TEN CENTS **BURLESQUE NUMBER** SEPT. 12, 1914

THE NEW YORK CLIPPER

OFFICERS AND DIRECTORS OF THE COLUMBIA AMUSEMENT COMPANY

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Chicago Office: Grand Opera House Bldg. AL. BEILEN, Mgr. Western Office

PROPOSED THEATRES.

CHICAGO, Ill.—Theatre, 50x120. Architect, Carl Nielsen, 154 W. Randolph Street. Owner's name withheld.

ST. CHARLES, Ill.—Motion Picture Theatre, capacity 300, 35x80. Architect, G. E. Morris, Sherwin Building, Elgin. Owners, Potter, Hunt & Christianson, St. Charles.

NEW YORK, N. Y.—Moving Picture Theatre, $3,000. Architect, Lewis Leiring Jr., 160 Fifth Avenue. Owner, I. Suckman, 125 Rivington Street.

LONG ISLAND CITY, L. I., N. Y.—Theatre, 118x120, $200,000. Architect, John Boese, Bridge Plaza. Owner, W. E. Paynter, Bridge Plaza. Andrew Gardner, Bridge Plaza, is taking bids.

SENECA FALLS, N. Y.—Theatre, Store and Office Building, $300,000. Architect, C. M. Curtis, O. C. S. Bank Building, Syracuse, N. Y. Owner, F. C. Fisher, Seneca Falls.

DUNKIRK, N. Y.—Theatre, 45x120, $50,000. Architect, J. P. Brenet, Opera House Building, Oil City, Pa. Owners, Stock Company, Dunkirk. Plans completed. Will ask for bids in near future.

PORTSMOUTH, N. H.—Moving Picture Theatre 110x60. Architect, W. W. Dinsmoor, 28 School Street, Boston, Mass. Owner, J. H. Bartlett, Portsmouth.

SCRANTON, Pa.—Motion Picture Theatre (add.), one story, 38x46, $5,000. Architects, Davey & Crowthers, Coal Exchange Building. Owner, R. A. Lesalus, care architect. Plans in progress.

ALTOONA, PA.—Moving picture theatre, stores and dance hall, 55x120. Architects, Shollar & Hersh, Hutchison Building. Owner, A. Notopoulos. Architect taking bids.

WASHINGTON, D. C.—Moving picture theatre, 50x142, $22,000. Architect, N. T. Haller, Corcoran Building. Owner, Peerless Amusement Co., Dr. W. A. Boyd, 3201 Gerola Avenue, N. W. Architect taking bids.

WASHINGTON, D. C.—Moving picture theatre, 126x25, $8,000. Architects, Rich & Fitzsimons, Bond Building. Owner, Walter B. Hill, care architects. Winfield Preston, 1718 Eighth Street, N. W.

STEUBENVILLE, O.—Picture theatre stores and bachelor apartments, 58x160, $60,000. Owner, John D. Polites. Will select architect soon; construction to start March 1, 1915.

FT. WAYNE, IND.—Motion picture theatre and office building, 60x150, $60,000. Architect, Ralph C. Harris, Stock Exchange Building, Chicago. Owner, Henry Williams, 914 Shoaff Building., Ft. Wayne. In abeyance.

MILWAUKEE, Wis.—Five-cent theatre. Owner, I. Koppel, 549 Eighth Street. Contemplated for 1915.

MILWAUKEE, Wis.—Theatre and Two Stores, 50x120. Architects and Owners, Herbst and Hutschmidt, Caswell Block.

MILWAUKEE, Wis.—Theatre, one story. Architect, C. C. Hosmer, First National Bank Building. Owner, J. W. Dorsey, 82-86 Farwell Avenue.

DE PERE, Wis.—Opera House, 60x120, $15,000. Architects, Anderson & Williams, Wilner Building, Green Bay, Wis. Owner, John Cook, De Pere.

KEWAUNEE, Wis.—Theatre, $10,000. Architects, Anderson & Williams, Wilner Building, Green Bay, Wis. Owner, Turners' Lodge, care Joseph Waletska, Kewaunee.

LA CROSSE, Wis.—Moving picture theatre, La Crosse. Architects, Bently & Hausler, 1611 Pioneer Building, St. Paul. Owner's name withheld.

MINNEAPOLIS, MINN.—Vaudeville and moving picture theatre, 77-170. Architect John V. Koester, 600 Lumber Exchange Building. Owner's name withheld.

LINCOLN, NEB.—Orpheum Theatre, 70x142, $60,000. Architect, Carl Boller, Gayety Theatre Building, Kansas City, Mo. Owner,, Acme Amusement Co., C. F. Phillips, manager, Lincoln. Deferred until Spring.

CALEXICO, CAL. — Moving picture theatre, 50x150, about $20,000. Architect, E. J. Borgmeyer, 317 Stimson Building, Los Angeles. Owner, J. G. Scott, Calexico.

ROSE AND CURTIS, AGENTS.

Maurice Rose, recently from Europe, and Jack Curtis have formed a partnership for the booking of vaudeville acts, and have opened offices in the Palace Theatre Building, New York.

PITTSBURGH NEWS.

Everything was in readiness for the grand opening of the regular theatrical season in this city, which took place with special matinees at all theatres on Labor Day, Sept. 7. The Alvin, newly decorated, looking more beautiful than heretofore, is again under the able direction of John B. Reynolds, who has been in charge for the past few years, and who is well liked in Pittsburgh. High class productions, under Shubert directions, will be played, opening with San Bernard, in "The Belle of Bond Street." William B. Gardner is again treasurer, and the theatre is under the direction of Messrs. Harry Davis and John P. Harris.

The Nixon was thoroughly renovated, and put in first class shape for the opening 7, with May Robson, in "Martha-by-the-Day." Popular Tom Kirk Jr. is again manager, thus assuring patrons of courteous treatment. The house is under the direction of S. F. Nixon. Klaw & Erlanger attractions will be played. S. Con Little is treasurer.

The Grand, playing the highest class vaudeville acts, re-opened 7, with an all star bill, including Richard Carle and Hattie Williams, Bert Fitzgibbons, the original Dafydill, and the O'Meers. Other well known acts round out a fine bill. The Harry Davis Stock Company, which played this house all Summer, had a very successful season, and will rest pending the completion of the new theatre, which will be about Oct. 15.

The Sheridan Square, under the management of F. H. Tooker, opened its vaudeville season last week, and capacity houses ruled. Three performances are given daily. Splendid vaudeville acts are shown at popular prices.

The Lyceum is well on its way, and enjoying the usual popularity that has been customary for many years. Genial Cliff Wilson is again guiding the destinies of this house, which gives assurance of the best possible.

The burlesque houses, the Gayety and Victoria, have been playing a few weeks before the opening of the regular wheel, crowded houses ruling. Both houses are playing Columbia wheel attractions. Geo. W. Gallagherm, formerly manager of a house in Lawrence, Mass., is in charge of the Victoria, while the Gayety is again in charge of Henry Kurtzman, one of the best liked and most popular managers this house has had since going into the burlesque field. Wm. Smythe continues as treasurer.

The Harris did not close during the Summer, and continues to satisfy thousands every week. Manager C. R. Buchheit is well liked, and is ably assisted by Dave Smith.

Staff of the Victoria is: George W. Gallagher, manager; Philip L. Smith, treasurer; Emmett Weeden, assistant treasurer; Frank Hoffman, musical director; Abe Jackson, manager of concessions; Fred Maderback, stage manager; Harry Long, head flyman; Martin Fox, electrician; Mike Ezar, property man, and Jas. Cahill and Bennie Drobe, assistants. Manager Gallagher is to be congratulated upon surrounding himself with such an excellent crew and staff.

Staff of the Lyceum is: Cliff R. Wilson, manager; John W. Varley, assistant manager; Joseph V. Paull, treasurer; George Paull, assistant treasurer; Elmer Rigden, press representative, and Wm. P. Schwartz, musical director.

Staff of the Sheridan Square: Frank H. Tooker, manager; Jerry Collins, stage manager; Eddie Donovan, electrician; Doc Snyder, property man; Jas. Hooper, flyman, and George Vorwick, musical director.

REGISTERED LETTER TAKES SEVEN YEARS.

Mr. Tetu, advertising agent at the Empress Theatre, Vancouver, B. C., Can., received a letter Aug. 26, covered with post marks, one bearing the date of June 4, 1907.

This letter was from George Nege, a French circus proprietor of some fame, who is an old friend of Mr. Tetu's. It followed Mr. Tetu through practically every State in the Union, and on being returned to Mr. Mege, followed that gentleman through France for some time, then after being re-addressed was returned to the United States, where it again had a long journey before arriving at its destination. The package contained pictures, which, with the exception of being somewhat creased, were all in excellent shape.

IRENE FENWICK SERVING AS SHOP GIRL.

It can never be said of Irene Fenwick that she has left any opportunity untried for mastering every realistic detail necessary to playing the part of "Lily-Kardos," in Edward Sheldon's new play, "The Song of Songs." Miss Fenwick is Mr. Sheldon's choice for the chief female part in this play, which Charles Frohman is to produce early in October.

In the play the character lives over a period of twenty years. The scenes move from Atlantic City to the East Side, New York. Miss Fenwick, who recently finished a stock engagement at Elitch's Garden, Denver, Col., left there Sept. 1, for Atlantic City to assume the position of a shop girl in a novelty store on the boardwalk. This search for realism has been undertaken by Miss Fenwick at Mr. Frohman's suggestion, so that in playing the part of Lily she may minutely illustrate the peculiarities of the typical sales girl of that city.

LOEW BOOKS PATERSON.

A. M. Bruggeman's Empire, Paterson, has reopened with vaudeville, booked by the Loew office. The policy this season, however, will be three shows, continuous from 1 to 11. The house exchanges shows with Loew's Delancey Street. It is a question how the continuous policy will work in Paterson, where it is being tried for the first time.

MANHEIMER LEAVES THE SHUBERTS

After an association of twelve years, Sol Manheimer has severed his connections with the Shuberts. He was in charge of the bill board advertising, and also acted as manager of the Lyric Theatre. It is possible that he will join the staff of the Liebler Company.

HARRIS-LYMAN.

Al. Harris and Grace Lyman were married in Detroit, Mich., Aug. 8.

Mr. Harris is now playing an engagement over the Loew time, while Miss Lyman is a member of the Monte Carlo Girls burlesque show.

FLORENCE NASH TO STAR.

Bayard Veiller, the author of "Within the Law," has decided to write a play for Florence Nash, who created the role of the slangy Aggie Lynch, in that successful play. The new play will tell of the further adventures of Aggie and the police.

DOVE STAYS.

John Dove, who was to have left the "Follies" on Saturday, patched up his differences with the management and continued to Philadelphia with the company. Ziegfeld had brought Eddie Foley on from Boston for the part, and was prepared.

ARCHIE BELL ON "CLEVELAND LEADER."

Archie Bell, for a great many years dramatic critic of *The Plain Dealer*, Cleveland, O., is now writing the theatrical reviews for the *Leader*, of that city.

PRESS AGENT FOR WINTHROP AMES.

Arthur Edwin Krows has resigned from the editorial staff of *The Dramatic Mirror* to become press representative for Winthrop Ames.

HORACE MITCHELL ENGAGED.

Horace Mitchell has been engaged to play the role of the Doctor in "The Poor Little Rich Girl," and will also act as stage manager.

GOULD AND LORRAINE.

It has just leaked out that Edwin Gould and Olga Lorraine were married Jan. 6, last, at Racine, Wis., by Court Commissioner Guy A. Benson.

"THE LONELY HEARTH."

The above is the new play by Edward Sheldon for John Barrymore's use this season. Charles Dillingham will produce it.

World of Players.

LEFFLER-BRATTON CO. NOTES.—"Buster Brown" opens season in Philadelphia, Sept. 28. Show is booked in all the big cities over the S. & H. Circuit, and will not play any one nighters. All new productions, with a company of fifty-two people, including Buster Brown's Boy Scout Band. Buster has not played this time in five years, and we figure that there is a new crop of Busters every year, and they will all want to see Buster and Tige. Buster says "A boost always comes back to you with interest, and if you will boost for Buster we shall be obliged."

WHILE playing with the "Miss Broadway" company in Dover, N. H., five weeks ago, Lillian Belmont of Kukle and Belmont, received a serious injury to her back. She is now in a plaster cast at the Buffalo, N. Y., General Hospital, where she will have to remain for some time. Miss Belmont would be pleased to hear from old friends at above address.

THE title for Mrs. Fiske's new comedy of London life in 1750, by John Luther Long and Frank Stayton, is "Lady Betty Martingale, or The Adventiures of a Lively Hussy." Among the players Eric Blind, Sidney Herbert, Percy D. Standing, Arthur Elliott, Thomas Louden, Alfred Hemming, Alexandre J. Herbert, Marie Chambers, Alice Belmore, Anne Faystone and Nina Melville. Rehearsals are under the direction of Harrison Grey Fiske.

J. BERNARD DYLLYN visited the Actors' Fund Home, Staten Island, Sunday, 23. His cheery visits are greatly appreciated by the guests.

LEN GOHEEN has signed as business manager of Geo. Attebery's "Girl of Eagle Ranch" Co. That company is carrying twelve people, with band and orchestra.

THE New Era Producing Company, Inc., is launching two companies of "Adele" and one of "The Rule of Three." Peggy Wood, who last season scored a triumph in the "Madcap Duchess," will play the title role in "Adele" in the Eastern company, and Carolyn Thomson who played Adele in the Western, will again play the title role in the company that is to play return engagements in all the Western towns.

ERRA ROBESON will open 20 with Chas. Reilly and company, in San Francisco, on the Pantages time, to do an Irish character role.

FRANK G. LONG writes.—Closed season of forty weeks stock, May 6, arrived home, Alliance, O., May 10. Mrs. Long, who has been suffering with rheumatism during the past season, accepted an urgent invitation from her many friends in Columbia, S. C., to pay them a visit, we, thinking the climate would do her good. It had the desired effect, and she has just returned home feeling greatly improved and ready to go to work. I remained in Alliance with the "little mother," and spent my time visiting the different Summer resorts in Ohio. Had some excellent fishing in the different lakes and streams of the State. We are now both in excellent condition after our vacation, and anxious to get to work. Receive THE CLIPPER every Thursday and keep in touch with my friends and theatrical affairs in general.

THE KELLY BRENNAN No. 2 COMPANY closed a successful season in Perry, Mich., Sept. 6. Mr. Brennan is manager, and has a clever versatile company. Roster: Leila Nielson, leads; Kathleen March, Grace Leonard, Gene Brennan, E. W. Marsh, B. Atlwood, Miles A. Ried, Nelson A Hunter, Frank Morris, William Ferguson, Francis Brennan, and the mascots "Little Jack" and "Baby Marie" Brennan.

HARRY J. MOSELEY, late of the Pickert Stock Co., is at present meeting with big success in the light comedy part in "Easy Money," a comedy sketch made from E. O. Towne's "Other People's Money," which is just finishing a tour of the Loew time, and is booked on the United time, beginning Labor Day.

MINNIE L. CHRISTIE, formerly of "Along the Kennebec" Co., who has been spending the Summer at Keansburg, N. J., returned home Aug. 30.

MR. AND MRS. RICHARD BARROWS have signed with "Rebecca of Sunnybrook Farm," opening Sept. 7, in Paterson, N. J.

CONTRACTS have been signed by the Wm. A. Brady Co., Limited, and the Dramatists' Play Agency, representing Wayne Bryan Carlock, for the production of the latter's play, "Jim's Woman."

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

THINGS at Bradford, Pa., have taken on a decided turn for the better since the Reis circuit transferred Manager C. W. Lawford to that city. Mr. Lawford waded right into the local situation, changed the entire policy of the Bradford Theatre, made extensive improvements, and at once commenced to stretch out for good road attractions, many of whom did not previously know of the real value of Bradford as a show town, but who have placed their bookings for this city with unusual rapidity, both direct and through the Reis circuit's New York office at 1465 Broadway. Manager Lawford has just published a series of three beautiful post card views of the pretty $110,000 Bradford playhouse for distribution among producers and road managers, and is at present compiling a neat little booklet about Bradford and the Bradford Theatre, which will also reach the managers and producers in a short while.

MRS. JOHN B. WILLS has recovered from an illness of three months' duration, having suffered a complete breakdown from overwork and worry. She is recuperating at her father's home at Woodhaven, N. Y.

Vaudeville.

HARRY GREEN, of Green and Fenton, is at present in the Mt. Sinai Hospital, undergoing an operation of the stomach.

NOTES FROM BYRON SPAUN'S TENT SHOW.—This show has been out since April touring New Jersey, Pennsylvania and New York States. We have just got through a tour of the Catskill Mountains, and are now in the hop country. Mr. Spaun has just purchased a three and a-half ton Mack truck for transportation. We also carry a five passenger Cadillac car.

GRACE LA RUE arrived on the *Olympic* last week, and was immediately booked by Alf. T. Wilton for Keith's, Boston, Sept. 7; Colonial, New York, Sept. 14, with the rest of the New York time to follow.

PEDERSEN BROS. arrived on the *Olympic*, and will open their season at the Temple, Detroit, Mich., Oct. 19.

RAWLS AND VON KAUFMAN, in "The Willing Worker," opened at the Temple, Detroit, Mich., Sept. 7, under Alf. T. Wilton's management.

MORTON AND AUSTIN have been booked practically solid for the rest of the season on the U. B. O. time.

P. H. THURBER writes us from Santos, Brazil, Aug. 6: "It is dangerous to try to send money even through the post in this country, things are in a very bad state, all the banks have been closed for fifteen days, and the prices of everything have almost doubled in the past week. We should have opened at Aix-Les-Bains, France, July 31, but the manager of this circuit prevailed upon us to postpone our dates in France and stay here; we are certainly glad now that we did, as we should have arrived there just in time to be mixed up in the thick of it. We opened here Aug. 4, after finishing twenty-five days at San Paulo; we play here seven days, and go back to San Paulo after which we will sail either for Europe, or the States, according to how things may be settled in Europe. We should commence in Germany Sept. 16."

FRANK X. HENNESSY is still with Tango Palace Johnny J. Jones' Carnival Co. Expect to leave this or next week. Big crowds.

STEIN'S
MAKE-UP
LIQUID ROUGE
A Natural Shade for Cheeks, 20c. Bottle.
SOLD EVERYWHERE.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

AUG. 29, 1914.

There has certainly been an improvement in business at the theatres and music halls. One important manager of London and provincial ventures, who has talked confidently all the time, sees in this proof of his theory that after recovery from the first shock people will get used to the currency of the war, and even wisely reckon with it, deliberately resorting to the theatre for diversion and stimulus. This sounds reasonable enough. But other managers gloomily comment that news of a big reverse and attendant "casualties" would plunge the city into mourning and shut up every theatre. The temper of the public does not reflect this mood. Every available open space is occupied by troops drilling, and the men probably go home to rest, for they are not freely availing themselves of the hospitality tendered to them at such places of entertainment as are open. The other folks are going about their business in the ordinary way, discussing the war temperately, with quiet confidence, and, as I said at the outset, gradually increasing their patronage of the theatres and vaudeville houses. I believe that in most cases the vaudeville artists have had no reason to regret the agreement under which, at certain halls, they accept one half the gross takings for division in payment of their salaries—in full, if it will; otherwise, pro rata. Payment in full has not been uncommon on these terms.

Harry Corson Clarke and Margaret Dale Owen came out with an offer to form a company of ten, to equip it with two farces, "Whose Baby Are You?" and "What Did Tompkins Do?" scenery and printing all complete, to play their own parts, and to devote their gross profits to the payment of the company, taking nothing whatever themselves.

"My Aunt" is the single novelty of the week. This play, adapted from the French, "Ma Tante d'Houfleurs," by Sidney Blow and Douglas Hoare, was produced at the Vaudeville on Wednesday night. It owes much to the performance of Lottie Venne, who appears in a novel character—for her—but manages to make her own personality peep through that of the benevolent dame after whom the play is named. Four young people—two men and two maidens—are committed to complications so familiar, in French farce, that they need hardly be discussed. One bright youth has an aunt, at Houfleurs, whom he cites, for his convenience, but who appears on the scene in her proper person and takes a hand in the game to the eventual good of all the parties. It is very good fun. In association with "My Aunt," an amusing little comedy, "Laughter In Court," is done. This satirizes a jocular judge. It is the work of Captain Kendal, who, as "Dum Dum," writes the theatre article in *Punch*.

Seymour Hicks quickly disbanded his road company playing "Broadway Jones," when the war trouble began, and opened at the London Coliseum on Monday with a sketch of his own writing, called "The Bridal Suite." In this he has for his *vis-a-vis* Gladys Cooper, set free by the interruption in the run of "My Lady's Dress," at the Royalty. A newly married couple, arriving at a fashionable coast hotel on their honeymoon trip, want to make it out that they are quite old stagers. But the experienced staff quickly sizes them up, well fleece them, and locate them in the bridal suite of rooms. In the boudoir there is some thin ice skating in the way of humor. Then, as a diversion from their billing and cooing, the young people begin to exchange troublesome questions about previous affairs of the heart, quickly quarrel, and finally make up again. Mr. Hicks is voted the lucky boy to secure the acceptance of "The Bridal Suite."

Lyn Harding's plans being all upset by the war, he, too, opened at the Victoria Palace with a sketch on Monday. It is called "The Bride," and was done last season by the Princess Players in New York.

What a wonderful experience is that of "The Belle of New York?" It must needs vacate the Lyceum to-night—there, the military drama, "Tommy Atkins," is to be revived, in agreement with an old standing contract; but "The Belle" moves on to the Aldwych Theatre, where George Sims apparently has given up the idea of an Autumn melodrama. J. Bannister Howard bought the rights for small towns when "The Belle" was done at the Shaftesbury Theatre fifteen years ago. Eventually, he got all the rights. In the meanwhile, he has never taken "The Belle" off the road. He has long believed in the possibility of a West End revival. But eight managers turned him down. Unexpectedly, the Melvilles wanted a piece for a week or two at the Lyceum. The week or two became a month or two, and goodness knows how long the run at the Aldwich will be. Then Howard says he will give "Florodora" another London showing.

Caryll Wilbur made a great hit at the Alhambra, Leeds, on Monday, with a sketch called "The Spy," re-written with alacrity from "The Shadow," which he played for a long time in America. Simply and concisely it tells of the encounter of a brilliant young officer in the Secret Service, at a sea side resort, with a charming English girl, associated unconsciously with a German spy, whom she believes to be her guardian. Love at first sight is followed by the thrilling discovery of an organization, hellish in ingenuity and intent. The culminating incident is a desperate fight between the young officer and the spy; then, of course, the romantic denouement. Although "The Spy" is *apropos*, it does not depend on this quality—or, on an elaborate spectacular background. The fact is, we are already "fed up" with patriotic stuff, which has nothing else to recommend it. "The Spy" might well appeal on sheer dramatic interest in the absence of any crisis.

Arthur Bourchier will produce Louis Parkers' "Bluff King Hal" at the Garrick Theatre on Friday next. Originally, he meant it to be a more elaborate and costly production. Still, he will supply some splendid pictures of Henry's Court, at Greenwich, Whitehall and Hampton Court. He wanted to do a study of Henry other than Shakespearean. When the idea was mooted to Parker, the dramatist selected the last years of Henry's wife, when he comported himself in a sedate domesticity with his sixth wife, the amiable and tactful Catherine Parr, who outlived him. *En parenthese*, the popular view of Henry VIII is that of a gross and cruel sensualist. It will be for Mr. Bourchier to give the other view, of a handsome, engaging gentleman, erudite, skilled in sport, and greatly loved by his entourage. Violet Vanbrugh now plays the third of Henry's wives. She was Irving's Ann Boleyn and Tree's Katherine of Arragon.

Sir Herbert Tree's revival of "Drake," at His Majesty's, completely justifies him by its popularity. The profits go to the Prince of Wales' War Fund.

James Welch moves into the Prince of Wales' Theatre on Sept. 7, with "When Knights Are Bold," which maintains its popularity. Louis Meyer will take the Savoy off H. B. Irving's hands, and there reproduce "Mr. Wu." Then he will present Mr. Irving, in "The Silver King," at the Strand, on Saturday next.

Shirley Kellogg has needed to undergo an operation of somewhat serious character at the hands of the great obstetric surgeon, Bland Sultron, but is getting through all right.

Syril Harcourt shortly comes to New York to produce his play, "A Pair of Silk Stockings."

Herman Klein, the musical critic, and his wife (whom he married during his stay in America) were in Alsace when the war broke out, and had quite a thrilling journey home.

Maurice De Frece, the agent, once resident in New York, celebrated his seventy-fourth birthday last week.

Just before she sailed for New York, Grace Munroe settled contracts for South Africa and Australia.

Laura Guerite sails for South Africa next month.

Ned Wayburn's season of extravaganza and revue, at the Middlesex, is off, thanks in a measure to the fact that his scenery and costumes were making abroad. Stoll has now settled on a season of opera in English, there.

All the railways have now restored the reduced fees to performers.

Once more Charles Urban's Kinemacolor pictures are the attraction at the Scala Theatre.

"No German grease paint," is the latest patriotic cry.

J. A. E. Malone, the George Edwardes manager, is safe home from America.

John Glendenning and Jessie Millward continue their tour of the provinces with "The Story of the Rosary." And they have a second company out.

Cecelia Loftus had to lay off from the Coliseum, owing to an attack of illness.

Alexandra Carlisle, on her way to America, where she appears in Charles Klein's "Money Makers," has made arrangements to "create" a new part on her return to London.

A mass meeting of mechanical workers in the theatre has decided that any reduction of their pay must be considered, and assessed, as a trade union matter, not as a "mutual concession."

It has been made plain to managers and dramatists by the censor that he will not license any play or sketch luridly depicting the war.

Walter Munroe, the old time singer and dancer, is dead. He suffered horribly from cancer. Irish born, he became an expert gymnast and dancer in the circus. But his greater fame was won as a singer of Irish and patriotic songs, such as "The Man That Struck O'Hara" and "A Foine Young Fellow is the Earl of Fife," which royalty has often heard with amusement, intimately as it discussed family affairs.

George Edwardes, he's very ill at Nanheim, but last week he contrived to get a telegram into London, saying that he is safe, and hopes to manage the homeward journey soon.

Cyril Maude revives "Grumpy" at the New Theatre to-night.

"Not Likely" has been braced up at the Alhambra by the introduction of the most popular items of preceding revues, and the prices of admission have been reduced to half. The result is that business keeps up pretty well.

Some locations for Monday next are: The Three Merrills, Palace, Blackpool; the Four Clovelley Girls, Royalty Theatre, Chester; Mike S. Whallen, Pavilion Theatre, Glasgow; Radford and Valentine, Pavilion Theatre, Glasgow; Frances McNutty, Pavilion Theatre, Glasgow; Jack Johnson, Metropolitan and Empress, Brixton; Carl Hertz, Palace Theatre, Chelsea; W. H. Fox, South London Palace; Horace Goldin, Empire, Edinburgh; Nella Webb, Empire, Finsbury Park; Wilson and Waring, Empire, Finsbury Park; Anna Dorothy, Empire, Newcastle; A. D. Robbins, Empire, New Cross; Leipzig, Empire, Sheffield; Hedges Bros. and Jacobsen, Hippodrome, Norwich; May Moore Duprez, Palace, Camberwell, and Palace, Lewisham; Ella Shields, Palace, Rotherhithe; Cornalla and Eddie, Victoria Palace; Jimmy Britt, Hippodrome, Leeds; Jen Latona, Empire, Cardiff.

News comes from Australia that the Moffats have made a great hit there, in "Bunty Pulls the Strings."

The Three Meers have been badly hit by the war. They had contracts carrying them from October next to March, on the continent.

John W. Holmes, an old minstrel man, eighty-seven years of age, died in the Benevolent Home.

Cecile Beresford, billed as "The Anglo-American Comedienne," opens at the Golder's Green Hippodrome on Monday.

Lil Hawthorne sang "Boys in Khaki, Boys in Blue," with much acceptance at the military depot of Aldershot last week.

FORBES-ROBERTSON OPENS IN DETROIT.

The distinguished English actor will, it is said, despite the war, return to America, and will open at Detroit on Sept. 28.

His repertoire comprises: "Hamlet," "The Light that Failed," "Passing of the Third Floor Back" and George Bernard Shaw's "Caesar and Cleopatra." This famous actor has been seen in America in all these plays, but on his last visit to the West he only appeared in "Passing of the Third Floor Back."

THE ACTORS' EQUITY ASSOCIATION.

The constitution and by-laws of this society have been put into a new book recently issued. It was organized in May, 1913, and has listed about 1,500 members up to July 27, 1914.

NOW READY

THE NEW CLIPPER RED BOOK

AND DATE BOOK

For Season 1914-1915

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

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ALBERT J. BORIE, Managing Director

47 W. 28th STREET, NEW YORK

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THE CLIPPER RED BOOK AND DATE BOOK

(For 1914-1915)

To THE NEW YORK CLIPPER

47 West 28th Street, New York

GRAND RAPIDS' EMPRESS.

BY HAROLD M. HARVEY.

The new Empress Theatre, in Grand Rapids, Mich., which opened its doors to the public Monday, Aug. 31, is another step in that city's entertainment progress. Beautiful in design, complete in equipment and possessing many features which are true luxuries for its patrons, the new building is a vaudeville house of which the city may well feel proud.

Built from the designs of Lee De Kamp, the Empress is the latest word in theatre construction. Instead of the customary balcony and gallery the two are combined in one large balcony, giving the lower floor, the twelve boxes on either side of the proscenium and the twelve loges across the front of the balcony a seating capacity of just under two thousand. Each seat with an unobstructed view of the stage. The building is fireproof, and the seats are placed directly on the concrete floors.

The decorations of the auditorium are in ivory and gold, and the carpets and hangings are a rich golden brown. The lighting system is particularly attractive, and will add materially to the general scheme of decoration. Interesting innovations in the auditorium are private checkrooms for box holders, extra wide aisles and one of the finest pipe organs in the State, on which concerts will be given preceding each matinee.

On the main floor are retiring rooms, for both men and women, and these are duplicated on the balcony floor. Here, too, is the smoking room.

The biggest surprise of all for Empress visitors will be the nursery and playroom for the children. The first a room done in white with pictures of children, birds, beasts and butterflies scattered generously over the walls. Here will be kept a number of sanitary cribs where mothers can leave their babies while they attend the performance.

Back stage is every device for the most expeditious staging of acts has been installed. The largest switchboard in the city is there. Special sets of scenery, suitable for all sorts of acts, are already in place, and a beautiful velour curtain has been hung. A cooling system by which the temperature of the entire theatre can be brought down to 75 degrees, even on the hottest days, is an important feature of the equipment.

BRAGG AND BRAGG SHOW.

We closed recently with the Bull Moose Wild West and Vaudeville Co., and are now working Northern Michigan with our own big show.

Leslie Mitchell rejoined last week after a three weeks' vacation at his Summer home, Highland Park, Mich. He is creating a big sensation with his acrobatic wooden shoe dancing.

Christ Webber is with us again this year, presenting his violin solos which never fail to please.

Dainty Pearl Bragg is doing her new Tango dancing, called "The Stampede of the Mooses." The act is being done just as it was with the Bull Moose Show, with a big jungle setting and special music. It is featured and always draws big.

Little Reta May Bragg will soon be following in her mother's footsteps in the dance of the Moors.

Geo. M. is doing novelty wire, traps and contortion, and never fails to land the show in good towns, as he has managed circuses and rep. shows through this territory for many years.

Other features are Elcho Bros., Daisy Webber, Harry Allen, Marguerite Mitchell, Dan Edwards, Nick Strong, Nellie Palmer and Geo. Atterton.

Dan Edwards is in advance, and has the show routed to the coast.

THE CLIPPER is always with us, for it is the paper the company all love and things would not seem right without "THE OLD RELIABLE."

LIBRARY, CORRY.

(Special to THE CLIPPER.)

CORRY, Pa.—H. Sallan, of Erie, Pa., a well known theatrical manager, has leased the Library Theatre here for the season, and has taken possession. The house has been in the hands of carpenters and decorators for a month. A new lobby was built, larger exits provided and the building recreated throughout.

The new manager plans to keep the house open every night, playing vaudeville and pictures, and only the very best of one night stand attractions. The theatre opened Fair week, with the Harry Kennedy Company, vaudeville and pictures. Four new dressing rooms and a property room were added behind the curtain, and the building rewired throughout.

SOME FACTS.

BY SIG.

CHAS. MASON'S "Sangerbund" has been routed over the Loew houses. Haves & Block are presenting the same.

MATT KEEFE, of Keefe and Suber, after a serious throat affliction, went to work Monday.

HARRY VOKES has tried out a four people sketch, "Dollars and Sense," and it was a hit.

RAYMOND AND CAVERLY are preparing a new act for the coming season.

MAY LAWRENCE has decided to again abandon the legitimate for pictures, where she was a big success for several years.

VERA BLACK, "the million dollar kid," is looking for a vaudeville vehicle.

R. J. BLAKE, the animal trainer, is dickering with the U. B. O. for a route for "Bonita," his educated horse. Some act, beautifully presented.

CHAS. DELAND AND COMPANY are again East with "The Fire Escape," a one act genuine laugh getter. He is routed over the U. B. O. time.

DORA HALL, the well known eccentric comedienne, is making a success of the Thornton Vaudeville Agency, of which she is the general manager. She is surely some hustler.

JOE MYERS is back on the job again with an office in the Strand Building.

JOE CARROLL, formerly of Carroll and Cook, has taken a female partner, and the team name is Carroll and Hickey. They are offering a novelty singing, talking and pianologue, and from reports have a hit.

CHARLIE MICHEL, the agent, who still continues to be a French subject and a reservist, denies the fact that he has refused to go to his home country and fight. He says he is beyond the age limit at present, but is getting ready in case they call on him by looking daggers at "Doc" Steiner every time he meets him.

HARRY ALLEN is up to his ears trying to fix his acts for the big Brockton fair. Harry usually imports half of his acts for this fair, which puts no limit on salaries but must have new faces, and as he cannot get the acts he has contracted for on account of the war, is looking for American substitutes. Another case of having to patronize home industry.

MAX HAYES' new imported car is the envy of every U. B. O. agent and employee.

HARRY ROSE has changed his name to Harry Harold, and opened, Monday, with "Adolph," for a tour over the Proctor circuit.

"SHE?" the masked female soprano, last seen on the Poli time, opened for Fred De Bondy, in Philadelphia, on Monday. The act has been rearranged and handsomely costumed. The act will shortly be seen on the large Keith houses in New York.

KOERNER AND BERNSTEIN, of the Astor Theatre Building, who, last season, launched out the "Birthday Cabaret," have had so many calls for the act they are rehearsing a No. 2 company. They have several other tabloids in view for Fall presentation.

AL. DOW, of Dow and Dow, was taken seriously ill last week, and compelled to cancel his time booked.

HARRY ELLIS, formerly of Ellis and McKenna, has signed with C. B. Dillingham for his revue, which commences rehearsals next month. This will be Harry's first legitimate engagement. He is to play a singing Italian.

THE Earle-Mastbaum Syndicate, of Philadelphia, have taken control of the Alhambra, in that city, which has been playing "pop" vaudeville. The new owners take possession Oct. 15, and will continue under the same policy.

THE Welling-Levering Troupe (4), of cyclists have returned East, and opened Monday in New England, for the U. B. O.

WORD comes from Harry Bailey, formerly manager of Keith's Bronx, but now connected with the W. V. M. A. in Chicago, that he is perfectly satisfied with life.

BEN MASS, of the Amalgamated office, is driving a new machine. It is so big it looks like a boat, but Ben says it is some car.

JOHN ZANFT, of the Fox office, has been on the road nearly two weeks, but no one seems to know just where. Something doing when John slides silently away.

AL. STRASSMAN, general agent for A. H. Woods' office, told me if the firm opens many more shows in Atlantic City he is going to live there, which would be cheaper than paying hotel bills. His firm has had five *premiers* there already this season, at the New Nixon.

JOE WOODS, vaudeville agent, producer and burlesque magnate, is in the West looking after his acts. Rose Mulaney is in charge in New York.

FRANK BOHM has moved from his lucky offices in the Gaiety Building, to the Putnam Building, to be near the Loew offices now in that building. Frank says he wanted to save his valuable time by being close to the booking offices; others say it was to prevent the U. B. O. lookouts from watching his business from the Palace with first glass. At any rate I wish his new office will be as lucky as the old.

MOE SCHENCK, the nephew of Joe and Nick, is arranging his sheet for the Sunday shows that are booked from the Loew office.

DID you ever hear Mark Levy or Ernie Williams coax an act into giving a tryout? It is some art.

THE BROADWAY,

Fred de Bondy, formerly of the Family Dept. U. B. O. and now of the Mastbaum-Earle Syndicate, in Philadelphia, is on a visit to New York to see about making arrangements for the vaudeville bookings for the Broadway Theatre, recently acquired by the same firm, and now undergoing a complete overhauling.

De Bundy was originally engaged for the management of the firm's Globe Theatre, in Philadelphia, and has proved such a success he has been made general booking agent for all their houses.

He says that nothing of the original Broadway Theatre was allowed to stand but the four walls. Everything will be new and of the latest. The house will seat over two thousand, and the policy three shows a day. The material will be obtained from the U. B. O., where de Bondy has been given a desk.

Jules Aaronson, now in charge of the Stanley picture houses in this city owned by the same firm, is expected to be appointed house manager. The Broadway will be ready by Nov. 1.

"THE DEBUTANTE."

It is promised that John C. Fisher will give "The Debutante" a massive setting. In the company are: Hazel Dawn, Will West, Alan Mudie, William Danforth, Robert G. Pitkin, Stewart Baird, Zoe Barnett, Maude Odell, Sylvia Jason and an exceptionally large chorus and a specially selected orchestra of soloists from Victor Herbert's Orchestra.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 6. 1889.—"A Mother's Love," by J. F. O'Brien, originally acted at Port Jervis, N. Y.

Sept. 8.—"Hans, the Boatman," by Clay M. Greene, first acted in America at McVicker's Theatre, Chicago, Ill.

Sept. 9.—"On Probation," by Brander Matthews and Geo. H. Jessop, first acted in America at Powers' Grand Opera House, Decatur, Ill., which also marked the dedication of this house.

Sept. 9.—"The Fairies' Well," by Con T. Murphy, first produced in New York City at the Fourteenth Street Theatre, when Carroll Johnson made his white face stellar debut.

Sept. 9.—"She," W. A. Brady's version of Rider Haggard's novel, first acted in New York City, at the People's Theatre.

Sept. 9.—"U. S. Mail," by Geo. C. Jenks, originally acted at Macauley's, Louisville, Ky.

Sept. 9.—"Shenandoah," by Bronson Howard, first acted in New York City at the Star.

Sept. 9.—"On the Hudson," originally acted at the Academy of Music Buffalo, N. Y.

Sept. 9.—"Diogenes Tramp; or, Uncle Chris. from California," originally acted at the National, Philadelphia, Pa.

Sept. 9.—Parlor Theatre, Lawrence, Mass., dedicated.

Sept. 10.—"The Balloon," by J. H. Darnley and George Manville Fenn, first acted in America at Powers' Grand Opera House, Decatur, Ill.

Sept. 12.—"Chaos Flat" originally acted at Proctor's Opera House, Bridgeport, Conn.

Sept. 12.—Bijou, Theatre, Dallas, Tex., dedicated.

DURING THE WEEK.

SOME of the plays routed were: "Chaos Flat," "Mankind," "Capt. Swift," "Shenandoah," "Streets of New York," "Corsair," "Great Metropolis," "Silver King," "Dear Irish Boy," "Hands Across the Sea," "Harbor Lights," "Brio a Brac," "A Postage Stamp," "A Stuffed Dog," "Mamma," "Lost in New York," "She."

ROBERT C. HILLIARD signed to play in "Mr. Barnes of New York."

RALPH DELMORE signed with Helen Barry.

MORRIS CRONIN closed with the Berry Bros. Show.

A. B. STEWART returned from Paris.

JOHN V. O'BRIEN died at Philadelphia.

MAGGIE CLINE lived at 149 Chrystie Street, New York.

W. O. PETRIE AND MAGGIE ELISE were with the Irwin Bros.' Big Show.

ACADEMY BACK TO PICTURES.

The Academy of Music, after more than three years of stock, has become a motion picture playhouse.

JULIUS CAHN RETIRES.

Julius Cahn, one of the best known managers in the theatrical business is about to withdraw permanently from activity was the report circulated last week. He has disposed of nearly all his theatrical holdings, is negotiating for the immediate transfer of his remaining properties, and will abandon his offices in the New Amsterdam Theatre, giving way to Henry Miller, who will occupy them in future.

Mr. Cahn's decision to retire from business is due largely to ill health and partly to changed conditions. At one time he was an important factor in the theatrical business controlling many theatres in New England and being closely associated with Charles Frohman, whose attractions he booked and frequently sent on tour after Mr. Frohman had abandoned them.

He took the first definite step in the so-called open-door movement of several years ago which nearly disrupted the theatrical business of this country. The open-door did not prosper, the golden promises which had tempted Cahn were not fulfilled, and he found himself completely out of harmony with his new surroundings.

The death of Mr. Cahn's first wife occurred about this time and administered a shock which resulted in temporary illness. Last April he married his secretary, Henrietta Greenberg. Of late he has been complaining of illness, and for a brief period he underwent treatment in a private sanitarium. Recently he sold his interest in Cahn's Guide, a more or less authoritative compilation of statistics bearing upon cities and theatres throughout the United States and Canada. Since last Spring he has been gradually disposing of the New England houses he controlled. His house in Portland was turned over to M. J. Garritty, representing Portland interests; the Lewiston Theatre went to James A. O'Brien. The Lawrence house was acquired by Toomey & Demara, and the Lowell and Fall River theatres fell to M. B. Shea. The transfer of the Salem theatre is now in negotiation.

Mr. Cahn is about sixty years of age. For a long time his firm was known as Cahn & Grant. Later on Edward L. Bloom became chief executive. At the present time he has no plans beyond remaining in his Greenwich home for rest.

MANNHEIMER QUITS SHUBERTS.

Sol Mannheimer has left the service of the Shuberts. After twelve years of diligent attention to the innermost details of the Shubert enterprises he has decided that he requires a change. It is possible that he may ally himself with the Liebler Company.

Mr. Mannheimer had been regarded as one of the most useful men on the Shubert staff. He began his connection with them as doorman at the Herald Square Theatre, afterward became the general advertising agent for the firm, and finally a confidential assistant.

Most of the extensive billboard advertising of the Shuberts has been due to Mannheimer's diligence and influence with the Building Department. Theatrical folk have assumed that he was a life member of the Shubert staff, since he was the custodian of business and office secrets of vital importance. For the past year or more he has added the business management of the Lyric Theatre to his other more confidential duties.

ANHALT APPOINTED MANAGER OF REPUBLIC.

Julian Anhalt has been appointed business manager of the Republic Theatre by A. H. Woods.

Mr. Anhalt is one of the youngest men in the theatrical business to hold such an important post.

THOMPSON IN "THE MIRACLE MAN."

Thomas Findlay, originally cast for an important part in "The Miracle Man," will remain in the cast of "On Trial." "The Miracle Man" role will be played by Wm. H. Thompson.

NEW SONGS

EVERY SONG A HIT.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New York

CONTINUED ATTRACTIONS.

CANDLER—"On Trial," fourth week.
CORT—"Under Cover," third week.
FULTON—"Twin Beds," fifth week.
GAIETY—"Cordelia Blossom," second week.
HIPPODROME—"Wars of the World."
HUDSON—"The Dummy," twenty-second week.
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," third week.
LONGACRE—"A Pair of Sixes," twenty-sixth and last week.
LYCEUM—"The Beautiful Adventure."
LYRIC—"Peg o' My Heart."
REPUBLIC—Lew Fields, in "The High Cost of Loving," third week.
STANDARD—"Kitty MacKay," thirty-fifth week; first at this house.
THIRTY-NINTH STREET—"The Third Party," sixth week; first at this house.
WINTER GARDEN—"Passing Show of 1914," fourteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, LOEW'S BOULEVARD, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, PLAZA, RIVIERA, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S SEVENTH AVENUE, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, AND EIGHTY-FIRST STREET.

PRESENTING FEATURE FILMS.

GLOBE—"Cabiria," fourth week.
LEXINGTON—"Capt. Swift."
MAJESTIC—Rainey's African Hunt Pictures, 1914 Series, fourth week.
NEW YORK—"The Dollar Mark," with Robert Warwick; "The Midnight Sun," and others.
STRAND—"The Virginian," with Dustin Farnum.
VITAGRAPH—"The Win(k)some Widow."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, DEWEY, EIGHTH AVENUE, PROCTOR'S FIFTH AVENUE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, FAMILY, WEST END, BIJOU, AND PARK.

PROCTOR'S TWENTY-THIRD ST.

(GRANT LAFFERTY, MGR.)

Stopped in front of Proctor's Twenty-third Street last Thursday afternoon and, seeing the painters at work, looked in to inquire what was doing, and found in command Grant Lafferty. Yes, honest, Philadelphia Grant Lafferty. P. G. Williams' Grant Lafferty, one of the best known and best liked managers in the East.

Grant told me he had been there four weeks. That he is making good goes without saying.

The Twenty-third Street was filled when I entered at 1.15, and they were standing three deep back of the orchestra. Besides the vaudeville Grant gives his patrons war pictures furnished by two weekly services, besides hourly news bulletins on the war and first run photoplays, and to finish off his program properly during this present war spell he shows a picture of President Wilson and the Stars and Stripes, the orchestra plays "The Star Spangled Banner" and everyone stands up and applauds.

His show Thursday started off with Walter J. Hayes, musical act. Walter makes up as a rube, plays several instruments fairly well and tries a few antique jokes.

Florence Rayfield, billed as "the dainty little singer," lived up to her billing, rendering four songs, with two changes of costume.

Wilson and Lawson, two men, one in grotesque make-up and the other straight, went nicely with their acrobatic act.

Mr. and Mrs. Arthur Coppelin were billed to follow, but one of the team was taken ill at rehearsal in the morning, and Harry Lavail, with his flying rings, was rushed on instead and just managed to get in in time, showing up at the first show with a two days' growth on his face. He did nicely under the conditions.

Conrad and Marino, two Italian character comedians, in talk and songs, went over.

The Four Morosi, two men and two women, club jugglers, put over a distinct hit. Their work is clean and fast.

Runey, Frazer and Baker, two men and a woman, with a piano, were another success. Their act is full of good singing and comedy.

Smith's "The Boarding School Girls" closed the vaudeville portion of the program and were the hit of the bill. Miss Tommy Allen is the big feature of the act, while Walter Ware carries his part nicely. The remainder of the company do very well. It is a big act for the "pop" houses, and the patrons of the Twenty-third Street gave them eight curtains at this show. Altogether the show ran well for the first one on "change" day. The pictures were: "The Deadly Battle of Hicksville," "The Butterfly" and the weeklies.

As I was going out Grant was busy back stage, but his secretary, Mildred Richter, told me he had left word for me to call often. And I will. *Sig.*

Harris (Jos. R. Bickerton Jr., mgr.)—"What Happened at 22" closed Saturday night, Sept. 5.

THE NEW YORK CITY THEATRES

"WARS OF THE WORLD."

Hippodrome (John B. Fitzpatrick, bus. mgr.)—*The Wars of the World*, a spectacle in three acts and fourteen episodes. Entertainment conceived and invented by Arthur Voegtlin. Production staged by William J. Wilson. Music and lyrics composed and conducted by Manuel Klein. Dialogue written by John P. Wilson. Resident stage manager, William G. Stewart. Scenic effects by Arthur Voegtlin. Produced by the Messrs. Shubert on Saturday, Sept. 5. The principal actors and actresses include: Adele Archer, William C. Gordon, George O'Donnell, John P. Wilson, H. C. Eastman, Albert Froom, Grace Camp, George Adams, Harry Jackson, James Davis, Irene Ward, Dan Dawson, Nellie Doner, Dora Kumerfelt, Jack Pritchard and Stanley Ferguson. There is, of course, the great number of chorus men and women always to be found in a Hippodrome production

"The Wars of the World" is unlike any show ever seen at the Hippodrome, but it is sure to be as popular as any of the great productions presented within the walls of this theatre, which has been rightly termed the "people's playhouse."

It may be said at the very outset that, although its title may indicate it, "The Wars of the World" is *not* a portrayal of the terrible conditions at present in Europe. Indeed, we were assured by the Shubert press department that this title was decided upon long before the warring countries had called their men to the colors.

The new "Hip" show is a series of spectacular episodes, portraying conflicts of the past. Only in two scenes is there any semblance of a battle. These are "The War of Races," showing French soldiers fighting Arabs, and "The War of Humanity," showing the capture of Vera Cruz by the American fleet. A great part of the spectacle, which tells no story, consists of a choreographic synthesis entitled "The Battle of the Elements."

As each episode is unfolded it is preceded by a short talk by Lawrence Grant, who represents "History." He has a splendid speaking voice, which can be distinctly heard over the vast auditorium.

Episode I.—"Rome Mistress of the World." After Lawrence Grant brings the audience back to ancient days, the lights gradually grow brighter on a beautiful tableau representing Rome, Mistress of the World. The central figure, a chariot drawn by two huge horses elegantly caparisoned, and containing a heroic Winged Victory, is surrounded by couching and dormant figures of Rome's youth and beauty, appareled in fleshings. The lights increase in intensity until the outlines are just barely perceptible—then sudden darkness. The effect is one of magnitude and splendor.

Episode II.—"Wars for Religion." History again turns her pages and the scene disclosed is an abbey in a forest of medieval days. Robin Hood and his merry band disport on the green before the abbey. Friar Tuck and Will Scarlet go through their usual horseplay to the delight of rest of the band. They are frightened away by a flare of trumpets, as from the old church arises the voices of the choir in celestial chant, as the day grows darker and eventide approaches. From the church slowly march the gray robed nuns, preceded by the priest and acolytes, bearing their lighted candles and chanting the "Ora Pro Nobis" of the "Ave Maria." As these slowly make their exit, leaving the impression of departure for convent cells and darkened walls, the scene changes again to one of joyous daytime as the Knights Templars, Knights of Malta, with their retainers, in fact, all those who made up the army of the First Crusaders, surround their prince and princess and vow fealty to the cause of the Holy Sepulchre and death to the infidel. The ladies of honor, in their stately robes, gather round their charge while the herald announces the joust between Sir Modred and Sir Silvester to decide who shall bear the standard to the Holy Lands. Sir Modred is unhorsed, and the wreath of victory placed by the princess on the lance of Sir Silvester. The sacred standard is given to his care and he approaches the church for the last blessing on his efforts. The church doors open, revealing the high altar, surmounted by high cross. Everyone kneels while the ancient priest pronounces his benediction. Suddenly the cross becomes a mass of flame, throwing its light over the kneeling multitude, while priest leads from the altar, followed by everyone singing in finale, "Death to the Infidel." Again the effect is stupendous, having a feeling of reverence and awe for those true Knights who went forth so long ago to battle for their cause. The costuming is perfect.

Episode III.—"War of Mass Against Class." Here we are transported to days of the "Commune," when the citizens of France ran up against the aristocracy, and in their zeal turned the pleasure loving Paris into a sea of blood. The scene is of a garden in Versailles where are gathered numbers of France's favored class for their dances on the green. The Marquis and Marchioness de Frontenac are announced, and all ladies, nobles and dancers, exquisitely attired, dance the stately minuet and Walthar Dance. But the *Sans Cullotes* break in on their pleasure, and with insult and contumely voice their disapproval of this frivolity and gayety. The Marquis attempts to overawe them, but blood and station are no longer feared in France. The mob and the soldiers fight, rioting breaks out, and finally the fatal cart appears with Marie Antoinette, supported by the black-robed priest, on her way to Guilotine. The nobles kiss her hand for the last time, while the leader of the Republicans approaches the cart and shows the complete ascendency of mass over class by a scoff and an insult. The scene leaves one with a vivid imagination of those turbulent days and gives a perfect portrayal of arrogant authority and majestic resignation. The solo dancers are Whiteside, Smith and Robierre.

Episode IV.—"War of Brother Against Brother." Scene, a Southern mansion and grounds, headquarters of the Confederate general. A Northern spy is captured and the Confederate Soldiers and cadets come on in solid columns to receive their orders. "When You Come Home Again, Johnny," is the song. They march away to the strife, and

Episode V shows "The Tableau After the Battle," with the field strewn with the dead. History sadly contemplates this misfortune in a scene the most impressive ever put on any stage.

Episode VI.—"The War of Sport," on the road to Henley, shows an English road side fair, and in this scene Marceline makes his re-appearance in his clowning antics. The various side shows are well patronized. Coaching parties, bicycle riders, etc., unite in singing "The Road to Henley." The Olympic Champion Trio of strong men perform marvelous balancing and lifting feats, with heavy dead and live weights. The largest of the three supports a see-saw carrying eight persons on his body as he lay stretched on two supports. Marceline burlesques the act. The fair suddenly breaks up and the parapbernalia is packed for removal. The next scene shows the road to Henley between two hedges, formed by the costumes of the dancers. "Just the One I've Waited For" is a pretty number by Adele Archer and James Davis. The Henley scene shows the houseboats and racing punts.

Episode VII.—"The War of Races." An Arab camp is pictured, with eight Oriental dancers, the last one doing some of the latest approved movements with a finish. A troupe of Singhalese dancers disported in rather ungainly steps, but their combat with short sticks was fine work. The caravan, with its camels, donkeys, etc., departs, and the Arabs left on guard are attacked by French soldiers, who rout them and then indulge in a rifle drill.

Episode VIII.—The carnival, "War of Pleasure," introduces "Mephisto," "Pleasure" and "Queen Folly" leading the gathering of the maskers and a grand march. A large screen is brought on, before which the pierrots dance, encircled by the group of bicyclists. An immense Maypole is uncovered, about which the dancers revel. "Baby Eyes" is the musical number.

The finish of this act by the entire ballet, in white and red, grouped and in constant action, over and under immense black and white banners, is beyond description. The finale shows the feet of the entire force above the banners. A division of figures with big heads and another with large faces and hats on top of short legs had a weird effect as they pranced about the stage early in this scene.

Act II, Episode I.—"The War for Equal Rights" is laid in a street of Tampico, with a Texan who considers the U. S. citizens insulted, calling upon the power of Uncle Sam to punish the offenders. "Under a Gay Sombrero," is a pretty number, and a Mexican tango is here shown with great color effect.

Episode II.—"War On the Ocean" shows a dark scene, with the American fleet sailing, then a large cruiser battling with a tempest, and the next, the steamer slowly turning, taking up its position for the bombardment.

Episode III.—"War for Equal Rights." The square in Tampico with the inhabitants at their daily occupation. Burt Shepherd here gives an exhibition of his expert handling of the bull whip, and Frank L. Gregory's Troupe of seven hoop rollers put the trained hoops through their paces, assisted by thirty girls, who gave it the picture effect. Gregory had the entire stage and nearly filled it with his display. At the finish he mounted the basket trunk and caught all the hoops hurled at him over his extended arms and head. Marceline put on a bullfight with a two-man bull and two basket horses, which was a big laugh.

Episode IV.—"War for Humanity." A square in Vera Cruz while the American fleet lay in the harbor awaiting the salute. The city is attacked and the shells are seen to do great damage. The Mexicans reply to the fire by cannon and guns from the street and housetops, when suddenly the Jackies rush down the aisles of the auditorium and, swarming upon the stage, drive the Mexican snipers to cover. The soldiers are then seen collecting the dead by lantern light.

Episode V.—"War of the Elements." A Siamese city, with the regent and his court assembled to witness the entertainment provided by the Weises, in their single and double perch act, which has caused a sensation with various circuses in this country. The Carl Eugene Troupe of ten acrobats also provided their act, in which nothing seems impossible in the line of somersault three high, doubles, singles and twisters. They worked without a miss. A drill with big parasols by the girls was well liked.

Episode VI.—"The War of the Elements" shows a beautiful grotto, with the flying ballet suspending immense veils beyond which other figures float about in the air, while novel color effects are projected upon the veils. The beautiful fire scene made it appear as if the entire stage was aflame with the figures in flaming costumes dashing among the fire. The effects are provided by Ida Fuller.

Act III.—"The Terrace of Fountains" uncovers the tank, and the disposition of the statues in union suits was a stunning display. The nymphs appear from the water and group themselves about the lake to a magnificent display.

The show was perfect on the opening night with but few delays, which will rapidly be done away with.

A uniformly fine lot of girls are seen here this season, and they as well as the men show the effect of perfect training.

The Hippodrome stage staff includes: Joseph L. Hanrahan, stage manager; Harry Millerns and Billie Belton, assistants; Manuel Klein, who has provided excellent music for the production, is musical director, and Philip Lemlein, assistant.

The mechanical effects are by George H. Williams, electrical effects by Joseph Elsner, properties by Fred Howard, hydraulic effects by Robert Hilliard and Wm. Smith, and costumes by Frances M. Ziebarth. *Mil.*

"THE BEAUTIFUL ADVENTURE."

Lyceum (William Walters, bus. mgr.)—*The Beautiful Adventure*, a comedy in three acts by R. De Flers and A. De Caillavet. Adapted by George Egerton. Produced by Charles Frohman on Saturday night, Sept. 5, with this cast:

Andre D'Eguzon	Charles Cherry
Helene De Trevillac	Ann Murdock
Valentin Le Barroyer	Ernest Lawford
Mme. De Trevillac	Mrs. Thomas Whiffen
Count D'Eguzon	Edward Fielding
Countess D'Eguzon	Annie Esmond
Marquis De Langelier	Herbert Ayling
Serignan	George Hubbard
Suzanne Serignan	Frances Landy
Fouques	Edgar Norton
Chartrain	Francis M. Verdi
Dr. Pinbrache	Robert Entwistle
Didier	Conrad Cantzen
Remi	Frank Morgau
Gaston	John Holland
Jeantine	Mercita Esmonde
Mme. De Verceil	Amy Veness
Jeanne De Verceil	Janet Slater
Mme. Chartrain	Elizabeth Rathburn
Mme. De Machault	Edith Wyckoff
Mme. Verdieres	Sydney Baram
Mme. Desmignieres	Dorothy Quincy
Therese Desmignieres	Llewla Quarrie
Hermine Desmignieres	Cherry Watson
Mme. Deligneray	Thyra Dagma
Mme. De Cambes	Phoebe R. Hunt
Louise	Evelyn Byrd
Dressmaker's Fitter	Ruth Copley

Act I.—Drawing Room at the Chateau D'Eguzon, Louveciennes. Morning.

Act II.—Helene's Cottage at Perigord. Evening.

Act III.—The same. The next morning. Stage direction of William Seymour.

This beautiful playhouse entirely brightened up for the new season, opened on the above date with one of the most charming and sentimental plays the French stage has sent us in several seasons. There is a little of the *risque* in it, but it is so delicately handled that no one could really find it offensive. The lines at times sparkle with wit and the character drawing is excellent. Its first act is a little tiresome, but from the beginning of the second act it holds your interest. The cast is a very large one, but the real acting roles number about six.

A young and beautiful girl elopes on the day of her wedding with the man she really loves. The girl's grandmother expects her to pay her a visit with her new husband before they go on their honeymoon. When the girl arrives with the man of her choice the grandmother naturally believes that the young man is the husband. She assigns them to a bedroom. Night comes and the young man is discovered sleeping in the arm chair in the living room by the grandmother, who wants to know why he is not with his wife. In the morning the grandmother learns from the man who was deserted at the altar the true state of affairs and, after scolding the young woman, she (the grandmother) admits that she was responsible for matters, as she refused to listen to any explanations the girl wanted to make upon her arrival.

The play ends with a marriage, and the jilted man acts as best man.

For this play Mr. Frohman has assembled four well known players—Mrs. Thomas Whiffen, Ann Murdock, Ernest Lawford and Charles Cherry.

Mrs. Whiffen (who, after a career of forty years, will retire from the stage this season, gave a flawless performance of the role of the grandmother—a role that suits her perfectly. The reception given her left no doubt of its sincerity.

Ann Murdock played the role of the girl, and surprised even her fondest admirers by the excellence of her acting. She was demure, fascinating and charming. Miss Murdock is best known to us in farcical plays, but her work in this play proves her capable of better things.

Charles Cherry gave a good performance as the successful lover.

Ernest Lawford had a difficult role as the disappointed lover, but played it in his usual finished style. He is a real artist, who can always be depended upon. The other parts amounted to only a few lines at the most. Some of the players have not even that much.

The production left nothing to be wished for. *Kelcey.*

Hurtig & Seamon's (Harlem) (Lon Hurtig, mgr.)—Al. Reeves' Big Beauty Show this week.

WADSWORTH.

(ED. ORNSTEIN, MGR.)

Stopped into the Wadsworth, on Washington Heights, on Wednesday night to see what Charlie Bierbauer and Jack Flynn, two U. B. O. agents, who have the house for the Summer, were doing during the heated spell, and was surprised to see the house so well filled for a fearfully hot night. Bierbauer and Flynn have had this place, they told me, for the past two Summer seasons, and play six reels of pictures and three acts, changing the vaudeville twice a week and the pictures daily. This has been a good season, according to the two agents, who use the house to "break in" acts. Wednesday night they offered Alton and Arlis, songs and pianologue; Tanean and Wilson, in a talking act, in one, and Frank Whitman, the dancing violinist, in a new act. (All under New Acts.) The Summer season has another week to go, when the house will return to its Winter policy of stock.

I drifted into the cozy Wadsworth again Friday evening to find a crowd standing out into the street waiting for the first show to let out. When I did get in and saw some good pictures and three acts of vaudeville which were interesting.

Harry Morton, in songs and talk, I have seen on the real small time, where he belongs, so why bother.

Arthur Lipson and company followed. The name doesn't sound just right, but I could not get the correct one. The act consisted of man and woman, and was something about a French hotel waiter and a guest. The talk was tiresome. The lady went into song and her voice was surprising. The male member did a bad French number. The act went into one for a closing, and to the surprise of everyone both have exceedingly fine voices, although the man is very self-conscious and appears to be one of those down centre stage artists. He harmonized finely with his partner. If they had done a straight singing act they would be worthy of any stage.

Williams, Segal and Stanley (New Acts) closed good. *Sig.*

AUDUBON.

(HARRY THOMS, MGR.)

The bill at this house Thursday, Sept. 3, was good as usual.

The Von Shillaghs (man and woman) have a high class musical and singing act. The woman is a finished singer, the man a clever violinist. The act is laid out wrong. They finish abruptly. With help of stage director the act will be good enough for the big time.

Mlle. Alethia (man and woman in act), mind reading act, full stage, Oriental set, woman wearing lace veil. Man works in audience. Good enough for pop time.

Lee and Noble (man and woman), singing act, from opera to popular numbers. Man has robust tenor voice and has a good foil in woman. Act good on any bill.

"On the Campus," sketch (four men and woman), full stage, interior college boys' apartment. Comedian in act very good and keeps act going. The audience liked sketch very much.

Merlin, card manipulator, worked in one, and his line of talk made them laugh for ten minutes. He has an easy way of working, don't exert himself, and is a natural comedian.

Wm. White company (Whittle), ventriloquist, worked as a policeman, traffic squad, in park scene, in two, assisted by a man. Act went good till finish, when he tried to put over a stunt playing cornet and singing same time with dummy.

Dixon Trio (man and two women) closed show with classic dances. This act will be good on big time. *Sam.*

PALACE.

(ELMER F. ROGERS, MGR.)

Sylvester Schaffer entered upon his second week of sensational success at the Palace, Sept. 7. His marvelous versatility, the exquisite perfection of his work and the speed of his execution have combined to make him the talk of amusement lovers. Last week the Palace broke all records for business, the receipts exceeding the high water mark registered by Mme. Bernhardt. The advance sale for this week is tremendous, and Schaffer's entire stay at the Palace promises to be "standing room only." He is now billed as "The Miracle Man" and "The Man Who Does Everything." His ten headline acts are now run off in a little less than an hour, experience on the Palace stage having enabled him to cut thirteen minutes from the running time.

Harry Fox and Yancsi Dolly, as was expected, scored a hit in their new songs, new frolics and foolishness. Belle Blanche did new songs and imitations, and more than held her own in the long line of featured single women who have been featured at the Palace. Laddie Cliff, the young English comedian and dancer, presented an act which went exceptionally well. The Bell Family gave their elaborate musical act, attired in the picturesque costumes of their native Mexico. The Avon Comedy Four were a laughing success with their new songs and comedy, in their farce, "The New Teacher." Martin and Fabbrini presented new classic and eccentric dances, and in a descriptive series which they called "Rai Masque." The Hearst-Selig Weekly showed the latest war pictures from the front.

Eltinge (A. H. Woods, mgr.)—"Innocent," by George Broadhurst, will be produced here to-night (Sept. 9), with Pauline Frederick in the leading role.

Columbia (J. Herbert Mack, mgr.)—Gay New Yorkers this week.

NEW SONGS

OH, MY LOVE Greatest Comedy Song in Years
COME BACK TO ME Greatest Ballad since Good-Bye, Sweetheart, Good-Bye
WHEN YOU'RE A LONG WAY FROM HOME Wonderful Story Ballad
YOU'RE ALWAYS WELCOME AT OUR HOUSE Novelty Song. Great Double. New Business
YOU GREAT BIG DANCING DOLL Novelty. Great for Opening or Closing
YOU FOR ME---ME FOR YOU Novelty. Great Double.

CHICAGO, 123 N. Clark Street BOSTON, 218 Tremont Street PHILA., 903 Walnut Street WILL VON TILZER, Pres. B'way Music Corp.

"THE PRODIGAL HUSBAND."

Empire (Charles Frohman, mgr.)—*The Prodigal Husband*, a comedy in three acts by Dario Niccodemi and Michael Morton produced Monday night, Sept. 7, by Charles Frohman, with this cast:

Michel Giroux.....John Drew
Charles Ravel.....Ferdinand Gottschalk
M. Lagrange.....Henry Crocker
Lucien Brille.....Clinton Preston
Justin.....Walter Soderling
Monsieur Godiveau.....Harry Leighton
Jean-Marie.....J. Homer Hunt
Footman.....John Mottus
Madelaine Giroux.....Grace Carlyle
Simone (Aged 12).....Helen Hayes Brown
Simone (Aged 18).....Jessie Glendenning
Cleo De Valmont.....Rose Winter
Madame Manet.....Josephine Morse
Yvonne.....May Galyer

SYNOPSIS OF SCENES.

ACT I—Morning. Sitting Room at Michel Giroux's, Paris.
ACT II—Afternoon, Six Years Later. Drawing Room at Michel Giroux's, Paris.
ACT III—The Next Morning. The Hall at Madame Giroux's, Brittany.

In what he himself described in a very short curtain speech as his "twenty-second annual appearance on Broadway," John Drew and an excellent supporting company carried a very tenuous little play, "The Prodigal Husband," to triumph at the Empire Theatre, Monday evening.

Incidentally the play served to establish Jessie Glendenning as a most capable young actress of charm, feeling and sympathy, and to introduce a brand new leading woman, little Helen Hayes Brown, twelve years old, who made an all too short appearance in the first act. The other notable performances were those of Grace Carlyle, in the thankless and difficult role of Madelaine Giroux, who appeared only in the third act, and Ferdinand Gottschalk, who appeared as the bibulous friend of the dissolute Michel Giroux of the first act.

The story is that of the regeneration of Michel Giroux, played, of course, by Mr. Drew, through the influence of the little daughter of his old concierge. Michel adopts the child and, as she grows older, scandal grows stronger. But eventually Simone is the means of re-uniting the bettered husband and his wife, whose only fault was that she was too angelic.

The vehicle itself is contradictory. Dario Niccodemi and Michael Morton, the authors, at times wove lines which could easily have been parts of a great play, and then, as if to tell the audience not to take it too seriously, diverged into farce, broad farce, too, at times.

Too much praise cannot be given the two Simones, little Miss Brown and Miss Glendenning. A talky first act was saved by the work of the little girl whose mother had just died. The other two acts were rendered charming by Miss Glendenning.

John Drew was the ever impeccable John Drew, of course. The play gave him evening clothes in the first act and business dress in the other two, but what boots it. Mr. Drew is an institution of the American stage. He did not reach his own typical self until the third act, as in the first two he was a cross old roue, disappointed in love, disillusioned, and a petty household tyrant. But in the third act he came to his own, nobly abetted by Grace Carlyle, as his wife, a part cursed with impossible lines.

"The Prodigal Husband" is a vehicle which well displays the ability of Mr. Drew and the other members of the excellent cast, despite its frailties, and as such should prove an agreeable amusement for some months to come.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Manager Matthews had four "extras" on hand Friday evening, Sept. 4, to continue his aim toward giving his Harlem patrons something more for the usual admission than on other nights in the week. The quartette of "extra" features were not up to the calibre of those appearing the previous "soup and fish" evening show. They included Marion and Winters, operatic singers; Tinsman and Tinsman, acrobats, and two monologists in Ben Moore and Harry Burgess, all of whom are reviewed under New Acts.

The Paragon Trio (two men and a woman), sang, soft shoe danced and clogged to fair reception. It is of the old brand wooden shoe song and dance turn, but good time is kept every moment.

Rice and Lowe, straight and clown acrobats, closed the bill in strong style, but forced to be on late (11.30) owing to all that appeared ahead of them, one of the monologists taking up twenty minutes.

Reviewed under New Acts and Reappearances in this issue are: Solvini Duo, Harold Kennedy, La Selma, Billy and Maude Keller, Marie Donoghue, "Ward 22: or, Fun In a Hospital," and Barlow and Weston. *Tod.*

Century Opera House (M. & S. Aborn, mgrs.)—A season of twenty weeks of grand opera in English and original languages will begin here Monday evening, Sept. 14.

Murray Hill (Fred Waldmann, mgr.)—City Sports this week.

COLONIAL.

(C. G. BOCKERT, MGR.)

The new season here of 1914-15 was ushered in with great *eclat* at the matinee of Sept. 7. The size of the audience was augmented somewhat by the fact that the day was a holiday. During the Summer closing the theatre (always a beautiful one) has undergone almost a complete transformation. Dark colors, wherever possible, have been succeeded by a much lighter shade of coloring, and the addition of many electric lights in the entrance to the house gives it a great brilliancy. Here is probably where the greatest improvement to the house is most noticeable. There have been many improvemtnts in the way of new draperies to the private boxes, and the new red silk plush drop curtain is a thing of real beauty. The silk wall ornamentation of the orchestra floor has been entirely replaced by new material, giving this part of the house a very rich appearance. It does not seem that the least thing has been neglected to make the Colonial one of the most beautiful theatres in this country. For the opening week an elaborate floral display has been prepared, and roses and every blossom of the season will glow in all corners of the theatre. The uniforms this year are a rich wine color, and a welcome innovation announced is the change from boy ushers to bright, attractive girls. Another novelty will be a splendid collection of oil paintings by native and foreign artists, displayed in the men's rest room, where they will be on view to the entire clientel of the house. C. G. Bockert is resident manager; L. F. Darling, assistant manager; James A. Peppard, treasurer; Evan Thomas, stage manager; Julius Lenzberg, orchestra leader, and Mr. Michaels, doortender. On Sept. 7, the orchestra played "The Star Spangled Banner" as the curtain rose, and the new season of 1914-15 was on.

The fine bill scheduled for the opening week contains several features, or what are known as headliner acts. George Macfarlane, who lately has been identified with musical comedy, signalled his first appearance at this theatre by scoring an unqualified hit. His fine baritone voice was heard to excellent advantage, and his singing was a musical treat not often enjoyed in vaudeville. He rendered four songs.

Fannie Brice held the stage long beyond her scheduled time, due to her entertaining methods in songs, original way of presenting comedy talk as well as mannerisms, which never fail to hit the mark she aims at—that of producing laughter. Failure could not possibly come to an artist who strived so hard and conscientiously to please. She sang five songs.

Nat M. Wills, long and very favorably known as "The Happy Tramp," held an important program position, and did a monologue which was made doubly refreshing from the fact that in song and story his act was entirely new. Mr. Wills received a bumper welcome.

Catalano and Denny, new here, appeared in a lively ragtime diversion. Reviewed under New Acts, this issue.

John F. Conroy and his "Diving Models" renewed old acquaintances here in their spectacular diving act in the big tank. The girls are expert and decidedly shapely. In their line of work they have few equals, and the act from a "sight" standpoint is a feast to the eye.

It being the opening of a new season, and the fact that the day was a holiday, no doubt caused the audience to extend more than usual cordiality in welcoming old favorites and newcomers as well, but the big welcome of the day was awarded to the genial Pat Rooney and his little wife, Marion Rent. And this is invariably the case at all theatres where this talented couple appear. They strive so hard to please and their work is of such a conscientious order that it is impossible not to like them. Their dialogue, songs and expert dancing scored as strongly as ever.

The Langdons, in their comedy skit, in which a trick automobile plays a very important part, were well received. "A Night on the Boulevard" gives them many opportunities to create laughter.

The Dancing Mars were the opening act of the new season. They displayed pretty stage settings and were given rounds of applause for their expert dancing.

Silvia Loyal and her Pierrot closed the bill. They held the audience in to the finish of their act. It is one of the prettiest "sight" acts on the vaudeville stage.

Old Timer.

Lyric (Stanley Sharp, bus. mgr.)—This house re-opened on Monday afternoon (Labor Day) with "Peg o' My Heart." The engagement is for a limited season only. The assignments of parts were as follows:

Mrs. Chichester.....Alice Butler
Jarvis.....Charles Coleman
Ethel.....Evelyn Varden
Alaric.....Roland Hogue
Christian Brent.....Pelham Lynton
Peg.....Doris Moore
Montgomery Hawkes.....Albert Gran
Maid.....Ethel Thompson
Jerry.....Lionel Glenister

"THE BLUDGEON."

Maxine Elliott's (George J. Appleton, mgr.)—*The Bludgeon*, a drama in four acts by Paul Armstrong. Produced by the Paul Armstrong Company on Monday evening, Sept. 7, with this cast:

Irene Evendorr.....Maude Hanaford
Carl Evendorr.....George Farren
Rose (at 10).....Maxine Elliott Hodges
Rose (at 17).....Beatrice James
"Stoney" Brook.....Carl Harbaugh
Fred'k Hillman.....Rob't Middlemass
Van Dusen.....Mark Price
Forbes.....Emily Romer
Regan.....Jas. A. Marcus

SYNOPSIS OF SCENES.

THE HOME OF THE EVENDORRS, LONG ISLAND.

ACT I—A Spring Morning.
ACT II—A Week Later.
(Seven years pass.)
ACT III—Evening.
ACT IV—A Half Hour Later.
Play staged by Paul Armstrong.

As the cast and plot of Paul Armstrong's latest play, "The Bludgeon," was kept entirely in the dark by the management previous to the opening night, an interest added to the usual first night performance was shown. That the idea was an original one and met with hearty approval was attested by the manner in which the audience scanned their programs.

The reason for the title was not in evidence until the climax of the first act, when the wife denounces her husband in no mild terms and gives a new idea in the rearing of children by calling them weapons. Throughout the next three acts no mention or any part of the plot is made of this new form of marriage woes. The plot of the play tells the story of a wife who is married to a young chemist, a most devoted husband.

After surprising her in the arms of one of her lovers, he allows her to secure a divorce with a promise that he will not molest her if the daughter is properly cared for. The second act shows the arrangement of the divorce, and also gives the wife a chance to fascinate and trick the husband's former friend and lawyer into a marriage with her.

The third act shows the newly married couple in no sense of the word a happy couple. The first husband, in a desire to see his child, whom he has not seen in over seven years, visits his former wife and pleads with her for a chance to speak with his daughter. The wife, in a cold-hearted manner, refuses him and orders him from the house. As he departs an old lover of the wife (now a jailbird) makes his appearance and demands money to make a getaway. He is also refused and makes an attempt to kill her. In her crafty manner she outwits him and gains possession of the pistol and forces him to leave.

An old admirer, some ninety years old, whom she has also duped and forced to change his will in her favor, appears on the scene and warns her of a dream which he says means death.

The husband returning finds the former lover and jailbird in the garden waiting for him to tell him of the faithlessnes of the wife. He confronts her with the convict, and she denies the story, but is finally forced into a confession by the finding of the revolver in a waste basket.

It is then that the husband kills her and puts an end to her wantonness.

The police put in an appearance, and having found the first husband in the garden, accuse him of the crime. But fate willed otherwise. The jailbird in trying to escape from the wife's anger and threats to do him injury, is killed by an auto, and the finding of his shoe and revolver with which the deed was done is made the scapegoat by the police.

The play is interesting, and has many things to recommend it and also served to introduce before the public a new emotional actress, Maude Hanaford. Her performance as the wife was played in a most convincing manner, and although she was allotted a very disagreeable character by the author, that of a cunning, crafty and selfish designer against men, she won much favor by her splendid acting. If the play gains any success whatever it will be entirely made possible through her efforts.

Robt. Middlemass, as the second husband, was perhaps the best of the supporting company. His performance was convincing at all times. His work in the last act in which he is forced to play a very emotional scene, calls for the highest praise.

George Farren, as the first husband, gave a very even performance, and Mark Price, as the aged admirer, came up to expectations.

Carl Harbaugh, as the jailbird, made a rather disagreeable character stand out prominently.

Emily Romer, as the servant, also gave a good account of herself. The rest of the company was adequate. *Jack.*

Cohan (Cohan & Harris, mgrs.)—"It Pays to Advertise," by R. C. Megrue and Walter Hackett, was produced by Cohan & Harris at this house Tuesday night, Sept. 8. Louise Drew, Ruth Shepley, Cecile Breton, Vivian Rogers, Grant Mitchell, Will Deming, John W. Cope, Roy Fairchilds, Harry Driscoll, Robert Harvey, Sydney Seaward and George Schaeffer are in the cast.

Shubert (Lee & J. J. Shubert, mgrs.)—Philip Bartholomae will to-night (Sept. 9) give the first performance here of a musical play called "Miss Daisy." The music is by Silvio Hein. Florence Mackie, Joseph Lertora, Alice Hegeman, Anna Wheaton, Donald McDonald, Rae Bowdoin, Allen Kearns, Helen Lee, Claiborne Foster, Gladys Zell and others are in the company. "The Third Party" moved from this house to the Thirty-ninth Street Theatre Monday, 7.

"STORY OF THE ROSARY."

Manhattan Opera House (Frank O. Miller, bus. mgr.)—*The Story of the Rosary*, a melodrama in four acts, by Walter Howard, incidental music by G. Edward Jones, presented by Comstock & Gest on Monday night, Sept. 7, with this cast:

Paul Romain.....Alfred Paumier
Philip Romain.....James Berry
Colonel Hildebrand.....Ernest Leicester
Major Hellenbro.....Arthur Walton
Major Ulric.....Ernest C. Davis
Surgeon-Captain Helgar..Norman Fitzgerald
Captain Gessler.....Frank Hewitt
Captain Esterhazy.....C. Melville-Hastings
Captain Lindorff.....Leonard Spencer
Captain Othmar.....Douglas Stephens
Captain Elan.....Sydney Wilson
Lieutenant Peterkin.....George Desmond
Lieutenant Hillstein.....A. Hinton
Lieutenant Sarona.....Edward Seymour
Lieutenant Reinhardt.....T. A. Chappell
Lieutenant Wallenberg.....Ernest Blythe
Lieutenant Karsburg.....Roy T. Lockwood
Trumpeter Swartz.....Philip Russell
Trooper Smutz.....J. E. Martin
Karl Larose.....Walter Howard
Prince Sabran.....Clifton Alderson
Winkelstein.....Philip Gordon
Father Theodore.....Chris Walker
Wilhelmina.....Marjorie Day
The Mother Superior.....Laura Hansen
Una Hillstein.....Ethelfreda Taaffe
Venetian Sabran.....Annie Saker
Officers, Troopers, etc., of the Red Dragoons.

SYNOPSIS. Act I.—Scene 1—The Barracks of the Red Dragoons. Scene 2—Paul Romain's Quarters. Act II.—Scene 1—The Church of the Convent. Scene 2—The Dragoons' Bivouac. Act III.—Scene 1—The Priest's Garden. Scene 2—The Colonel's Home. Scene 3—Library at the Prince Sabran's. Act IV.—Scene 1—The Colonel's Home. Scene 2—The Barracks of the Red Dragoons. Scene 3—Outside the Convent Church. Scene 4—The Priest's Garden.

The play produced by the author.

Changing from a "combination" to a producing theatre, this large playhouse offered on the above date for the first time in America the romantic English melodrama, "The Story of the Rosary," to a large audience. It scored an immediate success.

The play was presented by the complete original company, exactly as acted for almost a year at the Prince's Theatre, London. Luckily all the scenery and "props" were brought to this country before the beginning of the present war. All of the players made their American debut in this play.

The drama is not a stage version of the novel of that name, and it has no resemblance in plot to the play known as "The Rosary." It is a tale of war and love, well written and constructed, with plenty of heroic speeches, and there is also a good deal of comedy.

"The Story of the Rosary" concerns the Princess Venetia Sabran, who is loved by two men, who are also cousins. They are Paul and Philip Romaine. Paul is everything that is noble, while Philip is the personification of evil. They are both captains in the same regiment, and as they are on the eve of war, Paul and Venetia decide to marry. As a wedding gift she gives her husband a rosary. While he is at the front she makes her home in a convent, adjoining the church.

Philip is insanely jealous of his cousin and wishes hourly for his death, but fate is always kind to Paul. During the war he has been made a prisoner by the enemy, and his comrades believe that he is dead. This belief is shared by his wife, who has decided to become a nun.

The war in the meantime had ended and the regiment to which the cousins belong is having a banquet in honor of the victory. The colonel proposes a silent toast to be drunk to the memory of Paul, and all except Philip drink to it. While Philip and Paul's best friend, Karl Larose, are having words, Paul returns. He tells a story how he escaped, and Philip calls him a liar and deserter. The men draw swords and Paul wins the duel, but refuses to kill his enemy.

Accompanied by his friend, Larose, Paul visits the convent and gives his wife's rosary to the priest, who in turn gives it to Venetia, who is just about to take her final vows. She calls for her husband and the curtain falls as they are re-united.

Alfred Paumier played the role of Paul and gave an excellent performance, although his acting was rather marred by artificiality. He has a good stage presence and an excellent speaking voice.

James Berry was the villainous Philip and was greeted with hisses—which was a tribute to the excellence of his acting. He is one of the best stage "villains" we have ever seen.

Walter Howard, the author of the play, has written for himself a part, that of Karl Larose, which is teeming with heroic lines and deeds, and was, of course, a warm favorite. Mr. Howard is an excellent actor.

Annie Saker gave to the role of Venetia the tenderness and sympathy that it demanded, and scored a distinct success in the role. The part demanded her presence almost constantly on the stage, and never did she become tiresome.

Ernest Leicester made Colonel Hildebrand a real flesh and blood character, and George Desmond made his role, a comedy one, stand out with much prominence.

Philip Gorden, as Winkelstein, scored heavily. The part was a small one, but Mr. Gorden made it one of importance by his artistic acting.

The rest of the players lent good aid in bringing success to the play, which should prove to be a great success. The top price will be one dollar.

The scenery is beautiful. Special mention must be made of the priest's garden, the dining hall of the barracks of the Red Dragoon, and the encampment. *Kelcey.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Harry Carroll and Conroy and Le Maire shared the honors of the bill presented Monday afternoon at "The Corner," to a crowded holiday audience, although it must be said that either Arthur Hammerstein or Loney Haskell have put together one of the best running vaudeville bills that we have seen here in some time, even though the starting was not any too fast.

Harry Carroll, in No. 11, was greeted with a big round of applause on his entrance, and I don't know when I have seen him any better. From his appearance he seems to have his audience with him, and the fact that he is one of the most popular song writers of the present day does not seem to affect him in the least. He offered in rapid succession "My Favorite Indoor Sport," "In the Shadow of the Pyramid," "The Fox Trot," "I Want to Hear a Little Bit of Rag," "Dreamy Waltz Farewell" and for an encore a medley of his former popular songs. This did not give his audience enough of him, and he followed with "There's the Fatherland," etc., in which he was accompanied from a box by an excellent quartette. To finish he had to ask to be excused on account of the length of the bill.

Conroy and Lemaire, who have been with the Winter Garden Show for the past season, offered their last success, after injecting into it many pieces of new business, all of which made their former laughing absurdity even funnier than before. As black face comedians this team to-day stand uppermost, and it was a pity that the Shuberts robbed the vaudeville stage of them for a season, for the patrons of Hammerstein's look for them several times each season.

Jeff De Angelis and Eva Davenport shared the featuring with Conroy and Lemaire, and offered a burlesque skit which was evidently just put together for them. (New Acts.)

Harry Tate's "Motoring," in the seventh position, really started the show. The act is the same as seen here before, with several new lines which added to its comedy. The kid in the act is just as funny as ever.

Claire Rochester, billed as "The Corner's Favorite," lived up to her reputation and was more than liked. Her double range of voice, which made her such a favorite on the roof last Summer, was never heard to a better advantage.

George Felix and the Barry Girls, although on rather early (No. 6), met with a good reception, while Miss Robbie Gordone showed twelve reproductions of famous statues. It is a relief to see an act of this kind presented as Miss Gordone does hers.

The Golden Troupe of Russian singers, instrumentalists and dancers closed (New Acts), and Frederick and Venita, gymnasts, opened the bill. (New Acts.) The others on the bill were Root and White, in their clever dancing specialty, and Nelusco and Hurley, and Reine ?, both reviewed under New Acts. *Big.*

EIGHTY-FIRST STREET.

(C. P. STOCKHOUSE, MGR.)

This house has a good flash show, with all big acts.

Dainty English Trio (three girls), sang and danced, change of costumes, English waltz clog, to tambourine solo. High kicking pleased.

Regina Connelli and company (two men and two women), sketch, ran eighteen minutes.

Autum Hall, assisted by Edward Fox at baby grand piano, is a high class violinist, and will fit on any big time bill in an early spot.

Fra Diavolo (five men and two women), three scenes, dragged. Soprano has good voice, rest of voices not strong enough. Act should be brushed up a bit.

Morrisey and Hackett (man and woman), in one, worked hard and were rewarded with applause. Their finish of the moving picture is original and novel.

Monarch Minstrels (seven men), Wm. McKenna at piano in middle. Makings of a corking good act. One or two popular songs will do no harm. Try fast march rag number and a novelty finish. There is room for acts of this kind. *Sam.*

Bronx Opera House (Richard Madden, bus. mgr.)—This popular playhouse opened for the season Saturday night (Sept. 5) with the No. 1 "To-day" company, and the sensational dramatic play was greeted by a large audience. That forceful actor, Edmund Breese, scored heavily as Richard Wagner, and the role of Lilly, his wife, was again played by Ethel Valentine. Mme. Mathilda Cottrelly gave a splendid performance as the elder Mrs. Wagner, and Jean Newcombe, as Mrs. Garland, played with distinction. The role of Mrs. Farrington is again acted by the artistic Marie Wainwright. Bernard Reinold scored in the role of Heinrich Wagner. "Peg o' My Heart" is to be the attraction week of 14.

New Amsterdam (Klaw & Erlanger, mgrs.)—Ziegfeld's "Follies" closed Saturday night, Sept. 5. "The Dragon's Claw" will be produced at this theatre by Klaw & Erlanger and Henry Miller, Monday evening, Sept. 14. The cast will include: Frank Mills, Frederic de Belleville, Paul Everton, Robert Peyton Gibbs, Gladys Hanson, Ida Waterman and Mabel Mortimer. "The Dragon's Claw" had its out-of-town *premiere* at the National Theatre, Washington, Monday night, 7.

Liberty (Klaw & Erlanger, mgrs.)—A. H. Woods will present Douglas Fairbanks, in "He Comes Up Smiling," at this house, beginning Monday, Sept. 14.

Olympic (Dave Kraus, mgr.)—High Rollers this week.

(Continued on page 9.)

WANTED—MUSICIANS

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ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, Geo.—Peterboro, Ont., Can., 9, Kingston 10, Ottawa 11, 12, Renfrew 14, Sunbury 15, Ft. William 17-19.
"Alma, Where Do You Live?" (E. C. Rockwell, mgr.)—Perry, Ia., 9, Ogden 10, Story City 11, Marshalltown 12, Waterloo 13, Independence 14, Charles City 15, New Hampton 17, Cedar Falls 18, Monona 19.
"Along Came Ruth"—Plymouth, Boston, indefinite.
"Annie Laurie" (Wm. Lemle, mgr.)—St. Louis 6-12, Kansas City 13-19.
Burke, Billie—Long Branch, N. J., 11, 12, Poughkeepsie, N. Y., 14, Trenton, N. J., 15, Lancaster, Pa., 16, Harrisburg 17, Reading 18, Allentown 19.
"Belle of Bond Street"—Illinois, Chicago, 13, indefinite.
"Bringing Up Father," No. 1 (Chas. H. Yale, mgr.)—Pt. Jervis, N. Y., 14, Middletown 15, Franklin Furnace, N. J., 16, Dover 17, Bound Brook 18, Easton, Pa., 19.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Reading, Pa., 7-9, Trenton, N. J., 10-12, Paterson 14-19.
"Bringing Up Father," No. 3 (Archie McKenzie, mgr.)—Stamford, Conn., 12, Haverstraw, N. Y., 14, Poughkeepsie 15, Schenectady 16, Amsterdam 17, Troy 18, 19.
"Bought and Paid For"—Bluffton, Ind., 9, Hoopeston, Ill., 10, Ottawa 11, Joliet 12, Kenosha, Wis., 13, Belvidere, Ill., 14, Beloit, Wis., 15, Princeton, Ill. 16 Henry 17, Springfield 18, 19.
"Bird of Paradise, The"—Detroit, Mich., 7-12, Indianapolis 14-19.
"Blindness of Virtue" (Frank Hurst, mgr.)—Altoona, Pa., 7-9, Johnstown 10-12, Phila. 14-26.
"Beautiful Adventure, The"—Lyceum, New York, indefinite.
"Bludgeon, The"—Maxine Elliott, New York, indefinite.
"Cordelia Blossom"—Gaiety, New York, indefinite.
"Confession, The" (Frank C. Rhoades, mgr.)—Cincinnati 6-12, Chicago 13-26.
"Call of the Cumberlands, The"—Gaskill & MacVitty's, Inc.—St. Joseph, Mo., 6-9, Des Moines, Ia., 10, 11, West Liberty 12, Chicago 13-Oct. 4.
"Calling of Dan Mathews, The"—Gaskill & MacVitty's, Inc.—Flint, Mich., 9, Pt. Huron 10, Saginaw 11, 12, Grand Rapids 13-19.
"Calling of Dan Mathews"—Belvidere, Ill., 9, Sycamore 10, Sterling 11, Freeport 12, La Salle 13, Princeton 14, Streator 15, Bloomington 16, Canton 17, Monmouth 18, Burlington, Ia., 19.
Drew, John—Empire, New York, indefinite.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Dodge, Sanford (R. A. Johnson, mgr.)—Rhinelander, Wis., 14, Antigo 17, Escanaba, Mich., 20.
"Dragon's Claw, The"—Washington, D. C., 7-12.
"Dummy, The"—Hudson, New York, indefinite.
"Don't Lie to Your Wife," Co. A—Primrose & McGillan's—Cedar Rapids, Ia., 13.
Empire Mus. Com. Co. (Fred Siddons, mgr.)—Winchester, Va., 7-12, Westminster, Md., 14-19.
Ewing, Gertrude, Co. (Wm. N. Smith, mgr.)—Mountain Grove, Mo., 9, West Plains 10, Thayer 11, Poplar Bluff 12, Walnut Ridge, Ark., 14, Batesville 15, Newport 16, Searcy 17, Heber Springs 18, Leslie 19.
"Elopers, The"—Kansas City, Mo., 6-12.
"Everywoman"—Newark, N. J., 14-19.
"Firefly, The"—Woonsocket, R. I., 10.
"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Pt. Huron, Mich., 9, Battle Creek 11, Kalamazoo 12, Benton Harbor 13, Aurora, Ill., 14, Rockford 15, Freeport 16, Beloit, Wis., 17, Richland Center 18.
"For the Love of Mike"—Chicago 7-12, Cincinnati 13-19.
"Fool, His Money and a Girl"—Cleveland, O., 7-12.
"Garden of Allah"—Cumberland, Md., 16, 17, Clarksburg, W. Va., 19, 20.
"Girl and the Tramp, The" (Geo. L. Burton, mgr.)—Central City, Neb. 9, Stromsburg 10, York 11, Crete 12, Grand Island 13, Aurora 14, Kearney 16, Lexington 17, Gothinburg 18, North Platte 19.
"Girl from Utah, The"—Knickerbocker, New York, indefinite.
"Girl of Eagle Ranch, The" (Len Goheen, mgr.)—Auburn, Neb., 9, Sterling 10, Talmage 11, Lincoln 12.
"High Cost of Loving, The," Lew Fields'—Republic, New York, indefinite.
"Hoosier Girl, A" (Harry White, mgr.)—Lapeer, Mich., 9, Durand 10, Milford 12, Pontiac 13, Howell 14, North Adams 16, Union City 17.
"He Comes Up Smiling"—Broad, Phila., indefinite.
"High Jinks"—Shubert, Boston, indefinite.
"Help Wanted," Eastern—Phila., 7-19.
"Help Wanted" (Henry Kolker) — Indianapolis, Ind., 7-12, Pittsburg 14-19.
"It Pays to Advertise"—Cohan's, New York, 8, indefinite.
"Joseph and His Brethren"—Liebler's—Auditorium, Chicago, indefinite.
"Kitty MacKay"—Standard, New York, indefinite.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Cromwell, Ind., 9, Albion 10, Auburn 11, Churubusco 12, Akron 14, Argos 15, Rochester 16, Flora 17, Kirklin 18, Frankfort 19.
"Little Lost Sister" (John J. Bernero, mgr.)—Toledo, O., 6-12, Columbus 14-19.
"Mutt and Jeff in Mexico," No. 1 Co. (Joseph Pettingill, mgr.)—Hudson, N. Y., 9, Elizabeth, N. J., 10-12, Crescent, New York, 14-19.
"Mutt and Jeff in Mexico," No. 2 Co. (Chas. Williams, mgr.)—Montgomery, Ala., 9, Selma 10, Meridian, Miss., 11, Mobile, Ala., 12, New Orleans, La., 13-19.
"Mutt and Jeff in Mexico, No. 3 Co. (Grif. Williams, mgr.)—Wilkes-Barre, Pa., 10, Pittston 11, Scranton 12, Honesdale 14, Susquehanna 15, Oswego, N. Y., 16, Binghamton 17, Cortland 18, Ithaca 19.
"Mutt and Jeff in Mexico," No. 4 (Harry Hill, mgr.)—West Chester, Pa., 9, Hanover 10, Columbia 11, York 12, Lancaster 14, Lebanon 15, Harrisburg 16, Carlisle 17, Chambersburg 18, Hagerstown, Md., 19.
"Missouri Girl, The," Northern—Merle Norton's—New Virginia, Ia., 9, Promise City 10, Lamont 11, Lenox 14, Bedford 15, Creston 18, Clarinda 19.
"Modern Eve, A"—Chicago 6-12.
"Missouri Girl," Western—Plainview, Minn., 14.
"Man in the Moon, The"—Shubert, New York, indefinite.
"My Best Girl"—New London, Conn., 9, Woonsocket 10, Springfield, Mass., 11, 12, Bridgeport, Conn., 14, Stamford 15, Danbury 16, Middletown 17, Meriden 18, Waterbury 19.
"Misleading Lady, The" (S. Burstein, mgr.)—Exeter, N. H., 9, Laconia 10, Franklin 11, Rochester 12.
"Maggie Pepper" (Marcus F. Hoefs, mgr.)—Chicago 6-Oct. 3.
"Nearly Married"—Buffalo 7-12.
O'Hara, Fiske—St. Paul, Minn., 6-12, Mankato 13, Faribault 14, Albert Lea 15, Owatona 16, Rochester 17, Winona 18, La Crosse 19.
"Ole Swanson" (Martin Powers, mgr.) — Poynette, Wis., 9, Orford 10, Randolph 11, Tomah 12, Montello 14, Coloma 15, Plainfield 16, Hancock 17, Iola 18, Tigerton 19.
"Over Night"—Castle Square, Boston, indefinite.
"On Trial"—Candler, New York, indefinite.
"Our Village Postmaster"—Walcot, N. Dak., 9, Kathryn 10, Fingal 11, Cooperstown 12, Hannaford 14, Binford 15, Steele 16, New Salem 17.
"One Girl in a Million"—La Salle, Chicago, indefinite.
Princess Players—San Fran., Cal., indefinite.
"Potash & Perlmutter"—G. O. H., New York, 7-12.
"Pair of Sixes"—Longacre, New York, 7-12.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Peg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, indefinite.
"Peg o' My Heart" (Marion Dentler)—St. John, N. B., Can., 7-12, Halifax, N. S., 14.
"Peg o' My Heart" (Elsa Ryan)—Buffalo, N. Y., 7-12, Bronx, New York, 14-19.
"Peg o' My Heart" (Florence Martin)—Cort, Boston, indefinite.
"Potash & Perlmutter"—Olympic, Chicago, indefinite.
"Prince of Pilsen" (P. J. Kelly, mgr.)—Detroit, Mich., 7-12, Fremont, O., 14, Elyria 15, New Castle, Pa., 16, Butler 17, Greensburg 18, Harrisburg 19.
"Polly of the Circus" (Wies & Moxon, mgrs.)—Phila., 7-12, Altoona, Pa., 15, 16.
"Printer of Udell's, That"—Gaskill & MacVitty's—Strawberry Point, Ia., 9, Hopkinson 10, Monticello 11, Elgin 12, Calmar 14, Elkader 15, Ossian 17, Le Roy, Minn., 18.
"Peck's Bad Boy" (H. T. Wallace, mgr.)—Wadena, Minn., 9, Ogema 10, McIntosh 12, Bemidji 13, Red Lake Falls 14, Stephen 15, Fisher 16, Grafton, No. Dak., 17, Drayton 18, Meckinock 20.
"Pair of Sixes," Eastern—South Bethlehem, Pa., 9, Easton 10, Allentown 11, Lancaster 12.
"Pair of Sixes," Western—Omaha, Neb., 9, 10, Grand Island 11, Cheyenne, Wyo., 12, Denver, Colo., 13-19.
"Prodigal Son, The" (Oscar Graham, mgr.)—Thomas, Okla., 9, Clinton 10, Hydro 11, Sayre 12, Granite 14, Mangum 15, Fredrick 16, Crowell 17, Knox City 18, Rotan 19.
"Peg o' My Heart" (Blanche Hall)—Long Branch, N. J., 7-9, Albany 10-12, Freehold 14, Perth Amboy 15, Plainfield 16, Wilmington, Del., 17-19.
"Peg o' My Heart" (Dorothy Mackaye)—Bridgeport, Conn., 7-9, Waterbury 10-12, Farmington 14, Winsted 15, Middleton 16, Worcester, Mass., 17-19.
"Peg o' My Heart" (Doris Moore)—Port Jervis, N. Y., 9, Catskill 10, Fishkill 11, Peekskill 12, Wildwood 14, Vineland 15, Melville 16, So. Bethlehem, Pa., 17, Coatesville 18, Berwyn 19.
Ravinia Park Grand Opera—Chicago, indefinite.
"Rosary, The"—Battle Creek, Mich., 19.
St. Denis, Ruth, Co.—Kalamazoo, Mich., 9, South Bend, Ind., 10, Ft. Wayne 11, Toledo, O., 12, Springfield 15, Dayton 16, Hamilton 17, Columbus 18, 19.
Scheff, Fritzi—Albany, N. Y., 10-12, Casino, New York, 14, indefinite.
"Seven Hours in New York" (O. E. Wee, mgr.)—Canton, Pa., 9.
"Shepherd's Call, The," Northern (Thos. Grant, mgr.)—Barrysville, Minn., 9, Ada 10, Bagley 11, Fosston 12, McIntosh 14, Thief River Falls 16, Argyle 17, Stephens 18, Pembina, No. Dak., 19.
"Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Valparaiso, Ia., 9, Rising City 10, Hordville 11, Osceola 12, Benedict 14, Surprise 15, Gresham 16, McCool Junction 17, Cordova 18, Friend 19.
"Shepherd of the Hills" (Louis Greiner, mgr.)—Holyoke, Mass., 9, Greenfield 10, Manchester, N. H., 11-12.
"Story of the Rosary, The"—Manhattan O. H., New York, indefinite.
"September Morn," Circuit Co., (Dave Seymour, mgr.)—Chicago 6-19.
"Shepherd of the Hills"—Gaskill & MacVitty's, Inc.—Wallace, Ida., 9, Spokane, Wash., 10, Lewiston, Ida., 11, Walla Walla, Wash., 12, No. Yakima 14, Tacoma 15, Victoria, B. C., Can., 16, New Westminster 17, Vancouver 18, 19.
"September Morn," Central Co., (Fred Douglas, mgr.)—Indianapolis, Ind., 7-12, Ft. Wayne 13, Marion 14, Union City 15, Elwood 16, Anderson 17, New Castle 19.
"Shepherd of the Hills"—Cambria, Wis., 9, Portage 10, Evansville 11, Clinton 12, Madison 13, Broadhead 14, Shullsburg 15, Galena, Ill., 16, Savanna 17, Maquoketa, Ia., 18, 19.
"September Morn" Eastern (Will Kilroy, mgr.)—Lansing, Mich., 9, Bay City 11, 12, Pt. Huron 13, Flint 14, Ann Arbor 15, Jackson 16, Tecumseh 17, Adrian 18.
"Sunny South" (J. C. Rockwell, mgr.)—Athens, Ont., Can., 9, Cardinal 10, Morrisburg 11, Chesterville 12, Winchester 14, Merrickville 15, Carlton Place 16, Pembrooke 17, Eganville 18, Arnprior 19.
"Spendthrift, The" (O. B. Wee, mgr.)—Renfrew, Ont., Can., 9.
"Sarl," Western—Colonial, Boston, 7-26.
"Shepherd's Call, The," Central (W. H. Purkiss, mgr.)—Alma, Wis., 9, Fountain City 10, Gainesville 11, Onalaska 12, Mabel, Minn., 14, Harmony 15, Spring Grove 16, Caledonia 17, Lansing, Ia., 18, Harpers Ferry 19.
Thurston, Howard (Jack Jones, mgr.)—Springfield, Mass., 7-9, Worcester 10-12, Providence, R. I., 14.
"Third Party, The"—Thirty-ninth Street, New York, indefinite.
"Too Many Cooks," Coast Co.—Oakland, Cal., 6-12, San Jose 13, Modesto 14, Stockton 15, Sacramento 16, Fresno 17, Barkersfield 18, Santa Barbara 19.
"Twin Beds"—Fulton, New York, indefinite.
"Tipping the Winner"—Blackstone, Chicago, indefinite.
"Town Fool, The" (Harry Green, mgr.)—Ipava, Ill., 9, Avon 11, Rushville 12, Mason City 14, Monticello 15, Villa Grove 16, Arthur 17, Bethany 18, Findlay 19.
"To-Day"—Bronx O. H., New York, 7-12.
"Under Cover"—Cort, New York, indefinite.
"Under Cover"—Cohan's, Chicago, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Schenectady, N. Y., 9, 10, Troy 11, 12, Wilkes-Barre, Pa., 14-16, Scranton 17-19.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Lancaster, Pa., 9, Lebanon 10, So. Bethlehem 11, Allentown 12, Easton 14.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Williamsburg, Ia., 8-10.
"Virginian, The," No. 2 (Alex Story, mgr.)—Liberty, Ind., 11.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Punxsutawney, Pa., 9, Du Bois 10, Glassfield 11, Altoona 12, Cumberland, Md., 14, Clarksburg, W. Va., 15, Wheeling 16, 17, Marietta, O., 18, Parkersburg, W. Va., 19.
Walker, Charlotte—Baltimore 14-19.
"While the City Sleeps" (C. H. McKinney, mgr.)—Pittsburgh, Pa., 7-12, Buffalo 14-19.
"'Way Down East"—Woonsocket, R. I., 11, 12.
"Within the Law" (Margaret Illington)—Princess, Chicago, indefinite.
"Winning of Barbara Worth, The" (Lee D. Ellsworth, mgr.)—Kansas City, Mo., 7-12, St. Joseph 14-16, Omaha, Neb., 17-19.
"Yellow Ticket, The"—Powers', Chicago, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—Los Angeles, Cal., indefinite.
Albee Stock—Providence, R. I., indefinite.
Angell Stock (Joe Angell, mgr.)—Meyersdale, Pa., 7-12, Mt. Pleasant 14-19.
Angell's Comedians (Rex Wilson, mgr.)—Bloomfield, Ia., 7-12, Milton 14-19.
All Star Players—Columbia, San Fran., indefinite.
Academy Players—Haverhill, Mass., indefinite.
Benton, Margot, Stock—Bemidji,, Minn., indefinite.
Bonstell Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Mt. Carbon, W. Va., 7-12.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Altoona, Pa., indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Byers, Fred, Stock—Neilsville, Wis., 7-12.
Beaton, Margot, Stock—Bemidji, Minn., indefinite.
Barrow-Howard Players—Lincoln, Neb., 7-12, Council Bluffs, Ia., 14, indefinite.
Bijou Stock—Fall River, Mass., indefinite.
Bishop's Stock—Oakland, Cal., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite
Cornell-Price Players—Rochester, Ind., 7-12, Plymouth 14-19.
Casino Stock—Denver, Col., indefinite.
Crescent Stock—Bronx, New York, indefinite.
Colonial Stock—Cleveland, O., 7-19.
Deming, Lawrence, Stock—Sutherland, Ia., 7-12, Orange City 14-19.
Davidson Stock—Milwaukee, indefinite.
Denham Stock—Denver, Colo., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Earle Stock—Bucyrus, O., 7-12, Bowling Green 14-19.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Forsburg Players—Newark, N. J., indefinite.
Gordinier Bros. Stock—Reynolds, Ill., 7-12, Geneseo 14-19.
Gorman's Mus. Com. Co.—Medford Boulevard, Boston, indefinite.
Gorman Mus. Com. Co.—Lowell, Mass., indefinite.
Gorman Mus. Com. Co.—Haverhill, Mass., indefinite.
Gorman Mus. Com. Co.—Portland, Me., indefinite.
Grand Opera House Stock—Bkln., N. Y., indefinite.
Grand Stock—Canton, O., indefinite.
Haswell Players—Toronto, Can., indefinite.
Huntington Players — Shubert, St. Paul, Minn., indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.
Horne Stock—Akron, O., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hayes, Lucy, & Associate Players — Mauston, Wis., 7-12, St. Charles, Minn., 14-19.
Holden Stock—Detroit indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harrison Theatre Co.—Comanche, Tex., 7-12.
Hawk, Earl, Stock—Terre Haute, Ind., indefinite.
Indian Players (F. E. Moore, mgr.)—St. Louis, indefinite.
Imperial Stock—Burlington, Kan., 7-12, Madison 14-19.
Jefferson Theatre Stock (M. J. Garrity, mgr.)—Portland, Me., indefinite.
Jewell Kelly Co.—Atlanta, Ga., indefinite.
Keyes Sisters' Stock—Wichita, Kan., indefinite.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Knickerbocker Stock—St. Johnsbury, Vt., 7-12.
Leonard Players—Greenfield, Ia., 7-12, Russell 14-16, Melrose 17, Hamilton 18, 19.
Le Roy Stock—Fostoria, O., indefinite.
Lewis, W. F., Stock—Kearney, Neb., 7-12.
Morley, Ernestine, Players—Jacques, Waterbury, Conn., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy's Comedians, No. 3—Lamar, Mo., 7-12, Gilmer 14, indefinite.
Mannion's Park Stock—St. Louis, indefinite.
Mosley Bros.' Stock—Okmulgee, Okla., 6-12, Muskogee 13, indefinite.
Merk. So. Stock—Lowell, Mass., indefinite.
Marks, Ernie, Stock—Coburg, Ont., Can., 10-12, Lindsay 17-19.
Majestic Players—Boston, indefinite.
Marks, Tom, Stock—Brantford, Ont., Can., 7-12.
Malley-Denison Stock—Springfield, Mass., indefinite.
Owens, Harry, Stock—Jacksonville, Ill., 7-Oct. 24.
Pringle, Della, Stock—Boise, Ida., indefinite.
Pearl Stock—Hamilton, O., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Princess Players—San Fran., Cal., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Pickert Sisters Co.—Herkimer, N. Y., 7-12, Dolgeville 14-19.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Perry's Peerless Players—Belleville, Ont., Can., 7-12.
Reade, Roma, Stock—Ottawa, Can., indefinite.
Richardson Stock (E. Barbour, mgr.)—Bartlesville, Okla., 7-12.
Royster-Dudley Opera Co.—Cape Cottage Park, Portland, Me., indefinite.
Reade, Roma, Co.—Montreal, Can., indefinite.
St. Claire, Winifred, Stock—Greensburg, Pa., 7-12.
St. Clair Stock—Virginia, Minn., indefinite.
Shubert Stock—Milwaukee, indefinite.
Shortell, Al., Stock—Warners, N. Y., 9-14, Memphis 17-22.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Shorey, Ethel May, Co.—Guilford, Me., 7-9, Monson 10-12, Greenville 14-16, Dover 17-19.
Temple Stock—Hamilton, Can., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Washington Stock—Detroit, indefinite.
Worth, Josephine, Players (Howard R. Hall, mgr.)—Dubuque, Ia., indefinite.

COMPANIES IN TABLOID PLAYS.

Carter, Suzann, Mus. Com. Co.—Mineral Wells, Tex., 7-12, Thurber 14-19.
Clamage, Arthur, Mus. Com. Co.—Logansport, Ind., 7-9.
Jacobs' Mus. Com. Co.—Denver, Colo., indefinite.
Mack's Musical Revue—St. John, Can., indefinite.
Thomas Mus. Com. Co.—Lewiston, Me., 7-12.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Daytona, Fla., indefinite.
De Rue Bros.—Barton, Vt., 9, Lyndonville 10, Bradford 11, Lebanon, N. H., 12.
Evans, Geo.—Cleveland, O., 7-12, Detroit, Mich., 14-19.
Field's, Al. G.—Lexington, Ky., 9, Chattanooga, Tenn., 10, Knoxville 11, Asheville, N. C., 12.
Marlow's All White Minstrels (Norman Hanley, mgr.)—Burlington, Wis., 17.
Richards & Pringle's—Ft. Francis, Ont., Can., 9, Baudette, Minn., 10, Waroad 11, Thief River Falls 12, Warren 14, Larimore, No. Dak., 15, Devils Lake 16, Rugby 17, Minot 18, Kenmare 19.
Vogel's—Steubenville, O., 9, Waynesboro, Pa., 10, Danora 11, Monessen 12, Greensburg 13.

BANDS AND ORCHESTRAS.

Ballman's Band—Chicago, indefinite.
Berliner's Band—Cincinnati, indefinite.
Bullinger's Band—Comanche, Tex., 7-12.
Chicago Symphony Orchestra—Chicago, indefinite.
Cincinnati Symphony Orchestra—Zoo, Cincinnati, indefinite.
Creatore's Band—Rochester, N. Y., 7-21.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indefinite.
Conway, Patrick, Band—Lincoln, Neb., 6-12, Topeka, Kan., 13-19.
Ferullo's Band—Hutchinson, Kan., indefinite.
Fairman's Concert Band—Woodside Park, Phila., indefinite.
McSparron's Band—Ella-Sha-Co., indefinite.
Natiello's Band (Ernest Natiello, dir.)—Fontaine Ferry Park, Louisville, Ky., indefinite.
National Symphony Orchestra—Chicago, indefinite.
Neel's, Carl, Band—Danville, W. Va., 7-12.
Pryor's, Arthur, Band—Rochester, N. Y., 7-21.
Royal Black Hussar Band (L. D. Wort, mgr.)—Worthington, Ind., 9, Dana 10, Oxford 12, Morocco 13, Lowell 14, Rensselaer 15, Monon 16, Roseland, Ill., 17, Chicago 18, indefinite.
Russo's Band—Cleveland, indefinite.
Steindel Orchestra—Chicago, indefinite.
Schmittle's Band — Chester Park, Cincinnati, indefinite.
Storm's Band—Lexington, Ky., indefinite.
Sousa's Band—Willow Grove Park, Phila., indefinite.
Strobel's Band—Toledo Beach, Toledo, O., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Vassar Girls' Band—Al Fresco Park, Peoria, Ill., indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.
Weber, John C., Band—Cincinnati, indefinite.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties—Boston 7-12, Worcester, Worcester, 14-16, Park, Bridgeport, 17-19.
Al. Reeves Show—Hurtig & Seamon's, New York, 7-12, Phila., 14-19.
Behman Show—Star and Garter, Chicago, 6-12, Gayety, Detroit, 14-19.
Bon Tons (Frank McAleer, mgr.)—Grand, St. Paul, 7-12, Gayety, Milwaukee, 14-19.
Big Jubilee—Orpheum, Phila., 7-12, Palace, Baltimore, 14-19.
Bowery Burlesquers—Palace, Baltimore, 7-12, Gayety, Washington, 14-19.
Ben Welch's Own Co.—Gayety, Washington, 7-12, Gayety, Pittsburg, 14-19.
Beauty Parade—Empire, Hoboken, 7-12, Empire, Bkln., 14-19.
Billy Watson's Big Show—Empire, Albany, 7-9, Grand, Hartford, 10-12, Boston 14-19.
Carnation Beauties—Gayety, Omaha, 7-12, lay off 14-19.
College Girls—Gayety, Buffalo, 7-12, Corinthian, Rochester, 14-19.
Dreamland Burlesquers—Empire, Newark, 7-12, Phila., 14-19.
Dave Marion's Own—Bastable, Syracuse, 7-9, Lumberg, Utica, 10-12, Gayety, Montreal, 14-19.
Follies of the Day—Gayety, Pittsburgh, 7-12; Empire, Cleveland, 14-19.
Girls of the Gay White Way—Gayety, Detroit, 7-12, Gayety, Toronto, 14-19.
Golden Crooks—Empire, Phila., 7-12, Empire, Hoboken, 14-19.
Gaiety Girls—Lay off 7-12, Gayety, Minneapolis, 14-19.
Ginger Girls—Gayety, Minneapolis, 7-12, Grand, St. Paul, 14-19.
Globe Trotters—Casino, Bkln., 7-12, Hurtig & Seamon's, New York, 14-19.
Gypsy Maids—Westminster, Providence, 7-12, Boston 14-19.
Girls of the Moulin Rouge—Empire, Cleveland, 7-12, Gayety, Cincinnati, 13-19.
Gay New Yorkers—Miner's Bronx, New York, 7-12, Orpheum, Paterson, 14-19.
Girls from Happyland—Columbia, Chicago, 7-12, Princess, St. Louis, 13-19.
Happy Widow—Grand, Hartford, 7-9, Empire, Albany, 10-12, Miner's Bronx 14-19.
Honeymoon Girls—Gayety, Cincinnati, 7-12, Empire, Toledo, 14-19.
Hastings' Big Show—Empire, Toledo, 7-12, Star and Garter, Chicago, 14-19.
Liberty Girls—Boston 7-12, Grand, Hartford, 14-16, Empire, Albany, 17-19.
Lovemakers—Gayety, Milwaukee, 7-12, Columbia, Chicago, 14-19.
Million Dollar Dolls—Gayety, Kansas City, 7-12, Gayety, Omaha, 14-19.
Prize Winners—Corinthian, Rochester, 7-12, Bastable, Syracuse, 14-16, Lumberg, Utica, 17-19.
Roseland Girls—Orpheum, Paterson, 7-12, Empire, Newark, 14-19.
Rose Sydell's — Gayety, Toronto, 7-12, Gayety, Buffalo, 14-19.
Rosey Posey Girls—Columbia, New York, 7-12, Casino, Bkln., 14-19.
Social Maids—Princess, St. Louis, 7-12, Gayety, Kansas City, 13-19.
Star & Garter—Worcester, Worcester, 7-9, Park, Bridgeport, 10-12, Columbia, New York, 14-19.
Trocaderos—Gayety, Montreal, 7-12, Empire, Albany, 14-16, Grand, Hartford, 17-19.
Winning Widows — Lay off 7-12, Westminster, Providence, 14-19.
Watson Sisters Co.—Empire, Bkln., 7-12, lay off 14-19.

Columbia Wheel—Added.

Auto Girls—Academy of Music, Norfolk, 7-12, Phila. 14-19.
Broadway Girls—Gayety, Bkln., 7-12, New York 14-19.
Bohemians—Star, Bkln., 7-12, Howard, Boston, 14-19.
Big Review—Phila. 7-12, Grand, Trenton, 14-19.
Beauty, Youth & Folly—Bijou, Birmingham, 7-12, Lyric, Atlanta, 14-19.
Blue Ribbons—Lay off 7-12, Lyric, Memphis, 14-19.
Big Sensation—Stone, Binghamton 7-9, Park, Erie, 10-12, Grand Cleveland, 14-19.
Cabaret Girls—Gayety, Baltimore, 7-12, Bijou, Richmond, 14-19.
City Sports—Murray Hill, New York, 7-12, Gayety, Baltimore, 14-19.
Cherry Blossoms—Penn Circuit 7-12, New York 14-19.
Cracker Jacks—Grand, Trenton, 7-12, Gaiety, Bkln., 14-19.
City Belles—Empire, Chicago, 7-12, Standard, St. Louis, 14-19.
Eva Mull's—Casino, Chicago, 7-12, Standard, Cincinnati, 14-19.
Folly—Columbia, Indianapolis, 7-12, Chicago 14-19.
French Models—Boston 7-12, Boston 14-19.
Girls of the Follies—Standard, Cincinnati, 7-12, Victoria, Pittsburgh, 14-19.
Gay Morning Glories—Lyric, Memphis, 7-12, Dauphine, New Orleans, 14-19.
Gay Widows—Century, Kansas City, 7-12, lay off 14-19.
Garden of Girls—Boston 7-12, Star, Bkln., 14-19.
High Rollers—Olympic, New York, 7-12, Waterbury and Springfield 14-19.
Heart Charmers—Lyric, Atlanta, 7-12, Bijou, Nashville, 14-19.
Orientals—Cleveland 7-12, Folly, Detroit, 14-19.
Sam Rice Daffydills—Folly, Detroit, 7-12, Empire, Chicago, 14-19.
Trans-Atlantics—Dauphine, New Orleans, 7-12, Bijou, Birmingham, 14-19.
Tango Queens—Standard, St. Louis, 7-12, Century, Kansas City, 14-19.
Taxi Girls—Springfield and Waterbury 7-12, Boston 14-19.
Tempters—Victoria, Pittsburgh, 7-12, Penn Circuit 14-19.
Whirl of Mirth—Buckingham, Louisville, 7-12, Columbia, Indianapolis, 14-19.
Yankee Doodle Girls—Bijou, Richmond, 7-12, Academy of Music, Norfolk, 14-19.
Zallah's Own Show—Bijou, Nashville, 7-12, Buckingham, Louisville, 14-19.

THE PENN CIRCUIT.

Uniontown, Pa.—Monday.
Soisson, Connellsville, Pa.—Tuesday.
Cambria, Johnstown, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, Harrisburg, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Progressive Wheel.

Charming Widows (Hal M. Selby, mgr.)—Gaiety, St. Louis, 7-12.
Dainty Follies (Fred Rider, mgr.)—Lay off 7-12.
Dainty Maids (Arthur Laning, mgr.)—Englewood, Chicago, 7-12.
Darktown Follies (Fred Rider, mgr.)—Lay off 7-12.
Follies of Pleasure (Rube Bernstein, mgr.)—Savoy, Hamilton, Can., 7-12.
Frolics of 1914 (Roy Applegate, mgr.)—Toledo, O., 7-9, Akron, O., 10-12.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Empire, Cleveland, 7-12.
Fields and Fields in Paris (W. A. Ellis, mgr.)—Lynn, Lynn, Mass., 7-12.
Girls from Joyland (Dan Mack, mgr.)—Lowell, Mass., 7-9, Lowell, Mass., 10-12.
High Life Girls (Frank Calder, mgr.)—Wilkes-Barre, Pa., 7-9, Elmira, N. Y., 10-12.
Hello, Paris (Will Roehm, mgr.)—Masonic, Louisville, Ky., 7-12.
International Girls (Sam Hyams, mgr.)—Majestic, Indianapolis, 7-12.
Jeanette Dupre Show (Geo. Dupre, mgr.)—Troy, N. Y., 7-9, Schenectady, N. Y., 10-12.
Merry Burlesquers (Richey W. Craig, mgr.)—People's, Philadelphia, 7-12.
Mischief Makers (Jean Bedini, mgr.)—Olympic, Cincinnati, 7-12.
Moorish Maids (Sim Williams, mgr.)—Garden, Buffalo, N. Y., 7-12.
Moulin Rouge Girls (Jack Sutter, mgr.)—Cadillac, Detroit, 7-12.
May Ward's Dresden Dolls (Sam Lewis, mgr.)—Star, Toronto, Can., 7-12.
Monte Carlo Girls (T. D. Sullivan, mgr.)—Music Hall, Chicago, 7-12, Haymarket, Chicago, 13-19.
Maids of the Orient (Joe Wood, mgr.)—Prospect, New York, 7-12.
Pajama Girls (C. J. Shaub, mgr.)—Haymarket, Chicago, 7-12.
Passing Review of 1914 (Joe Levitt, mgr.)—Club, Milwaukee, Wis., 7-12.
Progressive Girls (O. T. Crawford, mgr.)—Star, St. Paul, 7-12.
September Morning Glories (I. M. Weingarden, mgr.)—Trocadero, Philadelphia, 7-12.
Tango Girls (Chas. E. Taylor, mgr.) — Club, Rochester, N. Y., 7-12.
Trip to Paris (Harry C. Lewis, mgr.)—People's, Phila., 31-Sept. 5.
The Winners (Sam Howard, mgr.)—Odeon, Newark, 7-12.

CARNIVALS.

Brundage, L. W., Shows—Salina, Kan., 7-12.
Blue Ribbon Shows—Washington, D. C., 7-12, Charlottesville, Va., 14-19.
De Kreko Bros.' Show—Midland, Tex., 7-12.
Ferari, Jos. G., Greater Expo. Shows—Sherbrooke, Can., 7-12, Darval 14-20.
Great American Shows—Mishawaka, Ind., 7-12.
Gause, Wm., Shows—Rochester, Ind., 7-12.
Hampton's Great Empire Shows—Meyersdale, Pa., 7-12.
Jones, Johnny J., Expo. Shows—Phila. 7-12, Trenton, N. J., 14-19.
Loos, J. George,

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Sept. 7.

Theatrically speaking, Chicago is wide open. Following the inrush of plays this week there will be a lull in the theatrical invasion of this centre, with only two openings scheduled for the remainder of the month.

On Sept. 13 Sam Bernard will bring "The Belles from Bond Street" to the Illinois, opening the season there. Molly King, Ruby Norton, Sammy Lee, Florence Nugent Jerome, Cyril Chadwick and Harold Crane are in the company.

On Sept. 20 the Schomer-Broadhurst play, "To-day," will be played at the Princess, with Arthur Byron, Bertha Mann and Gus Weinberg.

The annual Autumn musical comedy production at the La Salle Opera House opened Sunday, 6, "One Girl In a Million," staged by Frank Smithson, drew a packed house. In the cast were: Felix Adler, Eva Fallon, Lenora Novasio, Nita Allen, Gilbert Gregory, Edwin Favor, John Scannell, Henrietta Tedro, Joe Kane and Patsy Shelly. It was an unusually good show, gorgeous costumes, beautiful scenery and a fine chorus, making it one of the best that has been seen at the La Salle in some time.

The Blackstone opened Sunday, 6, with Edith Taliaferro, in "Tipping the Winner." Margaret Greene and Molly Fearson were featured and played their parts to perfection. Regan Hughston, Rita Otway, Marie Hassell and Ethelbert D. Hales also helped to make the show a "winner."

"The Yellow Ticket" opened at Powers', Sunday, 6. Florence Reed, Edwin Arden, Sydney Booth, David Torrence, Macey Harlan, Robert Cummings, Maude Leslie and several others help to make the show a distinct success.

Margaret Illington has returned to the Princess in "Within the Law," opening Sunday, 6. She played it in Chicago many weeks last season to phenomenal business, and from all appearances the show is still quite an attraction.

"Joseph and His Brethren," the pageant play on a Biblical theme, has been drawing the crowds to the Auditorium since its opening there Saturday night, Aug. 29.

The Logan Square opened the Fall season with a Labor Day matinee under the personal direction of Sam Lederer. The Logan Square Stock Company, in "The Sweetest Girl from Dixie," was the attraction. The company includes: Will N. Rogers, Leota Klyde, William Walling, Katherine Hathaway, Mae Gardener, Joseph J. Lowlis, Paul Juul and George Miller. The new policy will be popular prices, twenty cents being the top price for seats.

Gabriele D'Annunzio's film, "Cabiria," removed to the Zeigfeld Theatre from the Illinois, where it ran three months, is settled for an indefinite run at the Hamburger playhouse.

The Willard re-opened to-night with vaudeville. The first bill includes: Robinson's elephants, "Dining Car Minstrels" and Diamond Beatrice.

"Potash & Perlmutter," a racy comedy of the cloak and suit trade, with Barney Bernard and Alexander Carr, delightful in it, stays on at the Olympic.

Germania, formerly the Comedy, opens its stock season on Oct. 3.

On Oct. 14, "The Follies of 1914" comes to the Illinois.

Johnston Forbes-Robertson will come to the Blackstone on Oct. 5.

On Oct. 12, the Fine Arts will begin its dramatic season.

Bismarck Gardens continues its attractive concerts under Alexander Sebald's direction.

Riverview will conclude its Mardi Gras this week, the park closing 13.

White City also closes this week with a Mardi Gras and carnival as the attraction.

The Hull House Players have engaged Harold Heaton to direct the production of American authorship to be presented in the opening bill of their season at Hull House Theatre next month. Mr. Heaton has had a varied experience in stage work, ranging from Shakespeare to vaudeville and musical comedy.

The first season of the Midway Gardens comes to an end this evening.

The plans of the Chicago Symphony Orchestra for its coming season (its twenty-fourth in number as a Chicago organization) have been made public. The season will consist of twenty-eight successive Friday afternoon and twenty-eight successive Saturday evening concerts, to be given under the direction of Frederick Stock, in Orchestra Hall, beginning Oct. 16 and 17.

The Chicago Symphony is one of the two symphony orchestras in probably the whole world whose personnel has not been seriously affected by the war in Europe. At this time only four members of Chicago's orchestra are in Europe. Of these Bruno Steindel, the principal violin 'cellist, is in Germany, but is an American citizen and had the foresight to take proper papers with him, while Enrico Tramonti, the harpist, is in Switzerland, and it is not anticipated that he will have serious difficulty in returning. O. Roehborn, principal of the second violins, it is stated, is now on his way home, but no word has yet been received from C. Hillman, a member of the first violin section. While music lovers may regret the loss of grand opera this Winter, they should rejoice that the Symphony Orchestra remains intact, and that the Summer engagements offered its members were such as to keep practically all of them in America at this time.

Incongruous as it may seem, the company presenting "A Pair of Sixes," a farce that is ultra-modern in its idea and treatment, contains an actor of the real old school variety who has played with Booth, Barrett, Maggie Mitchell, Mme. Janauschek and a score of other stars of past generations. This actor is James T. Galloway, who appears in the role of Mr. Applegate, the drug manganate, in the farce at the Cort.

AUDITORIUM (M. Ulrich, mgr.)—"Joseph and His Brethren," second week.

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week of 6, Monte Carlo Girls.

BLACKSTONE (Harry J. Powers, mgr.)—"Tipping the Winner," first week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," fifth week.

COLUMBIA (William Roche, mgr.)—Week of 6, Girls from Happyland; week of 13, Sam Howe's Love Makers.

CROWN (A. J. Kaufman, mgr.)—Week of 6, "September Morn."

EMPIRE (I. H. Herk, mgr.)—Week of 6, City Belles; week of 13, Sam Rice's Daffydills.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 6, Dainty Maids.

FINE ARTS (R. E. Harmeyer, mgr.)—Annette Kellermann, in "Neptune's Daughter," seventeenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—H. B. Warner, in "Under Cover," second week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," eleventh week.

HAYMARKET (J. J. Kirk, mgr.)—Week of 6, Pajama Girls; week of 13, Monte Carlo Girls.

ILLINOIS (W. J. Davis, mgr.) opens Sept. 13, with Sam Bernard and Molly King, in "The Belle of Bond Street."

IMPERIAL (J. Pilgrim, mgr.)—Week of 6, "Maggie Pepper;" week of 13, "The Confession."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl in a Million," first week.

NATIONAL (J. P. Barrett, mgr.)—Week of 6, "A Modern Eve;" week of 13, "September Morn."

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," third week.

PRINCESS (S. P. Gerson, mgr.)—Margaret Illington, in "Within the Law," first week.

POWERS' (Harry Powers, mgr.)—Florence Reed, in "The Yellow Ticket," first week.

STUDEBAKER (Louis J. Jones, mgr.) opened this week with H. B. Warner and the Famous Players Company in "Lost Paradise," motion pictures.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 6, Behman Show; week of 13, Hastings' Big Show.

VICTORIA (H. C. Brolaski, mgr.)—Week of 6, "For the Love of Mike;" week of 13, "Maggie Pepper."

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 7: Blanche Ring and company, Claude and Fannie Usher, Kate Elinore and Sam Williams, Consul and Betty, Leo Zarrell Trio, John Geiger, and Borani and Nevaro.

PALACE (Mort H. Singer, mgr.)—Week of 7: Gertrude Hoffman, Everest's Hippodrome, Three Stindel Bros., Irene and Bobby Smith, Dooley and Rugel, Bill Pruitt, and Albert Rouget.

COLONIAL (George A. Harrison, mgr.)—Week 7: Lottie Mayer's Six Grecian Diving Nymphs, Fitzsimmons and Cameron, comedy and singing; Barnes and Morrison company, "The Prohibition Soda Fountain," Romaine, violinist; Skipper, Kennedy and Reeves, three boys in comedy; Holman Brothers, contortionists; La Tosca, juggler; Gruber and Krew, Scotch lad and lassie; Harrison, "Mrs. Mollprop," Mae O'Malley, featuring animated songs.

MCVICKER'S (J. G. Burch, mgr.)—Week 7: Slayman Ali Arabs, ten barbaric cyclones; Wilson Bros., German comedians; Ziska and company, crooked magic; Golden and West, those nifty boys; Holmes and Riley, society vocalists; Sallie Stembler and company, in "100 Yard Dash;" "Wifie," a comedy sketch in two scenes; Seven Dyramos, Marymba Novelty, Brown and Jackson, Santry Brothers.

GREAT NORTHERN HIPPODROME (F. E. Eberts, mgr.)—Included in the bill week of 7 are: Romeo the Great, the man monk; Minstrels De Luxe, a group of musical maids; Fiechtl's Original Tyroleans, a musical novelty; the Four Aders, jugglers, and Mispah Selbini and company.

AMERICAN (E. Ettleson, mgr.)—Bill week of 7: First half—Lawrence Johnston, Rounds' Musical Maids, the Zancigs, Four Richards, Adams and Guhl, Mack and Mack. Last half—Davis and Matthews, Hoyt and Wardell, McIntosh and His Musical Maids, Bernard and Harrington, Fred Hillebrand, Nicholas Nelson Troupe, and motion pictures.

PAT CHAT.

THE playing of national airs of countries involved in the European war at Chicago theatres has been barred by the Musician's Union. In the new musical comedy production which opened at the La Salle, Sept. 6, there was a martial song, written by Addison Burkhardt. It was called "The March of Men in Elephant Grey," in which the German "parade march," or "goose step," was introduced. At the first orchestral rehearsal the musicians refused to play the score.

SAM LEDERER, formerly the manager of the Studebaker, has accepted an offer from John R. Thompson to manage the Logan Square Theatre. Mr. Lederer was manager of the Studebaker under the regime of Klaw and Erlanger, and later under Jones, Linick & Schaefer. Ben Anderson, assistant manager under Mr. Lederer's direction, will serve in a like capacity with Louis J. Jones, the new Studebaker manager. Mr. Jones, who was manager of the Lyric, an all-night playhouse, is a brother of Aaron J. Jones, of Jones, Linick & Schaefer.

LONG TACK SAM, who has the Pekinese Troupe in America, the act which is making such a sensation on the Loew time, will bring another Chinese act to this country in October. In order to bring the second act he had to send $4,500 to that country.

HARRY F. BEAUMONT, of Chicago, has opened a New York office, and already signed twenty Western acts for a "showing" with Marcus Loew.

HANLEY AND SMITH, a dancing team, which is well remembered for its work with John and Ella Galvin, in "Little Miss Mix-Up," was one of the early attractions booked at the Star Hippodrome by Frank Q. Doyle. They went direct from the Colonial where their efforts met with big success.

RITA RENIER fell down at the Premier Theatre on Wednesday, of last week, and dislocated her arm, forcing her to lay off for several days.

I. M. WEINGARDEN returned to Chicago last week from Cleveland, O., having spent a few weeks with his Progressive wheel show, now known as "September Morning Glories." He reports that the show is in fine shape.

THERE are many instances on record where managers took advantage of players, deducting amounts from their salaries on one pretext or another, depriving them of salaries earned and due, fining them for imagined or real offenses and the like. The first instance of a manager paying salaries not actually earned and where there was an excellent excuse for not doing so comes to light in connection with recent legal difficulties of the Windsor Theatre at North Clark and Division Streets, Chicago. This is a comparatively new house, a beautiful theatre, which has been playing J. C. Matthews' Pantages' vaudeville on a small scale, and which will probably open this Fall with big shows. The management agreed to pay a terrific rent, $18,000 a year, it is said, and on Sept. 2 there was some legal difficulty which led the house to be dark. The new bill opened there again Thursday night, and the management voluntarily paid the "first half" show full salary, making no deduction for the night missed. This action shows that there are still generous impulses in show business.

A WINDSTORM of cyclonic proportions wrecked many of the shows at the Des Moines, Ia., Fair, about eight o'clock Monday evening, Aug. 31, and injured a score of people. Paine's Shows were wrecked and only one attraction of the "The World at Home" was left untouched by the storm. People injured of the Paine Show were: Caroline Blair, Mrs. Bessie McDonald, Mrs. Sophie Dillery, Helen Vesterlin, Lillian Lyons, Elmer Young, injured internally. Other professionals injured were: I. B. Jenkins and L. E. Dasan, of "The Garden of Allah."

THE Columbia is surely enjoying a reign of unusual prosperity with its new season's offerings of bright, clean burlesque. Since the house reopened a few weeks ago under the management of Colonel William Roche, the box office statements have shown a vast increase over those of any previous season, a splendid evidence that Colonel Roche has immediately won the confidence and patronage of the public.

DURING the past week of the engagement of the Girls of the Great White Way it has only been a question of just what time the house would be entirely sold out, and the box office man would be turning people away, and it may be well to say that this condition certainly does not prevail at any other Chicago playhouse, even the motion picture theatres having plenty of room for all those who wished to enter their portals. For the current week the Columbia is offering Joe Hurtig's Girls from Happyland, with the usual "sold out" results.

Hurtig has won an international reputation as a producer of burlesque, and the Girls from Happyland is unquestionably the brightest, cleanest, liveliest and most lavish production that he has ever offered to lovers of this style of amusement. He has provided a production and costumes together with numerous unusual and novel effects that rival the efforts of any producer of two dollar musical plays, while he has provided a cast of principals, the figures of whose salaries would startle the burlesque producers of a few years ago. Heading his organization is no other than the Princess Luba Meroff, unquestionably one of the most versatile entertainers on the native or foreign stage, while he has surrounded her with such well known burlesque favorites as Leo Stevens, Helen Moore and a score of others of equal worth and reputation, to say nothing of a chorus of twenty-four dancing girls, whose brilliant costumes provide a kaleidoscopic vision of color and loveliness.

COLONEL ROACHE is exercising a strict censorship over all of the burlesque offerings appearing at the Columbia, and his efforts to advance public interest in burlesque has caused him to be known as the "Funkhauser" of burlesque.

EDGAR ATCHINSON ELY, in "Billy's Tombstones" has been booked to open on the Pantages time, Sept. 28, by J. C. Matthews.

GILBERT F. BROWN AND ANDREY VON ADRIANS will present a new act at the Academy, Chicago, Sept. 14-16.

LEILA DAVIS and company were seen at the Kedzie Theatre, Chicago, recently, and "As It May Be" scored its usual laughing hit.

CHARLIE JORDAN is doing the silliest "nut" in a new act known as Stanley and Jordan.

HARRY FISHER heads a big bicycle act, which is a feature of Strouse and Franklin's merry burlesque, the Girls of the Follies.

THE Four Marx Brothers were seen in a new act at the Windsor Theatre, Chicago, Sept. 7-9.

SALLIE FISHER gave her notice to the Jean Bedini's Mischief Makers, but later reconsidered.

MCINTOSH AND MUSICAL MAIDS have improved so wonderfully since last seen in Chicago that the vaudeville colony gave them a royal reception last week.

DONNA LEE is with Louis J. Miller & Co., in "The Advance Agent," now playing around Chicago.

HOWARD AND SADLER opened for the W. V. M. A. and U. B. O., at Indianapolis, recently, and stopped the show at the first performance, taking seven bows.

THE Western Vaudeville Manager's Association and the Chicago office of the United Booking Office are giving as much as forty weeks' consecutive bookings to desirable acts. The routing is moving along very rapidly and the work is being done in splendid shape.

FLESCHER AND SPEER, a new act, opened Aug. 16, for the Association, and has been doing very well. The act is at the Avenue, in Chicago, this week.

SEVERAL acts were sent to the Garden Theatre last Friday night for showing by the Association, among them: Angell Delores and company, in "Cupid at Home;" the Venetian Four, the Daynes, and Howard and Day. It was a fine class of acts for a showing, and excited favorable comment from patrons.

THE KEOUGH SISTERS open next week for an Association route, which will keep them going until Jan. 4.

WILLIAMS AND WALE had to cancel the Great Northern Hippodrome this week, owing to one of them being forced to undergo an operation.

THE WILSON THEATRE, at Beloit, Wis., opened last Friday night with Association bookings, playing the first show Friday, Saturday and Sunday.

FRED C. LEWIS and wife, Regina Lewis, arrived in Chicago from Memphis, Tenn., on Sunday, Aug. 30, after a season of twenty weeks with Edgar Fowler, of the Mabelle Fowler Co., No. 2. They report business only fair in the South, and were glad to see Chicago again, after an absence of seven years.

MRS. FERDINAND STEINDEL, wife of the famous orchestra leader, now at Bismarck Gardens, has filed suit for separate maintenance, in the Circuit Court of Cook County, Chicago, Ill.

LOLITA will open at the Orpheum, Detroit, week of Sept. 21. A new house, booked by J. C. Matthews.

SUCH IS LIFE IN CHICAGO.

BY JAD.

"POEMS" WHILE YOU WAIT.

"I'm sure I am industrious,
Said Agent Harry S.,
"Sometimes I work two days a week,
And that's going some, I guess."

They open on the Orpheum Time,
Ray Raymond and Florence Bain.
They've sold their little yellow car,
So they'll travel now by train.

Gil Brown's rehearsing a tabloid
For Halton Powell—he can't lose.
Pay day is sure with a Powell trick;
We'd like to be in Gil Brown's shoes.

Arthur Stone and Marion Hayes
Have quite a novelty, gay.
The novelty, perhaps, lies in the fact
That they're working every day.

Walter Wilson says that he
Is filled with much elation.
He's plugged his songs all Summer long
And for him that's some vacation.

Rocco Vocco works for Feist,
And Tommy Faxon, too.
That's the reason Feist has hits,
And surely puts them through.

Allen Summers came to town
And was grabbed by our friend Coney.
Coney said, "You must tog up,"
And now Allen looks real toney.

Louise Willis has an act,
She's one of vod-vil's fixtures.
No longer will she daily with
The art of moving pictures.

Glen Burt claims some fish he caught,
But he winks the other eye.
He caught the fish the dealer threw,
So, of course, that ain't no lie.

Jack Block is looking for work again,
His record bears no taint.
Jack may be looking for work—the fox,
But he knows just where it ain't.

Walter Zim, of Cohan's Grand,
Whose manners always charm,
Has "raised" a million "chickens,"
But he's never owned a farm.

Aubrey Stauffer has a cinch.
Of all the men I know;
Each day he writes a dozen songs,
And every night a show.

Charlie Miller had some hair,
But now it's rent asunder.
He looks and acts almost human now,
But he used to look like thunder.

Ernie Erdman's north side leg
Is stiff, and he can't hurry,
But a big six cylinder brain's a speedy thing,
So, therefore, he should worry.

Earl Dewey is actin' in a tab.,
From the pen of Harry Newton.
Earl Dewey is a happy chap,
His salary's gone a scootin'.

NOTE.—Above passed by the *Unnatural Board of Censorship.*

LINCOLN, NASH AND GOUDRON RESIGN.

Aaron J. Jones announces the resignation of Fred Lincoln as general manager of the Marcus Loew-Western-Empress circuit of theatres. Mr. Lincoln handed in his resignation to Mr. Jones on Wednesday to take effect Saturday, Sept. 5. His successor will be appointed by Mr. Loew, and the announcement will in all probability be made from the Eastern office.

Paul Gordon and John J. Nash, who were booking managers under the old Sullivan & Considine regime, presented Mr. Jones with their resignations, to take effect upon the same date as the one of Mr. Lincoln. All three resignations were accepted.

Mr. Jones immediately appointed Frank Q. Doyle and Walter F. Keefe as joint managers of the Marcus Loew Western Agency. They will have entire charge of the office, and will jointly oversee all bookings made from the Chicago end. Mr. Keefe's work has principally been in routing and arranging the Empress road shows, which have been playing McVicker's, the American and Empress Theatres, while Mr. Doyle has confined himself in the past to booking the Colonial Theatre, Willard Theatre, and filling in the necessary acts at the other Jones, Linick & Schaefer playhouses. In the future these two gentlemen will work in unison in handling the bookings of the office. No other changes are contemplated in the management and operation of the Western office.

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Aaron J. Jones will retain his supervision over all matters concerning the Marcus Loew Western Booking Agency.

Mr. Lincoln was an important factor in the Sullivan & Considine circuit during its entire life; in fact, he provided the nucleus from which the circuit was formed. He has an interest in the Loew circuit at this time.

Mr. Lincoln's resignation will be a severe blow to the circuit. It comes at the time when reorganization is at hand.

Mr. Lincoln's resignation takes effect as the result of a refusal on the part of Mr. Loew to grant him an increase in salary.

Fred M. Lincoln is one of the best vaudeville men in the country when it comes to booking houses, deciding upon the location of theatres and handling business matters. He enjoys the highest respect of all who know him, and it is sincerely hoped that his new plans will not take him away from Chicago.

HOSPITAL NOTES.

CAPT. CHAS. W. BERNER, superintendent of the Majestic Theatre, has undergone an operation at the American Hospital. The operation proved entirely successful and Dr. Thorek predicts that Mr. Berner will be out of that institution in about ten days, at which time he will be able to resume his duties again. He occupies Private Room No. 7, and will be pleased to hear from his many friends.

RUBY MAYER, of Patricola and Mayer, was taken ill with a severe attack of appendicitis while visiting Isabelle Patricola. The attack was very sudden, which necessitated rushing her to the American Hospital, where Dr. Thorek operated upon her. Her condition was very serious, but the doctor gives out the news that she is doing finely. Miss Mayer has been the recipient of many beautiful floral offerings during her confinement in the hospital. She is progressing nicely and will be able to leave the hospital soon.

JOHN K. HAWLEY, of Bennett and Hawley, playing the Colonial Theatre, Chicago, had to cancel his engagements on account of a severe attack of articular rheumatism, which temporarily cripples him. He occupies Room No. 6, at the American Hospital, and is under the care of Dr. Max Thorek. He is doing well, and according to the statement of his physician, in a little while will be able to resume work. He is eager to hear from his many friends.

HAL LAMB, of Hal and Dot Lamb, was operated upon at the American Hospital by Dr. Max Thorek, for a growth in the throat, and left the hospital the same day, very much improved.

U. J. HERMAN, of the Cort Theatre, has consented to act on the Board of Directors of the American Theatrical Hospital. In an interview, Mr. Herman stated that things have been lagging too slowly and that with proper organization and "cutting out the bull" and getting down to business, the bonds, upon which the success of the hospital demands, should be disposed of during this Winter season. He is very enthusiastic and promises to become active in the hospital movement.

NEWS IN BRIEF.

MR. AND MRS. WILLIAM FAVERSHAM have offered their country home at Cliddingford, near Southampton, for use as a hospital during the war.

DANIEL V. ARTHUR is going to be more prominent as a producing manager this year. He will send out Marie Cahill and several other attractions. Al. Roth is his general manager.

GEORGE PARSONS will succeed Wallace Eddinger in the No. 1 "Seven Keys to Baldpate" company. Eddinger will retire from the stage, but may become a producing manager.

"WILD OATS," the new comedy, by Porter Emerson Browne, management of Messrs. Comstock & Gest, was successfully produced in the Van Curler Opera House, Schenectady, Tuesday night, Sept. 2, and on Monday evening, Sept. 7, it opened for an indefinite though limited engagement in Boston. It will be seen in New York in a few weeks. Homer B. Mason, Edith Luckett and Marguerite Kesler have the leading roles in a cast of twelve—which is making no mention of the philosophic old horse, "Hyacinth."

HOLBROOK BLINN and the Princess Players commenced the last week of their extraordinarily successful San Francisco engagement Monday evening, Sept. 7, and thereafter will return directly to New York, to take up five new plays at F. Ray Comstock's "Theatre of Thrills" on Thirty-ninth Street. The gross receipts of last week's Princess Players' business, at the box office of San Francisco's Columbia Theatre, exceeded $11,000.

ARTHUR ROWE has been engaged by Klaw & Erlanger for one of the chief roles in "Milestones" this season.

THE members of the company who are to play "Evidence" in this country arrived Sept. 4, on board the *Cedric*. The company is headed by C. Aubrey Smith, and includes: Viva Burkett, Haidee Wright, Phyllis Burrington, Reginald Sheffield and J. H. Austin.

OH, MY LOVE

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MELODY LANE.

BY JACK EDWARDS.

MUSIC PUBLISHERS ACTING IN PERFECT HARMONY.

MUSIC BOARD OF TRADE A HUGE SUCCESS.

The paying of singers, vaudeville acts and orchestra leaders, which has been eliminated by the new Music Board of Trade, seems to be working to the entire satisfaction of all the music publishers.

At last Tuesday's meeting, which was held in the private office of Jerome H. Remick, a full board was in attendance. Many things were discussed, but the principal ones at the present time were the paying of singers and advertising of songs.

All but three or four of all the music publishers in New York are now members of the organization, and that they will succeed in their determination in wiping out many of the evils that have been a detriment to the music game goes without saying.

The non-payment of acts has met with the hearty approval of even the singer himself, who now begins to realize that he can sing any song he or she wishes, and not feel obliged to force material on his audience to favor the music publisher.

It has long been a known fact that many of our headliners in vaudeville try to put over songs that are entirely unsuited to their voice, and in consequence do a great injury to their reputation. The salaries of acts also has suffered, as the manager to-day knows that acts were being paid for singing songs, and therefore when contracts were handed out a customary cut was noticeable.

The several publishers who have stayed out of the order do not seem to be suffering from any business troubles at the present time; in fact, one of the largest is having the greatest boom since he associated himself with music. He is at present handling three hits, and with a likelihood of having as many more before the present season closes.

The discussion about song advertising, which had a hearing last Tuesday, did not proceed very far, but most likely will be taken up at a future meeting.

Song advertising is the most essential branch of the music game; in fact, does most in bringing the new issues before the performers, who rarely get a chance to visit a publishing office. There are thousands of such acts scattered around the States that look for new material in this manner.

GALVIN TEAMS UP WITH ALLMAN.

Jack Galvin, one of the best known boys in Melody Lane, has teamed up with Billy Allman, and intends to leave for New Orleans Oct. 1. The boys just returned from a successful trp up State, where they played all the principal houses, meeting with wonderful success.

CHAS. COX MEETS WITH ACCIDENT.

Chas. Ray Cox, president of the Buckeye Music Company, suffered a serious accident last Sunday when he fell, breaking open the end of his amputated limb. He is at present under the doctor's care. He is slowing recovering, and manages to get down to his office once a week.

ROSS WITH KNICKERBOCKER.

Eddie Ross wishes his friends to know that he is still professional manager for the Knickerbocker Music Co., and has several new songs at the disposal of his many friends.

A BURLESQUE FEATURE.

Lillian Lippman, with Jack Reid's Progressive Girls, is featuring with marked success Buck and Lowney's latest ballad, "Skylark Love."

A COMING WRITER.

David Berg, a coming young writer, has just turned into the Joe Morris Company two new songs, written in conjunction with Alfred Solman.

JAMES KENDIS,

General manager of the Maurice Richmond Music Co., is still looking for first class, experienced professional men, including pianists, singers and act getters.

BUEHL WITH MORRIS.

Gus Buehl, the well known pianist, is now connected with the Joe Morris Co., and would be pleased to hear from friends.

AL. PIANTODOSI MAKES GOOD IN VAUDEVILLE.

Al. Piantodosi, one of America's leading composers, with Joe Fields, Harry Carroll's recent partner, took a leap into vaudeville last week, opening in Jersey City, and they were the hit of the show. The boys are using nothing but the Feist numbers, featuring "Game of Love," which took six encores at the opening performance. The boys have some very good bookings ahead, with a date in New York, when the Melody Lane boys will turn out in force to give them a jovial welcome.

BOB RUSICK'S AUTO.

Bob Rusick, of the Shapiro-Bernstein Company, holds the distinction of being the only song plugger in the music game owning an automobile. Some pumpkins to this boy. Bob thinks that Harry Carroll's latest war song, "The Fatherland, the Motherland, the Home of My Best Girl," will become one of the biggest hits the publishing business has ever known.

SELLING MUSIC BY THE TON.

If there is such a thing as hard times in the music business, the Leo Feist Company would like to be shown. Last Thursday no less than thirty-two tons of music were shipped over the country. In this tremendous batch of music, "You're Here and I'm Here," "When You Play In the Game of Love" and "The High Cost of Loving," the Feist trio of hits, were the principals.

BROWN AND LESLIE'S NEW ONE.

Lew Brown, in conjunction with Edgar Leslie, has just completed a new song that will shortly be heard from. It will be released through the Kalmar & Puck Music Company.

JACK MAHONEY MOVES.

The Jack Mahoney Music Company have found their offices on Forty-fifth Street too small to accommodate professionals. Last week they departed to a larger and handsomer suite of offices at 226 W. Forty-sixth Street, where they expect to make "A Thousand Times a Day" and "When Father Put the Paper On the Wall" two of their biggest song successes.

TEDDY MORSE'S MUSINGS.

With the passing of Labor Day goes another Summer of song boosting. The dance craze put a big dent in the song hits, but some numbers won out through the usual hard work and numerous applications of "long green." Some of the biggest winners of the season are: "By the Beautiful Sea," "California and You," "You're Here and I'm Here," "When You Play In the Game of Love," "My Croony Melody" and "In the Valley of the Moon."

In Atlantic City the big winners for the Summer are: "You're Here and I'm Here," "By the Beautiful Sea," "In the Valley of the Moon," "When You Play in the Game of Love," "Good Night, Little Girl, Good Night" and "Oh, My Love," a late starter, but showing well.

The boys who did the hard work in Atlantic City, who never shied at one picture house or balked at one cafe, and were eternally on the job are: Archie Fletcher, Jim Loughran, Joe Mulholland, Fred Anger, Walter Brown, Tommy Armstrong, Cliff Odoms, Milt Stevens, Emmett Welch, Renie Cormack, Murray Whiteman, Johnny O'Brien, Joe Galagher and Charlie Hamp.

The young lady with the sweet smile in Joe Morris' song shop, is Valda Hissy. That smile sells you five copies when you only want one.

"Sweet Sixteen" was the waltz hit whenever you "Lesitated," boardwalk, pier or cafe.

When all the song novelties have been written, when all the "rags" have been "ragged" to their last shred, and the pot has ceased to boil with bad rhymes and commonplace melodies, four songs will stand out like brilliant stars in a perfect sky, and they are: "Silver Threads Among the Gold," "Dear Old Girl," "My Gal Sal" and "Mother Machree."

The chap that backed "The Dancing Duchess" should have tried the music business. He at least would have had a longer run for his money and just as exciting.

A song is like a coy young miss. An "introduction" is required in both cases.

"Ballad"—What crimes have been committed in thy name!

Final baseball note of the season—We had Billy Jerome, the Christy Mathewson of the "Lyric League;" Chas. K. Harris, the Hans Wagner of the "Publishers' League;" Irving Berlin, the Walter Johnson of the "Song Writers' League;" so, by heck, we'll have to speak right out in meetin' and make Phil Kornheiser, the Home Run Baker of the "Professional Managers' League."

Somebody took all the "comedy" out of the Comedy Club!

They only visit the publishers every three months. Are they welcome? Say, don't let anyone josh you they are not. "Like a Baby Needs Its Mother"—Victor, Edison and Columbia phonograph checks.

WITH WITMARK.

Felix and the Barry Sisters open this week at Henderson's, featuring "Harmony Bay."

Zella Rambo, featuring "Mother Machree" and "Do It With Me." Both songs have proved tremendously successful for Miss Rambo. She is appearing at the Eighty-sixth Street Theatre the first half of this week.

The Arion Quartette are appearing the first half of this week at the National Theatre, New York City. They are featuring the "Irish Tango" and "While the Rivers of Love Flow On."

The Great Arthur and Doc Greene, the popular baritone, are featuring "After the Roses Have Faded Away," which is Ernest Ball's latest ballad; also "The River Shannon" and "Pepper Pot."

Kells and Hafner meeting with great success featuring "In the Candlelight," "In the Garden of My Heart" and the beautiful ballad by Fred Vanderpool, entitled "If." This is a musical setting to Ella Wheeler Wilcox's famous poem of the same title.

Ernest Ball and Maude Lambert are appearing at the Bushwick Theatre this week scoring a tremendous hit as usual. Mr. Ball is featuring his great ballad, "While the Rivers of Love Flow On;" also several new numbers. Maude Lambert closes the act with what is considered one of Ernest Ball's best compositions, "Mother Machree." Miss Lambert uses this number in her low voice, which is two octaves below normal range.

FROM CHICAGO.

Two of Ernie Ball's numbers that are taking hold in popularity very swiftly in Chicago are "Roll On, Beautiful World, Roll On," and "After the Roses Have Faded Away." "Roll On, Beautiful World, Roll On" is being featured by such singers as Henry Cataldo, Glenn Schoaf, Beth Lydy, Bell Canto Quartette, Frankie Sherman and many others.

The Old Heidelberg Tabloid is featuring "Irish Tango."

A remarkable occurrence at the Majestic Theatre this week is the fact that there are two acts singing "Mother Machree." Orr and De Costo use it first on the program, being followed shortly afterward by Alfred Bergan, a famous baritone, and, needless to say, the song was a terrific hit with both acts.

Stepp, Goodrich and King, and Morgan and Morgan are singing "Independence Day In Dublin Town."

Miller, Moore and Gardner write in from Seattle that "Harmony Bay" is one of the big hits of the town.

Aileen Stanley reports great success with "Independence Day In Dublin Town," from the Orpheum Theatre, San Francisco.

Mickey Curran is creating a sensation in Milwaukee with "Independence Day In Dublin Town."

Orr and De Costo have added "Can't You Hear Me Callin', Caroline?" to their repertoire, making three Witmark numbers being used by this act.

Walter Terry and his Fiji Girls are using "Harmony Bay" to good advantage.

La Vere and Palmer report big success with "Rivers of Love."

Inez Bellaire is using "Rivers of Love" with "The Sunny Side of Broadway" tabloid.

JOE GOODWIN'S PREDICTION.

When Joe Goodwin wrote "The Crooney Melody" and turned it into his publishers, the Waterson, Berlin & Snyder Company, he told Mr. Waterson that he predicted that the song would become his greatest success. That Joe is not far off can be best obtained from the fact that the song can be found on almost any bill in the country.

JOE MONACO RETURNS.

Joe Monaco, the dean of composers, has returned from his vacation in the mountains and can be found in his office with the Broadway Music Co., in the Exchange Building. Joe was not idle during his rest, as he returned with several new compositions that Chief Will Von Tilzer thinks will outpopularize any song Joe has ever written. In the meantime, "Oh, My Love," which is also from his pen, is becoming more of a sensation each day, and promises to outsell all his previous songs.

"TO THE SONG PLUGGERS IN PHILLY."

WORDS AND MUSIC BY P. J. MURRAY.

Everyone gather around me near
'Cause I'm gonna let you hear
Of the real song pluggers in this here town,
Some boys who have gained great renown.
There's one Murray Whiteman, he's a real friend,
To a pal a dollar he'll always lend.
Good old jolly Maurice Rose,
How he gets the acts nobody knows.
Then Howard Ross, so big and fat,
He's some hustler, you can rely on that.
The boys mentioned above are with the Broadway shop
When hits come out they're always on top.

As for Harry Kranz, he's a hustler, every bit,
A boy who always makes a song a hit.
And Jack Mills' a plugger through and through
Who always greets you with a howdy-do.
A jolly good fellow you'll find Freddie Frank
'Cause I plugged with him, and he's no crank,
Little Poss Jones, of "Housewarmer" fame,
During the Summer months he has made quite a name.
Outside of me this is Ted Snyder's crew,
But list to me, 'cause I'm not through.

Cliff Odoms, so tall and thin,
A better plugger or good fellow has never been.
And Archie Lloyd, whose head touches the skies above,
Made quite a hit with "Game of Love."
And last, little Sammy, for work he's a beast,
Complete the boys who are all for Feist.

Milt Stevens and his side kick Harry,
When work is to be done, they never tarry.
Then Sammy Melenson, small but, oh, joy,
When putting over a plug, he is some boy.
Last, but not least, Billy James, his face always beaming,
Take it from me and keep your eyes on this boy's "Dreaming."
I may have omitted quit a few,
But this is really the best I can do.
As H. K. is expected soon, and I'm in a hurry,
So regards and good luck to all, from Murray.

Did you ever stop to think what a distinct advantage is offered the music business by THE NEW YORK CLIPPER?

Did you ever stop and think that THE NEW YORK CLIPPER made it possible for the gigantic strides the music business has taken?

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As a result getter it can't be beat.

IRVING BERLIN IN PHILLY.

Irving Berlin ran over to Philadelphia Monday of last week to be at the opening of Marcus Loew's house, the Knickerbocker where he made a big hit with his new song, "The Rag Picker." It was the first time it was sung in public, and the way those West Philly people applauded speaks well for his newest idea. He also had a new war song called "Stay Where You Belong," which went well.

The Knickerbocker was showing a three hundred foot reel last week, showing pictures of "Where the Angelus is Ringing" while the song was sung at the same time.

Harry Kranz reports that Kate Elinore and Sam Williams made a big success with Irving Berlin's "Michigan" last week at Keith's, and that this song was being used in five other vaudeville houses the same week, not to mention the burlesque houses.

From the reception Josie Flynn gets after singing "Follow the Crowd," it is well on its way to success in the Quaker City.

NEW SONG A CUP WINNER.

A contest between the music publishers for a silver loving cup was held Monday evening, Aug. 31, at Keith's Bronx Theatre. This was the first of the season, and the biggest affair ever held of its kind. The cup was won by Bob Fisher, of the Shapiro, Bernstein Co., singing the original war song, entitled "The Fatherland, the Motherland, the Land of My Best Girl."

GERTRUDE COGUT IS A RIOT!

Not since Marcus Loew opened the Boulevard Theatre has anyone witnessed a demonstration such as greeted Gertrude Cogut after her first chorus of the new ballad hit, "You Are the Rose of My Heart." After taking two encores on this number the orchestra struck up the introduction for her closing song. The enthusiastic audience still insisted on another chorus of "Rose," and Gertrude responded cheerfully to another great big round of applause. Gertrude certainly was some hit.

NEW BUCKEYE SUCCESS.

Following closely on their comedy success, "I've Got the Rumatiz," the Buckeye Music Pub. Co. seems to have put another one across for a sure-fire hit. The new one, "By the Bright White Light of the Moon," is by Beth Slater Whitson, writer of many big hits, some of them being "Meet Me Tonight in Dreamland" and "Let Me Call You Sweetheart."

The music of this new one is by Reuben J. Haskin, a young writer of great promise, now connected with the Buckeye staff of writers. This new number is restricted at present, but will be released soon through THE NEW YORK CLIPPER.

"SARI."

Stern & Co.'s wonderful operatic success, "Sari," has been launched in its second season, and is at present appearing at the Colonial Theatre, Boston, for an indefinite run. Needless to say that its New York success of last season is being repeated in Boston, and the demand for all the music, particularly "Love's Own Sweet Song," "My Faithful Stradivari," "Hazazaa," "Love Has Wings," "Softly Through the Summer Night" is tremendous. Henry W. Savage will send out a company No. 2 to play the smaller New England towns.

STANDS REPEATING.

In last week's issue I made mention of the latest Brenen and Lange ballad, "The Eyes of the World." Below is the first verse and chorus:

Oh, it's great to be great, and be something
In the eyes of the world,
You proclaim, when a name to the eyes of
All the world is unfurled.
Not for me; can't you see I'm longing for a
land, night and day,
For a place on the face of this world of ours
where we both can hide away.

CHORUS:

The eyes of the world. Won't you take me
from the eyes of the world?
You know that I want to be, want to be
free:
Take me to a lonely island far o'er the sea,
We can live there alone, we can start a
little kingdom of our own,
Where we can love all the day, far, far
away, far from the eyes of the world.

ALL NOTABLE TERPSICHOREAN ACTS USING STERN & CO.'S DANCE HITS.

So strong has the position of the "House of Hits" become in the dance field that it is almost impossible to find a single terpsichorean act not using some of its successes.

Maurice and Florence Walton, just returned from their triumphant European tour, where they danced before the King and Queen of England, will introduce "La Fado," "Maurice Syncopated Waltz," "Five to Seven," tango; "Maurice Fox Trot."

The Castles abroad have been using all the famous numbers published under their name, such as "Castle Waltz," "Castle House Rag," "Castle Lame Duck," "Castle Classic Waltz."

Joan Sawyer, in her Palace Theatre engagement featured "Joan Sawyer's Maxixe," "Love's Melody," "Glow Worm," "Parfum D'Amour."

Adelaide and Hughes make a special number of "In the Shadows."

Carlos Sebastian and Dorothy Bentley are using the new hesitation hit, "Parfum D'Amour," also "Marigny," Poesia Campera (Parisian tango), "Tsin-Tsin," Ta Tao; "Amazonia," Polka Bresilienne, and "La Perche," hesitation.

Gene Hodgkins and Irene Hammond just closed a remarkable engagement with Ziegfeld's "Follies," where they danced nightly to "Parfum D'Amour," "Lu Lu Fado," "Otaki," "Meadowbrook Fox Trot."

Billy Kent and Jeanette Warner, originators of the Fox Trot, are using "La Rumba," "Love's Melody," "Joan Sawyer Maxixe," "Some Chocolate Drops."

Sylvia Sunday and Arthur Monday use "Tickle Toes," "Nights of Gladness," "La Rumba," "Meadowbrook Fox Trot," "Love's Rapture."

Vlad, the world's greatest tangoist, features "Lu Lu Fado," "Vlad Tango," "Venezolana Waltz," "Enticement," "Vlad Maxixe," "Cabure Tango," "Please," "Polka Argentine," "Hop-A-Long."

Benham and La France continue to use "Meadowbrook Fox Trot," "Parfum D'Amour," "La Furlana," "La Cumanda," "Dengozo," "Marigny," Poesia Campera, "Glow Worm," "Love's Rapture."

Harrison and Summers, the feature dancing act of "The Elopers," are making a big hit with "Castle House Rag," "Glow Worm," "Parfum D'Amour," "Lu Lu Fado," "Ballin' the Jack."

Misses Anna and Marie Herndon, assisted by Ainsley Lambert, will open at the new Broadway Rose Gardens with "Parfum D'Amour," "Marietta," "Tsin Tsin," "Glow Worm."

Sari Sisters, the great whirlwind dancers, always score big with "Hazazaa," "La Cumanda," "Love's Own Sweet Song," "La Rumba."

Arthur M. Krauss, the musical director at Rector's, is delighting his patrons at Rector's with his clever rendition of his own popular dance compositions, "La Cumanda" and "Meadowbrook Fox Trot."

Surely this is a wonderful wealth of material, and Jos. W. Stern & Co. may well be proud of it.

OUT OF TOWN NEWS

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Whip" showed to fair to very good business week of Aug. 30, making a big hit. For week of Sept. 7 (State Fair week), Fiske O'Hara. Week of 13, "Seven Keys to Baldpate." Week of 20, "Omar, the Tentmaker."

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players, in "The Master Mind," drew good business week of 30. "David Harum" is the offering week of 7.

ORPHEUM (E. C. Busroughs, mgr.)—Good houses at all performances week of 30. People for week of 7: Elphye Snowden and company, Will Oakland, Lancton Lucier and company, Meehan's canines, Chas. Yule, Ferd. Munier and company, Harry Breen, and another feature name not given out.

EMPRESS (Gus. S. Greening, mgr.)—Business fine week of 30. People for week of 7: Thos. J. Ryan-Richfield company, the Cycling McNutts, the Great De Winters, Harry Thomson, El Cleve, Norrine Carmen's Minstrels. Under the new management shows start new every Monday, and performances are continuous, afternoons, nights and evenings.

GRAND (Theodore L. Hays, mgr.)—Business was very good with Sam Howe and the Lovemakers week of 30. Week of 7, Bert Baker, with the Bon Tons. Week of 17, the Ginger Girls.

STAR (George Granstron, mgr.)—The Passing Review of 1914 drew well week of 30. Week of 7, the Progressive Girls. Week of 14, Darktown Follies.

PRINCESS (Bert Goldman, mgr)—Business big week of 30. Vaudeville people for week of 7: Art Elmore and company, Arthur Deming, Mazone and Mazone, and the Two Bartells Messrs. Finkelstein and Reuben, proprietors of this theatre and of the Majestic, have purchased the Park Theatre, a moving picture house at the corner of Snelling and Selby Avenues, with 600 seating capacity. Bert Goldman is the manager of the three houses, and it keeps his hands full.

MAJESTIC, STARLAND and GAIETY.—Motion pictures, to big houses.

MENTION.—On 7-12 will occur the Minnesota State Fair on the grounds at Hamline, this city. The entries are bigger than ever in all classes. The grand stand and other attractions are too numerous to mention. People are beginning already to arrive for the fair, and it promises to duplicate its previous phenomenal business. It may not be generally known, but Minnesota has the biggest and best fair in the country, and the attendance is the largest. The population of the Twin Cities and their environs, now exceeding 600,000 people, makes a big constituency to draw from, not mentioning the rest of the State and the Western portion of Wisconsin. The concessions bring phenomenal prices. The buildings are among the best in the entire country, and the live stock pavilion is one of the very finest and most commodious in the country. If the weather is propitious, a record-breaking attendance is looked for.

New Orleans, La.—Dauphine (Columbia Amusement Co., lessees) Youth, Beauty and Folly, a clever burlesque company, headed by Eva Johns, Joe Emmerson, Dan Gracey and Jules Bennett, opened the burlesque season here Aug. 30, with a Sunday matinee, and S. R. O. resulted matinee and night. Good business ruled for the rest of the entire week, with matinees daily. Week of Sept. 6, Hurtig & Semon's Trans-Atlantics.

HIPPODROME (J. Miller, mgr.) — Fair business rules. Moving pictures, changed daily, and vocal specialties by Marguerite Leeds.

FISHTENBERG'S ENTERPRISES (H. Fishtenberg, mgr.)—Big business was done at this string of little moving picture houses week 23. Pictures are changed daily. "The Lure" was a headliner.

NO NAME (Vic Perez, mgr.) — Satisfactory business was reported week 23, with continued shows, and the daily change of films.

PEARCE'S ENTERPRISES (J. Pearce & Sons, mgrs.)—This quartette of moving picture houses report good box office returns.

ORPHEUM (A. White, mgr.)—Everything at this beautiful play house is in tip top shape for its big opening, Sept. 7, when the bill offered includes: Princess Radja, Cheebert Troupe, Charlie Howard and company, Raymond and Bain, Violinsky, Nevins and Norwood, Leitzel and Jeanette, high class pictures, and Emile Tosso's superb orchestra.

NOTES.

COL. CHARLES E. BRAY, the valued representative of the Orpheum circuit, arrived here Sept. 1, and was royally welcomed by a legion of Crescent City friends and acquaintances.

MANAGER THOS. C. CAMPBELL has the Tulane and Crescent in fine shape for the season's opening, 6.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)—"Nearly Married" is the attraction for Sept. 7-12. Mrs. Fiske 17-19. "Martha By-the-Way" was most magnetic and satisfying, with May Robson and a capable cast.

TECK (Messrs. Shubert, mgrs.)—"Peg o' My Heart" week of 7, succeeded 14-19, by "The Money Makers."

MAJESTIC (J. Laughlin, mgr.)—For week of 7, Rose Melville, in "Sis Hopkins," followed by "While the City Sleeps."

FRONTIER (Charles H. Bowe, mgr.) — Current film features are: "Who Killed Graves?" "This Is the Life," "Our Mutual Girl," "The Trey o' Hearts" and "The Million Dollar Mystery." Business excellent.

GAIETY (John M. Ward, mgr.)—The College Girls week of 7. Rose Sydell's Co. next. Patronage starts most auspiciously.

GARDEN (W. F. Graham, mgr.)—For week of 7: Moorish Maids. Tango Girls next.

SHEA'S (M. Shea, mgr.)—Bill for week of 7: Fred Ardath and company, "Colonial Days," Lew and Molly Hunting, Mable Berra, Willie Weston, Rice, Scully and Scott, Beaumont and Arnold, Les Junetts.

HIPPODROME (M. Shea, mgr.)—"An Odyssey of the North," "The Virginian" and "The Unwelcome Mrs. Hatch" current photoplays.

OLYMPIC (M. Slotkin, mgr.)—For week of 7, "College Days," Goff and Ruth Phillips, Five Dunbars, Great Ringling, Castoletti Brothers.

ACADEMY (M. S. Schlesinger, mgr.)—"The War of the Powers" week of 7.

LYRIC (G. S. Schlesinger, mgr.)—The Brownell-Stork Stock present "Stop Thief" week of 7 "Fine Feathers" underlined.

STRAND (Mark & Brock, mgrs.)—Current films are "The Only Son," with Thos. Ross, as a photoplay.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) when the Jefferson Stock Co. closed its long and successful season, Saturday evening, Aug. 5, a capacity audience showered the players with floral gifts and presents, with assurances of a royal welcome another season. The opening of the Fall and Winter season has been inaugurated with the appearance of "The Quaker Girl," Sept. 7. "The Trouble Makers" 8-12, and "Under Cover" 14-19.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., by popular demand, is extending its season until late in the Fall, and present, week of 7, "Baby Mine," with all the favorites supporting Leah Winslow and Edward E. Horton. Souvenir etchings of Beatrice Clevenger are the gifts to lady patrons one evening this week. Louis Albion photos were presented the ladies last week. "Rebecca of Sunnybrook Farm" will be offered week of 14.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 7-9: Welling Levering Troupe, King Kollins and Clifton Sisters, Mr and Mrs. Thornton Friel, the Connors Edna Trio, Eugene Davis. Bill 10-12: Donovan and Lee, Roser's aerial dogs, Clara Illig, Lynch and Zeller, Moss and Frye The present week ushers in the opening of the Fall and Winter season.

GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co., headed by Mike Sachs, proved so popular last week that its re-engagement for week of 14 followed. The usual excellent list of motion pictures complete the bill.

BIG NICKEL (Wm. E. Reeves, mgr.)—The motion picture features week of 7 include: "Aftermath," "Through the Dark," "Uncle Tom's Cabin" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—The motion picture features week of 7 include: "The Baited Trap," "One Wonderful Night," "The Heart Rebellious" and "The Million Dollar Mystery." The "Pathe News" is a feature here.

GEM, PEAK'S ISLAND (J. B. Bishop, mgr.)—Motion pictures, with special novelty offerings, continue.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Sept. 7-9: Musical Vynos, Grant and Delmar, the Moulton Trio, Welch, Mealey and Melrose. 10-12: Mitchell Sisters, Kitty McLain and company, Murphy and Lachmar, Five Musical MacLarens, and pictures.

OPERA HOUSE (Geo. Hill, mgr.—Bill for 7-9: Gardner and Lowrie, Bert Melbun, Three Juggling Bannons, Clem Bevins and company, and pictures.

ACADEMY (J. W. Livingston, mgr.)—The Girls from Joyland 7-9: Joe Pino, Yager and White, Magee and Anita, and pictures 10-12.

MERK SQ. (F. J. Carroll, mgr.)—The Merrimack Theatre Players present for 7 and week, "Officer 666" "The Awakening of Helena Ritchie" 14-19.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWELL (Harpoot & Topijan, mgrs)—Universal pictures and Nela Daggett, in songs.

OWL THEATRE (S. Ardlach, mgr.) — Mutual, Lasky and Eclectic feature pictures

ROYAL (Geo. Husson, mgr)—Association pictures, and Ethel Knowlton, in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Rose McDonough, in songs.

LAKEVIEW THEATRE.—Moving pictures.

CANOBIE LAKE THEATRE.—Homan's Musical Revue.

THE Tremont Theatre Co., operating a number of theatres in the New England States, playing the Progressive burlesque, is to change over soon to the Columbia wheel

Fall River, Mass.—Bijou (Chas. E. Cook, mgr.) the Bijou Stock Co. presents "The Three of Us" week of Sept. 7.

SAVOY (Chas. L. Benson, mgr.)—Bill 7-9: Parson Sisters, Valle-Amercko and Fredo, Si, Hi and Mary, Harry Burkhard and company, American Comedy Four. For 10-12: Billy Robinson, Four Lucases, Carter and Burfoot, Morgan and West.

ACADEMY (L. M. Boas, mgr.) — Bill 7-9: Kenney and Hollis, Belle Dixon, Joe Kelsey, Richards and Montrose, and Russell's Minstrels. For 10-12: Odeon Quartette, Golden and Lawrence, Verturigotte Lilliputians.

PREMIER (John Daley, mgr.)—Bill 7-9: James Harding, Onyx Trio, and Coogan and Gilman. For 10-12: Vallie Trio, Lawrence and Pearson, Premier Comedy Four, "The Fire Fly" 11.

PALACE, LYRIC, STAR, PLAZA, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Zanesville, O.—The Schultz (Arthur Moreley, mgr.) opened Sept. 3, with the Smart Set and did well. Vogel's Minstrels 7. Billy Allen and his popular musical comedy company come week of 14.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players, in repertoire, are here indefinitely.

QUIMBY'S (W. C. Quimby, mgr.)—The best motion pictures always. "The Spoilers" featured for 7, 8.

IMPERIAL (Al C. White, mgr.)—Motion pictures and good returns. For week of 7: Thos. Ross, in "The Only Son;" Edmund Breese, in "The Master Mind," and several other good reels.

HIPPODROME (Helen Morrison-Lewis, mgr)—Feature films for 7 and week Alice Joyce, in "Old Army Coat;" "John Rance, Gentleman," and "The Speck on the Wall."

GRAND.—Home of Universal films.

AMERICAN.—Motion pictures only.

San Antonio, Tex.—Majestic (Edward Raymond, mgr.) opened under auspicous circumstances Sunday matinee, Aug. 30, and played to very large business matinee and night. The attendance during the week was very good. The following was the bill: Delmar and Delmar, gymnasts; Beck and Preston, in "The Stock Farm;" David Walter and company, in "Salvation Sue;" Frank Morrell, in "A Jubilee of Jolliness:" Mary Gray, "The Waltz Girl;" Melani Troubadours, in "A Night in Venice;" Majestographic pictures. Monday night, Aug. 31, was Rotary night, and a number of the members of that organization were in attendance. It is needless to say that the theatre public is very happy to have the Majestic open again.

THE ROYAL is devoted to feature photoplay productions. For Sept. 3 and 4, Max Figman and Lolita Doberson, in "The Man on the Box." "The Million Dollar Mystery" 5.

New Haven, Conn.—Hyperion, S. Z. Poli, the new owner, will bring his stock company from the Church Street house to this house, opening Sept. 14.

POLI'S OLIVER (C. Edwards, mgr.)—The stock company will present "The Man On the Box" week of Sept. 7. The regular vaudeville season will begin 14.

BIJOU.—Vaudeville and pictures.

NOTES.

THE new Shubert, which will be ready for use on Oct 19, will seat 1,600. Manager E. D. Eldridge has already started bookings.

THE Grand is not to be opened by William Fox this season. The H. B Harris estate has about a six year lease still to run.

THE ground for Gorman Bros' new house has been broken and it is expected to be completed on Jan. 1.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) "September Morn" Sept. 11, 12, "The Calling of Dan Mathews" 13.

BIJOU (E. C. Beatty, mgr.)—Vaudeville and motion pictures.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

WENONAH BEACH CASINO (L. H. Newcomb, mgr.) will close 7.

Meridian, Miss.—Majestic (W. P. Cothron, mgr.) Southern Girl company played to good business week of Aug. 31.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service.

ELITE (Geo. A Griffin, mgr.)—Mutual and Warner's features.

GEM (C. P. Gillespie, mgr.)—General Film Co.'s service.

A VAUDEVILLE WRITER
is known by the successes he writes. I wrote the acts used by Spiro & Lovins, Carson & Willard, Wardell & Hoyt, Leonard & Louie, Allen & Dalton, The Stanleys and 200 other topnotchers. My acts, sketches and monologues possess originality and "the punch." Write for me to write for you!
ALLEN SPENCER TENNEY,
1402 Broadway, N. Y. C.

NEW ACTS.

Jeff De Angelis and Eva Davenport.

HAMMERSTEIN'S, SEPT. 7.

The names, De Angelis and Davenport, are in themselves enough for a laugh, and with their debut into vaudeville they have selected a clever line of talk about themselves principally, and two burlesque skits, one with the saw mill scene *a la* "Blue Jeans," and the death scene from "Camille." Something like a song introduced the burlesques. The saw mill scene brought out a third member of the act with a few lines, and was funny at times, but the "Camille" skit was best, and for a finish, with De Angelis trying to hold Miss Davenport, who falls on him, was a roar. The act ran twenty-two minutes, which is too long. Cut down, the two can make good, as both are well known and popular. *Sig.*

Golden Troupe.

HAMMERSTEIN'S, SEPT. 7.

For a closing act, on Monday, the Golden Troupe of Russian singers, dancers and instrumentalists, were a corking good closing act for the big show. There are fourteen in the act, including their own leader, and the act has cost a pretty penny for the handsome costumes they show as well as the special scenery. It opens with a song, then a selection is played on mandolins and guitars, but the real act is the dancing, and it can be safely said we have never seen better dancing of this kind in this city. It ran twenty-two minutes, full stage. *Sig.*

Reine ?

HAMMERSTEIN'S, SEPT. 7.

Reine ? is billed like an advertisement for a Parisian fashionable dressmaking establishment. It reads on the program: "Reine ? will wear fifty different gowns during the week." If the question mark is to ask the audience if the performer is a man or a woman it is needless, for on his appearance everyone was wise. Reine? rendered four songs on Monday, and with each a different creation, and they are sure some clothes, although some are a trifle daring, but they went on the Corner. He has a fair voice, and for a finish did an excellent dance. Reine ? will make a good feature for the big small time. Twelve minutes, in one. *Sig.*

Nelusco and Hurley.

HAMMERSTEIN'S, SEPT. 7.

Given the third spot on the bill on Monday, Nelusco and Hurley, who have been seen hereabouts on the big small time offered their novelty act, consisting of magic, shadowgraphs and rag pictures.

The act consists of man and woman, the latter making a pretty appearance. Nelusco opens with some sleight of hand tricks with cards, and then goes in for shadowgraphs, which is the best part of the act and went very well. The lady makes a small rag picture, and then for a finish, both in Oriental costume, Nelusco does another trick. The act will make good on the big small time. Fourteen minutes, in full stage. *Sig.*

Catalano and Denny.

COLONIAL, SEPT. 7.

Appearing for the first time here, at the matinee of Sept. 7, these two young men scored quite successfully in a musical act.

Jack Denny presided at the piano, also assisting Henry Catalano in creating harmony in the vocal numbers.

The songs were new, and were, in the main, well rendered by Mr. Catalano, who dominated the act in that respect.

The audience gave the boys quite a good send-off in their first bid for vaudeville honors. *Old Timer.*

Frederick and Venita.

HAMMERSTEIN'S, SEPT. 7.

Given the opening position on Monday, Frederick and Venita did very well with their novelty slack wire and tests of strength. The act consists of man and woman, the former in Summer suit, and the latter opening in ankle length dress and going to becoming tights. The major part of the act is the man holding the apparatus with his teeth while the lady works on it. The act will go good as an opener on any bill. Eight minutes, in full stage. *Sig.*

(Continued on page 10.)

NEW YORK CITY.

(Continued from page 5.)

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

"Chub" Swift looked rather uneasy as we passed out of his theatre last Thursday night, Sept. 3.

The bill was well varied with class and other sort of acts, though there wasn't an evidence of "loafing" about any of the seven turns.

Sidney Jarvis, Piantadosa and Fields, the Four Banta Bros., and Le Roy and Harvey were the "life" of the show, not to overlook Solly Levoy's singing of "She Was My Dad's First Sweetheart" for his usual animated song number.

The Banta Bros. have a great musical offering, but should give their repertoire a housecleaning. The fife and drum finish is a big one

Eddie Le Roy and Gertrude Harvey's comedy Western sketch went with a scream. Eddie makes a good cowpuncher, and the wrestling with a "prop" steak by Miss Harvey, who is mistaken for an expected cook at the "bunk house" when she takes shelter there from a storm, made the laughs come thick and fast. A real comedienne in her line of endeavor.

"O'Brien's Night Out" closed the bill. A very mediocre *burlesque* musical offering, with action occurring in a cabaret with a Jew and an Irish comedian, a "Nance" waiter, a French proprietor and five girls, was probably the cause of "Chub's" rather uneasy expression.

Under New Acts and Reappearances may be found reviews on Sidney Jarvis, Mme. Tuttle's parrots, Piantadosa and Fields, and Westhus and Boyd. *Tod.*

Grand Opera House (Richard Dorney, mgr.)—This house opened the season Monday evening, Sept. 7, with *Potash & Perlmutter* as the attraction. The company is a different one from that seen most of last season at another city theatre, but all of the roles were intrusted to capable players, and a performance that suffered little by comparison with that given by the original company was the result. Julian Rose and Julius Tannen, as Abe Potash and Mawruss Perlmutter, respectively got all of the fun possible out of the roles, which means their work was A1. The other members of the cast gave good aid to the chief laugh getters. The cast in full Miss Cohen, Francesca Rotoli, Boris Andrieff, Ralph J. Herbert; Sidney, Jack Kennedy; The Impatient One, C. H. Ball; Abe Potash, Julian Rose; Mawruss Perlmutter, Julius Tanen; Miss Levine, Jane Gilroy; Mozart Rabiner, Lee Harrison; Henry D. Feldman, Harry Hanlon; Ruth Goldman, Carolyn Lilja; Marks Pasinsky, Maurice Barrett; Miss Nelson, Maude Le Roy; Miss O'Brien, Billie Dehon; Irma Potash, Blanche Aimee; Federal Officers, Thomas A. Maher and Harry S. Aarons; Mrs. Potash, Helen Salinger; Book Agent, True S. James; Henry Steuerman, John Fenton; Senator Murphy, Frankyn Hanna; Felix Shoen, Harry Morris; Katie, Violet Lorraine. "The Yellow Ticket" follows Sept. 14.

Miner's (Bronx) (E. D. Miner, mgr.)—Gay New Yorkers this week.

Henderson's (Coney Island) (Carlton Hoagland, mgr.)—The bill this week features Montgomery and Moore, Valerie Bergere and company, in "Circumstantial Evidence;" Dainty Marie, Jack Hazard, Pealson and Goldie, Cameron Girls, Nick Vergea and company, Velvan and Tamore, and the Dennis Brothers.

Comedy (Lee & J. J. Shubert, mgrs.)—The Shuberts will on Thursday evening, Sept. 10, present a comedy by Marion Fairfax and Ruth Mitchell, at this house, called "The Modern Girl." The cast includes: Julius Steger, Lee Baker, Frederick Burton, Edwin Nicander, Edward Lester, Frederick

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CHICAGO'S LATEST.

SEPT. 7.

John Alexander Hollit and J. C. McCaffery, of the Clarence A. Wortham Shows, were CLIPPER callers.

Fred H. Sargent reports great progress lining up attractions for the San Diego, Cal., Exposition. He will return West shortly.

Al. F. Gorman is the proud father of a ten pound baby boy. Mother and son doing fine.

On Labor Day, in Chicago, every loop theatre turned people away at both performances. An air of optimism prevails and a big season is anticipated.

W. N. Selig, millionaire moving picture magnate, who was marooned in Europe, is expected to arrive in Chicago next week.

John J. Murdock was a recent visitor.

Frances Kennedy, who retired from "The Hoppers," may go into vaudeville.

Chas. E. Bray passes through Chicago on his way East.

A. E. Meyers returns from New York, and with his associates, opens offices in the Rector Building.

The Vaudeville Managers' Association is booking the attractions for the Great Northern Hippodrome. Earl Cox formerly booked them.

"One Girl in a Million," a musical comedy, was given its *premiere* performance at the La Salle Theatre, last night, with the following cast: Gilbert Gregory, Patsey Shelley, Henrietta Tedre, John Scanbell, Nita Allen, Edwin N. Favor, Eva Fallon, Lenore Novasio, Felix Adler, Joe Kane, Richie Kling. The new play is in material and principals quite the equal of any of its predecessors at the La Salle. Manager Bransky has given the production attractive backgrounds, and there are costumes without end. The play burlesques the heroes of our pet Crook dramas, and bids fair to enjoy a long run.

The Golden Jubilee of the Knights of Pythias, which closed to-night, helped to swell amusement receipts in Chicago. The conclave was of a record breaking proportion.

Reported that Barnum & Bailey Show will close in Jonesboro, Ark., Nov. 10; Ringling Bros. at Cairo, Ill., Nov. 7, and Sells-Floto Shows, in Hillsboro, Tex., Oct. 24. WARREN A. PATRICK.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Paul J. Rainey African Hunt pictures, new series 1911, have been decidedly interesting and instructive, and have pleased large audiences. Good business week Aug. 31. The photo-drama of "Damaged Goods" week Sept. 7.

COLUMBIA (Fred G. Berger, mgr.)—Lyman H. Howe's Travel Festival have been a treat to all lovers of fine pictures. Especially his marine pictures, which have not been excelled. Good business week of Aug. 31. The third and last week of Howe's Travel Festival began Sept. 7; Annette Kellermann, in "Neptune's Daughter," Sunday matinee and evening.

NATIONAL (Wm. H. Rapley, mgr.)—First presentation of "The Dragon's Claw," under direction of Henry Miller, will be given Wednesday, 9. John Bunny, in "Bunny in Funnyland," is announced for week of 14.

POLI'S (James Thatcher, mgr.)—The Popular Players gave fine performances of "The Heart of Maryland" week of Aug. 31. The play was produced under the careful directorship of Harry Androws, to whom much credit is due. Carl Brickert, Wm. D. Corbett, Wm. H. Evarts, Stanley James, Russell Fillmore and Cecil Bowser were all good. Izetta Jewell gave an excellent performance. Marie Carroll, Louise Kent and Ada Sherman all did good work. Cast is large, and it is impossible to speak of each one of the cast, but take them as a whole they all gave good support and added much to the success of the performance. Good business ruled. "A Fool There Was" week of Sept. 7. "The Rose of the Rancho" next. At the final curtain Saturday, 12, Izetta Jewell will say good-bye to her many friends.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 7: Moffat, La Rene and company, Brown and Brown, Belle Meyers, Eldon and Clifton, the Flying Wertz, and new pictures.

COSMOS (A. Julian Brylawski, mgr.)—Bill 7-9: "A Night in the Park," Francelli and Lewis, Pollard, Rob. E. O'Connor and company, Clifton and Burke, Marie D'Arville, and new pictures. Usual Sunday concerts.

GAYETY (George Peck, mgr.)—The Follies of the Day held the boards last week and pleased large audiences. Ben Welch and His Big Show week of 7. The Bowery Burlesquers next. Country store continues a big hit.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 7: Irving S. Cobb's story comedy, "Sergeant Bagby;" Ray Samuels, the blue streak comedienne; the Great Leon and company, Ben Ryan and Harriette Lee, the Two Carltons, Fritz and Lucie Bruch, the Flying Martins, Edwin George, Hearst-Selig News Pictorial. Sunday concerts as usual.

BY-JO.—The Gordon Players give "The Suffragettes" week of 7.

NOTES.

JANE MORGAN has been announced as the new leading lady of the Poli's Popular Players, succeeding Izetta Jewel. Miss Morgan comes highly recommended, and her appearance is looked forward to with much pleasure by the patrons.

MANAGER FRED G. BERGER has at last secured a new home, and is happily situated. His new house is in the "swell" section, just across the bridge.

THE staff of B. F. Keith's is composed of Roland S. Robbins, manager; Bob Long, assistant manager; I. C. Chevalle, treasurer; Harry Gordon, assistant treasurer; John Griffith, superintendent; George Thompson, stage manager, and last, but by no means least, is Press Agent Osgood.

EDDIE TALBERT, of the Columbia Theatre, has returned from his vacation, and now is on duty again.

GLEN ECHO PARK will close its successful season Saturday, Sept. 12.

COLUMBA LODGE, 126, I. O. O. M., Big Jubilee and Carnival have secured the Blue Ribbon Shows for week of Sept. 7.

CHARLES SQUIRES, scenic artist, lately with the Columbia Players, is in the city. He, along with Director Edwin H. Curtis and others, was to be located in Detroit, but there was a hitch somewhere in the arrangements.

GENERAL MANAGER RENTON, of Poli's interests, was in the city making arrangements in regards to coming changes made in the Popular Players by Miss Jewel's leaving, and the introduction of the new leading lady, Miss Morgan. There are rumors of other changes.

CHEVY CHASE LAKE.—Delightful music by the Marine Band, and special dancing by Prof. Robey and his partner, will be the features of the coming week, Sept. 7, which will be the final one of the highly successful season at delightful spot. It will be a gala week for patrons, and the end comes Saturday, Sept. 12.

THOSE two popular Washington favorites, and of late members of the Columbia Players, George W. Barbier and Carrie Thatcher, have been engaged as members of the stock company of the American, Philadelphia, and their many friends in Washington wish them success.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) "The Lure" (pictures) was shown Sept. 6. For week of 7, "Oh! Oh! Delphine." Chas. Dillingham will present Montgomery and Stone, here, week of 28, and Elsie Janis is scheduled to appear as an early following attraction.

NEW NIXON (Harry Brown, mgr.)—For 6-12, John Mason, in a new play, "Cornered," a melodrama by Owen Davis. Others in the cast include: John Emerson, William Samson, Robert McWade, Katherine La Salle, Amelia Gardner, John Flood, Frank Thomas and Nan Campbell.

GARDEN PIER (Chas. G. Anderson, mgr.)—Bill week of 6: Belle Baker, "The Green Beetle," La Belle Titcomb, Bison City Four, Dolan and Lenhart, Holmes and Buchanon, Those French Girls, and Chauncey Monroe and company.

SAVOY (Russell Austin, mgr.)—The photoplay, "The Littlest Rebel," 7-12.

MILLION DOLLAR PIER HIPPODROME (Captain John L. Young, mgr.)—Hill and Sylvinny, Herbert Germain Trio, Harry Dare, Dolce Sisters, Lawrence and Hurl Falls, and Joe Hortis Minstrels, composed the bill appearing here week ending 5.

CRITERION, VIRGINIA, CITY SQUARE, COLONIAL and CENTRAL, motion pictures only.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "Cabiria" (pictures) began a two weeks' stay Sept. 7.

ACADEMY (Tunis Dean, mgr.)—John Bunny, in "Funny Land," 7-12.

AUDITORIUM. — Poli Players, in "The Squaw Man," 7-12.

PALACE (William Ballauf, mgr.)—Bowery Burlesquers 7-12.

GAYETY (J. T. Sutherland, mgr.) — Spigel's Cabaret Girls 7-12.

MARYLAND (Fred Sahmberger, mgr.)—Bill 7-12: Brown M. Hurst, Clair Rochester, McDevitt, Kelly and Lucy, Weston and Leon, La Corico and Max Denus, Helen Meyers, Parillo and Frabits, Bert Melrose and Chas. D. Weber.

VICTORIA (Chas. B. Lewis, mgr.)—For 7-12: Helliott's bears, John Dickson and company, Margaret Itel, Boss Bros., Pollard, Spencer and Williams, John Griffiths, Troy and Stone, and Hall and Francis.

NEW THEATRE (Geo. Schnider, mgr.)—For 7-12: Mlle. Vera Mesereau and company, Landis and Knowles, Kelly and Williams, Burhan, Yant and company, Juggling Labelles, and Lawrence Gordon and company.

NOTE.—It is Continental week here, 7-12, and the city is beautifully drapped in American flags.

Pawtucket, R. I.—Scenic (C. O. McNally, mgr.) vaudeville and pictures.

STAR, MUSIC HALL, GLOBE, BIJOU and JOHN STREET, pictures.

NOTES.—Manager A. H. Sunderland, of the John Street Theatre, put on a "pro" try-out Aug. 31, and presented Musical Conrad and Billy W. Ford, singing comedian. Conrad played several instruments and showed ability and considerable humor. Billy W. Ford offered a line of patter and original parodies that "caught" the S. R. O. crowd, and was forced to repeat all numbers, making a big hit with his parody on "Moving Pictures from Life," and catch lines of his other songs. The rendition of "Long, Long Way from Home" was the hit of his act.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "The Elopers" Sept. 6-12. Richard Bennett, in "Damaged Goods" (pictures), 13-19. Margaret Ellington, in "Within the Law," 20-26. Sam Bernard, in "The Belle of Bond Street," 29 and week.

GRAND (A. Judah, mgr.)—For week of 29, Hugo B. Koch was seen in the *premiere* production of "The Call of the Cumberlands." "The Winning of Barbara Worth" Sept. 6-12.

EMPRESS (Cyrus Jacobs, mgr.)—Bill week of 6: Five Violin Beauties, Chas. Bachman and company, Gene and Kathryn King, Amber Bros., Newport and Stirk, Grant Gardner, Clarke and Levere.

GAYETY (Matt Smith, mgr.)—Chas. Robinson and his Carnation Beauties had a good week, ending 5. For week of 6, the Million Dollar Dolls.

CENTURY (Thos. L. Taaffe, mgr.)—Blue Ribbon Belles were here last week. The Gay Widows 6-12.

HIPPODROME (F. L. Talbot, mgr.)—Opened Aug. 30, with a good bill.

GLOBE (Billy Newkirk, mgr.)—Two good Western time bills appeared here week of 30.

AUDITORIUM (Meta Miller, mgr.) — "Ready Money" week of Sept. 6. "Little Miss Brown" week of 13.

ELECTRIC PARK closed 5.

ORPHEUM opens 13.

NOTES.—Sidney I. Rankin, formerly of THE CLIPPER staff, was here during the week, 30, ahead of a Million Dollar Dolls. The town was literally covered with advertising. An innovation he put over caused an amount of favorable comment. In each program handed out at the Gayety this week are two three inch cut-outs of dolls, in a variety of costumes.

Reading, Pa.—Orpheum (N. Harper, mgr.) the Orpheum Players opened their second successful season of stock Sept. 7, presenting "The Only Son." The company includes: Robt. Hyman, leading man; Carl Jackson, second man; Millard Vincent, juvenile; Harry Hayden comedian; Wm. Reiffel, light comedian; Phillip Lord, characters; Arthur Edwards, stage manager; Addison Pitt, director; Virginia Mann, leading lady; Minnie Remaly, second woman; Edna Macbeth, character; Florence Vincent, ingenue; Vincent De Vita, scenic artist. These players were all members of last year's Orpheum family, excepting the Misses Vincent and Macbeth, and Mr. Edwards. A royal welcome was extended to all on opening night. For week 14, "Officer 666." Monday nights will be ladies' nights.

GRAND (H. M. Addison, mgr.)—The Grand Players won many friends here during their first week in the play, "Strongheart." For week of 7, "The Other Girl." Manager Addison confided to THE CLIPPER correspondent that Betty Farrington has been engaged to play leads replacing Miss Robinson, and will probably make her first appearance 14. She is known here by her appearance with the Orpheum Players last season when she played in "Thais," assuming the leading role in which she scored a sensational hit.

ACADEMY (Phil Levy, mgr.)—"Bringing Up Father" 7-9, "To-day" 10. "Potash & Perlmutter" 11, Cherry Blossoms 12. This house had the best opening show in years with John Bunny and company, 4.

HIPPODROME (C. G. Keeney, mgr.)—Bill 7-91 Wm. O'Clair and Six Primrose Girls, Seymour and Dupree, Edith Browning and company, Little Jerry, and the Oneida Trio. For 10-12: Fletcher, Libbey and McCabe, Booth and Haywood, the Great Maurice, and Howard and Linder.

Norfolk, Va.—The Wells (Otto Wells, mgr.) the regular theatrical season for 1914-15 opened at this house Sept. 5, when "Hanky-Panky," as the opening attraction, gave two performances, to splendid returns. "To-day" comes 7, 8, "Stop Thief" 9, "Adele" 11, 12.

ACADEMY (Otto Wells, mgr.)—"The Review of 1915" played to good business week of Aug. 31. The Auto Girls comes week of Sept. 7.

COLONIAL (R. B. Knight, mgr.)—Vaudeville and motion pictures are drawing good crowds to this house.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and ELITE report good business with motion pictures.

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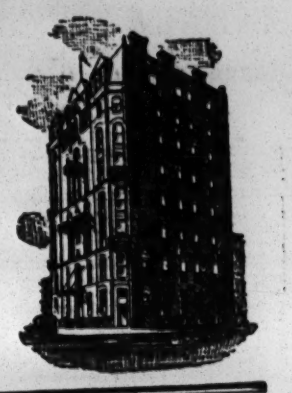

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THE NEW YORK CLIPPER

Founded in 1853.

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ALBERT J. BORIE
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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

C. P. R., Delaware.—No copywrighted book, novel or story can be dramatized without the permission of the owner of the copywright, who, in most cases, is the author.

CARDS.

J. F. E., New York.—A player who melds *must* take a trick to make his meld good.

P. W. L. NOTES.

A monster card party will be given for the philanthropic fund of the Professional Woman's League on Monday, Sept. 21, at 2 P. M., in the League Rooms, 1999 Broadway. Geraldyne Bergh, one of the trustees, is "chairman," and she, with her committee is looking forward to big returns; the prizes will be unique and exquisite, and the entrance is fifty cents, which entitles the player to a chance at the door prize.

This card party is one of a series which will be given at the League rooms on the second Monday of each month.

The league held a very successful "Sewing Bee" last Monday, to make pretty trifles for the coming bazaar, the date of which will be announced later The bazaar this year will be held in the League rooms.

An innovation in the tea service will be started this Fall. Mrs. Susanne Westfor Allen is chairman, and she has many pleasant surprises in store.

The regular business meeting will be held in the League rooms on Monday, Sept. 14, at 2 P. M. Luncheon will be served to members at 1 P. M. The hostess for the day will be Mrs. Muriel Stone Coombs.

On Monday, Sept. 28, the League will hold its regular monthly social. Mme. Elsa Gregori is chairman of music, and her program will be announced later.

NOTES FROM CHAMBERLAIN BROWN.

Georgie Olp is playing the lead in "Too Many Cooks," with Frank Craven.

Jose Collins will be seen in Lew Fields piece, "Suzi." Melville Stewart has also been engaged.

Martin Sabine is to produce a new act called "War," with the following cast: Jane Meredith, Mitchell Lewis, Harry Prew, George P. Marshall, Richard Langdon, Warner P. Richmond and Harry Andrews.

Alice Gale will open in Chicago in her original role of the mother, in "To-day," Sept. 20. Miss Gale was flattered when Madame Mathilde Cottrelley, after viewing her performance, wanted to follow her in the role.

Helen Lowell, the well known Broadway star is waiting for a play.

Virginia Milliman is the understudy for Lily Cahill in "Under Cover," at the Cort Theatre. Last season Miss Milliman played the lead in "Within the Law."

Hazele Burgess is touring the South in "Stop Thief."

Beth Franklyn has been engaged for the lead with Helen Ware, in "The Revolt."

Marie Curtis will return to the Davidson, Milwaukee, in stock, this season.

Harold Crane is playing in "The Belle of Bond Street."

Martin Brown has returned from London.

CENTURY SEASON.

The second season at the Century, New York, will begin Monday evening, Sept 14, with "Romeo and Juliet." Lois Ewell and Orville Harrold will sing the principal roles. The second night will bring Bizet's "Carmen," with Kathleen Howard in the name part, Morgan Kingston as Don Jose, and Louis Kreidler as Escamillo. The artistic director of the company is Jacques Coini, of Manhattan Opera House fame. Agide Jacchia, a new director, will lead for "Romeo and Juliet." Josiah Zuro will direct for "Carmen," on Tuesday, Friday and Saturday nights and Thursday matinee, and "Romeo and Juliet," on Monday, Wednesday and Thursday nights and Saturday matinee.

The proceeds of the first two performances will be devoted to the Red Cross Society for the benefit of the wounded of all the European nations now at war.

"TIPPING THE WINNER."

This play, reported to be a success, was produced at the Valentine, Toledo, O., Sept. 4, with the following cast: Dorothy Gay "Dot," Edith Taliaferro; Bettina Lee "Betty," Margaret Greene; Bella, Molly Pearson; Aunt Augusta, Marie Hassell; Mrs. Bannerman, Katharine Brook; "Baby" Berkley, Rita Otway; Modiste, Marie Hassell; Florist Girl, Frances Von Waldron; Capt. Archie Fitzroy, Regan Hughston; Charles Perkins, Wilfred Seagram; Matthew MacPherson, Ethelbert D. Hales; Fred, Frederick Moyes; Butcher, Eric Campbell; Inpector O'Hara, R. A. Brandon; Sargeant Major Rafferty, Arthur Griffin; Waiter, Louis La Bey; Jeweler, Bryce Desmond; Guppy, Raymond Ellis.

"MY BEST GIRL."

This production will open in New London, Conn., 7, with Victor Morley, W. S. Walker, James Burke, Larry Lawrence, Lou Miller, Kate Watson, Estelle McMeal, William Carmaker, Inez Bauer, Henry Coote, Horace B. Porter, Marie Sabbott, Cherrie Coleman, Louis Baum and Tom O'Hare. Fred Bishop is the stage director, and Sidney Ryley, the musical conductor. One of the scenes is laid on Governor's Island, New York.

STEVE GORDON DIVORCED.

Bernice Melchert writes: "Bernice Gordon Kenney was granted an absolute decree of divorce from Steve Gordon Kenney. Mr. Gordon was formerly of the original Bounding Gordons, but later worked with his wife, under the team name of Gordon and Perry. (Signed) Miss Bernice Melchert (formerly Mrs. Gordon, Chicago, Aug. 31."

WINTER GARDEN SUNDAY CONCERTS

The Winter Garden Sunday night concerts will begin the coming Sunday (Sept. 12). Jules Delmar will be the "booker."

THE COLUMBIA CONCERT.

The Shea sacred concerts started here for the season, 6, and the performance was strictly "Within the Law," including ten good acts.

Marcou opened in His shadowgraph act, and showed several novel effects.

Friend and Lessor, as the butler and the girl seeking a position as a ladies' maid, have a neat act. Mr. Friend sang "They Had Me Down for the Count of Nine." As the girl was too good looking for the job, she disguised herself, and then sang several verses showing how the boss acted toward the maids, in French, German, Irish and Yiddish.

Heron and Douglas showed a semi-dramatic sketch, in which a country boy acts as night clerk in a hotel, in which a girl who had found a big sum of money wanted to hide. He finds the money, and she mistaking him for a detective, confesses to him. Both love horses, and the scene ends with a proposition to share the reward offered.

Moore and Jenkins, a colored team, sang and talked entertainingly, and the comedian had a good line of footwork, illustrating the trotting, running and pacing gait of a horse, a fife and drum corps, etc. The straight sang "The Flower Garden Ball."

O. H. O'Doneld and company played a sketch wherein a detective, played by Mr. McD., is sent to arrest a boy who has shot a man in a gang feud. The detective discovers him to be the son of a former sweetheart who had thrown him over to marry a rich man. He allows the boy to get away, and proposes that his mother, now a widow, marry him. The skit is full of good work by all concerned, including a gossipy Irish neighbor woman.

Wm. Cahill, well known for his songs and stories, was there with several new ones and a few others.

"A Bachelor Dinner" is a tabloid musical comedy, which would serve excellently as a burlesque first part. A prospective bridegroom is surprised by a friend with a farewell dinner with mixed guests. One of the girls was followed to the room by an old sport of her acquaintance, who happened to be the bride's father. He berates the young man, who subdues him by pointing out the reason for his being there. A high old time is being had when the bride, herself, and her mother, anxious about the father's absence, arrive. The efforts to hide the old man and the party by the bridegroom are somewhat overacted, but good fun results, and when the old sport is discovered the ensuing scene and reconciliation comes off in due time. Several pretty musical solos and choruses are interpolated, and the entire act made a hit. Fourteen people. "When Love Comes Knocking at Your Heart" is a particularly catchy duet.

Parello and Frabito opened in a duet with accordeon and guitar accompanying their singing. One sang "I Gota de Proof" to a big hit, with the characteristic Italian gestures. "I'm Going Back to My Alabama Home" was well sung, but would have been better with a change of clothes. "The Italian Ball" was another good song, and for an encore a sissy bit served well.

The Casninos, a dark-eyed senora and a young man, offered a fine dancing act. In the Malaguena Bolera they did some clever whirling and posing with castanet accompaniment, the rapid footwork of the boy being applauded. El. Garatino was a sort of a stamping number, and in the Ouchipanda, with no accent on the first syllable, the prevailing tempo was the tango, with many pretty evolutions. A whirlwind trot proved a lively exit, succeeded by any number of bows.

The photoplay let out the show. *Mil.*

W. W. WILKISON HERE.

W. W. Wilkison, long a prominent theatrical manager, is visiting New York City, after a four years' absence. He has lived so long in Paris that he considers that city his home. The present war has so changed his theatrical plans that he decided to visit his native land for an indefinite period.

LOEW OFFICES IN PUTMAN BUILDING

The Marcus Loew offices are now located in the Putman Building (Forty-third Street and Broadway, New York)

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (Col. John T. Macauley, mgr.) will open its season Sept. 7, 8, with Al. G. Fields' Minstrels.

MASONIC (E. F. Galligan, mgr.)—Andy Lewis and his International Girls played to very big business week of Aug. 31. The show was a riot from start to finish and will be a hit this season. Hello, Paris week of Sept. 7.

BUCKINGHAM (Horace McCrocklin, mgr.)—This theatre opened its season Aug. 30, with Folly burlesquers as the initial attraction. The crowds attended at each performance, and the show proved a success. The theatre has been re-decorated and re-painted. Whirl of Mirth week of Sept. 7.

FONTAINE FERRY PARK (Col. H. Bilger, mgr.)—This park closed its season 7, with a grand amateur carnival. The season has been a success.

RIVERVIEW PARK (Col. Lum Simon, mgr.)—Abe Lincoln Jubilee Singers and Earl Ralph features week of 7.

MARY ANDERSON (L. Goldberg, mgr.)—"Cabiria" in motion pictures features at this house week of 7.

GAYETY (C. T. Taylor, mgr.)—"The Under Dog," a new play by Marshall and Bailey, opens the season at this house, 7

MAJESTIC (L. Dittmar, mgr.)—"Valley of the Moon," featuring film week of 7.

STAR (A. Kenney, mgr.)—"When Rome Rules," featuring film week of 7.

COLUMBIA (A. Kenney, mgr.) — "Fighting Death," featuring film week of 7.

ORPHEUM (A. Kenney, mgr.)—"Perils of Pauline," featuring film week of 7.

HIPPODROME (Max L. Simon, mgr.)—"The Lure of the Geisha," featuring film week of 7.

CASINO (A. Kenney, mgr.)—"Through Life's Window," featuring film week of 7.

OLYMPIC (Max L. Simon, mgr.)—"The Cave of Death," featuring film week of 7.

CRYSTAL (M. Switow, mgr.)—"Seven Sealed Orders," featuring film week of 7.

NOVELTY (S. Levenson, mgr.)—"The Jackpot Club," featuring film week of 7.

Muskogee, Okla.—Broadway (D. Myers, mgr.) feature pictures.

YALE THEATRES (O. L. Britton, mgr.)—Motion pictures.

GAIETY (H. I. Goddard, mgr.)—Mosley Bros.' Stock Co.

NOTE.—The initial week of feature pictures at the Broadway proved to be very successful, attendance being capacity during the entire week. The present plan of features has proved so successful that the management has decided to continue to run features together with four acts of Inter-State vaudeville or musical tabloids. The Lowery Trio, who played the Broadway, week of Aug. 27, are local boys, and have been for the past year in the profession, playing under the title of the Sooner Four, their act, at that time, being increased by another soloist. The Oakland Four billed to play the Broadway, did not appear on account of sickness to one of the members. Their act made quite a hit, especially "The Rosary," which was rendered very well. Al. Jennings lectured at the Gaiety, Sept. 1, together with the showing of his pictures, "Beating Back," which played to capacity business throughout the entire day.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "The Calling of Dan Mathews" Sept. 7, "September Morn" 8, Ruth St. Denis 9, "Forty-five Minutes from Broadway" 12.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

NOTE.—Sells-Floto-Buffalo Bill's Show, billed for 1, canceled on account of delay caused by spreading rails near Plainwell, occasioned by the heavy rainstorms.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) "Milestones" Sept. 6-8, "A Pair of Sixes" 9, 10, "Nearly Married" 12, 13.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 6: "Wrong from the Start," Tameo Kajiyama, Odiva, Corbett, Shepard and Donovan, Kaufman Bros., Britt Wood, Eugene Trio, motion pictures.

GAYETY (E. L. Johnson, mgr.)—Week of 6, Charlie Robinson and Carnation Beauties.

EMPRESS (Frank Harris, mgr.) — Vaudeville and motion pictures.

AK-SAR-BEN CARNIVAL 30-Oct. 10.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Mme, Makarenka and "Dream of the Orient."

HARLEM O. H., SEPT. 2.

"The Dream of the Orient" has an Oriental atmosphere, and besides having been finely staged and costumed is well knitted, and has seven of the prettiest faced and formed girls that could have been congregated for the purpose.

Mme. Makarenka needs no introduction regarding the calibre of prima donna she makes in this new Oriental offering. She sings two solos in a beautiful soprano voice during the act, and wears three costumes that are each worth a special word of comment.

Mr. Makarenka, in Oriental military make-up, opens the act by making his entrance and going to the orchestra pit, where he remains and directs all the vocal numbers throughout the miniature musical production.

The first scene (in olio) shows a young chap puffing a pipeful of "sleep powder," his falling off to slumber and the illustrated "dream of the Orient" he has. The transparent curtain rising at this point disclosing the seven girls in red pantoloonish costumes arranged about the prettily draped throne of their queen, Mme. Makarenka, who leads the ensemble number, during which the "dreamer" is re-garbed in the native attire by adding cloak and headdress, and takes his seat on the throne.

Following this the seven girls go through a "dance of the veils" before the "queen" and "dreamer," and for repeat the "queen" and "dreamer" dance a moment, assisted by the "maids of the Orient."

Then a violin specialty by one of the girls, in a one-piece satin knicker suit, with legs bared from the knickers to the socks. The girl is a clever violinist, and her personality gets the specialty over as strong as her playing of the instrument. She is joined by the other half dozen girls in knee length dresses, bared limbs and socks for her playing and their dancing for repeat.

An operatic duet under changing spots by Mme. Makarenka and orchestra leader Makarenka follows, with the "madam" finishing alone to display her fine soprano voice, before the girls, in different colored "clown" suits, and each carrying cymbals (representing toys) assist the "dreamer" (dressed like them) for his clever exhibition of the Russian dance stunts. The number is easily one of the features of the act.

Following this "the violin girl," in a change to white satin "knickers" suit, plays and *dances* her accompaniment to Mme. Makarenka's song. (She shouldn't dance for it.) The repeat brings the entire company on, the girls in bared knees and knee-length dresses for a song and dance finish, during which the "dreamer" gets back to the bench and resumes slumber.

The act is one of the prettiest, well arranged offerings of its kind vaudeville has had in many a day, and is worthy of headlining any "pop" bill—as well as holding its own on the "a-show-less" a day circuits. Seventeen minutes, olio and full stage. *Tod.*

Weber and Elliott.

HARLEM O. H., SEPT. 2.

Charlie Weber, formerly of the Bootblack Quartette, and George K. Elliott, who was also of the Bootblack Quartette some time ago, but more recently of the three act, Elliott, Lucky and Young, presented their double offering at this house first half of last week, and, following a big ten peopled act ("The Dream of the Orient"), were a pronounced success.

Elliott starts the turn, looking well in dress suit, silk hat, cane, etc., in song, and is interrupted by Weber (from an orchestra seat), as Jew comedian, minus the usual chin whiskers, etc., but dressed characteristically in an "ancient" cut suit, and overfiting "Cousin Jack" straw hat. His work from the aisle and business of being ousted by an usher is all funny. The idea of his interruption is based on his being a friend of the Weber half of the act, and "I vant ter see Veber" catch line is well done, and when it is considered that this is the first time he has attempted anything but "wop" parts, it adds to the merit of what he is doing.

Finally Elliott induces him to get up on the stage, and more snappy conversation just had the H. O. H. audience in grand humor. The boys work up to singing a duet of "When the Time Comes to Go, You Must Go" nicely, and then Elliott sings "When You Play in the Game of Love" in his fine tenor voice, while Weber changes to green hued military coat, helmet and gun, for a following comical soldier bit, from which they lose none of the opportunities for laughs, and put over "I Don't Want to Be a Soldier Man" in clever style, to close. Their comedy encore "march" is worth another good word.

These boys should do well together. The "butting in" from orchestra idea is not new—but their way of working it up is away from a bunch of others doing it. Weber has a fine baritone voice and Elliott's is a rich, clear tenor. While his appearance is most "natty." The turn will undoubtedly plunge on to the "two-a-days" early. Seventeen minutes in one. *Tod.*

Plantadosa and Fields.

HARLEM O. H., SEPT. 3.

Vaudeville goers always "cotton" to good male singing and piano acts, and they always will, for there is lasting merit to any worthy offering of this sort.

Al. Plantadosa, the song composer, and Joe Fields, formerly of that clever trio Weston, Fields and Carroll, did a "do right" thing when they got their heads together and suggested a "double" act. So the turn was shown here for the first time above date, and can go under the "worthy" classification.

The idea is different from the usual "getting on" of such turns as Fields "shows" first, with business of "coaxing" Plantadosa from the wings, saying something about Al's bashfulness to appear because he had written so many songs, etc., etc., but finally succeeds in getting him to slouch on. Then a piano is considered, asked for, and after one (a baby grand) is shoved under the drop Plantadosa gets seated and both sing "When I'm With the Girls, I'm Loving Them All the Time," a good No. 1.

Fields sings "At the Yiddish Jubilee," joined by Al for harmony finish, and then Plantadosa is left alone under spot, to accompany his own "Not Me" number, that got over big.

"When You Play in the Game of Love" gives Fields the proper opportunity to display his strong, good tenor voice, and "Aba Daba" is a great big finish for them.

Both work in neat steel gray "business" suits. Plantadosa accompanies every number. Scored big here. Fourteen minutes, in one. *Tod.*

Westhus and Boyd.

HARLEM O. H., SEPT. 3.

A well set-up man, with fair tenor voice, and a small, clean-cut young woman, who has grace about her when dancing, is how Westhus and Boyd size up.

Their offering is "all wrong," in arrangement, as it was presented here in No. 2 spot, but they appear to be capable of becoming a steady-working "three-a-day" turn when the remedy is made.

They made a fair start together, under spot, singing "Baseball Rag," delivering it crouched (like Al. Jolson) from the footlights, with the man in white flannel suit, straw hat, etc., and the blonde girl in a black and white striped ankle-length dress and white hat.

The girl, in Highland garb, looks well for the second number, finishing her song with a real graceful spell of hoot mon stepping and kicking, and wearing a continual like-it smile. This is followed by the man, in dress suit, singing "Mother McCree" and "Wild Irish Rose," after a few words explaining that they were "favorites of Chauncey Olcott." His singing would get by stronger if he would inject a bit of personality to his delivery.

For their final, an operatic number, the girl, under spot, appeared in short skirted Italian dress and started the song, being joined by her partner in a white suit for a duet, and finish up with some "modern" dancing.

It all needs overhauling, and the man might do better with up-to-date ballad in place of "Olcott's favorites." Ten minutes, in one. *Tod.*

Sidney Jarvis.

HARLEM O. H., SEPT. 3.

Sidney Jarvis, who has long been a favorite singer in musical comedies and vaudeville, and who has had success most continuously, showed a new single here last week, and was a knockout hit.

He is doing nothing but songs. That's enough for one with such a personality as Jarvis displays during his numbers need not use any monologing. He sang "Around to Mary Ann's," "The Mother of the Girl I Love," and finished with a corking special in "The Little Ford Rambled Right Along," and had to sing three verses of it. "Twentieth Century Rag" was his encore—and though worn, was new the way Jarvis handed it out.

His voice was in great tune, and vaudeville goers will "eat him up" again this Winter and many to come so long as he keeps his health up as high as *his* Ford can climb. In white flannel trousers, grey semi Norfolk Jacket, straw hat and white buck shoes, he truly *works*, for ten minutes in one. *Tod.*

Mme. Tuttle's Parrots.

HARLEM O. H., SEPT. 3.

Although Mme. Tuttle's act may not set fire to the two-a-day vaudeville circuits, it can be said that the entertainment she offers with her performing and talking half dozen parrots displays training.

The ringing of bells, pulling of one parrot in a miniature carriage by another, etc., stunts are offered to work up to the main strength of the turn, preceding which Mme. Tuttle announces a "Caruso" number by a triple-voiced bird, assisted by two chorus girls." Said "Caruso" squawks and whistles, and at the finish of each attempt the other two birds join in the "melody." It is a feature spot that brings out results for the time Mme. Tuttle spent in teaching the talkers.

The birds do not "speak" their lines clearly, but "Peek-a-Boo," "Hello" and "Good-bye" are distinctly recognizable. All the work is done from tables and suspended perches, making a neat "show." Eleven minutes, in three. *Tod.*

O'Brien, Bennett and Goslar.

HARLEM O. H., SEPT. 1.

On an exceptionally strong bill Jimmy O'Brien, "Tuts" Bennett and Irving Goslar, a new three act, scored an emphatic hit here first half of last week.

Before a red velvet drop in one, with Goslar accompanying the solos and duets. The offering can be classed with any music, song, dance and refined comedy turn that vaudeville can "throw her chest out about" just now.

As a pianist and singing entertainer, Irving Goslar is a deluge of merit, and makes the natty appearance that dress suits call for.

Jimmy O'Brien and "Tuts" Bennett need no introduction as being a charming couple of entertainers in the song and dance line, and their singing and speedy dancing finish in the present turn is branded all over with grace and cleverness.

The act has been dressed for big time purposes—and same was not done in vain, for O'Brien, Bennett and Goslar should stick together and please big time audiences for indefinite time. *Tod.*

La Selma.

PROCTOR'S 125TH ST., SEPT. 4.

From what glances one gets in some of La Selma's poses within a gold picture frame it may be imagined she has a good figure.

Preceding each of the poses (thirteen were shown at this show) a slide is thrown on the curtain drawn before the frame explaining about each. Among those posed by this brunette-typed model were: "Mary of Magdalene at the Tomb of Christ," "Godiva," "Ariadne in Naxos," "Failing Leaves," "A Startled Confessor," "Aurora" (the only one which discloses La Selma's charms through white veiling), "A Christian Martyr" and "Joan of Arc," etc.

It is "old type" entertainment, and does not class with the more modern, where the "scenery" is thrown from the machine onto the poser. None of La Selma's positions are difficult for required stillness. She should cut about five of them and lengthen stand in each. Twelve minutes, in two. *Tod.*

Williams, Segal and Stanley.

WADSWORTH, SEPT. 4.

Williams and Segal are well known as a singing and dancing act. They have added a man, Stanley, to their new offering, which, with their drop, represents the exterior of the elevator of an apartment house.

Williams, as usual, in black face, does the elevator boy, Miss Segal a tenant, and Stanley, the new member of the act, a visitor to the apartments. After some fast repartee between Miss Segal and Mr. Stanley, they go into a pretty duet, Williams renders one of Bert Williams numbers' very good, followed by Stanley, in evening dress, in a catchy song. He has a good voice and appearance. Another duet by him and Miss Segal is followed by Williams in his well-known dancing number for a finish.

The act is new, looks good, and has excellent chances. Sixteen minutes, in two. *Sig.*

Marie Donoghue.

PROCTOR'S 125TH ST., SEPT. 4.

Here is a mere girl (not over seventeen years of age) with a soprano voice that is startlingly sweet and voluminous. Right now she has a most educated idea of how to issue every note. She is brand new, and shows it in her manner, but when someone "who knows" takes hold and teaches her the elements of getting on and off, taking bows, etc., pretty brunnette Marie Donoghue (or whatever name she may assume later) will progress speedily and enjoy success.

In No 5 spot on this bill Miss Donoghue sang four numbers, finishing with "'Neath the Shadows of the Pyramids" and was a great big success. She looked clean and sweet in a white dress. Ten minutes, in one. *Tod.*

Tanean and Wilson.

WADSWORTH, AUG. 31.

Tanean and Wilson are offering the same talking act formerly offered for a short time by Tanean and Lawrence. It is entitled "Flyswatters in Flytime." Act is in one, two men, and runs about fourteen minutes. Tanean makes an excellent country boy, and Wilson is good as the well-dressed county fair grafter. The line of talk is fast and full of hearty laughs. The Wadsworth audience were kept in roars. Whoever wrote the act must have seen Mitchell and Quinn, as the ending is very similar to that of "Lemon City," but not enough to hurt it. Two drops would also improve it. The act looks very likely for good time. *Sig.*

Frank Whitman.

WADSWORTH, AUG. 31.

Years ago Frank Whitman was the original dancing violinist, and as such played all the big houses. When the single violin acts became the rage, especially the females, they "borrowed" some of Whitman's material. When I saw Whitman at the Wadsworth Theatre, where he easily cleaned up, he offered his usual classy routine, and then finished with a Russian dance that was a knockout. It will take some time for anyone to do this, and with clog shoes on, at that. The act is ready for the big time again with this finish. Eight minutes in one and a half. *Sig.*

Alton and Arlis.

WADSWORTH, AUG. 31.

Man and woman with piano, in one and a half. Female half plays piano in handsome evening gown, accompanying them both for opening number. Man in evening dress. The female half of team has excellent voice, which she shows to its fullest extent in her solo number "Each One Must Love." Man renders "Girls by the Seaside" in fair voice, and although song is good, over-does it. Finish with burlesque song, "In Society." Opening number, "Some Honeymoon." Songs are all original. Act may make good on small time. *Sig.*

STEIN'S
MAKE-UP
BLACK WAX
For Blocking Out Teeth 20c. Box.
SOLD EVERYWHERE.

Barlow and Weston.

PROCTOR'S 125TH ST., SEPT. 4.

Barlow and Weston offer much entertainment in a clean piano and song act, with the girl doing the piano work. Her special rag number on the keys is a nice bit in the act.

After opening together with "In New York Town" and a few dance steps, to finish up with, the girl goes to the upright and accompanies their doubling for "If That's Your Idea of a Wonderful Time," put over nicely.

After her piano number the man gets quite a little out of "How Is Everything by You, My Friend?" delivering it at the patrons in the orchestra.

Their best is "We Walked," with the girl singing and accompanying self, and the man standing on chair in back of piano, "playing it up" all through and following with his leading "Where Can I Meet You To-night?" and both for medley of "pop" songs.

Their neat personality and attire of each adds class to the turn. The girl is good looking and looks sweet and clean in a lavender gown. The man is natty-looking in white flannel suit and straw. Barlow and Weston should always "go" as successfully as they did here, and it being "carnival night" at this house, when five "extra" acts are rung in, B. and W. were on at fifteen after eleven, No. 12 on the bill, and everything they did went most favorably. Fifteen minutes, in one. *Tod.*

Billy and Maude Keller.

PROCTOR'S 125TH ST., SEPT. 4.

If Billy Keller wrote the material he is using for his "Matrimonial Agent" character, Billy must be given credit for it being the funniest handed over from any double act appearing here in many moons.

As a "dealer in husbands" Keller is one of the cleverest "dry" comedians in his line for delivering his drolleries. The material is based on his partner's desire to secure a good husband, and arouses laughs a-plenty, while the new way he pulls the "old" card stunts to correspond with duce, ten-spot, etc., and the final handing to Maude of a bread roll in payment for a raffle ticket "for an old maid," appeared to be brand new to Harlemites.

Miss Keller sings a song, "I Want the Man I Want" half way through the act, and they both finish singing "When You and I Are One," touched off with a few moments of dancing.

A live wire, small time offering, and one that should succeed as well in an early spot on the two-a-day bill. Fifteen minutes, in one. *Tod.*

Tinsman and Tinsman.

PROCTOR'S 125TH STREET, SEPT. 4.

A man and woman acrobatic act. In full stage wood set, the man, white faced clown make-up in over fitting dress suit and dilapidated high hat, begins with slow entrance from barrel, under spot, and comedy business of getting out of the barrel. Out, he is joined by a young woman in knee length pink dress and "boudoir" cap, who assists him after his tumbles over tables, chairs, etc., a few moments before she changes to a black "Yama Yama" suit.

From this point the girl does "a man's share" of rough floor tumbling stunts with him, but the trouble she had keeping her hose up and her hair from falling from the cap made it appear that she was new at it. Nevertheless, this little woman is a great worker and will make Tinsman and Tinsman better than "small timers" when the routine of the turn is filled in, preceding a finale good rock and fall from atop of four tables, by the man. He's a good comedian, and doesn't overdo things for laughs. Sixteen minutes. *Tod.*

"Ward 22; or, Fun in a Hospital."

PROCTOR'S 125TH ST., SEPT. 4.

At the rise of curtain on semi-darkened stage, four white beds are exposed within interior set, representing "Ward 22," besides a desk, where a nurse is seated. After she brings the lights by touching the window frame (?), a surgeon enters, takes the pulse of one patient and pronounces him "dead." This brings said patient (Jew comedian) to an immediate sitting position, calling for his lawyer. Then the other three patients alternately uncover, showing Irishman, Englishman with monocle, and German. All are too exaggerated in make-up but the Irisher.

From then on it is a constant exchanging of "gags" between the quartette, and more laughing at said "gags" by them all, and the English one's tardy "getting" of the jokes than anything else.

The nurse looks well in the white rig and cap, and sings a song.

Good for burlesque fun, running twenty minutes. *Tod.*

Harry Burgess.

PROCTOR'S 125TH STREET, SEPT. 4.

Harry Burgess, in a neat pencil striped blue suit, was an "extra" here above date. He was announced as having formerly been with Lew Welch, in "The Shoemaker," and, from what we know, Burgess has also done black face.

He seems to be unable to shake the "darky" business while delivering his monologue. It was in evidence all the time, and we doubt if Harry knew he was almost shouting his stuff over. His material is not half bad, and he got a couple of good sound laughs and many giggles. He dosen't pretend to be a singer, but he should never use "There's a Reason" again, for there's a reason he shouldn't even if he did write it himself. A recitation, "Me and Jim," was fairly well rid of for an encore, but a good song in place of the "reason" and Harry doesn't need this final recite thing. Thirteen minutes, in One. *Tod.*

Harold Kennedy.

PROCTOR'S 125TH ST., SEPT. 4.

This young man, in dress suit, silk hat, and with cane, soft-shoe danced himself into no little favor here above date.

After opening with a song he got to dancing. His first is rather stretched when followed by two more dances, and he doesn't need the spotlight for it.

A "tipsy" song and dance for his second showed more difficult steps, and his final eccentric one rounded his offering out to a strong finish.

If for vaudeville, Kennedy should "double" up with a partner of either sex, as he possesses no amount of vocal ability, and too much dancing is apt to make many audiences bored. He's a clever dancer, makes good appearance, and would fit in a production nicely. Ten minutes, in one. *Tod.*

Ben Moore.

PROCTOR'S 125TH ST., SEPT. 4.

Appearing as an "extra" on the bill here last Friday night, this young monologuist, in a fair-fitting dress suit, started by singing "The Kellys Are At It Again," and then offered a bunch of "gags," featuring Italian dialect, that included "the cow and the milking stool" and "take a chance with one eye," etc. Another song "They All Had a Finger in the Pie," and finished with a plead recitation, "Your Mother," that did not show Ben as much of a Cliff Crawford.

He rung in "You Know" for "nut stuff," during his patter too constantly, and altogether misses being ready for anything but clubs just yet. He stayed nineteen minutes, (?) in one. *Tod.*

Solvini Duo.

PROCTOR'S 125TH ST., SEPT. 4.

Boy pianist and girl violinist, the former in gold-braided green silvered knicker suit and the girl in red and black short-skirted costume for Italian make-up.

Both are good musicians on the respective instruments, and each of the present numbers are exceptionally well played although the opener is entirely too long. The girl should also adopt different business than the continual crouching as she plays. The boy accompanies all through, besides doing well with a high class solo. Fifteen minutes, in one. *Tod.*

Marion and Winters.

PROCTOR'S 125TH STREET, SEPT. 4.

An unusually large couple (man and woman) who sing operatic selections quite well together. The man spent too much time making-up for this show. It was heavy. Woman looked well in a blue gown much laden with heavy looking white beaded designs. Man makes change from white flannels to dress suit, while she discards cloak after opening, and finishes in change to black beaded gown. They will find favor on the "three-a-days." Eight minutes, in one. *Tod.*

CIRCUS NEWS

TOMPKINS' WILD WEST AND COOPER & WHITBY'S CIRCUS.

BY JOHN V. GLEASON.
(Si Clovertop.)

Sunday, Aug. 30, was a twenty-one mile drive from Lakehurst to New Egypt, N. J., "The Home of the Mosquito."

"Pop" Ferguson (baritone) says this country is certainly rightly named, as a band of the pesky varmints pounced on him Wednesday evening and did everything from a buck dance to going through his pockets.

"Uncle Jim" McPherson had his football team out for a game one day, but after fifteen minutes of hard practice decided it was too warm for foot ball and called the game off until the following Sunday. There seems to be a dissatisfaction among the boys in regards to some of the signals, but "Bath-House Lucas" (who, by the way, is Uncle Jim's right-hand man), says "boys, 'Capt. Jim,' he says so," and from all appearances it seems as though the present signals will remain.

The show recently received the new canvas ordered, and our old friend, "Uncle Jim," is just as proud and happy as a child with a new toy. A man of sterling qualities is "Uncle," and to his credit may be said, that a more orderly or gentlemanly boss canvasman cannot be found in the entire circus world. The writer's hat is off to "Uncle Jim."

Al. F. Wheeler, of the Wheeler Bros.' Shows, was a guest of Col. Tompkins during the week, and expressed himself as being highly pleased with the excellent performance presented, and also complimented the "Col." on the splendid business the show is enjoying. It surely is remarkable the business this show is doing in the face of so much opposition. We are practically hemmed in on all sides by Wild West shows and circuses of every description, but P. T Barnum said: "The public likes to be humbugged," and noble Abraham Lincoln said, "You can fool all of the people some of the time, some of the people all of the time," etc. So this show is holding its own.

The members of the big show band held a clam-bake Sunday, Aug. 23, and from all accounts the boys enjoyed themselves immensely. Bob Lawrence (cornet) sort of got mixed in his dates for instead of getting off at the grove where the "bake" took place, he stuck on the car and went through to Asbury Park. What was the young lady's name, Bob, or were you just touring?

Col. Tompkins' excellent roping act is daily gaining rounds of applause for him. The "colonel" has added quite a few new and novel roping stunts to the act, finishing with the now famous five horse catch, throwing the lariat completely over both riders and horses, and not catching them by the legs.

Mabel Hackney and her dancing horse, Vardius, continues as one of the big features of the big top program.

A STORY AT RANDOM.

BY DOC WADDELL.

COLUMBUS, O.

Before the 101 Ranch Wild West reached here a report to the effect that the enterprise was out $64,000, had quit the road, and been shipped back to Bliss, Okla., was brisker than new corn, and would not down. After their bills were up and the date of their coming was announced another report took the rounds: "that Columbus would be the closing date on account of loss of money, poor business." Then came a letter from the interior, from the heart of the thing from my good friend George Arlington, which read: "Our business has been very excellent, especially in an off season, and we feel highly elated over our success in such an off season." And when I saw the trick it certainly looked framed to get the money and never lose. Why are such untrue reports launched? If the Miller Brothers and the Arlingtons were politicians I would say they themselves did it. Listen: If you are a pickpocket don't circulate the fact. If you are *not*, and strictly honest, get people and the press to saying you *are*, and in time you will win big by the scheme. So, if your show is strong financially, is making money, has every appearance of stability and staying power, just start a report that it is losing, is going to quit and the like, and believe me, you will rake in the dough. An old editor, Hon. J. E. Valjean, of Anaheim, Cal., taught me this wrinkle. He knew so many apparently simple essentials, and now at the age of eighty-one has forogtten more than most men will ever know.

♠

MANY of the trusted of the old school of circusdom have quit the road and engaged in a located, settled business of one kind and another. The other night I dropped into Long's at 2583½ High Street, out toward the place of sacred memory, Sellsville. The owner of this pool and billiard parlor is Charles H. Long, formerly of Circleville, O., who was on the road for years. As a trainer of animals he was and is *par-excellent*. Until recently he had an educated horse that could play a violin, and also the pony, Sir General, that did about all but talk. These he has sold and is a business man right What a blessing if the business world had more circus men in its front ranks!

♠

NOT LONG since I met Brown and Cronin, the former, Alex. Brown, known as "Jack," and the latter, J. L. Cronin, called by all who know him "Shorty." They are souvenir and novelty concessionaires, make the Western country generally, are at all the big fairs of the West, and are doing nicely. They travel by automobile, and they never have a lighted cigar or strike a match, or do other foolish things when stocking the old machine with gasoline. Humans with circus experience never flunder into eternity. It remains for college graduates, the astute, never erring business man, and all others who turn the nose upward at circus folk to do stunts that the insane would stop short of.

♠

MRS. JULIA LAMBRIGGER, most estimable woman, splendid wife of Gus Lambrigger, of Orrville, O., is hovering between life and death in the hospital at Wooster, O. She was hurried there for an operation a few days ago. The Lambriggers traveled all over the world, and their friends everywhere will wish and pray for the best. I was their manager for two years, and let me tell you, better people never lived. Honest, clean and frugal. A braver little Dutchman than Gus Lambrigger does not exist, but he finally wilted. He writes: "I never broke down before, but when I saw my wife on the operating table the tears came and I wept like a child." In every show person's body beats a heart tender and true, and in the pinches the revelation of the fact is bathed in tears.

Show folk are the salt of the earth.

CREDIT WHERE CREDIT IS DUE.

(Special to THE CLIPPER.)

ELGIN, Ill., Sept. 7.

There is one Illinois daily paper which is willing to give the circus credit for bringing business into a town. *The Waukegan Daily Gazette* says of the Sells-Floto-Bill Show, which appeared there on Aug. 27: "The circus helped business yesterday, even if indirectly. The local restaurants were swamped with business, and thus the grocers and butchers were benefited. One restaurant had a full house until three o'clock yesterday afternoon." This is quite a contrast to the cry of some "old mossback" editors who raise the howl that the circus takes all the money out of town and leaves none. The circus drew about eight thousand people to the night performance. The general verdict was that the show was one of the best seen at Waukegan in years. Only a very few instances of pickpockets plying their trade were reported to the police. Buffalo Bill is young enough to be the big feature of the Sells-Floto aggregation, and still attracts much attention.

W. A. ATKINS.

NOTES FROM 101 RANCH.

WHITE CITY, Chicago, Saturday and Sunday, had rain and mud galore, but they were Wild West hungry. Packed 'em the four shows.

OUR old friend, Brad Coleman, of boat show fame, stopped over to Chi. and visited with us Saturday and Sunday.

CHAS. RINGLING and family were the guests of Mr. and Mrs. George Arlington, in Evanston, Ill., Aug. 24.

GEORGE MILLER stopped over in Chi. *en route* from New York City to the "Ranch," and spent Saturday and Sunday with us.

BILLY CARESS featured the Mudville Tango in Chicago.

RADCLIFFE AND BELMONT, rifle shots, visited us in Dixon, Ill.

MR. AND MRS. GUY TANTLINGER and Mr. and Mrs. Harry B. ——— were the guests of Mr. and Mrs. D. V. Tantlinger in Chicago.

CHAS. B. HAMLIN was the guest of Billy Caress in Chicago.

DID you see the new cigarette case? "Some" class, and from "some" girl.

MULLIGAN GUARDS.

BY BLINK.

The Mulligan Guards spent a most enjoyable Sunday, in Chicago, as the guests of Harry House, that gentleman's popular troupers' retreat, opposite the White City. Amongst the guests, besides the guards, were: Mike Shortall, formerly of the Barnum & Bailey Show; Eddie Brown, of the defunct Young Buffalo Show; Chas. Lumpkins, formerly of the 101, and Doc Carver, formerly of the Ringling Show. Hospitality reigned supreme.

FRANCIS TEIFO, that clever little comedienne, on the entertainment committee, is the original gloom distroyer, as a laugh creator this little lady had 'em all screaming. Billy Fields had the house with him from the start, singing parodies on the popular songs, considering the fact that the lot was in a deplorable condition on account of the rain, it was like a ray of sunshine to shed the rubbers and cravenetts and gather round the festive board and enjoy a pleasant evening such as *only* Harry House can give to all show folks when visiting Chicago.

FRITZ HEALY writes to inform us of the fact he is now manager of Jack McLee, the daring aviator. Fritz always was strong on the gas bag stuff.

BUTCH COHN to Tom Campbell, in the cook tent: "What have you got for dinner?" Tom: "Roastbeeffricassedchickensstewedlambhashedbakedandfriedpotatoesjampuddingmilkteaandcoffee." Butch Cohn: "Give me the third, fourth, fifth, sixth, eighteenth and nineteenth syllables."

What did Butch have, Davis?

BILLY CRONAN entertained an army of friends in Chicago. Should old acquaintance be forgot? sayeth Will.

JIM HOWARD wants to know who presented Shorty Phillips with the fire hat.

CHOCOLATE JACK LUNDY is pining for that trip back to Tulsa, Okla.

BOB LOCKHART, formerly of Capt. Devlin's Royal Zouaves, was a visitor at Evanston, Ill.

DOC VANBLITZGO is setting the pace on styles nowadays. Berry Wall would be a much surprised Beau Brummell if he could see the Doc with that Sweet & Orr set of scenery.

SILENCE is golden, but the most of us can more easily satisfy the landlord with the stuff that jingles. New Lexington sagebrush philosophy.

WHEN are you going to mobilize your forces, Joe Lewis, for the invasion of Kendallville? Butch Cohn is anxious to know.

BILLY CARESS just sits and smiles, and figures the watchful waiting policy a rather good one.

IS IT possible to discuss war news with vigor and still not be able to tell what it's all about? You can't prove it by me. Drop around the red ticket wagon.

HAGENBECK-WALLACE SCANDALIZER.

BY "LAUGHING GAS"
(Da clown wid da funny smile.)

TOLEDO, O., Aug. 16.—Thirty-three miles over a good road, and into a real town. Some of the boys rode in from Adrian on trolley, and stopped over night at the Jefferson Hotel. The pleasure of the evening was marred by a heavy thunderstorm. During the day the weather was ideal. It is a four-mile ride from town to the grounds. very few of the boys visited the dressing tent to-day. They spent the best part of the day taking in the sights of this live burg. This is some show town. It will be visited by the Ringling Show, Sells-Floto, 101 Ranch and the Rice & Dore Show.

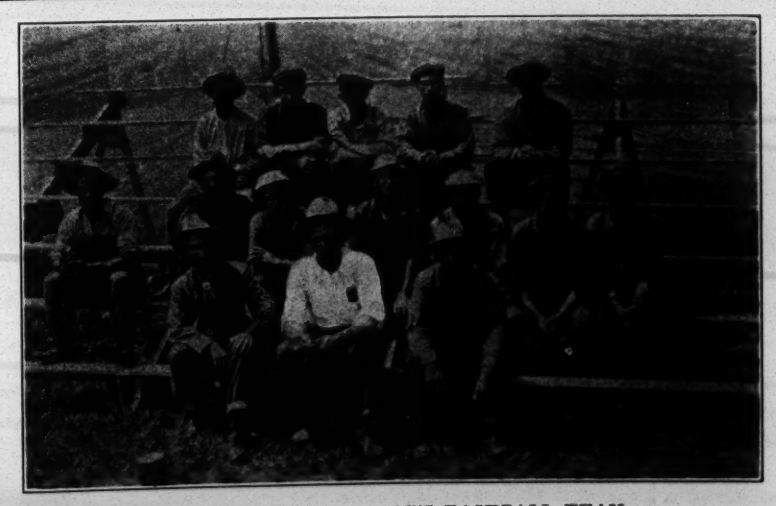
TOLEDO, Aug. 17.—All on the job bright and early for the eight-mile parade. The streets are crowded with visitors to look us over. Fair business at matinee, but a turnaway at night. Quite a few members of our hired help left us to-night. It was quit a job to get out of town to-night. Was an eight mile haul from the grounds to the cars, and we didn't start for Defiance till 6. 30 A. M.

DEFIANCE, Aug. 18.—8.30 A. M., and in town, after a two hours' trip from Toledo. Second section arrived before the first, so all the performers eat in town. 10 A. M. and the wagons begin to arrive at the grounds. The town is overcrowded with neighboring farmers and town folks, due to the advance advertising of our famous baseball team. A very late parade to-day. Capacity business at both shows. The trick is layed out on a beautiful grassy lot. Still having ideal weather. Jim Rutherford's letter of thanks to the Elks in reference to winning the automobile is on exhibition in one of the stores in town. Wish to state that our little Jimmy Sullivan would have won the auto if it had been the next number.

Wabash, Ind., Aug. 19.—Eighty-six mile trip in to Wabash, and in town bright and early. Quite a large attendance of farmers in town. Weather is very warm to-day. The Leggetts have quite a few visitors to-day. Capacity business again. Heavy thunder showers from morning till night. Frank Hammond has a goldfish, saving $14 for him so he wont get rash and spend it. Zip Harddig is trying very hard to make a partition in the centre of his wiry hair. Harvey Johnson is busy these days rehearsing a double hand stand.

SOME OF THE CLOWN BAND,
With the Sells-Floto-Buffalo Bill Shows.

BABY ELEPHANT,
Sells-Floto and Buffalo Bill Shows.



"UNCLE JIM" McPHERSON'S BASEBALL TEAM,
With the Tompkins Wild West and Cooper and Whitby's Circus. The team played twenty-four games, with a record of only three (3) games lost.

LAMPE BROS. SHOWS.

BY JOHN LAMPE.

STIRLING, N. J.

This section of New Jersey seems to delight in rainy weather and swampy lots. Our canvas was wet for more than a week, and the boys all had bets on as to how long it would be before every stitch of canvas was perfectly dry. But the Goddess Luck has joined the show to stay. Each night the weather cleared enough to allow us to make an opening, and we would no more than get them in when the rain would be with us once more. We have no kick coming, although it was mean for the ground acts to work.

In Little Falls we suffered on account of the lot being a muddy swamp, it was an awful mess, people lined the sidewalks but refused to get down into the mud.

In Caldwell we had the banner lot of this season, a swell lawn right in the heart of the town, and jammed the tent to the doors.

In Chatham we did nicely, although we had another bad lot to contend with, but the class of people who attended was a huge surprise, all coming in autos, making it look more like an automobile show than a circus. Unluckily the mule got unruly and jumped from the ring into the reserved seats, badly frightening the people and slightly hurting a small boy.

The authorities in New Providence heard of this accident, and when we showed there we were asked to cut out the kicking mule. That same night, while doing a teeth hang from the flying trapeze, Harry Smith fell about fifteen feet and hit one of the big lights. He smashed the light, but it was the means of saving himself from a bad fall, and he received but a few scratches.

E. H. Little left the advance without warning, and writes from New York that he is laid up in a hospital with a bad foot. We are sorry for him. J. M. Gardner is now in advance of the show.

Ed. Blandy is saving up tobacco coupons to get a new 7x9 sleeping tent. He is doing nicely, and should easily be able to get it before 1922.

We closed the season Sept. 5, in order to prepare for our minstrel show, which will start rehearsals 19. We will Winter the outfit at Metuchen, N. J. On the closing day we held a big banquet in honor of one of the best and most prosperous seasons the Lampe Bros. Newest Shows have ever put in.

BULL MOOSE SHOW.

The roster of the Bull Moose Stampede Wild West and Vaudeville Show is: Acker and Collins, expert rifle and pistol shots; Seamon and Wilson, high class novelty contortionists; Master Argentine, high wire artist and juggler; Mae Collins, singing and dancing soubrette, featuring in her new tango dence, called "The Stampede of the Bull Moosers," using special music, written by M. A. Acker, the popular song writer; Deadwood Blink in "The Stage Coach Hold-up," and Mardo and Johnson, with their riding dogs and monkeys.

SELLS-FLOTO SHOWS DELAYED.

(Special wire to THE CLIPPER.)

KALAMAZOO, Mich., Sept. 2.

Sells-Floto Show twelve miles North of here, between Plainwell and Cooper, was held up on account of washout, caused by heavy rains. Show unable to show here yesterday, and cannot get to Battle Creek date to-day. Lake Shore roadbed gone, much track out at small village where supplies are limited. Farmers furnishing supplies. May be necessary to send relief train from here.

MERRILL.

SOCIETY CIRCUS, WILD WEST AND FAIR.

Col. Fred Cummins is director general of a new enterprise being organized by himself in conjunction with Steve M. Van Allen. The people are now being engaged and concessions apportioned.

SOCIETY CIRCUS, WILD WEST AND FAIR
WANTED

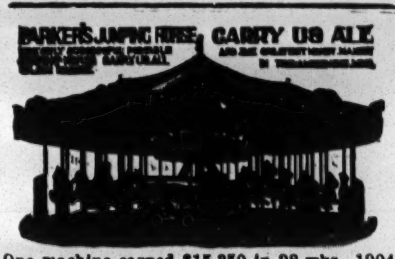
Good Band, 12 to 16 pieces: Aerial Acts, Lady Rifle or Pistol Shot, Wire Acts, Wild Animal Acts, Equestrian Acts, Jumping Horse Acts, High School Acts, Acrobats, Lady and Gentlemen Riders, Cowboys, Cowgirls, Indians and Mexicans with outfits, Oriental Dancing Troupe, Comedy Mule Act, Roman Chariots, Clowns, Rubes, Comedians, Lady Ballet. (Mlle. Edith, write.) Everything new or novel. Boss Canvasman. State all particulars and lowest, first letter. Valuable prizes offered daily to local boys and girls. Marathon Races, Fat Man's, Wheel Barrow, Bag Races, etc. Da Coma, write.

CONCESSIONS TO LET ON MIDWAY

Will sell exclusive, no competition: Pit Show, Popcorn, Candies, Fruits, Chewing Gum, Doll Racks, Teddy Bears, Balloons, Whips, Pennants, Country Store, Knife Racks, Hoopla, Soft Drinks, Ice Cream, Archery, Coney Island Red Hots Lunch Stand, Confetti, Streamers or Serpentines. Will sell Program outright or on percentage, with deposit. No Flat Joints.

STEVE M. VAN ALLEN,
Chairman Executive Committee & Treasurer
COL. FRED CUMMINS, Director General

Address CUMMINS & VAN ALLEN,
3 UNION HALL ST., JAMAICA, N. Y.
Telephone, Jamaica 486



One machine earned $15,350 in 28 wks., 1904
One machine earned $17,943 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 23 wks., 1910
One machine earned $20,138 in 52 wks., 1911
Above figures will be verified to customers.

Dozens of Carnival Companies have passed into "The Great Beyond" this season. Not one of them owned a PARKER CARRY-US-ALL, and no company owning one has made a failure. Moral:

Own a "PARKER."

TENTS {SIDE SHOW / CIRCUS / CARNIVAL} BANNERS
The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.
UNITED STATES TENT & AWNING CO.,
EDWARD P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas.
EDWARD R. LITZINGER, Secy.
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MANUFACTURE CONTRACT RENT
P. A. McHUGH
FOLDING OPERA CIRCUS CHAIRS GRAND STAND PARK HALL
30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes
LARGEST SEATING CONTRACTORS
CLEVELAND, OHIO: 1892 W. 3d St. Tel., Main 351.
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GUNTER HOTEL, San Antonio, Tex.
EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper
PERCY TYRRELL

SNAKE SHOWS
I am the Largest Dealer of Snakes in the World
If You Want Value Received Order from Me
Mixed Fixed Dens, $10 and up
CHINESE DRAGONS ON HAND.
A Trial Order is the Best Convincer
W. A. SNAKE KING
Brownsville, Texas

SNAKES
$10.00 for 6 Pine or Turtle Head Snakes, assorted 4 to 6 foot long; also have Pythons, Bulls, Rattlers, and other Snakes, Monkeys, Birds, Small Animals.
J. HOPE, 35 N. Ninth St., Philadelphia.

MONKEYS
WILLIAM BARTELS CO., 42-44 Cortland St., N.Y

THERE'S NO FUN IN A SHAVE THAT SKINS YOU ALIVE
SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE FINGERS.
MENNEN'S SHAVING CREAM

will give you a cool, smooth, comforting shave without "rubbing in," saving half the usual time and all the discomforts. Actors prefer it before the "make-up," as it gives a smooth shave without soreness. Full size tube for sale everywhere—25c. Send ten cents for a demonstrator tube, containing enough for 50 shaves.
GERHARD MENNEN CO., Newark, N. J. - - - - - - Makers of the Celebrated MENNEN'S BORATED TALCUM TOILET POWDERS Trade Mark

(In answering ads, please mention CLIPPER.)

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THE

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THE

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GREAT THRONGS GREET THE NEWER BURLESQUE ALL ALONG THE LINE AND WELCOME IT

AS

The People's Popular Amusement

AT POPULAR PRICES

76 THEATRES

68 SHOWS

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Al Reeves Beauty Show
AL REEVES

American Beauties
BEN FORRESTER

Auto Girls
TEDDY SIMONDS

Billy Watson's Big Show
BILLY WATSON

Behman Show
JACK SINGER

Bon Tons
THEATRICAL OPERATING CO.

Ben Welch Show
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JOE HURTIG

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MAURICE JACOBS

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Big Sensation
MORRIS WAINSTOCK

Big Review of 1915
HENRY P. DIXON

Broadway Girls
THEATRICAL OPERATING CO.

Beauty, Youth and Folly
JAMES E. COOPER

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JACK SINGER

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MAX SPIEGEL

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Dreamland Burlesquers
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Follies of the Day
BARNEY GERARD

Folly Burlesquers
HUGH SHUTT

French Models
HUGHEY BERNARD

Globe Trotters
JAMES E. COOPER

Gay New Yorkers
JAKE GOLDENBERG

Gay White Way
DAVE GORDON

Ginger Girls
JOE HURTIG

Gaiety Girls
JACOBS & JERMON

Girls from Happyland
JOE HURTIG

Girls of the Moulin Rouge
JOE HURTIG

Gypsy Maids
JAMES E. COOPER

Golden Crook
JACOBS & JERMON

Garden of Girls
BARNEY GERARD

Gay Widows
CARL HEUCK

Gay Morning Glories
CLINES & LALOR

Girls from the Follies
STROUSE & FRANKLIN

Harry Hasting Big Show
HARRY HASTINGS

Honeymoon Girls
THEATRICAL OPERATING CO.

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BUFFALO	GAYETY
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BALTIMORE	GAYETY
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BROOKLYN	CASINO
BROOKLYN	STAR
BROOKLYN	GAYETY
BINGHAMTON	STONE OPERA HOUSE
BIRMINGHAM	BIJOU
CHICAGO	COLUMBIA
CHICAGO	STAR AND GARTER
CHICAGO	FOLLY
CINCINNATI	GAYETY
CINCINNATI	STANDARD
CLEVELAND	STAR
CLEVELAND	GRAND
CONNELLSVILLE	SOISSON
DETROIT	GAYETY
DETROIT	FOLLY
ERIE	PARK OPERA HOUSE
EVANSVILLE	WELL'S BIJOU
EASTON	ORPHEUM
HARTFORD	GRAND
HOBOKEN	EMPIRE
HARRISBURG	MAJESTIC
INDIANAPOLIS	COLUMBIA
JOHNSTOWN	CAMBRIA
KANSAS CITY	GAYETY
KANSAS CITY	CENTURY
LOUISVILLE	BUCKINGHAM
MONTREAL	GAYETY
MILWAUKEE	GAYETY
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MEMPHIS	LYRIC
NEW YORK	COLUMBIA
NEW YORK	MINER'S BRONX
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NORFOLK	ACADEMY OF MUSIC
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OMAHA	GAYETY
PHILADELPHIA	CASINO
PHILADELPHIA	EMPIRE
PHILADELPHIA	GAYETY
PITTSBURGH	GAYETY
PATERSON	ORPHEUM
PROVIDENCE	WESTMINISTER
ROCHESTER	CORINTHIAN
READING	ACADEMY OF MUSIC
RICHMOND	BIJOU
SYRACUSE	BASTABLE
ST. PAUL	GRAND
ST. LOUIS	PRINCESS
ST. LOUIS	STANDARD
SPRINGFIELD	GILMORE
SOUTH BETHLEHEM	GRAND OPERA HOUSE
TORONTO	GAYETY
TOLEDO	EMPIRE
TRENTON	GRAND
UTICA	LUMBERG
UNIONTOWN	WESTEND
WORCESTER	WORCESTER
WASHINGTON	GAYETY
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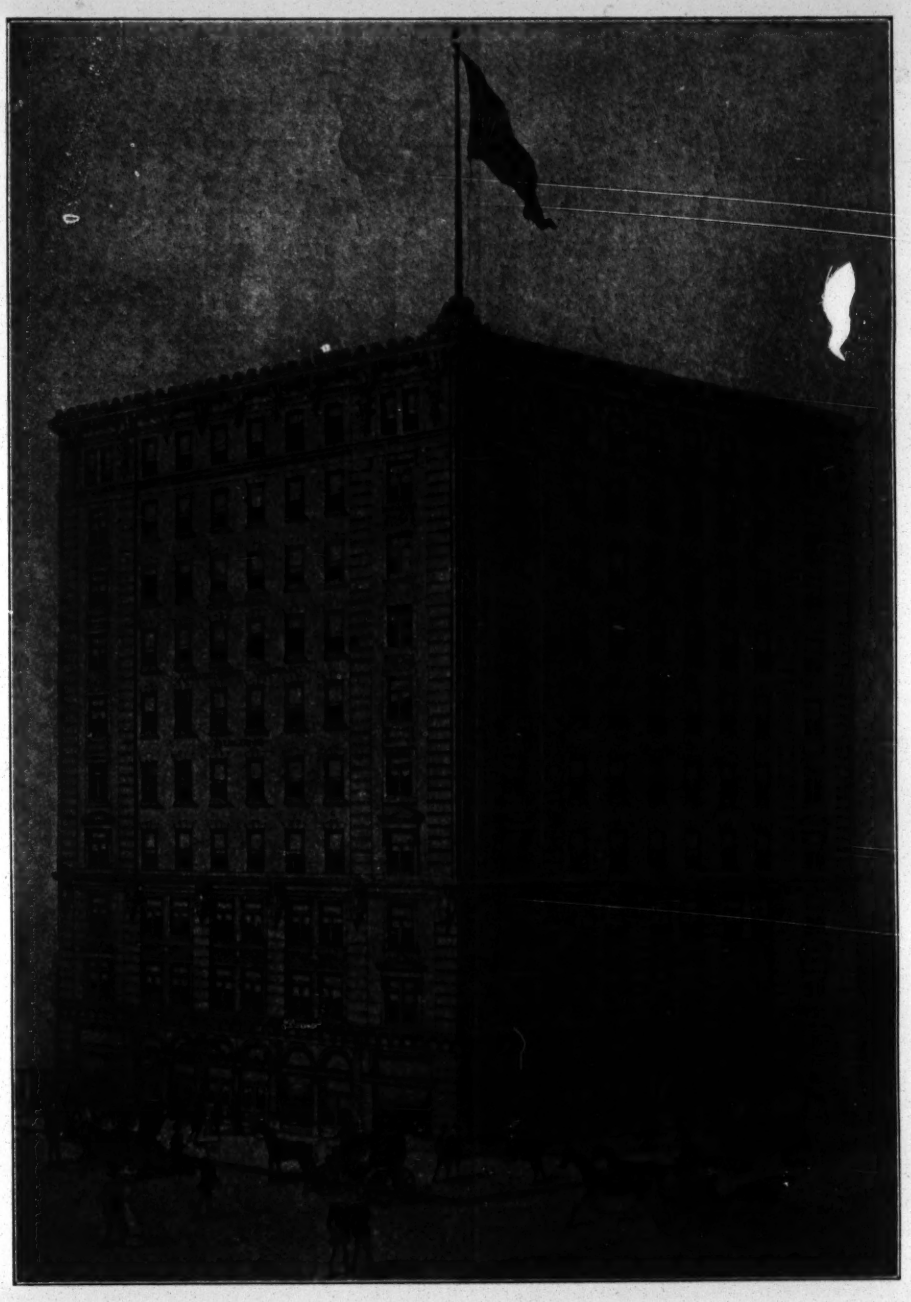

Incorporated Under the Laws of New York, July 12, 1902

Built the Gayety Theatre, Baltimore,	1906
Built the Gayety Theatre, Washington,	1907
Built the Gayety Theatre, Toronto,	1907
Built the Gayety Theatre, Kansas City,	1909
Built the Gayety Theatre, Louisville,	1909
Built the Columbia Theatre, New York,	1910
Built the Columbia Theatre, Chicago,	1910
Built the Gayety Theatre, Detroit,	1912
Built the Gayety Theatre, Cincinnati,	1912
Built the Gayety Theatre, Buffalo,	1913
Bought the Empire Theatre, Albany,	1904
Bought the Palace Theatre, Baltimore,	1914
Leased the Standard Theatre, Cincinnati,	1904
Leased the Murray Hill Theatre, New York,	1904
Leased the Star Theatre, Brooklyn,	1913
Leased the Gayety Theatre, Brooklyn,	1913
Absorbed the Empire Circuit,	1913

OFFICERS AND DIRECTORS

J. HERBERT MACK, President
JULES HURTIG, Vice-President
SAMUEL A. SCRIBNER,
Secretary and General Manager
RUD K. HYNICKA, Treasurer
CHARLES H. WALDRON, Director
CHARLES BARTON, Director
EDWARD SIEGMAN, Director
JOHN G. JERMON, Director
GUS HILL, Director

STOCK

NOTES FROM THE HARRY ST. CLAIR STOCK COMPANY.

The Harry St. Clair Stock Company are now in their tenth week in permanent stock at the Lyric, Virginia, Minn. Company numbers fourteen people: Enid Dell, Connie Hallett, Dorothea Wolbert, Irene St. Clair, Sarah Vopni, Grace Briggs, Ivan Hambley, Charlie Jackson, Henry Gurvey, Marshall Sayles, Jos. Mendro, Robert St. Clair, Trevar Field, Edward Briggs and Harry St. Clair, manager.

This company is making more than good, and is becoming quite popular with people of Virginia. The Lyric, owned and managed by Henry Sigel, is one of the prettiest theatres of the West. Seating one thousand one hundred, with ten dressing rooms, hot and cold water, stage fifty-eight by fifty-two, with a commodious bridge for painting scenery. Each production is furnished with special scenery and settings.

Manager Sigel considers the Harry St. Clair Stock Company the best West of Chicago, and intends to hold them throughout the entire Winter. House staff includes: Henry Sigel, manager; Mr. Grover, stage manager; Frank Springer, electrician; Edward Carl, gripman; Chas. Elston, balcony door; Ed. Springer, main entrance door; Violet Swanson, in box office; Mr. Johnson, press representative. Each member of the company receives a copy of THE CLIPPER each week.

Travor Field looks after the entire front of the house. Mrs. St. Clair and son, Robert, are taking a four weeks' vacation at their Summer home at Benton Harbor, Mich.

ASTIR IN READING.

A stir has been created in theatrical circles in Reading, Pa., through the report that Robert Tyman and Virginia Mann will return to the Orpheum in that city, to play leading roles, and that Mrs. Hyman (Mary Baker) will appear with the Grand Players, at the Grand Theatre, there.

Nathan H. Gery, son of Mr. and Mrs. A. A. Gery, of Glen and Gery, and Reading, Pa., will appear with the Grand Players, there. He played in several shows at the Empire, New York, and although but twenty-three years of age, showed an aptitude in this work.

Another member of the Grand Players, in Reading, Pa., is Virginia Rolette Chaureuet, of Robesonia and Reading, who was with the Ben Greet Players at the Berkshire County Club four years ago. In six years she has been with Chas. Frohman's companies, Klaw & Erlanger, Ben Greet Players, Poli Stock, and the Orpheum Players, of Philadelphia. Last Winter she was with Henry Hewett, and her success was phenominal.

HELEN PAGE STOCK CO.

The Helen Page Stock Company, under the direction of Chris O. Brown, is doing a good business at Hoyt's Theatre, Stamford, Conn., for the company is clever, the plays selected are popular, and they are presented in an excellent manner. For the latter part of this week Channing Pollock's play of Washington political life, "The Little Gray Lady," will be acted. Miss page, who is a small but talented actress, will play the leading role. The company includes: Daniel Jarrett Jr., Robert La Londe, Ama Blonde, Earl Yeadaker, Olive Moore, Harry Sedley, Edith Perchet, J. C. Tremayne, Ia Brown, Clara Rose Hubner, Ben Hadfield, W. F. Macallister, Bert Leroy.

DOINGS AT THE HART THEATRE.

This is the sixth week of the Hart Stock Co., to big business, playing musical comedy first half of the week, and drama the last half of the week. Had a big time here Aug. 18, when Gene Gleason, our clever ingenue, and Hunter Keasey, our principal comedian, were married.

Members of the company are as follows: Marie Gladkye, Lloyd Hart, musical director; Three Hart Sisters, Adoline, Vesta and Millie, Earl Hart, character comedian; Harvy Hart, straight man; Hunter Keasey, principal comedy, and Gene Gleason.

THE OLD RELIABLE is always a welcome visitor, and we generally find what we want in it.

Our best to THE CLIPPER.

UNDER FEIBER & SHEA.

Morey Drisko and Eleanor Earl, after two seasons of very successful stock at Auburn, N. Y., will continue under the management of Feiber & Shea, at the Grand Opera House, Canton, O.

The Canton Players opened the regular stock season on Labor Day, in "The Spendthrift."

CLARENDON STOCK CO. NOTES.—We closed our Summer season of seventeen successful weeks at Mt. Blanchard, O. (headquarters for Fahl Bros.' attractions), and will put our outfit in storage there for the Winter. Our Summer season will open May 1, 1915, in the same place, with a one night stand attraction of "Uncle Tom's Cabin." One company will play "Ishmael," and Miss Clarendon will head the repertoire company, with twenty-five people supporting her. She has several tempting offers for the Winter season from all over the States to head different companies, both repertoire and one nighter, but at present she is taking a much needed rest while she has the chance. During our week at Cygnet, O., a young man fell over one of our guy ropes and broke his arm. We gave a benefit for him on Friday night and a snug little sum, amounting to $75, was realized, being paid to his invalid mother. The members of our company all leave Sunday for their different "ports at sea." Mr. Vevea (our exceedingly clever leading man) goes West with Southerland Stock Co., Mr. and Mrs. Johnson go into vaudeville, Mr. and Mrs. Brewer and little Baby Velma go with the Applegate attractions, Mr. Spratt goes to Steubenville, O., to play in vaudeville houses for the Winter; Mr. Roberts' intentions are so far a secret. Mr. Massey goes to the Hagenbeck-Wallace Show, Mr. and Mrs. Barnes with American Floating Theatre, Mr. Haus to Bellaire, O., for the Winter; J. O. Fahl with Al. G. Field's Minstrels, the Palmer Bros. to John W. Vogel's Minstrels, C. S. Fahl to Stetson's "U. T. C." Co., and Mr. and Mrs. T. I. Fahl's (Miss Clarendon) plans are unannounced. THE OLD RELIABLE has been welcome every week, and it is one "person" whose welcome never wears out.

LAWRENCE DEMING THEATRE CO. NOTES.—We are in our fourth season, playing continuously both Summer and Winter, with only three weeks lay off in four years. The company includes: Lawrence Deming, Charles Whitehurst, Bush Burrichter, Nelson H. Bell, J. T. Echlin, Glenn McCord, Earl Pearson, Aldula St. John, Helen Louise Lewis and Deborah Deming (Mrs. Lawrence Deming). After nine weeks of fair dates in Iowa and Minnesota, the company opens on the Walker-Kellogg Circuit for a season of forty weeks. McCord and Pearson, "The Dancing Marvels," and the Imperial Male Quartette are added vaudeville features.

ALMA CLARK, having closed at Cycle Park, Dallas, Tex., is now with Albert Taylor Stock Co., for the Winter season, at Dallas.

ROLLER CLAYTON AND LULU RUTH have left the Lyceum Stock, New Orleans, and are now with Pullen's Comedians, at Rudehouse, Ill.

RALPH KELLARD has signed a contract to head the stock at Belasco's Alcazar Theatre, San Francisco.

THE Ferguson Stock Co. are meeting with splendid success at the Airdome, in Hot Springs, Ark., where, favored by good weather. The company is now in their third week, though many nights have been missed on account of rainy weather. They will remain in Hot Springs until the opening of their Fall season.

NOTICE FROM HARRY OWENS STOCK CO.—We opened a ten weeks' stock engagement Aug. 24, in Jacksonville, Ill.; and have been playing to capacity every night at Scott's Hippodrome, and must say that Mr. Scott has one of the best dromes in this part of the country. It is covered, with a 32 ft. opening, plenty of scenery, and a seating capacity of 900. Mr. Scott is a real manager, and sure gets his share of business in this city. The members of the company are: Harry Owens, leads; Lenora Arnest, leads; Leo Curley, heavies; Claudia De Vere, heavies and characters; Mansfield Ardis, general business; Francis French, juveniles; Chas. Martin, comedian; Carl Badenbender, juveniles, and Master James for child parts. Best wishes for success to THE CLIPPER and friends.

"THE FORTUNE HUNTER" was used with great success for one-half week ending Sept. 5, by the Popular Barrett Players, at the Orpheum, Zanesville, O., where they have recently opened the stock season.

RALPH KELLARD, of last season's Poli Stock Company, in Springfield, Mass., is to be leading man of Belasco's Alcazar Theatre company, in San Francisco.

"OUR WIVES" was used for the opening attraction of the Associate Players, at the Wysor Grand, Muncie, Ind., week ending Sept. 5, under the management of R. E. Dunbar.

ELSIE SOUTHERN has been engaged as ingenue of the Malley & Dennison Stock Co., in Lawrence, Mass., and J. Warren Chase has returned as business manager.

"THE SPENDTHRIFT" will open the stock season at the Savoy, Fort Worth, Tex., week ending Sept. 12.

"HAWTHORNE OF THE U. S. A." will open the stock season at the Mozart Theatre, Elmira, N. Y., week ending Sept. 12.

"THE RUNAWAY" did a capacity week's business at the Princess, Des Moines, Ia., week ending Sept. 5, under the management of Elbert & Getchell.

"THE MASTER MIND" scored heavily week ending Sept. 5, at the Shubert, St. Paul, Minn., where the Wright-Huntington Players are having a big season.

"TESS OF THE STORM COUNTRY" opened the stock season at the Crawford, Wichita, Kan., week ending Sept. 5, under the management of Chester Keyes.

"READY MONEY" did a big week's business in San Francisco, at the Alcazar, where it was given a wonderful production.

"BROADWAY JONES" will open the stock season of the Malley & Dennison Stock Co., at the Colonial, Lawrence, Mass., Sept. 7.

"THE THIEF" is the play selected to start things going at the Wadsworth, New York City, where the stock season opens Sept. 21. For their second week's attraction they have selected "Glittering Gloria."

MANAGER ED. ORNSTEIN, of the Wadsworth, will install his regular Winter policy of stock on Sept. 19. He has re-engaged Carrol Daly as director, which will meet with the unanimous approval of every patron of the pretty Washington Heights theatre. Mr. Daly has in turn re-engaged Warda Howard, for his female leads, and John Lorenz, for two seasons with the American stock, Philadelphia, as his male lead. Edith Spencer will be the only other member of last year's company who will be seen here. Others engaged are: Henrietta Goodwin, Neil Pratt and Jerome Renner. The company will open with "The Thief," to be followed by "Glittering Gloria" and a number of the latest successes.

T. W. GIBSON, another Poli (Springfield, Mass.) favorite, has this season joined a stock company in Kansas City, Mo.

"THE BLINDNESS OF VIRTUE" played to big business week ending Sept. 5, at the Opera House, Passaic, N. J., under the management of Theo. Lorch.

"THE ESCAPE" will open the stock season of the Theo Lorch Players at the Gayety, Hoboken, N. J., week ending Sept. 7.

"OUR WIVES," the little comedy, was used by J. H. Garrette to open his stock company with at the Utah Theatre, Salt Lake City, U., week ending Sept. 7.

"OUR WIVES," is underlined at the Burns Theatre, Colorado Springs, Colo., for early production.

"THE GREAT DIVIDE" packed them in week ending Sept. 5 at Meyer's Lake Theatre, Canton, O., where the Horne Stock Co. gave it an excellent production.

"THE SPENDTHRIFT" will be used by the Canton Players at the Grand Opera House, Canton, O., starting with a matinee on Labor Day, under the management of Feiber & Shea. Hugh Rittcker is the stage director.

"BROADWAY JONES" will be played by the Forsberg Players at the Orpheum, Newark, N. J., week ending Sept. 12.

"HE FELL IN LOVE WITH HIS WIFE" did a big week's business at the Spreckels Theatre, San Diego, Cal., where it had a wonderful production.

"THE MASTER MIND" will be used at Ye Liberty Theatre, Oakland, Cal., week ending Sept. 12, under the management of Harry Bishop.

"THE HEART OF MARYLAND" scored heavily week ending Sept. 5, at Poli's, Washington, D. C. "A Fool There Was" is underlined.

"THE CHOCOLATE SOLDIER" packed them in week ending Sept. 5, at the Shenandoah Theatre, St. Louis, Mo., under the management of Wm. Flynn.

"BROADWAY JONES" will be used for three days by the Barrow Howard Players, at the Oliver, Lincoln, Neb., week ending Sept. 12.

"THE MAN WHO OWNS BROADWAY," one of the most successful Cohan plays available for stock, was used by the Lew Morton Opera Co. for their farewell week at Idora Park, Youngstown, O., week ending Sept. 5.

CLYDE E. ANDERSON writes: "I am offering again this season "The Girl Outlaw." The production is projected on an elaborate scale, and the scenic investature is worthy of a Broadway attraction. The costuming is magnificent, and altogether the entertainment is worthy of the highest commendation. Roster: Clyde E. Anderson, owner; Chas. Turner, manager; Margaret Grinece, Anna Oakdale, May Clark, Chas. Hass, Bell Turner, Harry Krause, Del Hamilton, Jack McCabe, Harry Stuart and Sitting Deer, the famous Indian chief; Abe Soch, carpenter; Semour Andrew, properties; Jim Murry, electrician; Homner Kane, agent, and Dave Kline.

ED. HUGH BARNSTEAD JR. is in advance for the H. Wilmot Young and Margie Adams big stock company of twenty people. This is his fifth season with the famous Young-Adams Show. Mr. Barnstead reports business good, with S. R. O. sign displayed on all opening nights. There are eight big vaudeville features at every performance.

"OUR WIVES" will open the stock season of the Grayce Scott Players, at the Colonial, Richmond, Va.

"READY MONEY" was played by the Poli Players, at Scranton, Pa., week ending Sept. 5.

"THE SHEPHERD OF THE HILLS" will open the stock season of the new company at the Shubert, Milwaukee, Wis., week ending Sept. 12.

"READY MONEY" will open the stock season at the Auditorium, Kansas City, Mo., under the direction of Meta Miller, starting Sept. 6.

OUT OF TOWN NEWS

CINCINNATI.

"September Morn" was fittingly unadorned because the first Autumn month dawned as if it had been born in a furnace. The outdoor amusement managers chuckled. Those who went indoors mopped their perspiring faces and had "Neptune's Daughters" fast the temperature as did some of those in front of the screen, they'd imagine themselves in a Turkish bath. The temperature of the earlier week was favorable to the outdoor resorts and a handicap to the early explorers of the Thespian field. Later on the mercury tumbled.

LYRIC (Hubert Heuck, mgr.)—Lyman H. Howe's travel festival continued Sept. 6, after one week of pictured trips to Panama and the great canal.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Cabiria," the Italian masterpiece among photoplays, began an engagement 6.

B. F. KEITH'S (John F. Royal, mgr.)—The vaudeville season was inaugurated 6 after a fortnight's success of "Neptune's Daughter." Annette Kellermann's photoplay. Mr. and Mrs. Vernon Castle are the stars of the opening bill. Others: The Solon Singers, Charlotte Ravenscroft, the singing violiniste; Flanagan and Edwards, Van Hoven, the "nut" magician; Comfort and King, and Burkin's Animal Circus, introducing the Dog Village and Bowser, the canine "soak." Cincinnati in motion pictures.

EMPRESS (Geo. A. Boyvie, mgr.)—The Marcus Loew regime was successfully begun last week, and 6 saw these cards on the second bill of the season: Charles Leonard Fletcher, in character studies, was the headliner. Others: The Nichols Sisters, Wanda, the sea lion with the human brain; Cameron and Devitt, in "A Gloom Dispeller:" Warner and Corbett, and Dixon and Dixon. The Mutual movies are changed daily.

WALNUT STREET (Ben Probst, mgr.)—Jas. Halbeck Reid's play, "The Confession," comes 6, with A. Monroe Dorr and Pauline Emerson in leading roles. Last week the season started with "Mrs. Wiggs of the Cabbage Patch." Grace Leith was Mrs. Wiggs. Myra Hodgkins was a charming Lovey Mary, and Myra Jefferson was humorously doleful as Mrs. Hazy. Arthur T. Howard, as Mr. Stubbins, could not have been surpassed. "For the Love of Mike" follows, 13.

GAYETY (W. F. Jackson, mgr.)—The Honeymoon Girls are due 6, with Phil Ott and Norma Bell, in "The Girl, the Man and the Widow." Harry Hastings' Big Show scored heavily. Dan Coleman was featured, and he had able stellar assistance in Eileen Sheridan, Alma Bauer and Flossie Everette. The two burlettas provided were "On and Off the Earth" and "The Poppy Field and the Honey Garden." Phil Peters, Frances Fullmu and Palmer Hines were others who helped the performance along its pleasing way. Girls of the Moulin Rouge come 13.

OLYMPIC (Thomas Macready, mgr.)—Jean Bedini's Mischief Makers come 6, trailing their sister round "The Frolicues of 1914," in which two specialties sparkled with fun, "Cupid Darts" and "Golf Crazy." Al Weston proved effective in his Dutch dialect. He had a bunch of good helpers in Ray Montgomery, Thomas A. Brooks, the La Velta Sisters, Anna Healy and Gussie White. Helen Lorraine was pleasing in a skating specialty. The magnet was provided by Simone de Beyrl and Emile Agoust, who directed a pantomimic dance, the Apaches. "Hello Paris" follows 13.

STANDARD (Charles B. Arnold, mgr.)—The Girls from the Follies are due 6, in "The Lady Pirates." Last week, "The Tempters" put on two burlesquers, "Married for a Day" and "Circus Life." Charles C. Cole and Sidney Rodgers were the chief comedians. Bertha Gibson, Louise Street, Violet Rio and Ruth Everett, Fred Dunham and Charles Baker all did their full share in interpreting "old fashioned burlesque" as it was run in the nineteenth century. Eva Mull is booked 13.

ZOO (W. P. Whitlock, mgr.)—The concert season closes Labor Day, 7, when John C. Weber's Prize Band will be heard in farewell programs.

CONEY ISLAND (Arthur Reisenberger, mgr.)—A big corn roast will be a Labor Day feature—Coney's last day of the season, which has been but fairly successful.

CHESTER PARK (I. M. Martin, mgr.)—Carnival week will culminate in the festivities of Labor Day, the last of the season. An amateur vaudeville contest will be directed by M. M. Wolfson 13, the only extra day announced.

LUDLOW LAGOON (John J. Weaver, mgr.)—While the regular season ends Labor Day, the motordrome races will continue twice a week—Saturday and Sunday—during September and possibly early October.

SEPTEMBER NOTES.

COL. I. M. MARTIN, manager of Chester Park, goes to Atlantic City for a long vacation.

MRS. CHARLES MORRIS, wife of the Chester Carnival director, costumed as "The Girl in Red," was awarded the prize for the most original carnival costume.

AT THE Highland Grove outing of the Dramatic Order, Knights of Khorassan, Harry Quitman and Louis Beyerlen put on "The Wandering Demented Thespian and the Athlete." Harry Lake and Quitman were seen in "The Widow Across the Way." Frank B. Logan did crayon sketching, and Arthur Levy entertained with character dancing.

WILMINA HAMMAN was soloist at the Zoo concerts given by John C. Weber's Prize Band.

JESSIE STRAUS, the violinist, was married to Rabbi Eli Mayer, of Philadelphia, Aug. 31.

MRS. WILLIAM HARLAND was hailed as the

CHANGE
IT'S NOT ALWAYS NECESSARY, BUT YOU
THEN. NOW IS THE TIME TO YOUTHIFY
TIME. PUT IN A NEW SONG WHERE THE
TO. THIS BUNCH WILL REDDEN THE
STRENGTHEN THE SPINE OF ANY ACT!

STILL ANOTHER BALLAD HIT BY THE WRITERS OF
OVER THE ALPS
LYRIC BY AL. BRYAN. MUSIC BY THE WORLD
TRIED AND FOUND "TO BE THERE" BY THE FOREMOST BALLADISTS

WANT A GREAT COMEDY NUMBER WITH LOTS OF GOOD CATCH LINES? HERE 'TIS—YEA BO 'TIS HERE!
THE HIGH COST OF LOVING
A NOVEL IDEA, WHAT?—A REGULAR "TABLE TOPIC" SONG
BY AL. BRYAN AND GEO. MEYER

THE ONLY "REAL" SUCCESSOR TO THAT WONDERFUL HIGH CLASS BALLAD HIT, "ISLE D'AMOUR,"
BY THE SAME AUTHOR
BEAUTIFUL ROSES
AND IT HAS A TRULY MARVELOUS MELODY BY ANATOL FRIEDLAND

OH MY WHAT ROT!

DO YOU BELONG TO THE "ABA DABA
ABA
BY ARTHUR FIELDS AND
DARWINIANISM PROVEN. THE ONLY REAL NOVEL

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LEO. FE

champion mother at Coney Island's "Family Day." She was present with nine of her children, and received the $10 prize.

THE war will undoubtedly cause the cancellation of the short season of opera planned here by the Chicago Grand Opera Co.

ALL the G. A. R. Posts and Woman's Relief Corps of the three cities are to have a Zoo outing Sept. 19.

KARL L. DIETZ will fill the role of "guest player" with the New German Theatre Co. during the season.

HELEN PORTUNE has succeeded Marie Neuffer at the Goldenburg School.

THE Children's Entertainment Co. will put on "A Midsummer Night's Dream" at the Covington Centennial.

JOHN BOYLE, one of the local colony of Thespians, has a part in "A Model Ward," new Shubert production.

HAZEL SLOYER AND HELEN FRIDMAN were readers at the Cheviot Harvest Home.

THE German Theatre Co. has planned to begin its season at the Emery Auditorium Oct. 4, presenting "The Hussar Craze." Isle Lorenz, who expected to return to Berlin, will remain as prima donna in the comic opera productions. The European war upset her plans.

THE Queen City Beach winds up Labor Day.

JOHN J. MURDOCK, general manager of the B. F. Keith theatrse, ran into Cincinnati on one of his regular tours of inspection.

CHARLES L. DORAN presided as toastmaster at the Free Settler's banquet, at Chester Park.

THE Grand Opera House "cut out the pictures" last week and gave the decorators a chance to brighten up for the run of "Cabiria."

THE last vaudeville bill of the year at Coney Island was provided by Mabel Jackson, the Kennedys, Tim Lawlor, Festelle and Emmett, and Robinson's dogs and ponies.

GEORGE ARTHUR BOYER, the new manager at the Empress, has won the hearts of all the suffragettes because he has girls as ushers and a fair representation in the box office.

F. C. MORGAN is here with the Lyman Howe travel pictures.

Ottawa, Can.—Russell (Peter Gorman, mgr.) "The Rise and Fall of Napoleon" (pictures) were shown week ending Sept. 5.

DOMINION (J. F. Clancy, mgr.)—Bill week of 7: Rex's Comedy Circus, Ainsworth Arnold and company, Hoey and Lee, Haviland and Thornton, Burns and Lynn, and Boothby and Everdeen.

FAMILY (Ken. E. Finlay, mgr.)—"Our Navy," a British picture, was run 4, 5.

FRANCAIS (Ken. E. Finlay, mgr.)—Patriotic films and vaudeville.

IMPERIAL (Ken. E. Finlay, mgr.)—"Germania Defeated" 3-5. Mr. Henshaw in songs, and Zeni, the Gypsy violinist, were features week of Aug. 31.

FLOWER (A. H. Cooper, mgr.)—"The Trey o' Hearts" (pictures) continues as the feature attraction.

NOTE.—The management of the Imperial gave a sacred concert Sept. 6, the collection taken going to the Patriotic Fund.

St. John, Can.—Opera House (Walter Woods, mgr.) Mack's Musical Revue closed its engagement here Sept. 5. "Peg o' My Heart" 7-12.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Mabelle Trask and Alice Folsom, in songs, and Honsley and Nicholas, comedy musical act, and the moving pictures.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

NOTES.—The St. John Exhibition was opened 5, by Lt. Governor Woods, and runs till 12.....Mack's Musical Revue, which closed its engagement here 5, left for Halifax, N. S., for a two weeks' engagement, opening 7.....Bertram Harrison is visiting his old home, here.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Raymond Hitchcock, in "The Beauty Shop," week of Sept. 7.

PRINCESS (Abbie Wright, mgr.)—"Too Many Cooks" 7-14.

ORPHEUM (Geo. Driscoll, mgr.)—Vaudeville. Bill for week of 7: Robt. T. Haines and company, James J. Morton, Franklyn Ardell, Boyle and Brazil, Mlle. Martha and Sisters, Billy Bouncer, and Peppino.

SOHMER PARK.—Closed for the season.

GAYETY (Fred Crow, mgr.)—Good houses greeted Billy Watson and his Beef Trust week of Aug. 31. Trocaderos Sept. 7-14, Dave Marion's Own Co. 14-19.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) which has been entirely redecorated, opened Sept. 5 with a single performance of "Oh! Oh! Delphine." "The Old Homestead" week of 7. "Everywoman" next.

PROCTOR'S (R. C. Golding, mgr.)—"Cabiria" is in the second week of a run which is drawing crowds to see the great picture drama.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players appear in "Broadway Jones" 7-12. Francis McHenry is creating an excellent impression with large audiences. "The Family Cupboard" 14-19.

MINER'S EMPIRE (Tom Miner, mgr.)—The Dreamland Burlesquers, with a big company headed by Will H. Ward and Joe Burton, 7-12. The Roseland Girls 14-19.

KEENEY'S (John McNally, mgr.)—This big house is filled daily, and shows pictures and vaudeville. For 7-9: Morey's reproduction of the Titanic Disaster, Metropolitan Trio, Lavier, Baron Lichter, and Mrs. Louis James and company, in "Holding a Husband."

LYRIC (R. C. Golding, mgr.)—Good business, with pictures and vaudeville. Bill 7-9: James Callahan and Bernard Daily, in "Old Neighbors;" Rene Myers and company, in "The Confession;" Hazel Moran, Goldie and Wallace, Misses Campbell, Minstrel Four, Barney Gilmore, and Four Marrows. For 10-12: Tim Murphy and company, in "A Bachelor's Romance;" La Selma, Walter J Hayes and company, Brown and Moulton, Florence Timponi, Dixon and Falls, and Wilson and Lawson. Week of Sept. 14 Minna Phillips, in two sketches.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Siberia" Sept. 7-12.

ACADEMY (Cary McAdow, mgr.)—The Academy Stock Co. opened the season, 7, in "Hearts of the Blue Ridge." J. H. Huntley is stage director.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 7-9: W. E. Whittle, Milton and Lucille, Ben Hendricks and company, Bert Leslie and company, Frankie Fay and Cox Girls, and Mlle. Louise's monkey cabaret.

Trenton, N. J.—State Street (Herman Wahn, mgr.) Sept. 7-9, Vitagraph's "My Official Wife," a drama in five parts; Marie Slaubert and company, Howard and Linder, the Two Tots, and Dyne and Van Epts. For 10-12: "The Wolf" (pictures), John Hymer, presenting "The Desperado;" Wood and Webster, the Two Hardts, and Willie Smith.

GRAND (Daniel Scullen, mgr.)—For 7-9, Max Spiegel's Winning Widows. The Cracker Jacks 10-12.

Hoboken, N. J.—Gayety (Thos. H. Sheely, mgr.) the Gayety Players, with Enid May Jackson and Julia Nos, in "The Escape," Sept. 7-12.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Beauty Parade 7-12.

LYRIC.—Loew vaudeville and pictures.

U. S. THEATRE.—Feature photoplays.

HUDSON, UNION HILL.—Vaudeville.

NOTE.—The Hudson Players, of the Hudson Theatre, closed their engagement 5, having been successful both from an artistic and financial view.

Birmingham, Ala.—Bijou (M. L. Semon, mgr.) Chas. Howe's "Heart Charmers" was the attraction week ending Sept. 5.

ORPHEUM (M. L. Semon, mgr.) opened season Aug. 31 with: Leon and company, Sophye Bernard and Lou Anger, Ben Beyer and company, Dare Brothers, Carlton and Davis, Coakley, Hanvey and Dunleavey. Bill for week of Sept. 7: Barnold's Animal Actors, Nana, Four McNallys, Milton and De Long, Sherman, Van and Hyman, Walter James, and Demerest and Chabot.

BEST (E. L. Lenhart, mgr.)—The Best Stock Co. have played all Summer to good business.

GRAND (Boone Kelly, mgr.)—Colvin & Wallace's Oriental Beauties are playing a three weeks' engagement and doing nice business. This house remained open all Summer.

AMUSE-U (H. M. Newsome, mgr.)—Chas. Davis and his Dream Girls are playing to capacity. This company has done so well that they will be held over for three weeks more.

JEFFERSON, LYRIC and MAJESTIC are dark. JEFFERSON will open about 21.

NOTE.—Owing to a disagreement as to the lease on the Lyric, the acts booked for that house were placed at the Orpheum, but it is reported that an amicable agreement has been reached and that the Lyric would open 7. The policy of the Orpheum this season has not yet been determined.

Logansport, Ind.—Nelson (Chas. Fallon, mgr.) Arthur Clamage Musical Comedy Co. Sept. 7-9, Tom Arnold, in "Prince of Tonight," 10; "Mrs. Wiggs of the Cabbage Patch" 14, Moose Minstrels 21, 22; Al. Wilson 23, Ruth St. Denis 25.

COLONIAL (Harold Byerly, mgr.)—Bill for 7-9: Art Milton, Hecklow and Pollard, and Kennedy and Melrose. For 10-12: Jack Dresner, Mack and Sheftels, and Fox and Foxy's Circus.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and photoplays.

ARK and GRAND, photoplays only.

NOTES.—F. C. Campbell, superintendent of the Vandalia Railroad, in this city, was the recipient of a beautifully mounted deer head, the gift of Jerry Mugivan, proprietor of the Great London Shows and Famous Robinson Shows. Mr. Mugivan was a newsboy at one time on the run which Mr. Campbell was conductor, and they have been life long friends.....Barnes Brothers, local contractors, will build a modern motion picture theatre on Fifth Street, near Broadway, in the near future, and W. H. Lindsay, owner of the Ark, has leased it.....The Trey o' Hearts," feature film, was a big card at the Broadway.....Pathe Weekly films will be shown in the future at the Colonial.....Richard Bennett, of "Damaged Goods" fame, Mrs. Bennett, and family, are visiting relatives in this city. Logansport is Mr. Bennett's birthplace....Pearl Bros. and Burns, billed on the Colonial program, Aug. 27-29, as a "riot in comedy and harmony singing," fulfilled all expectations, and were an immense hit. They left this city direct for New York.

Evansville, Ind.—Wells' Bijou (Hugh Dawson, mgr.) Hugh Shutt's "Folly Extravaganza" was here Sept. 6. Smart Set 7.

NEW GRAND (Wm. McGowan, mgr.)—Bill 7-9: Burton Holmes' travelettes, Lelia Davis and company, Ash and Shaw, Allman and Nevins, Lou Chiha, and Whitney's Operatic Dolls. For 10-12: La Della Comiques, Reddick and Freeman company, Carson and Willard, Quinn Bros. and Drake, and Karlton and Klifford.

MAJESTIC (Chas. Sweeton, mgr.)—Andy Lewis' International Girls showed here 6. Dainty Maids are due 13, "Mrs. Wiggs of the Cabbage Patch" 18, 19.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, NOVELTY, RIVERSIDE, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

NOTE.—Ringling Bros.' Circus will show here 18.

Augusta, Ga.—The theatrical season here opened Sept. 7. Howe's travel pictures is opening attraction at the Grand, where Richard B. Tant continues as manager. He announces that he has booked a number of high class features for the coming season.

CASINO (E. L. Benson, mgr.)—This Summer playhouse closed its season Aug. 29.

MODJESKA, BONITA and DREAMLAND, pictures only.

NOTE.—The Georgia-Carolina Fair will be held in this city Oct. 19-24, and Secretary Beane, of the association, announces that he has secured several high class attractions.

Wilmington, Del.—Wilmington's theatrical season is in full swing now.

GARRICK (W. L. Dockstader, owner and mgr.)—renovated throughout, and the first week's business (Aug. 31-Sept. 5) was near capacity. Bill 7-12: "Three Boy Scouts," Hufford and Lockhart Girls, Pop Ward, Willard Simms and company, Primrose Four, Du Fol Trio, and pictures.

PLAYHOUSE (Louis Alleman, mgr.)—"Broadway Jones" 7, "Within the Law" 8-10, "Little Boy Blue" 11, 12.

Enid, Okla.—American (W. S. Billings, mgr.) is dark.

ORPHEUM and ROYAL, pictures only.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville. On bill week ending Aug. 29 were: The Cassidys, and Raymond and Temple, to good business.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville to good business. Lorrance and Howell were features 24-29.

NOTE.—The Florida Blossoms (colored minstrel show) was here, under canvas, Sept. 3.

Ft. Scott, Kan.—Airdome Theatre (Harry C. Ernich, mgr.) Elizabeth Morrill company week of Aug. 31, closed the Airdome for the season.

VAUDETTE (C. R. Blubaugh, mgr.)—Motion pictures, featuring "Tess of the Storm Country."

PICTURELAND (C. R. Blubaugh, mgr.)—"Good Little Devil" and other high class motion pictures week of 31.

REX (Oscar Herold, mgr.)—J. A. White, novelty whistler, and moving pictures.

NOTES.—Hagenbeck-Wallace Circus is due Sept. 28.....Sells-Floto Circus 30.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) the season opened at this house Sept. 5, with "The Dingbat Family." "The Sins of the Father" 7, "Stop Thief" 8, "To-day" 10, "Broadway Jones" 12, "Within the Law" 14, Al. G. Field's Minstrels 24.

LYRIC, VIRGINIAN, COCKADE and PALACE, motion pictures.

NOTE.—101 Ranch Wild West is billed for 24.

Nashville, Tenn.—Bijou (Geo. H. Hickman, mgr.) opened Aug. 31, playing the Whirl of Mirth for the week, to S. R. O. business. Zalla's Own Company Sept. 7-12.

PRINCESS (Harry Sudekum, mgr.)—Tabloid and pictures, to usual good business.

VICTORIA, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures.

NOTE.—The Vendome is to open during State Fair week, beginning 21.

OUR ACT!

UST TONE UP YOUR ACT EVERY NOW AND
UR ACT---KEEP IT ALIVE! ALERT! UP-TO-THE
LD ONE ISN'T GOING AS GOOD AS IT USED
BLOOD! CLEAR THE COMPLEXION AND
TICALIZE THEM CAREFULLY!

O MY HEART" AND "I'M ON MY WAY TO MANDALAY"

PINE MOUNTAINS

MOST WONDERFUL HIT MELODIST---FRED FISCHER
TS OF AMERICA! IT'S THE ONE BEST BALLAD OF THE SEASON!

THE COAST TO COAST BALLAD SENSATION!
THE GREATEST SONG ABOUT THE GREATEST GAME IN THE WORLD

WHEN YOU PLAY
IN THE
GAME OF LOVE

BY THE WRITERS OF "THAT'S HOW I NEED YOU"
REAL STORY LYRIC AND THE BEST MELODY AL. PIANTADOSI EVER WROTE

THE ONE AND ONLY ITALIAN SONG HIT OF TO-DAY
BEAUTIFUL PICTURE NUMBER AND A WONDERFUL "HESITATION" FOR DANCING ACTS

ON THE SHORES
OF ITALY

"GET TO IT"! IT'S A "BEAUT"!—
BY JACK GLOGAU AND AL. PIANTADOSI

THE ANCIENT ORDER OF CHIMPS!

DABA

WALTER DONOVAN
SONG THAT HAS CAUGHT ON THIS SEASON

THE NUTTIEST EVER!

FEIST, Inc. NEW YORK - PHILA.
135 WEST 44th ST. Near Broadway
Parkway Bldg., Broad & Cherry Sts

CHARLES STURGES comes in advance of Evans' Minstrels, an early Grand booking.

GOLDIE QUITMAN, Cincinnati swimmer, is to join "Neptune's Garden."

DOROTHY BROWN, of the Chester Park cabaret, declares: "Cigarette smoking will ruin a voice in five years and whiskey will do it in three." She was talking on woman's success on the stage.

MARTHA, the last passenger pigeon of her race, died at the Zoo, aged twenty-nine years.

THE Reds and Cubs were invited to the Olympic to see the Frolliques of 1914. "Billy" Burch, with the show, is a sister of Burch, formerly of the Brooklyns.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) Billy Allen Musical Comedy Co. gave good performances to fine business week ending Sept. 5. Vaudeville began here 6.

STAR, THEATORIUM, GEM, ROYAL, LYCEUM and ALHAMBRA, pictures only.

Springfield, O.—Fairbank's, Neil O'Brien's Minstrels are due Sept. 10.

NOTE.—Sells-Floto-Buffalo Bill Show billed for 15.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "One Girl in a Million" opened the season here Sept. 3, for three nights. "Seven Keys to Baldpate" week of 6.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 7: "Beauty Is Only Skin Deep," Col. Diamond and Mme. Virginia Delaware, McKay and Ardine, Imhoff, Conn and Coreene, James H. Cullen, Geo. W. Barry and Maude Wolford, and Sharp and Turek.

GAYETY (J. W. Whitehead, mgr.)—Sam Howe's Love Makers week of 6. Bon Ton Girls next.

CLUB (R. Wagoner, mgr.)—Passing Review of 1914 week of 6. The Progressive Girls next.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. opened its season 6, under direction of H. Percy Meldon, with Albert Roscoe in juvenile leads, and Edgar Baume in character leads. A permanent leading lady has not as yet been decided upon. Marie Curtis, Mark Elliston, Edith Speare, Arthur Holman, Frank Jamison, Marjorie Foster, Jack Unerti, Will Belmont, Bertie Conway, Donald Foster, Geo. Taylor, Wm. Mack and Peggy Unerti comprise the company. "The Littlest Rebel" week of 14.

PABST (Ludwig Kreiss, mgr.)—Owing to the war the opening of the German Stock Co has been postponed indefinitely. High class feature films are being presented, commencing with "The Littlest Rebel" for week of 6.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 7 Canaris and Kleo, Bill Robinson, Haydn, Burton and Haydn, Bobbie and Bill, and Black and White.

ORPHEUM (T. H. Ealand, mgr.)—Bill week of 7: Dickens and Floyd, Le Noir, Orphea, "Five Grape Nuts," De Dois' Circus, Maggie Le Clair, Denner and Dale, and Buckley and Moore.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) will open the season with "Adele" Sept. 14. Al. G. Field's Minstrels 17.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and pictures. Bill 7 and week: Revolving Collins, Three Creighton Sisters, Mack, Albright and Mack, Twisto, Morin Sisters, Little Lord Roberts, two to fill.

PRINCESS (Tate Powell, mgr.)—Multiple features only.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

NOTE.—Manager Gidley, of the Piedmont, will open a new theatre in Greensboro in September for the Piedmont Amusement Company, for whom he is managing the Piedmont Theatre here. He will probably be there about three weeks.

VAUGHN CUMFORT AND JOHN KING

SCORING A DECIDED TRIUMPH THIS WEEK AT

KEITH'S THEATRE, - CINCINNATI, OHIO

With "YOU'RE MORE THAN THE WORLD TO ME" and "IN THE VALLEY OF THE MOON." Published by JOE MORRIS MUSIC CO., 145 W. 45th St., New York City

Deaths.

George Lipsher.

George Lipsher was found dead in his bed at the house of Mrs. McShane, 1708 Carondelet Street, New Orleans, La., Aug. 19. For more than thirty years he had boarded with Mr. and Mrs. Testard, of whom Mrs. McShane is a daughter. The affection Lipsher bore for the Testard family was phenomenal, and a member of that family was his goddaughter and is called Georgiana after him.

George Lipsher was born in Sheffield, Eng., sixty-nine years ago, but had been a resident of this country for many years. A daughter, who resides in California, survives him. In many ways Mr. Lipsher was a man of note, yet he was a most unassuming, unpretentious man. He was charitable to a fault, but was one of those who believed in not permitting his left hand know what his right hand has done. He was far from being well equipped in this world's goods, yet he was known to give the last cent he possessed to relieve the poor.

There were few better informed men in New Orleans. From time to time he contributed a poem to the daily press of the city. He was the author of the play, "Faust," that made Lewis Morrison famous and a rich man. However, Lipsher did not benefit by the play. The editor of *The Southern Buck*, of New Orleans, has in his scrap-book many poetic gems written by Lipsher, and that were published in the daily papers.

Mr. Lipsher was a Free Mason, and was an ardent admirer of the craft. He was a great lover of books and read a great deal. When his health commenced to fail, the little business he had fell away. The kind friends he had lived with so many years did all they could to cheer him up, but he could not bear to be a burden on any one and had made arrangements to be received at the Touro Asylum. However, his plans failed, for the day before he was to go to the asylum he was found dead in his bed, a book in his hand and his pipe by his side. He was an inveterate smoker, and he was ever to be seen on the streets and other places with his "brule grul" in his mouth.

Marion Mordaunt.

Marion Mordaunt, widow of Frank Mordaunt, (who died Oct. 15, 1906), died in Buffalo, N. Y., July 22 last, and was buried in Woodlawn Cemetery, New York, July 25.

Marion Mordaunt was born in Leesburg, Va., and was married to Frank Mordaunt in 1862. She made her first appearance on the stage at the old Pittsburgh Theatre as Eloise, in "A Life's Revenge," and first acted in New York at Wallack's Theatre (Broadway and Thirteenth Street), Aug. 2, 1869, as Chloe, in "Self." She was successful for a time as a star, appearing at Wood's Museum (Broadway and Thirtieth Street), in "Darling; or, Woman and Her Master," and later played an engagement at the same theatre, March 26, 1877, in "Our Girl," for two weeks, and for a third week in "The Mechanic's Daughter; or, The Curse of Drink." She then appeared at the National Theatre (which later became the Globe), March 10, 1878, in "The Workmen of New York," and for a second week in "Our Girl."

She was divorced from Mr. Mordaunt and then married Will Strickland, an advance agent, who died Feb. 22, 1903. She was committed to Manhattan State Hospital for the Insane in 1908, where her brother found her, and had her placed in Amityville Asylum, Sept. 4, 1908, and later transferred to an asylum in Michigan, from which place she escaped early in 1911.

In January, 1912, she was committed to a synchopathic ward in Bellevue Hospital, this city.

Emil Fischer.

Emil Fischer, the famous German basso, died in Hamburg, Germany, Aug. 11, at the age of seventy-six. He came to this country for the first time in 1885, with Mme. Lilli Lehmann and Anton Seidl, the conductor.

Although both his parents were noted singers, they started him out in life as a farmer. In that work young Fischer was successful, but soon he learned to play the violin and French horn, and also sang tenor in village choirs. At the age of eighteen his desire for voice culture became pronounced, and within a year he made his first appearance. After five years more of study he obtained an engagement to sing baritone roles in Danzig, where he remained until 1870. Later he sang in the famous opera houses of Germany.

Mr. Fischer's first appearance here was on Nov. 23, 1885, as King Henry in "Lohengrin." His fortieth year as a singer was celebrated in the Metropolitan Opera House, Feb. 8, 1898, and after that he retired from the operatic stage. He had sung one hundred and one operas, and at three thousand four hundred and fifty-five performances. On March 15, 1907, his friends gave him a benefit performance at the Metropolitan, and a fund of more than $7,000 was raised.

Albert L. Guille.

Albert L. Guille, famous twenty-five years ago as the leading tenor for Adelina Patti, with admirers in all quarters of the globe, died Aug. 20, at the County Hospital, Los Angeles, Cal., a pauper. Guille starred in the Metropolitan Opera House in the season of 188, 1891 and 1892.

About ten years ago he entered vaudeville, and for several seasons his fine tenor voice made him a headliner in the leading vaudeville theatres in this country.

He drifted into Los Angeles from San Diego two weeks previous to his death, and was recognized by an old acquaintance, Frederick A. Charbonnier, of 1427 West Forty-eighth Street. Guille was in precarious health and was taken to the County Hospital.

He was a native of Corsica, and attendants of the hospital said that grief over his inability to return and fight for France hastened his end. The remains were buried in Calvary Cemetery. Mr. Guille was sixty years old, a chevalier of the Royal Order of Christ, and is survived by two sons living in France.

Willis Wood.

Col. Willis Wood, builder of the Willis Wood Theatre, in Kansas City, Mo., died during week of Aug. 31 in Kansas City.

Thirteen years ago Col. Wood, then a wealthy resident of St. Joseph, Mo., signed contracts for the erection of the Willis Wood Theatre, which was destined to become one of the best known of the first class playhouses in the Middle West. The Coates House, previously Kansas City's leading theatre, had burned a few months before that time. Amelia Bingham, Wilton Lackaye and Henry E. Dixey, in "A Modern Magdalene," were the opening attraction.

It prospered for a number of years, and then fell into misfortune through local entanglements and factional fights. Two years ago it was turned over to burlesque. Col. Wood was sixty-eight years old at the time of his death.

Joe De Tellum.—Ed. Clark, of Clark and Verdi, notifies us of the death of Joe De Tellum, on Aug. 11, of consumption, at Pasa Robles, Cal., where he had gone for his health. He became manager of the Bell Theatre in Pasa Robles, and had acted in that capacity for two years. Mr. De Tellum was from Buffalo, N. Y., and had been connected with the theatrical profession for over fifteen years. He is survived by his wife and one child.

Percival Jordan, for many years private secretary to David Belasco, died Wednesday night, Sept. 2, at his home, 2 Arden Street, of uremic poisoning, after ten days' illness. His wife and one daughter survive.

William Barton Tarr.—An unsigned communication informs us of Mr. Tarr's death, which occurred Aug. 24, aged eighty-seven years.

Antonio Roig, who was one of the oldest guests of the Actors' Fund Home on Staten Island, died Friday morning, Aug. 28, at the Smith Infirmary. Mr. Roig was in his seventy-ninth year and had lived at the home since 1904. He was born in Barcelona, Spain, and started his theatrical career in Mobile, Ala., in 1865. The last position he held was that of manager of David Bidwell's Theatre in New Orleans. The funeral was conducted by the Actors' Fund. Mr. Roig leaves a daughter, Mrs. W. P. Reed, of 2724 Third Avenue, Louisville, Ky.; a son, Antonio Roig Jr., of 1408 Putnam Avenue, Houston, Tex., and a stepdaughter, Mrs. Cora Roig Lapsley, of Bay St. Louis, Miss. The cause of death was a gradual breaking down due to old age. He was confined to his bed for only two weeks.

Ruth De Shon, a singer and dancer, died at St. Vincent's Hospital, New York City, Sept. 1, of cancer. As professional partner of her former husband, Frederic Clayton, Miss De Shon was well known in vaudeville theatres. She also was a member of the Orpheum vaudeville company. On Broadway she appeared in "Mother Goose," "The Billionaire" and "Buster Brown." Six years ago she was divorced from Clayton, and afterwards married Clarence Marks, a basso singer.

William L. Dodson ("Devine" Dodson), who was well known as a female impersonator, died at his home in Los Angeles, Cal., Aug. 18, of pneumonia, aged forty years. At the time of his death he was conducting a millinery store in that city, having closed an engagement on the Pantages Circuit last October. He is survived by his wife (Jessie Dodson). Burial was made at El Monte, Cal., 29. He was a member of the Los Angeles Lodge, No. 42, F and A. M.

L. F. Cameron, a vaudeville actor, died Aug. 30, aged thirty-seven years. Mr. Cameron was with the "A Knight for a Day" company for three seasons, and since had appeared in vaudeville with his wife (Edith Reynolds), who is a sister of Carrie Reynolds.

Sadie Atwood (Mrs. Sadie F. Lane) died at her Summer home in New London, N. H., Aug. 28. She is survived by a daughter, Adelle Adams.

ANDREW REICH. — Harry Reich mourns the death of his father, Andrew Reich, well-known in the theatrical profession, who died Aug. 13. He was a bird and animal importer, and had an establishment at 98 Fourth Avenue, New York, for thirty-five years. He is survived by his wife and five children, among whom considerable money and real estate will be divided.

MRS. CATHERINE MCCOY GULICK, who was the divorced wife of the late R. M. Gulick, founder and director of the Lyceum (formerly Bijou) Theatre, Pittsburgh, Pa., died suddenly at the home of her mother, in Atlantic City, N. J., Aug. 31. She was well known in theatrical circles, and was reputed to have been the most beautiful woman in Pittsburgh, for many years.

FRED HOEFER.—Anna De Koven mourns the loss of her brother, Fred Hoefer, who died in New York City, Aug. 23, of pneumonia. The remains were sent to Chicago for burial.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER*)*

COLUMBIA. — Monday, Sept. 7, fifth and last week of Holbrook Blinn and his Princess Players, in repertoire.

COURT.—Sunday, 6, beginning of engagement of De Wolf Hopper and the Gilbert & Sullivan Opera Co., the operas for the first week being "The Mikado" and "Iolanthe."

GAIETY.—Monday, 7, Kolb and Dill and company, in 'Peck o' Pickles."

ALCAZAR. — Monday, 7, "The Bigamists" and "The Dragon's Claw."

ORPHEUM.—Bill opening Sunday (matinee), 6: Arnold Daly, assisted by Doris Mitchell and company, the Avon Comedy Four, Jones and Sylvester, Frank Wilson, Fyrd Crowell, Lilla Merrill and Frank Otto, Waldemar Young and William Jacobs, assisted by Ethyl McFarland, Francis McGinn, and Daylight motion pictures.

EMPRESS. — Bill opening Sunday (matinee) 6: Murray Livingston and company, Valde and company, Helen Stuart and Fred Hall, Bounding Buch Bros., Jones and Johnson, Yvonne, and feature photoplays.

PANTAGES'.—Bill opening Sunday (matinee), 6: Lucille Mulhall, Dolly's Dolls, Reid Sisters, Vaisfield, Kelly and Catlin, Hallen and Burt, and pictures.

NOTES.

MONDAY, Sept. 7 (Labor Day), and Wednesday, Sept. 9 (Admission Day, being the sixty-fourth anniversary of the admission of California as a State into the Union), both legal holidays, will enable all the theatres to give special matinees.

AT THE places named, respectively, for week commencing Aug. 30, the following feature films were shown: At the Tivoli Opera House, "The House Next Door;" at the Valencia, "The Great Stroke;" at the Imperial, "The Escape;" At the Savoy, "The Better Man" and "Uncle Tom's Cabin;" at the Portola, "The Spoilers."

TURNER & DAHNKIN, owners of a chain of feature motion picture houses in this State, including the Tivoli Opera House in this city, are negotiating for the erection of a fourteen story theatre and office building on the immense lot corner Fourteenth and Webster Streets, Oakland, formerly the site of the First Presbyterian Church. The corner is to be occupied by an imposing theatre entrance and foyer, while the theatre will be one of the largest and finest in the West, with a seating capacity of about 2,600.

JEANETTE ISABELL COLE, who crossed the Continent from New York to Los Angeles, with the "Mutt and Jeff" Co., was quietly married Thursday, Aug. 27, in this city, to Harry S. Thompson, an accountant for an insurance firm. Thompson met his girl bride about a year ago, shortly after he had obtained a divorce from the first Mrs. Thompson, who now resides in Oakland. Only Hester Thompson, known on the stage as Hester Ashley, Thompson's daughter, was present during the ceremony, as it was through his daughter, now playing with the Charley Reilly Co., at a local playhouse, that Thompson met his bride. After a two weeks' honeymoon the couple will go to housekeeping in this city.

OWING to the great success of Holbrook Blinn and his Princess Players, now appearing at the Columbia Theatre, the actor-manager was induced to extend his season one week, making five in all. Capacity houses have greeted each performance.

A NEW TREASURER.

It has just been learned that Saul Abrahams, the chief treasurer of the Century Opera House, New York, is the father of a bouncing boy. Although he is kept busy laying out the subscribers' seats for the coming opera season, he is spending much time telephoning home inquiring how the young hopeful is doing.

BONELLI SIGNS.

Wm. Bonelli goes with the Chicago Company of "The Dummy" Co., opening at Atlantic City, N. J., 14.

VAUDEVILLE COMEDY CLUB CLOSED BY DISPOSSESS

Due to the non-payment of rent and inability to meet notes due on purchase of furniture, the doors of the Vaudeville Comedy Club were closed last week. The club, of which Gene Hughes was president, was organized eight years ago, and for a time was popular and prosperous.

Of late internal dissensions and lack of interest caused the membership to dwindle, with the inevitable result.

The club lately moved into the Hotel Metropole, on West Forty-third Street, and the expenses were too heavy.

A benefit week had been arranged for last week at the Lyric, but through the same lack of interest the advertised headliners could not or would not appear and the weather was too hot for theatregoers. The affair was called off on Tuesday night.

The club's affairs are in charge of Attorney Everett S. Ruskey, of 29 Liberty Street, New York. The V. C. C. included many prominent performers, agents, managers, newspaper men, and was affiliated with the New York Press Club.

There is a rumor that some of the members will reorganize under another name, confining the membership to a limited number of vaudeville comedians, but nothing definite has been announced.

FIELD'S MINSTRELS.

The Al. G. Field Greater Minstrels opened the twenty-ninth season of this colossal organization Aug. 8, with the most pretentious attraction Mr. Field has ever placed before the public. The entire show from opening to the final drop is a production crowning in its grandeur and beauty, all former attempts.

The first part, entitled "A Colonial Banquet," opening with a visionary dream, "The Birth of Minstrelsy," takes one into the yester-years, the days of Simon-pure minstrelsy, with "Mammy and Old Black Joe" in all their mythical characterisms, and as the clouds pass away, revealing the Country Club and rippling lake by moonlight, surrounded by an army of singers and jesters, there is just cause for press and public to proclaim, the most beautiful and inspiring stage picture ever shown with a minstrel attraction.

Succeeding the first part, Mr. Field has arranged practically a scenic and musical production, embodying, however, in its magnificence, everything that endears minstrelsy to the hearts of all. This conception varies from the icy clad glaciers of the frozen North, to the palm laden groves of the tropical South. "The Land of the Mid-night Sun," a scenic and operatic extravaganza, depicting life at the North Pole, introduces a wonderfully realistic representation of the beautiful "Aurora Borealis," produced at a great expense, and is truly a masterpiece in mechanical and electrical art.

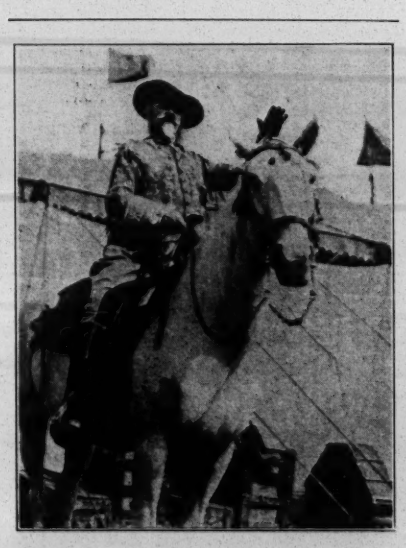
"Minnie Ha Ha," an Indian burletta, employing some half hundred people, laid in the Grand Canyon of Colorado, is also a scenic production within itself, burlesquing the present day moving picture craze which abounds in comedy and music throughout "Swor's Hotel," with Bert Swor as porter and general handy man, provides ample opportunity for this king of comedians to exhort his hotel troubles with hilarious results.

Murphy and Terrill, in a "Musical Cabaret in Panama," mounted with special settings, handle the up-to-the-moment cabaret musical numbers with comedy spicings, with classy effect.

The show closes with the "Panama-Pacific Exposition," the scene in the foreground being laid in a dancing pavilion, overlooking the grounds and buildings of the exposition at night. The brilliant illumination of the perspective bringing forth hearty applause at every performance, and Eddie Uhrig's dancing divertisement, "The Angelus," embodies dancing of all classes, from the olden days to the present tangoes.

In the singing contingent this season Mr. Field has been very lucky in obtaining not some of the best, but absolutely the best singers known in minstrelsy, as well as voices that have been heard on the operatic stage. The singing, as usual, is in the hands of the ever genial Paul La Londe, who says the ensembles have never been equaled. The Gold Band of twenty-six is ably handled by Billy Busch, the orchestra baton wielded by Prof. Thomas Roper, with fourteen capable men. John Cartmell proves a capable stage manager, as well as making a handsome and impressive interlocutor.

Business since the opening has been a case of "sell out" even in the extreme hot weather. Mr. Field is more than pleased with all results, and seems proud of "the best he ever had."



COL. W. F. CODY
(Buffalo Bill),
Active with the Sells-Floto-Buffalo Bill Shows.

"BETWEEN BATTLES."

Harry Evens, formerly of Evens and Arkens, has joined hands with Dore Smith, and together will present "Between Battles," a talking act in two, for which they carry their own set and effects. The act is at present playing out of town for the United, and will be seen in New York next week for the first time.

THE BUSY BOOKING BOYS.

Acts booked by Maurice H. Rose and Jack Curtis through Wolfheim, Ltd., London: Australian McLeans, Sept. 28, Palace; Gobert Belling, Sept. 21, Orpheum, Brooklyn; Carl Demarest, Oct. 5, U. B. O.; Du Calion, April 19, U. B. O.; "Edge of the World," Sept. 21, Bushwick; "Forest Fire," Oct. 5, Orpheum circuit; Adeline Genee, Oct. 19, U. B. O.; Lucy Gillette, U. B. O.; Hymack, Sept. 21, Orpheum, Brooklyn; Two Hollanders, Sept. 14, Washington; Icelanders, Nov. 23, U. B. O.; Lipinsky's Dogs, Oct. 5, U. B. O.; Newhouse, Snyder and Ward, Oct. 19, U. B. O.; Okabe Japs, Nov. 2, U. B. O.; Arthur Prince, Oct. 5, U. B. O.; Pekin Mysteries, Sept. 7, U. B. O.; Rigoletto Bros., Sept. 21, U. B. O.; Rebla, Nov. 2, U. B. O.; Clarice Mayne, Vesta Victoria, Albert Whelan and Lydia Kyasht.

LOUIS ALLENMAN, MANAGER.

The Playhouse, in Wilmington, Del., owned and controlled by Wm. A. Brady, is being managed this season by Louis Allenman, who succeeds John S. Hale.

Mr. Allenman is the youngest theatre manager in Wilmington, and has already made a host of friends. He is a native of Altoona, Pa., and was with Wilmer & Vincent for seven years, having had theatrical experience in Charlestown, S. C.; Savannah, Ga.; Norfolk, Vt., and Washington, D. C., previous to joining the Brady interests.

E. A. WOECKENER,
Bandmaster, Al. G. Barnes' Circus.

INDICT WIFE FOR MURDER.

Mrs. Alice L. Seaton was indicted Sept. 3, at Hackensack, N. J., by the Grand Jury, for killing her husband, Frederick R. Seaton, an actor, at their home at 89 Elm Avenue, Bogota, on Aug. 13.

Mrs. Seaton denied that she shot her husband, and says she doesn't remember hearing the shots fired that killed him.

NEWS IN BRIEF.

ON the completion of Lawrence D'Orsay's engagement in Vancouver, Can., arrangements have been made for a long road trip embracing all of the larger cities from Coast to Coast. The production will be "The Earl of Pawtucket," a play written for and made famous by Mr. D'Orsay. This production will be excellently staged and costumed, and under the personal direction and management of Del. S. Lawrence, a well-known Western actor-manager.

VANCOUVER, CAN., is to have something really new. Arrangements have been made by Lawrence D'Orsay with the author, Salisbury Field, for the *premiere* performance of "The Rented Earl," to be given at the Empress Theatre. Mr. Field, the author, is now on his way from New York to witness this production, which will be put on at a Broadway theatre during the coming season.

SAUL ABRAHAMS, chief treasurer of the Century Opera House, is the fond papa of a baby boy, named Robert.

WILLIAM C. CAMERON has been engaged as business manager of "The Bludgeon."

"DOC" H. E. WEAVER, who went to Arizona three years ago to die of consumption, is back in New York, entirely well again.

THE Grand Opera House, New York, opened 7, with "Potash & Perlmutter." The company includes: Julian Rose, as Potash; Julius Tannen, as Perlmutter; Lee Harrison, as the salesman, and Carolyn Lilja, as the designed.

JAS. J. CORBETT has started on a vaudeville tour of two years, which will include Australian time.

"THE ONLY GIRL" will be produced at the Longacre, New York, under direction of Joe Weber.

"MISS DAISY" will open at the Shubert, New York, 9, under direction of Philip Bartholomae.

EILEEN MOLYNEUX will open in the new Winter Garden Show.

HARRY CLARK sailed Aug. 17 from Gibraltar, for Buenos Aires, South America, and can be addressed in care of the American Consul.

A WAR TAX will probably be imposed on baseball and theatre tickets, among other luxuries by the U. S. Government.

THE New Theatre at Decatur, Ill., will be built by the Finn & Heiman Amusement Co., in 1915. The F. & H. Co. control thirty-two houses.

CHARLES LIPSON is playing the role of Maurus Perlmutter in one of the "P. & P." companies. He is a brother of Arthur Lipson.

THE Flonzaley Quartette expect to arrive in America Nov. 1.

"THE MIRACLE" will be postponed on account of the war.

THE New York Horse Show at Madison Square Garden has been postponed owing to the war.

MR. AND MRS. ROBERT EDESON and their daughter, Peggy, are expected to return to "Strongheart," the Edeson home, at Sag Harbor, L. I., for a rest. Mr. Edeson has been in California working in picture plays.

WILLIAM FAVERSHAM has started rehearsals for "The Hawk," which will open in Albany the latter part of September. Among those in the cast are Frank Losee and Pedro de Cordoba.

"THE DRAGON'S CLAW," the play by Austin Strong, which Klaw & Erlanger will produce, and which is directed by Henry Miller, will have its out of town *premiere* in Washington, and will come to the New Amsterdam Theatre about Sept. 15.

THERE will be no season of opera at the Boston Opera House this Winter unless there is a sudden end to the war in Europe. The projected season, already postponed a month and considerably shortened, will be deferred, and Boston will hear no opera of Metropolitan scale.

MARY STEWART informs us that she is not engaged for Henry W. Savage's "Everywoman" company for this season.

LOUIS J. BARABAN has been engaged as ballet master by the Liebler Co. Mr. Baraban just returned to New York, from Chicago, where he coached the ballets for "Joseph and his Brethren."

ED. C. WHITE opened Weber's, New York, with Universal pictures.

"OLD RELIABLE" will be put on again by H. W. Savage this season.

JOHN CORT has placed in rehearsal George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree," which will begin its second season on tour under Mr. Cort's management, at the Standard Theatre, Broadway and Ninetieth Street, New York, on Monday, Sept. 21, for an engagement of one week. McIntyre and Heath, of course, are the stars of the company.

"THE MARRIAGE GAME," Anne Crawford Flexner's comedy, has been placed in rehearsal for a tour of the principal cities, under the direction of John Cort. Olive Tell will play the role of Mrs. Oliver, originated by Alexandria Carlisle, at the Comedy Theatre last season.

PETER RICE is assistant manager of the Grand Opera House, New York.

JUNE KEITH has been engaged to play the role of Nang Ping, in "Mr. Wu."

"INNOCENT," George Broadhurst's play, founded on a Hungarian play by Arpad Paszter, was presented by A. H. Woods, Aug. 31, at the Apollo Theatre, Atlantic City. Pauline Frederick appeared in the principal role, and others in the company are John Miltern, Julian L'Estrange, George Probert and Arthur Lewis. The play will open at the Eltinge, New York, Sept. 9.

A SPECIAL and complete performance of "Wars of the World" was given Sept. 4, to an invited audience of newspaper men.

JOHN MASON appeared in Owen Davis' new melodrama, "Cornered," which A. H. Woods presented Aug. 31, at the Savoy, Asbury Park, N. J. In the company are: John Emerson, Amelia Gardner, William Sampson, John Wood, Robert McWade, Frank Thomas, Katherine La Salle and Nan Campbell.

ARTHUR EDWIN KROWS has been engaged by Winthrop Ames as general press representative for his attractions, with headquarters at the Little Theatre.

PAULINE HALL will return to the stage, appearing at the Victoria Theatre, the week of Sept. 14.

IRENE FENWICK will appear in the role of Lily Kardos, in Edward Sheldon's new play, "The Song of Songs."

"THE ELDER SON" will open the regular season of Wm. A. Brady's Playhouse, Sept. 14. The company includes Norman Trevor, Eris Maturin, Harry Green, Cynthia Brooke, Nell Compton and Lois Carruthers.

A THREE DAY Mardi Gras and Water Carnival will be given Sept. 10, 11 and 12, by the Rye Beach Club.

ADELINE O'CONNOR has been engaged by A. H. Woods to understudy Florence Reed, in "The Yellow Ticket," starting an engagement in Chicago Labor Day.

BELLE STORY has been engaged by Charles Dillingham for the new Montgomery and Stone production, which will open the regular season of the Globe Theatre.

RITA JOLIVET, the French actress, who played here last season in "A Thousand Years Ago," arrived Sept. 2, from Naples, in the steerage, on the Italian steamship, *Verona*, and was held for a time because she had only five francs. She was released when her brother-in-law, Ernest Vernon, went on board and saw the inspector.

"A PAIR OF SIXES" will have its final performance in the Longacre Theatre, Sept. 12, after which the original company, including: Ralph Herz, Hale Hamilton, Fritz Williams and Maude Eburne, will go on tour.

THE Casino Theatre and possibly two other Shubert controlled theatres, are to show moving pictures on Sunday nights.

ONE of the features of the production of "Twelfth Night," by the Liebler Company, in which Phyllis Neilson-Terry will make her American debut, will be the incidental music, which was used by Sir Herbert Tree in his London production of the play, at His Majesty's Theatre.

"OLD RELIABLE," a comedy by Harris Dickson, featuring Willis P. Sweatnam, will be produced by Henry W. Savage.

MAX REINHARDT is to visit the United States next Winter to stage "Much Ado About Nothing."

THE Chicago Grand Opera Co. have called this season off.

LUNA PARK is among the buildings outside the Paris, France, fortifications, and has been ordered razed.

HARRY PALMER has gone to Europe for the Centaur Film Co.

FRED FREAR, who originated the character of Mr. Nish, in "The Merry Widow," has been engaged by Jos. P. Bickerton Jr., managing director of the New Era Producing Co., Inc., for the role of Friebur, in "Adele," which was played in New York by Dallas Welford. "Adele" opens in Philadelphia on Labor Day.

SAMUEL GOLDFISH and Jesse L. Lasky are arranging to produce as a spoken play a dramatization of George Barr McCutcheon's novel, "What's His Name?" of which the Lasky Film Company has just completed a motion picture production. Max Figman and Lolita Robinson, who are featured in the films, will have the chief roles in the play.

THE final dress rehearsal of "A Modern Girl," was given Sept. 3, in the Booth Theatre, New York. The play comes to the Comedy Theatre, Sept. 10.

EILEEN MOLYNEUX, who will appear in the new Winter Garden production in October, arrived in this city Sept. 3, aboard the *Mauretania*.

THE opening of "The Elder Son" has been postponed to Sept. 15, in order to avoid conflicting with other openings.

EDWARD SHELDON arrived from London Sept. 4, and completed the final details for the early production of his latest play, "The Song of Songs," to which he added the sub-title, "A Love Story in Seven Scenes."

THOSE engaged for the second company of "The Dummy," opening Sept. 21, in Springfield, Mass., are: George Mack, Clare Weldon, Frank Campeau, William Holden, Mary Stockwell, Joseph Conyers, William Bonelli and Eleanor Goodspeed.

JOAN SAWYER has gone to White Surphur Springs, W. Va., and will pass a fortnight at the New Greenbrier Hotel. She expects to open her Persian Garden Sept. 24.

"WHAT IS LOVE?" George Scarborough's new play, was given its first performance Sept. 4, in the Stamford Theatre, Stamford, Conn. The cast includes: Alice Brady, Theodore Freibus, Jerome Patrick, B. R. Graham, Charles Baker, Edward See, Ruth Findlay, Isabel Richards and Jennie Eustace.

"TIPPING THE WINNER" was presented by Joseph Brooks for the first time on any stage Sept. 4, at the Valentine Theatre, Toledo, O. The company was headed by Edith Taliaferro, Mollie Pearson and Margaret Greene.

LAWSON BUTT, who has arrived in this city from Europe to begin his season in "The Garden of Allah," said that American citizens of German birth are held in Germany in some instances to labor in harvesting the crops. Their passports are not returned, so they are unable to leave.

SOLOMON SCHINASI has begun an action in the Supreme Court to foreclose a mortgage of $200,000 on the Dewey Theatre property, at 126-130 East Fourteenth Street, and 123-127 East Thirteenth Street.

DOUGLAS FAIRBANKS, in "He Comes Up Smiling," will open the season at the Liberty Theatre, Sept. 14. The cast includes: Patricia Collinge, William Morris, George Backus, Robert Cain, Edward Durand, Kathrine Browne Decker and Robert Kelly.

DOROTHY DUNN, daughter of W. W. Dunn, State Senator, of St. Paul, Minn., will make her first appearance on the stage in Henry W. Savage's "Sari" company, opening Sept. 21, in White Plains, N. Y. She will understudy the chief role

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DONALD BRIAN
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An American comedy from the Cordelia Blossom stories, by Geo. Randolph Chester and Lillian Chester

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This Week, THE CITY SPORTS.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "It Pays to Advertise" Aug. 29, was favorably commented on and played to good houses. "The Shepherd of the Hills" Sept. 5, Thurston 7-9, "My Best Girl" 12, "When Dreams Come True" 16, 17; "The Firefly" 18, 19.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 7-9: "The Bachelor Girls," Doogan and Raymond, Tabor and Green, Sylvester, "The Moving Models," Anderson and Burt, Anthony and Adel, and Poligraph. For 10-12: Josie Flynn's Minstrel Misses, Five Italian Troubadours, Kelso and Leighton, Billy Barlow, Dunbar and Turner, two to fill, and Polisgraph.

GILMORE (Robt. J. McDonald, mgr.)—Rosey Posey Girls Aug. 31-Sept. 1, amused good houses. The French Models 3-5, produced regular show. "Billy the Kid" 7-9, Taxi Girls 10-12.

HUDSON, EDISONIA, MIRROR, PLAZA, GAIETY, BIJOU, FOX, SUBWAY, STAR, PALACE, GLOBE, LYRIC and NOVELTY, motion pictures.

NOTE.—A contract was recently signed whereby vaudeville will be dropped for a week early in the Fall, and the famous "Cabiria" pictures will be shown at Poli's Palace. .....The Melano Duo scored a big success at the Broadway last week.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill week of Sept. 7: Sadie Rodgers, Tom Keane, Ed. McEnaley, Myers, Lavine and company, the Daleys, Church Sisters, Estelle, Fred Eldredge, Frank McIntire, and Waltham's Brass Band, in concert, with Elizabeth McNamara, soloist.

LYCEUM, IDEAL and STAR, motion pictures and songs.

OPERA HOUSE (F. D. Tompkins, mgr.)—This house opened to standing room only Aug. 31, and seems to have fallen into the good graces of the patrons immediately. Nine reels of pictures form the entertainment. The house has been thoroughly renovated. Sadie Rodgers, at the close of her season at the Lake, will become one of the permanent attractions at this house. She is a drawing card, and has a large and enthusiastic following, and the management, by securing her for the season, showed wisdom. The Ushers (Charles and Fannie) have departed to fill their engagements on the U. B. O. time.

Lawrence, Mass.—Colonial (Ralph Ward, mgr.) Malley & Dennison Stock Co. opened Sept. 7, with "Broadway Jones." "The Shepherd of the Hills" next week.

NICKEL (John R. Oldfield, mgr.)—Bill 7-9: Emma O'Neil, Sully Gerard and company, Hammond and Forrester, and the Kratons. For 10-12: Grace Pomeroy, Reed-St. John Trio, Theodore Tenney, and Gardner, Vincent and company.

VICTORIA (Chas. S. Beadle, mgr.)—Capacity business. "Perils of Pauline" is one of the best drawing features.

BROADWAY (P. W. Maguire, mgr.)—S. R. O. business. "Million Dollar Mystery" and Keystone pictures are features.

PREMIER (N. Demarra, mgr.)—Motion pictures only, to good business.

OPERA HOUSE (W. R. Rothberg, mgr.)—Vaudeville and pictures, to good business.

Haverhill, Mass.—Academy (Ed. A. Cuddy, mgr.) for week of Sept. 7, William Leahey presents Harriet Worthington and Wilson Melrose, supported by the Academy Players, in "Bought and Paid For." Lindsay Morrison is producing manager.

COLONIAL (Jas. A. Sayer, mgr.)—Bill week of 7: James B. Donovan and Marie Lee, Carlton and Claton Troupe, two to fill.

ORPHEUM (Eddie Rosen, mgr.)—For week of 7, "The Million Dollar Mystery" (Thanhouser) is the feature photoplay.

MAJESTIC (Jennellie & Boschett, mgrs.)—Motion pictures and musical novelties.

SCENIC (B. J. Kaplan, mgr.)—Motion pictures and illustrated songs.

Scranton, Pa.—Lyceum (Uly G. Hill, mgr.) "A Pair of Sixes," matinee and evening, Sept. 7; "The Girl of My Dreams," matinee and evening, 10; "Mutt and Jeff," matinee and evening, 12. "Help Wanted," past week, had good houses.

POLI (John H. Docking, mgr.)—Grand opening of vaudeville season 7, with the following bill: "Six Water Lilies," "In Days of Arcady," Hale Norcross and company, in "Love In the Suburbs;" Donahue and Stewart, Collins and Hart, Lorna Doone, Lora and Payne, and the Pelograph.

NEW ACADEMY (W. H. Dahlman, mgr.)—Season opened 7 with the Poli Players, supporting Walter Richardson and Lorna Elliott, in "The Escape."

BIJOU, DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, AERIAL GARDEN, WOONDERLAND, VICTORIA and ORPHEUM, pictures only.

NOTE.—The Majestic, formerly devoted to cheap vaudeville, and which has been dark for several months, will re-open in the near future with burlesque attractions of the Columbia wheel.

Harrisburg, Pa.—Majestic (C. Floyd Hopkins, mgr.) "Uncle Tom's Cabin" Sept. 7, 8; "High Jinks" 10, Columbia Burlesque 11, "Potash & Perlmutter" 12, "A Pair of Sixes" 14, "Mutt and Jeff" 16.

ORPHEUM (C. Floyd Hopkins, mgr.)—Bill week of 7: Valeska Suratt and company, Richards and Kyle, Billy McDermott, Gordon and Rica, Alice De Garmo, Veva Berliner, the Westmans, and pictures.

COLONIAL (C. Floyd Hopkins, mgr.)—Bill 7-9: Loui London, Billy and Maud Keller, the Italian Musketeers, and pictures. For last half: De Lisle, Dynes and Van Eps, Gertie Le Clair and picks, and pictures.

PHOTOPLAY (I. Silberman, mgr.)—Pictures only.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) A. H. Wilson, in "When Old New York Was Dutch," Sept. 7; Cherry Blossoms 9, "Blindness of Virtue" 10-12.

MAJESTIC (M. J. Boyle, mgr.)—High class vaudeville and motion pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

LUNA PARK (Park Haws, mgr.)—Harry Hunter's Carnival is drawing large crowds to this park.

AUDITORIUM, PARK, NEMO, GRAND, PALACE and BIJOU DREAM, pictures only.

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.) "Your Neighbor's Wife" was the attraction week of Aug. 30.

ORPHEUM (Clarence Drown, mgr.)—Bill Sept. 7 and week includes: Marie and Billy Hart, Trans-Atlantic Trio, Duffy and Lorenzo, Will Rogers, O'Brien, Havel and company, Bertha Kalich and company, and Wharry Lewis Quintette.

EMPRESS (Geo. F. Fish, mgr.)—Bill Aug. 31 and week included: Gertie Carlisle and James Wiband, Mennetti and Sidelli, Walter Brower, John Stacks, Billy McDermott and Hester Wallace, Paul Stephens.

HIPPODROME (Lester Fountain, mgr.)—Bill 31 and week included: "The Mystic Pool," Chief Bom Bay Deerfoot, Carlo Currell, Three Clancy Twins, Rhodes Sisters, Butler Lyons Trio, and Abram and Johns.

PANTAGES' (Carl Walker, mgr.)—Bill 31 and week included: Delmore and Lee, Olive Briscoe, Belle and Jones, Charlie Reilly, Dorothy Duncan and Percy Goldenson.

REPUBLIC.—Bill 31 and week included: Valdores, Chief Eaglehorse, Dunstans, the Lurgios, Diehl and Carson, and Toledo and Burton.

TALLY'S BROADWAY, CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, MILLER'S, SYMPHONY, WOODLEY, ALHAMBRA and LITTLE, moving pictures only.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) season opened Sept. 4, 5, with "September Morn," to big business. Sarah Padden, in "The Little Shepherd of Bargain Row," followed 6-8.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 6-9: Les Gougets, Jerome and Lewis, Borden and Shannon, Mattie Choate and company, Andy Rice and Three Emersons. For 10-12: Dennis Bros., Payne Children, Chung Hwa Four, Walsh, Lynch and company, Williams and Wolfus, and Buckley's animals.

HIPPODROME (E. P. Church, mgr.)—Vaudeville.

RIVERVIEW PARK.—Ethel West, cabaret and dancing.

AL FRESCO PARK.—Vassar Girls' Band, diving girls and outdoor amusements.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, picture houses.

CENTRAL CITY, OLYMPIC, VILLAGE, WHITE CITY, airdomes, pictures only.

Lansing, Mich.—Gladmer (F. J. Williams, mgr.) this theatre was formally opened Sept. 5, with "The Calling of Dan Matthews." matinee and night, to large houses. Ruth St. Denis had a good advance sale for 7: "September Morn" 9, Annette Kellermann, in "Neptune's Daughter" (motion pictures), 20-22.

BIJOU (A. W. Walle, mgr.)—This house opened recently, after being thoroughly renovated and new decorations. Season started with big business. Matinee and two evening performances, and Sunday shows are given.

COLONIAL.—Richmond Kent stock company, in "Elevating a Husband," did big business Aug. 31 and week.

THEATORIUM.—Vaudeville and motion pictures.

GARDEN, ORPHEUM, VAUDETTE, MAJESTIC and PLAZA, pictures only.

NOTE.—Sells-Floto-Buffalo Bill Show was here 4.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Mutt and Jeff in Mexico" Sept. 7-9.

LYRIC (H. L. Cardoza, mgr.)—Zallah's Own Show pleased good crowds last week. The Heart Charmers 7-12.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Co., in "A Texas Ranger," 7-12.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures continue to good business.

AMERICAN (T. B. Johnston, mgr.)—Tableau and motion pictures to large crowds.

MILL (A. K. Jones, mgr.)—Burlesque is playing to excellent business. This house has doubled its business in the last four weeks, and is hanging out S. R. O. sign at every performance.

MONTGOMERY, GRAND, VAUDETTE and ELITE, pictures only.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Disraeli" Sept. 7, "The Rise and Fall of Napoleon" (pictures) 8-10, James K. Hackett 12, "Kismet" 14, 15.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 7: Ideal, Smith, Cook and Brandon, Jack Farrell and company, Leach, Wallin Trio, Hope Vernon, and the Novelty Clintons.

SAVOY (George Stroud, mgr.)—Follies of Pleasure 7-12.

NOTE.—Most of the picture houses are showing war pictures, especially the Lyric, Princess and Unique.

Ft. Worth, Tex.—Majestic (O. F. Gould, mgr.) on the bill here week of Aug. 31 were: Joseph E. Howard and Mable McCane, Yvette, Johnny Cantwell and Rita Walker, Geo. W. Day and company, the Five Songsters, the Morales Bros. and Wilbur and Jordan. Strong bill to big crowds.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) feature pictures except 16, when "Seven Keys to Baldpate" will appear.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures with the feature pictures.

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Week Sept. 7, Bloomfield, Ia. Week Sept. 14, Milton, Ia.
NOTICE—A Team known as Mr. and Mrs. Ned Clarke—(Eugene Tesson)—(Ned Wilson)—also known as Bernyrd Grey and Eveiene. Am interested to know where they are!!!

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

STONE THEATRE, FLINT, MICHIGAN, is under entirely new management, and refitted interior and exterior. The theatre will not be open Sunday nights. Only first class attractions solicited. The city of Flint has 52,000 inhabitants, is practically in the center of the State; has the largest manufacturing plant of its kind in the world, which pays out $196,000 every two weeks for labor. First class shows cannot afford to skip Flint.

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NOTICE
To **MARY JANNETTE BROWN,** now or formerly of the City of New York, U. S. A.
TAKE NOTICE that an action has been commenced against you in The Supreme Court of Alberta, Judicial District of Edmonton, by Henry Loch, claiming payment of the sum of $605, and interest thereon, from the 24th day of April, 1914, under a mortgage dated the 24th day of April, 1912, made by Stephen Eskow, in favor of the plaintiff, Henry Loch, covering the south-west quarter of Section 14, Township 49, Range 23, West of the 4th Meridian.
AND TAKE NOTICE that you are required to enter an appearance in the office of the Clerk of the Supreme Court at the Court house, Edmonton, on or before the 3rd day of October, 1914, and to file and deliver a statement of defence within six days thereafter, and in default of your so doing the plaintiff may proceed with such action as to the Court may seem meet.
DATED AT Edmonton, Alberta, this 26th day of August, 1915, EWING & HARVIE,
Solicitors for the Plaintiff.

THE COLISEUM THEATRE, Stoneboro, Pa. New house. Ground floor. Large stage. Modern equipment. Electric lighted. Open time for good attractions. E. AL. RAYMOND, Manager.

FOR SALE—Prop Animals of all kinds. Rooster Orchestra, for 6 Roosters. Basket Horse, 2 Man Horse, that cuts in two. Giant Uncle Sam, Maggie Murphy and other 9 foot Giants. Props of all Kinds made to order and made right.
E. WALKER, 309 W. 39 St., New York.

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BURLESQUE NEWS

THE GROWTH OF BURLESQUE.

THE CLIPPER having compiled from its files a history of the traveling burlesque attractions, dating from the earliest days of this form of entertainment, we are pleased to present much interesting data of the development of the burlesque business.

The present school of burlesque originated with Lydia Thompson.

Lydia Thompson was born in London, Feb. 19, 1841, and at the outset of her stage career earned a considerable reputation as a skillful and accomplished child dancer in fairy spectacle and burlesque. She made her debut as a *premiere* in the ballet at Her Majesty's Theatre, London, in 1852. Dec. 26, 1853, she began her career in that line of dramatic business in which, afterwards, she took the lead in London, in acting Little Silverhair at the Haymarket in the Christmas spectacle of that name. Her debut in America, at the head of her own troupe, occurred Sept. 28, 1868, at Wood's Museum. Her company included Pauline Markham, Lisa Weber, Ada Harland, Harry Beckett, and M. Connelly, musical director. The burlesque was "Ixion." In 1871 she opened her second tour at Wallack's, bringing Willie Edouin, Hetty Tracy and Kate Egerton. On tour, over our circuits, she repeated the triumphs she had won in England. Miss Thompson made the last of her four American appearances, under the direction of M. B. Leavitt, and at the head of a burlesque organization, in 1888. She made her last stage appearance with Mrs. Pat Campbell, in "A Queen's Romance," at the Imperial Theatre, London, in 1895. She then retired, and died Nov. 7, 1908, at Westminster Mansions, England.

The original American burlesque troupe was the Rentz-Santley Co., which was organized as Madame Rentz's Lady Minstrels, at the old Olympic, New York, by M. B. Leavitt. After several changes had been made it developed into a show very much like modern burlesque. For a long number of years the company was owned and managed by Abe Leavitt. A No. 2 company also took the road to fill the demand. In 1882 the company was taken to England, returning from there in 1883. One of the members who took the trip was the late Harry Morris.

The Adah Richmond Burlesquers started in 1871, with Adah Richmond, Gus Williams, Emani, Bob Hart, Elsie Scott, Ada Boshell.

The Wallace Sisters Co., with Geo. Fortescue, presented opera and burlesques.

M. B. LEAVITT.

Other lady minstrels were: The Polly Daly's Blondes, Little Vic's Minstrels, Ada Tesman's Female Minstrels, Harry Armstrong's Lady Minstrels, Sam S. Sandford's Blondes and Brunettes, Ada Kennedy's African Blonde Minstrels, W. B. Reynolds' Female Minstrels, who made a tour of Cuba; Villa and Miner's Burlesque Troupe, with Andy Hughes, Annie Hindle, Delehanty and Hengler, and Jennie Benson; the Howard Burlesquers, with Gus Williams, Alice Fielding, Jacques Kruger, and Johnson and Powers.

At Dan Shelby's Comique, Buffalo, N. Y., Melinda Nagle's Blondes played the entire season of 1871-72. The company at various times included: Den Howe, Lucy Adams, Tom Granger, Lulu Wentworth, Ira Holston, Ella Wesner, Carrie Avery, Jennie Hughes, Rosa Lee, Baker and Farron, B. C. Hart.

In the same year the Victoria Loftus Troupe of British Blondes included: Lottie Elliott, James Collins, Cummings and Harrington, Emma De Bois, Virginia Marshall, Harry Le Clair, and a big ballet troupe. They presented a burlesque entitled "Atalanta."

May Fisk's English Blondes, Living Art Pictures and Grand Specialty Combination, during the season of 1879-80, included: Frank and Josie De Forrest, Chas. H. Duncan, Mamie Bernard, Nellie Howard, Annie Hindle, Add Weaver, Nellie Parker. The burlesque was "Dutch Justice."

In the Spring of 1879 H. C. Miner produced a burlesque on "Pinafore," with Gus Williams, Bobby Newcomb, Louise Montague, Louis Robie (as Dick Deadeye, made up as Ben Butler), and Myron Calice in the cast.

With the Rentz-Santley company, in the early eighties, were Dutch Daly, May Howard, Woodson and Bennett, Annie Boyd, the Sisters Purvis, Billy Buckley, the Two Alices, Harry Morris, Lizzie Daly, Victoria North, Irene Worrell and Nellie St. John. Lottie Elliott was for many years with this organization. Sam T. Jack was manager of the company in 1884.

The Ida Siddons Co. was organized in 1885, opening March 10, at Tom Theall's Theatre, Broadway, Williamsburg. It then closed, reorganized and opened at the Mulberry Street Theatre, Newark, N. J., in April. Its first anniversary was celebrated at Grenier's Lyceum, Chicago, in 1884. THE CLIPPER was favored with the presentation of a satin souvenir program of the performance. It then alternated at the London Theatre, New York; Hyde & Behman's, Brooklyn, and other available theatres, during the eighties, with the other burlesque companies, house shows and traveling variety combinations. The proprietors were George W. Siddons, H. H. Henderson and Billy Arnold. Ida Siddons headed the organization, playing leads in different burlesques. At various times the company also included May Howard, Harry Constantine, Harry Lansing, Smith Sisters, Allen Sisters, John H. Merritt and Bertha Waring, Ada Henry, Griffin and Marks, Phil and Chrissie Sheridan, Chas. H. Duncan, Connors and Kelley, Geary Sisters, Emma Alfredo, Eva Lester, Etta Corbett, Prof. E. A. Fleckhofer, Clever Carroll, Jas. Thorpe, Lida Gardner, Burt Queen, Lizzie Mulvey, Ned West, Geyer and Delhauer, Chas. Queen, Lida Morse, Ada Morse and Gertie Keith. Various managers backed the enterprise during its different tours.

Among the houses which played burlesque companies at that time were the People's Theatre, St. Louis; the Howard, Boston; Smith's Opera House, Grand Rapids; the Adelphi, Buffalo; the Theatre Comique, Washington, D. C.; the Grand Central, Philadelphia; Theatre Comique, Providence; Standard Theatre, St. Louis; Pence Opera House, Minneapolis; Alhambra, St. Louis; Olympic, Philadelphia; Park Theatre, Detroit; Levantine's, Albany; Opera House, Newark; Grand Central, Troy; Monumental, Baltimore; Theatre Comique, Minneapolis; Windsor, Boston; Buckingham, Louisville; Academy of Music, Pittsburgh, Pa.

Sam T. Jack's Lily Clay Co., otherwise the "Adamless Eden," was also a product of the eighties. In 1885 the company included

ABE LEAVITT.

Alice Townsend, Victoria North, Mertie Houck and Palma Schroeder. For a number of years this company gave an entertainment exclusively by ladies. The red headed girl on the white horse was one of the features introduced by Mr. Jack.

In 1882 Lillie Hall headed a company which included Mlle. Zittella, Bobby Newcomb, Charles Duncan, George and Harry Booker. In 1883 the people were Billy Bryant, Gussie Hart, Jas. and Lydia Sheeran, Katie Hart, Smith and Leopold, Sam Lang and Dolly Sharpe, Hazel Blake and Rosa Lee.

In 1885 there were the Ada Richmond Co., with Virginia Ross, Ed. Connelly, Duncan, Weber and Fields, Ross Sisters, E. H. Talbot, Dan O'Brien, Ed. Rice, Frank Rice and Dick Morosco, in "The Sleeping Beauty;" May Fiske's Co., Lida Gardner's Co., under the management of Billy Arnold; Reilly & Wood's Co., starting as a straight vaudeville combination, to be changed in later years into burlesque; May Adams' Chinese Minstrels, Gus Hill's Novelty Co., Martyne's Metropolitan Burlesquers, Maude Russell's Co., Lisa Weber's Co., Tony Denier's Burlesque and Specialty Co., Maude Revelle & Lisa Weber's Co., with Joe McBride, Lille Landis, Chas. R. Landis, R. H. Ward, Forrester Sisters, James Van Leer, May Staunton, and the Rokay Ballet; Lillie Allyn Co, including Lillie Allyn, Billy and Alice Payne, Nell Smith, Landis and Ward, Senora Monte, Bryant and Holmes, Lady Madlin, Sweeney and Clark, Jennie Meade, Wm. Devere, and May Adams' Burlesque Co. and Japanese Minstrels, producing "Our Girls," and including May Adams, Bartlett and Lorraine, Gracie May, the Victorellas, Wills and Adams, Thompson and King, Alf. Barker, and Richmond and Glenroy.

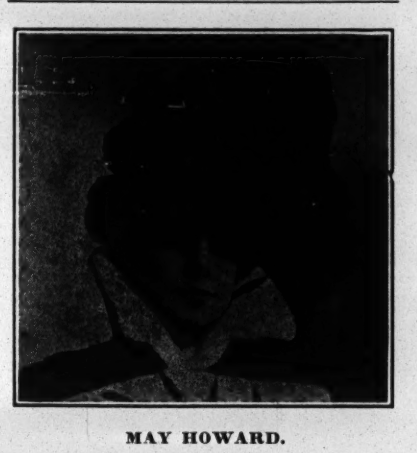
The seasons of 1886 and 1887 developed the Night Owls, presented by Robert Manchester, Sept. 20, 1886, at the London Theatre, New York. They played "Paris Life," with Robert Manchester and John Jennings as the principal comedians. May Howard was the leading woman. Others were: Lizzie Mulvey and Belle Clifton, Dave Oaks and

ROBERT MANCHESTER.

Jesie Boyd, E. D. Gooding, Emma Jutau and George W. Brown, Hattie Westcott, Pauline Batcheller, Louise Bliss, Larry Touhey and Lester Howard. "Adonis" was the burlesque. B. S. Hodges was the business manager. For a number of seasons the Night Owls remained under Mr. Manchester's management. It was then controlled by Fred Rider for a few years. During the same season there was also organized Lillie Hall & Fannie Bloodgood's Burlesque Co.

In 1887 additional shows were Emily Soldene's and the Night Hawks.

In 1888 Harry Morris and Thomas E. Miaco, who had been manager for Hallen & Hart's, Harry Kernell's and Reilly & Wood's companies, started a burlesque company, headed by May Howard, and opened Sept. 10, 1883, at Hyde & Behman's Theatre, Brooklyn.



MAY HOWARD.

The May Howard Co. presented a first part, entitled "The Roman Fete," and the burlesque, "A Black Sheep," with Miss Howard as leading woman; Harry Morris as principal comedian; Hattie Howard, Annie Willmuth Charles T. Adams, Georgie Blake, Jeanie Miaco, Carrie Fulton, Sadie Lane, Mollie Henderson, Marie Rostelle, Vede Mansfield, E. H. Barker, G. Donald Melville, Kittie Wells O'Brien, and Fisher and Clark. The company was one of the leading attractions for a number of seasons. After several years' suspension, Miss Howard again headed her own company in 1897, and stayed out for several seasons.

The Rose Hill Co. was organized by George W. Rice and Charles Barton at about the same time, and came to New York in 1889. The show included: Rice and Barton, Marie Rostelle, Vede Mansfield, Sadie Lane, Nellie Parks, Clara St. John, Jessie Hall, Caldwell Sisters, Mack and Raymond, Pauline Cook, Nellie Melville, Carr and Tourjee, Toner and Frobel, J. H. Barnes and Eddie Cain.

Other 1888 troupes were Leavitt's English Folly Co. and the Water Lilies.

Miaco & Morris' The City Club Co., first opened in August, 1890, with a company including Fannie Everett, Mamie Deagle, Kittie Wells, Jennie Miaco, Mabel Guyer, Pearl Bradburn, Annie Livingston, Clara St. Maur, Harry Bryant, Wilson and Devenport, Harry Sefton, Lowery and Evans, and Tommy Rooney. Robert Fulton was connected with the staff. Later Tom Miaco assumed the sole management of this attraction, and it was his favorite enterprise until he died, May 29, 1900, in New York City.

In the same season the Fay Foster Co., managed by Joseph Oppenheimer, which had been playing small towns since 1887, opened the season at Miner's Eighth Avenue Theatre. Reagan and Kirwan, Charley Frey and "Pollie" Batcheller were with the company. Sam Bernard was a member of this company for a season. Later on Johnnie Marion became a great favorite with this troupe, in a burlesque on "Erminie," which was then all the rage. Another new show was John H. Smith's Henry Burlesquers, which presented a first class bill, including McIntyre and Heath, Crowley (the female impersonator), Eldora, Wild West, Tom O'Brien and Helen Courtland. This company subsequently in-

THOMAS E. MIACO.

cluded a number of atheltic features, including boxing and wrestling. Cooke and Clinton, and Texarkana were members of the company for several seasons. It was one of the burlesque shows that played Niblo's Garden, New York.

In 1890 Sam T. Jack also organized the Creole Burlesquers, the first colored company presenting an entertainment of variety and burlesque, and it proved to be a tremendous hit. John W. Isham was in advance. Among the well known performers were: Mr. and Mrs. Sam Lucas, F. J. Piper, Billy Jackson and Irving Jones. Later on Mr. Jack was interested in the Sam T. Jack Theatre (later the Princess), New York, and Sam T. Jack's Theatre in Chicago, where burlesque attractions were played.

John S. Grieves Burlesque Co. was a product of the same season, as were Boom's Model Burlesquers, the Parisian Folly Co., Turner's Golden Gaiety Co., Fanshaw's Gaiety Co., Lily McHenry Burlesquers, the American Gaiety Girls, Minnie Burough's Burlesquers and the Parisian Gaiety Girls.

In 1891 there came Emily Zola's Parisian Beauties with F. M. Zola, proprietor; Billy Arnold, business manager, and the Zola Family, Charles Adams and the Holbrooks were in the roster of the company.

In 1890-91 Louise Dempsey's Co., Brown's Boston Creoles and the Thomas Gaiety Co. were on the road for a time. A successful show of this year was Lester & Williams' "Me and Jack" Co., with Little Polly McDonald, John J. Burke, James Smith, Louise Blanchard, Myrtle Tressider, Helen Engelhardt, Ella Fay, Estrella Sylvia, Ed. Sanford and Lew Carroll, and Fitz and Webster also in the roster.

John Flynn's London Gayety Girls included Mattie Webb, Bogert and O'Brien, Lida Gardner, Maude Raymond, Vedder and Leslie, Three Little Japs, Thompson and Flynn, and Mason and Titus.

In 1891 the French Folly Co. was put on the road by Robert Manchester, with Sam Bernard as business manager and principal comedian. "Paris Life" was the first part, and "Adam and Eve's Daughter" the burlesque. The company included: May Adams, John Fitzgerald, the Wood Sisters, Chas. Kelley, Vernan and Ernest, James Smith and Thomas Lord, Richmond and Glenroy, Grace Stanton, Violet Griffin, and a large chorus. L. F. Johns was musical director; F. N. Strauss, treasurer; Phil Stressinger, agent; John Nolan, properties. The company played to excellent business for several seasons.

Pat Reilly and Louie Robie turned the Reilly & Wood Show into a burlesque company, the cast including: Pat Reilly, Peggy Pride, Allen and Regan, Goldie St. Clair, Hughes, McBride and Walton, Fielding, the juggler, and the Washburn Sisters. "Hades and the 400" was the burlesque.

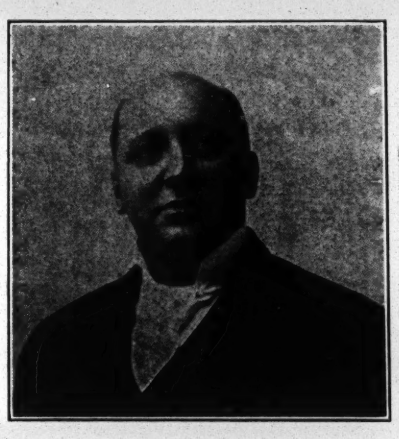
Other 1891 organizations included: Mabel Snow's Co., Nibbe's French Burlesquers, the Vaidis Burlesquers, the Watson Sisters Co., Ivanhoe Burlesquers, May Fostelle's Co., Violet Mascotte's Burlesquers Co., the Roulette Club Co., and the Equestrian Burlesquers.

Matt Flynn and Phil Sheridan put out the City Sports and operated during the season in New York, with the following company: Phil and Chrissie Sheridan, Wm. Connors, John Quigley, Mlle. Sarah, Teodulo, La Ardo Sisters, Flatow, Marlow and Plunkett, Mlle. Zittrella, N. Ceballos, Edith Murray and Jennie Sinclair. Joe O. Ziefie was business manager.

The season of 1892-93 brought forth the May Russell Co., owned by Batcheller & Stumm, and including: Pauline Batcheller, Letta Meredith, Stewart Sisters, Thos. M. Haley, J. Marcus Doyle, Fred Fish, Bob Richmond, Odell and Page, Zamora, Thos. J. Ryan and Marie Richfield.

Sefton & Watson's company included Harry C. Bryant, Jos. J. Fields, Jeanette Dupree, Layton Sisters, Leonard and Price, Billy and Ella Watson, Morton and Kelly, the Tanakas and Harry Sefton.

The Early Birds, managed by Calder & Waldron, included: Nina Bertolini, Lynch and Lovely, Rose St. Clair, Barrett Brothers, Stinson and Merton, Sigfried, Shaffer and Blakely, and the St. Belmos.



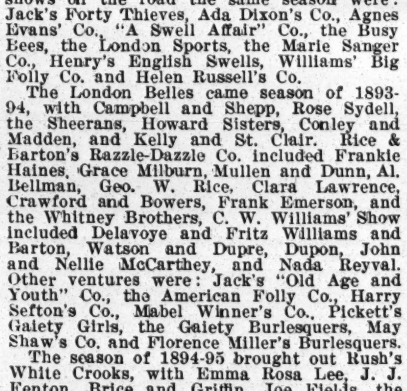
HARRY MORRIS.

The Black Crook Burlesquers employed: Cooper and Lord, Pearl Rice, the Connellys, Leonzo and Bemis Brothers. Other new shows on the road the same season were: Jack's Forty Thieves, Ada Dixon's Co., Agnes Evans' Co., "A Swell Affair" Co., the Busy Bees, the London Sports, the Marie Sanger Co., Henry's English Swells, Williams' Big Folly Co. and Helen Russell's Co.

The London Belles came season of 1893-94, with Campbell and Shepp, Rose Sydell, the Sheerans, Howard Sisters, Conley and Madden, and Kelly and St. Clair. Rice & Barton's Razzle-Dazzle Co. included Frankie Haines, Grace Milburn, Mullen and Dunn, Al. Bellman, Geo. W. Rice, Clara Lawrence, Crawford and Bowers, Frank Emerson, and the Whitney Brothers, C. W. Williams' Show included Delavoye and Fritz Williams and Barton, Watson and Dupre, Dupon, John and Nellie McCarthey, and Nada Reyval. Other ventures were: Jack's "Old Age and Youth" Co., the American Folly Co., Harry Sefton's Co., Mabel Winner's Co., Pickett's Gaiety Girls, the Gaiety Burlesquers, May Shaw's Co. and Florence Miller's Burlesquers.

The season of 1894-95 brought out Rush's White Crooks, with Emma Rosa Lee, J. J. Fenton, Brice and Griffin, Joe Fields, the Highleys, Jennie Lamont and Josie Love, and the Voujeres. The Casino Girls included: Alice Gilmore, Bob Richmond, Carmen Boshell, Le Vere and Leclair, Wm. Gilmore, Swan and Bambard, Haines and Pettingill, Chas. Semon, and Swinburne and Howard. The Watson Sisters Co. had May Clark Razzillian, Jeannette Dupree, Geo. C. Razzillian, W. B. Watson, Chas. Kenna, and the Ashton Brothers. The Ladies' Club Co. had Leoni and Everett, McCabe and Emmett, Fisher and Carroll, Daily and Hilton, Francis Bryant, and O'Brien and Buckley. The Reilly & Wood's, as a burlesque show, included: Fatima, Tessie and Maggie Ferguson, Allen and West, Perry and Ten Brook, the Savans, Lillie Laurel and Maude Harvey, Iler, Burke and Randall, Eva Armstrong, and Pat Reilly.

The Fannie Hill Co. had a brief tour 1895-96. Flynn & Sheridan's Big Sensation, of white and colored talent, included: Ida Nicolai, Carrie Dunn, Hi Tom Ward, Prince Flatow and Billy Farrell. Isham's Octo-



SAM T. JACK.

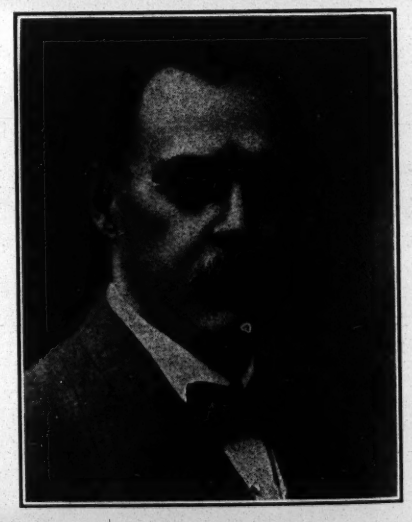
roons, with Frank Mallory, Billy Johnson, Fred Piper, Mr. and Mrs. Tom McIntosh, Maude Hyers, Malory Brothers, Johnson and Shipp, Madame Flower, Belle Davis and the Eldridges. Louis Robie put on "The Washburn Sisters' Last Sensation," with Lillie and Blanche Washburn, Glen Emery, Jules Garrison, Tony Stanford, Bessie Marlow, Billy Barlow, Ed. Mazier, Jack and Rosa Burke and Ruth Deshon. Morris & Woodhull also launched their Twentieth Century Maids, including: Annie Carter, Lella Trimble, Jane Daly, Harry Emerson, Genaro and Coakley, John T. Hanson and Nettie de Coursey. In the burlesque on "Svengali," Harry Morris played the title role to perfection. Lillie Trimble was effective as Trilby; Dave Genaro, as "Beppo;" Harry Emerson, as Sandy, and little Nettie De Coursey, as Billy. The show was the sensation of the season.

Jack's Bullfighters included: Agnes Evans, Nettie Huffman, Mildren Phillips and Ruth Robinson, Le Moyne Brothers, Catherine Rowe Palmer, Clements and Barnes, the Engstrom Sisters, Agnes Behler and Robert Van Osten.

JOHN W. ISHAM.

The season 1896-97 produced Rush's Excelsior Co., which played at the Third Avenue Theatre, New York, which was given over to burlesque for a season or two. The company included Carrie Rudolph, Turner and Russell, Fish and Quigg, Clayton and Grant, Wally Helston, the Kodaks, Dan Barrett and Nellie Sylvester. Louis Roble's Bohemians opened at the Bowery, New York, Sept. 7, 1896, with one of the most popular companies ever put together in burlesque. The list: Harry C. Bryant, William B. Watson, Billy B. Van, Mae Lowery, Jeanette Dupree, Vevo Nobriga, Marie Carr, Jere Mahoney, the Hill Sisters, and the Rivers Sisters. This company presented a most elaborate production, and enjoyed, up to then, unheard of prosperity. The burlesque closely followed the lines of a popular Broadway success of that day.

Woods Sisters Co. was organized with Nina Beason, Wm. F. Gould, Lamont and Love, Scanlon and Stevens, Lucier and Greve, and Adgie, as a special attraction. Rice & Barton christened their Big Gaiety Co., including Chas. Barton, Washburn Sisters, Frankie Haines, Irvin T. Bush, Chas. Newton, Crawford and Manning. Mabel Rutherford, Ida Austin, and Fred Eckhoff. Irwin Brothers' Burlesque and Specialty Co. opened Dec. 1, 1896, with the Manhattan Comedy Four, Madeline Marshall, Kitty Nelson, Leo and Chapman, Joe Howard, Ida Emerson, Dane and Hahn, and W. M. Macart. Dave Marion's Extravaganza Co., included: Mons. De Bonell, Mlle. Ray, Fonte Boni Bros., Richie Foy, Vedder Sisters, Dave Marion, Byron and Langdon, and Pollie Holmes. Joe Oppenheimer's "Zero" Co. employed Florence Edwards, Lucy Monroe, Carrie Monroe, Joe Madden, Gilbert Sarony, Topack and Steele, Joe Nestor, Jas. Curran, and Hodges and Launchmere. Lawrence Weber's "Olympia"



JAS. H. CURTIN.

Co. was organized with Letta Meredith, Joseph Leslie, Elmer Tenley, Pauline Black, Gallagher and West, Evans and Huffman, Whitney Brothers, Delmore and Lee, and John Cody. Gus Hill put out his Vanity Fair Co. Nov. 30, 1896, with Fred J. Huber as manager, and Lena Le Couvier, Emma Carus, Mullen and Dunn, Marie De Wolfe, Weston Sisters, Mlle. Valeska, Hanley and Jarvis, Deltorelli and Clissando, and Sadie Raymond. Ike Rose was in advance.

Other 1897 shows: Al. Reeves' Company, with Perry Burns, Cessy Grant, Milton and Thatcher, Walker Sisters and Al. Reeves. Fred Rider's Night Owls included: Watson and Dupree, Edna Aug, Chas. Falke, John and Lillian Black, May Clark Van Osten, Gus Sohlke, Gordon and Lick. Jack's Orange Blossoms, with Howard, Sigfried, Ada B. Downie, Silvio, and Dan Sherman. The Moulin Rouge, with May Adams, Lew H. Carroll, Fitzgerald and Kelly, Sam Collins and Idylla Vyner. The Black Patti Troubadours had: Sisseretta Jones (Black Patti), Cole and Johnson, Stella Wiley, Tom McIn-

EDWIN D. MINER.

ENTERPRISE

THAT'S THE WORD!

Applied to the Columbia Amusement Company's activities during the past ten years. They use it properly in the plural at the head of their unique announcement in this issue, which sets forth some of their achievements since the incorporation of the company at Albany, N. Y., July 12, 1902. Since then the affairs of the company have been practically in the same executive hands, and the result of their enterprise speaks plainly for itself.

When the company was formed the circuit was dependent for its bookings on the theatres controlled by some of its members, but in 1904 the company took the initiative step to control houses by leasing the Murray Hill Theatre, in New York, which had been playing the Donnelly stock; also leasing the Standard, Cincinnati, and buying the Empire at Albany, N. Y. In 1906 they started building at Baltimore, and under the lucky titles, Gayety and Columbia, they have continued opening houses which they control and own, in Washington, Toronto, Kansas City, Louisville, New York, Chicago, Detroit, Cincinnati, Buffalo, Baltimore and Brooklyn.

The crowning achievement was the purchase of the property at Forty-seventh Street and Broadway, New York, where now stands the home of the company in the Columbia Theatre Building. When negotiations for the site were going on various rumors as to the prospective owners and builders were current. When the real buyers were disclosed it was very much doubted that they would put the theatre to their own use, but they did.

Last year the company acquired the Hyde & Behman, Brooklyn houses, in Brooklyn, after the absorbing of the Empire Circuit, which had been their competitor in the big cities for some years.

This year's enterprises are listed, showing in the Columbia proper and the Columbia added, all under one head, seventy-six theatres and sixty-eight shows, with burlesque showing in some of the finest houses in the country to over a million of patrons each week; giving employment to a thousand actors and actresses playing parts, fifteen hundred chorus girls, four hundred traveling staff members, seven hundred and fifty musicians, and three thousand attaches.

The amount of money actually circulated in salaries, dividends and for equipment each season cannot fall very far short of twelve million dollars during the season of thirty-six weeks.

It is hardly necessary to refer to the gentlemen composing this board of hustlers, as their records speak for themselves. In this board is represented the experience of the practical showmen who, having gone through all phases of the business, know the consideration due their people, also what the public wants.

There is also represented the far-sighted business acumen of practical business men, with a liberal policy, who always get what they go after.

J. Herbert Mack, president.
Jules Hurtig, vice president.
Samuel A. Scribner, secretary and general manager.
Rud K. Hynicka, treasurer.
Charles H. Waldron, director.
Charles Barton, director.
Edward Slegman, director.
John G. Jermon, director.
Gus Hill, director.

Can you beat that board?

Up to a few years ago nearly all of the officers and directors conducted shows personally, but they have now mostly formed operating companies or leased out their franchises, enabling them to devote their entire attention to the full circuit, without fear or favor, for the general welfare.

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tosh, and Goggins and Davis; also the Oriental Americans, the Manhattan Club, Lange's Operatic Burlesquers, the White Elephants, Zittella's English Froliques, the Merry Widows, City Girls, Little Egypt Co., Monte Carlo Girls, Roof Garden Burlesquers, Cherry Sisters' Co., the Daisy Bell Co., and the Venetian Burlesquers, with which were Dot Davenport and the Manhattan Comedy Four, including Sam Curtis and Al. Shean.

The Americans, in 1897, had: Watson and Dupree, Mitchell and Love, Harry C. Bryant, Dolly Davenport, Washburn Sisters, Tom Nolan, Higgins and Leslie, Leopold and McDonald, La Clede and Raymond. John Grieves' Co. included: Billy Hart, Cole and Curtis, Wm. Mitchell, Harry F. Winsman, Will and Edith Browning, Emma Krause and Alida Perrault.

Sept. 20, 1897, Louis Robie opened with his Knickerbockers, including: Edna Aug, Aleene and La Rue, Margaret Rosa, Emma Krause, John Wills, Mike Whallen and the Burke Brothers. The Parisian Widows also started, with Raymond and Clark, Lizzie Van, Yule, Reno and Galpin, Burman Sisters, Tenley and Symonds, Boyce and Black, Alice Sanson, and Howard and Emerson. This show has the distinction of having appeared for a short season at the Savoy Theatre, New York, now a picture house. The Broadway Burlesquers were headed by Sam Bernard, accompanied by Dan McAvoy, Jessie May, Marie Beaugarde, Three Dunbar Sisters, Emma Carus, Agnes Miles, Gilbert and Goldie, and Dick Bernard. Miss New York Jr. included: Harry Le Clair, Eddie Leslie, Manning and Crawford, Florence Edwards, Will and Ida Morrello, Sierra Nevarda Farrington and Marie De Rossett. The Black Crook Co. was a factor with: Larry Smith, Mamie Champion, Kittie Clements, Murial, and J. E. Gardner. Sam Scribner started his Columbia Burlesquers, employing: Lewis and Elliott, Clarice Vance, Lew Bloom and Jane Cooper, Thomas and Quinn, Lettie Le Vyne, Bison City Quartette and Frank Moran. The Merry Maidens opened with: Gladys Van, Madden and Curry, Lowry and Hanley, De Alden Sisters, Johnson and Rice, and Marion and Vedder. The Gay Masqueraders included: Cal Weston, Mason and Healey, Clark Sisters, Baker and Lynn, and Lorenz and Allen. The Bon Tons came with: Billy O'Brien, Scanlon and Stevens, Mamie Lamb, Kennedy and Hestor, and A. C. Lawrence. Weber & Fields put out their Vaudeville Club Co. with: Douglas and Ford, Charlotte Ray, Cook and Sonora, Pantzer Brothers, Bob Harris, Nat Fields, and Dave Lewis. Robin Hood Jr. included: Helen Russell, Ruby Leoni and Laura Wylie, Provo, Marlowe and Plunkett, McCabe and Sabine, and Hodges and Launchmere. Other troupes were: The Casino Operatic Burlesquers, the Ideal Troubadours, Gayest Manhattan, South Before the War, Gay Girls of Gotham, Ani's Merry Monarchs, Jack's Tenderloiners, and the Rambler's Club.

Season 1898-1899 showed the High Rollers, opening Oct. 3, in Boston, with Sylvia Starr, Blanche and Rena Washburn, Lew Randall, Derenda and Breen, Allison Sisters, Alice Warren, and Gibbons and Barrett. The European Sensation included Frank Dunn, Ruth Everett, Constance Windom, Collins and Collins, Wilson and Lorrain, and Waller and Waller. Jacobs and Comstock's Butterfly Burlesquers had Clifford and Dixon, Gallaher and Hild, Gladney and Howe, the Eldridges, Al. Lubin, and Frobel and Ruge. Hurtig & Seamon started their Bowery Burlesquers with the Nelson Sisters, Lewis and Elliott, Gladys Van, Gracey and Burnett, Truly Shattuck, the World's Trio, and Loney Haskell. Clark Bros.' Royals were launched with Howard and Emerson, Mignani Family, Dot Davenport, Cosmopolitan Trio, Wilson and Massoney, Bixley and Weston, and Stinson and Merton. Scribner's Gay Morning Glories inaugurated the season with Grant and Grant, Miles and Mignon, McPhee and Hill, Wills and Barron, McCabe and Sabine, Preston and Belmaine, and Dorothy Neville. The Tammany Tigers started with the Chappelle Sisters, Mlle. Flora, Carlin and Clark, Four Emperors of Music, Silvern and Emerie, and C. W. Williams. Faust's Metropolitans trouped with Howard and Burdock, Nelson, Gilnseretti and Demonio, Margaret Scott, Noogah and Sophie Thorne. The Parisian Belles included Charles Williams, Armstrong and Porter, Countess Sisters, Edwards and Kernell, Swan and Bambard, and Lillian Walron. The Sporty Widows were a 1899 attraction, also Nina Diva's Co., the Charmion Co., and Harry Morris' Little Lambs.

The Australian Beauties were put out by Watson and Bryant. It included Harry Bryant, Hazelton and Vedder, Williams and Adams, Ruby Marion, Smith O'Brien, Sheehan and Kennedy, the Lavelles and Winnie Stewart. The Majestic Burlesquers included Winnie Richards, Newell and Shevett, Howard and Mack, Onri Trio, and Bloom and Cooper. The Dainty Duchess had Letta Meredith, Raymond and Clark, Aleene and La Rue, Wilson and Earl, Hayes and Bandy, and Burke Bros. The Tuxedo Club enlisted Terry and Elmer, Margaret Rosa, Vera Harte, the Fantas, John F. Clark, Frank Graham, Marie De Rossett and May Thorndike. The Utopians included Clara Adams, the Three Gardners, the Lane Sisters, Brice and Inman, Jas. C. Flynn, Lida Dexter, and Barton and Ashley.

During the Summer of 1899 Dessauer & Dixon started the Innocent Maids as a "Turkey," opening at Miner's Bowery, New York, and then playing Philadelphia, Jersey City and Brooklyn. They started amateur nights with this organization.

Season of 1899-1900 brought out the Little Magnet Co., with Dave Lewis, Arlington and Delmore, Ed. Rogers, Fields and Wooley, Lucia Cooper, Cohen and Gardner, Keno, Welch and Melrose, Ida Mantell, Charles Lester and May Bryant. Frank Carr's Indian Maidens included Lillian Washburn, Pearl Marquem, Kittie Kumins, Phil McFarland, Dave Conroy, Tom Nolan, Harry Yost, Chas. Weston, Cora White, Abbie Walker, The Jolly Grass Widows opened this season with Pat and Mattie Rooney, Wilson and Halpin, Paulo and Dika, Hayman and Hayman, and Carrie Fulton. The Victoria Burlesquers included Curtis and Wooley, Leroy and Morris, Aggie Behler, Daly and Vokes, Reid and Gilbert, and Esher Sisters. Bissell's Fads and Follies had Harry and Eva La Reane, Mike Whallen, Lawson and Namon, Harris and Walters, Darmody, and John and Harry Dillon. Wine, Woman and Song started with the Burke Brothers, Kine and Gotthold, Rackett Brothers, Hanson and Drew, Jennie Eddy, and Bennett and Rich.

At about this time it became apparent that the interests of all those concerned in the management of burlesque companies and theatres would be served by some sort of an agreement for the exchange of bookings and for protection against contract jumpers. The managers of the traveling companies met and organized the Traveling Variety Managers' Association, at the Germania Assembly Rooms, on the Bowery, meeting there for some time, from where they moved their headquarters to a hall over Joe Schmid's, at Fourteenth Street and Fourth Avenue. Samuel A. Scribner was president; Harry Morris, vice president; Maurice Jacobs, secretary; A. H. Woodhull, treasurer. The members were: Wm. Balluff, J. H. Barnes, Chas. Barton, Harry Bryant, Jesse Burns, Wm. S. Campbell, Frank B. Carr, Frank Calder, Peter S. Clark, Samuel Devere, Thomas W. Dinkins, Wm. N. Drew, Robert Fulton, Gus Hill, Benjamin Hurtig, Jules Hurtig, James Hyde, Fred Irwin, L. L. Weber, Henry C. Jacobs, David Kraus, Abe Leavitt, James Lowry, J. Herbert Mack, Robert Manchester, Harry Martell, Thomas W. Miner, Joseph Oppenheimer, Alfred Reeves, George Rice, Joseph Robie, Louis Robie, Edward F. Rush, Harry Seamon, Philip Sheridan, Charles Waldron and Wm. B. Watson.

In response to a notice sent out by John G. Jermon, the Eastern Circuit of House Managers was formed, with George Krauss, president; Richard Hyde, vice president; James H. Curtin, secretary; Edwin D. Miner, treasurer. The members were: G. H. Batcheller, Howard Brownell, Wm. H. Buck, Wm. S. Clark, W. A. Edwards, Alf. G. Harrington, Henry C. Jacobs, John G. Jermon, William Keller, Klein Brothers, L. Leavitt, Thos. W. Miner, E. D. Stair, Clarence Updegraff and Charles H. Waldron.

LOUIS ROBIE.

The Empire Association was the name of the Western circuit, with J. L. Kernan and Jas. J. Butler as the leading spirits.

The consolidation of the Western and Eastern houses and attractions gave a tour of forty weeks, with possibilities and realization of extremely large returns. Later the Empire Circuit, with James Butler as president, and the Columbia Circuit, with J. Herbert Mack the presiding officer, were formed. The Miner houses, the London and Krauss' houses were some of the New York theatres who went over to the Western wheel.

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Since then the wheels have formed various evolutions, in consolidations and dissolutions. Last season the Empire Circuit was absorbed by the Columbia Amusement Co., but the Progressive Circuit was formed in opposition.

This season the Columbia Added Wheel was formed to extend the operation of the circuit to the present extent, as indicated in the announcement of the Columbia Amusement Co., in this issue.

The Progressive Circuit is also represented in a number of houses and shows, which are swinging along merrily, under up-to-date methods.

PEARL LIVINGSTON has recovered from the effects of a serious operation on her eyes, and has joined the Tango Girls.

STEIN'S
MAKE-UP
KNICKERBOCKER COLD CREAM
Pound Can, 50c.; Half Pound Can, 25c.
SOLD EVERYWHERE.

HAIL COLUMBIA.

I sat down late one evening, after *The Follies of the Day*,
And floated to the *Dreamlands* with the *Girls of the Gay White Way*.
The *Rising Sun* cast a ruddy glow on the trees and sylvan brooks,
I vow I saw *The Roseland Girls* standing with *Golden Crooks*.

It surely was a *Beauty Parade* the *Columbias* showed me,
Of girls, and girls, and yet more girls in one *Big Jubilee*.
The College Girls mixed with *Social Maids*, and *Happy Widows*, too,
All mingled with the merry throng, *Cracker Jacks* thro' and thro'—
Oh! *Gypsy Maids*, you are one sure bet, and *Gay New Yorkers*, too.
Bowery Burlesquers, richly dressed, with *Star and Garter* show,
Tell me, *American Beauties!* with all your smiles and curls,
Why, I could dream the livelong day of all those *Ginger Girls*.
Those *Girls of the Movies* held my breath, they were *Tango Queens*, you know.

But I failed to see the heavyweights. Oh! you *Billy Watson's Big Show*,
Ben Welch's and *Dave Marion's Own* came fast, with heads erect and proud,
Gay Widows and *French Models* stood among that motley crowd,
I dreamed of *Rosy Posy Girls*, with lights turned dim and low.
The Honeymoon Girls, too, passed in line, beside *Al. Reeves' Big Show*,
I saw in happy vision, *Girls from the Follies* bright,
It seemed that fate was good to me in rosy dreams that night.

The Auto Girls took me far away, we were *Trans-Atlantics* for fair,
Yankee Doodle Girls from Broadway, to *Orientals*, dark and rare;
Cherry Blossoms shed their perfume sweet, it was a revelation,
High Rollers broke upon the shore, causing quite a *Big Sensation*.
The Trocaderos, *Liberty Belles*, and *Behman's Show* were there,
With *Ginger Girls* and *City Belles*, *Heart Charmers* of beauty rare.
I rubbed my eyes and looked again, saw *Charlies Robinson's Show*,
Don't wake me up! I want to dream, my heart beats fast and slow,
When *Miner's Bohemians* appeared in line, my head in clover laid,
For I was drifting high above, with *Zallah*, sweetest maid.

It was a *Big Review of 1915*, of *Million Dollar Dolls*,
The Lid Lifters gave me that dream, for it my heart enthralls,
So make them all *Blue Ribbon Belles*, *Prize Winners* shout their praise,
Give them success, prosperity, till the parting ways.
Gay Morning Glories, all of them, from feet to crown of curls,
I thought I picked a bouquet sweet from *Columbia's Garden of Girls*.

Oh! *Girls of the Moulin Rouge*, so sweet, and *Girls of Happyland*
Dame Fortune holds these jewels rare in the hollow of her hand.
Eva Mull and *Rose Sydell*, so fair, artists full of grace;
Sam Howe's Own Show has got the goods for girlies sweet of face;
Bert Baker's Bon Tons (French, you know), for *Bon Ton* means good time,
Folly Burlesquers, darling girls, love me and the world is mine.
The Winning Widows were a blaze of color, gay and bright,
Oh, Me! Oh, My! Why didn't I dream thro' all that happy night?

I drifted on with *Harry Hastings' Big Show*, my mind a mass of whirls,
The *Watson Sisters*, hand in hand, those handsome, clever girls.
Last, but not least, *The Tarl Girls*, it was a *Whirl of Mirth*,
All rounded off my reverie, and I came back to earth.

1703 Oropsey Ave., Bath Beach, N. Y. LILLIAN HART.

PROGRESSIVES IN NEWARK.

The deal announced for the Odeon, Newark, N. J., as a Progressive house has been completed between Sam Ross and the Circuit, and the house opened 7, with Frank Gersten's "Winners."

THE BIG SENSATION.
Palm Beach Girls.

The cast: Ludwig Puddlewinger, Larry Smith; Brian Grogan, Charles W. Douglass; Robert Hill, Frank Montrose; Charles Flirty, Charles Hoback; John Tip, Romeo Brianza; Mrs. Puddlewinger, Mamie Champion; Mrs. Grogan, Lydia Jospy; Millie Ha-Ha, Pauline Russell; Pearl White, Jeanette Montrose; Miss Manhattan, Mary Atkins; Lizzie Palm, Sadie Nazworthy; Bessie Beach, Ina Butler. Bathing girls, guests, dancing girls, entertainers, etc.

Show girls: Louise Walton, Bonnie Armstrong, Myrtle Young, Pauline Muhlbauer, Victoria Sens, May Atkins, Alice Blair, Maud Darling.

Ponies: Pauline Russell, Sadie Nazworthy, Pearl Thompson, Ina Butler, May Lennon, Velma Addison, Jeanette Montrose, Estelle Gordon.

Specialties: Ina Butler and Sadie Nazworthy, and the Brianza Trio.

Staff: I. H. Herk, proprietor; M. Wainstock, manager; Harry Finberg, business manager; Otto Muhlbauer, musical director; Joe Woodman, carpenter; Charles Tull, electrician; James Waltham, property man; Myrtle Young, wardrobe.

DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications and favors sent to me will receive prompt and proper attention.

SAM. W. MITNICK

TANGO GIRLS.
"Mlle. Leonore."

Cast: Mlle. Lenore, Gladys Sears; May Caruso, Lucia Arnold; Mrs. Winner, Bertha Rich; Otis Winner, Geo. W. Milton; Sam Skinner, Sam Hawley; Charlie Keys, Lee Allen; Faro Bill, Chas. Collins; Front, Sam Bachen; Daisy Type, Jennie Delmar.

Chorus: Freda Heinz, Ethel Zeigler, Flo Mayfield, Mabelle Parker, Jean La Roy, Josie Dennis, Peggy Dennis, Belle Dersey, Grace Devere, Eva Homer, Mabelle Linn, Lena Murray, Ruth Murray, Nellie Graham, May Monte, Grace White, Minnie Young, Florence Menzie.

Olio: Allen and Arnold, Collins and Hawley, Milton and Delmar, and Gladys Sears.

ROSE SYDELL'S CO.
The Rising Son.

Cast: Nick Oberdorfer, Louis Thiel; Timothy Mulvaney, Fred Nolan; Buck McGee, Clayton Frye; Count Boobeaux, Chauncey Jesson; Madam Frivolity, Will-Nell Lavender; Mary Ann Oberdorfer, Clara Stinson; Countess Boobeaux, Kathleen Jesson; Maggie Mulvaney, Pearl Turner; the Butler, Eddie Clark; Henny, Johnnie Weber.

Girls: Ella Taylor, Elsie Clayton, Mae Glynn, Edna Mack, Helen Winn, Florence Delmar, I. Chanroy, Jo Taylor, Ethel Hughes, Blanche Schwartz, Theresa Sylvester, Nettie Cleveland, Margaret Morrison, Peggy Bruce, Juel Du Val, Annie Burkhardt, Loretta Hall, Grace Godwin, Mae Sanford and Mammie Irwin.

Staff for Rose Sydell: Harry W. Thompson, manager; Ben Bolan, business manager; Al Barber, musical director; Al Blumenstock, carpenter; Mike Hyams, electrician; Jake Miller, properties.

THE WHIRL OF MIRTH.

The Tennesseean, of Sept. 1, referred to the Whirl of Mirth Show in complimentary terms as to the show and the people, but singled out two features that were termed objectionable to the lady audience, one a dance and the other a skirt-blowing scene.

Abe Marks, George M. Topack, Wm. J. Kennedy, Jessie Sharp, Lou Braverneau, Gussie Shires are with the company.

"BAD BOY" WEDS "RAGTIME NUT."

So it leaks out that Lew Herman, of "Peck's Bad Boy" fame, was united in marriage on June 28 last at Detroit, Mich., to Sallie Fields, better known as "The Ragtime Nut."

Miss Fields is at present one of the principals of Jean Bedini's the Mischief Makers, on the Progressive circuit, while Mr. Herman is touring the country with Benner & Herman's "Peck's Bad Boy" Co.

MAIDS OF THE ORIENT.

Maids of the Orient are at the Prospect, New York, this week. There are four vaudeville acts with the show, including the Mantheys and their troupe of Russian girl dancers; the Four Military Maids, a musical act, and the Orienta Coronet Quartette. J. Theo. Murphy heads the list of fun-makers.

THE BOHEMIANS.

Billy McIntyre, Pierce and Knoll, Anna Bragg, Cycling Berlins, Marceline Montague and the Bohemian Trio (Burke, Watson and Rush), are with the Bohemians at the Star, Brooklyn, this week.

GEORGE F. SKIPPER, twenty-six, of Atlanta, Ga., who was one of Andy Lewis' company at the Olympic, Cincinnati, was arrested on a warrant sworn out by his wife—Ida Belle Skipper—who charged him with failure to provide for their two children, aged two and four years.

"BURLESQUE RECOGNIZED."

About forty-five years ago there was "burlesque," and THE CLIPPER recognized it, and ever since then THE CLIPPER has been recognizing this branch of the theatrical business, in which ladies and gentlemen of the stage have catered to the tastes of the public who have long recognized it as a class of entertainment worthy of notice. Burlesque has passed through various stages under the guidance of managers, many of whom are still in the game, and who have seen the business grow from a limited number of shows, playing houses that have gone into the discard, at regular intervals, and on rather haphazard schedule, to the present well organized proportions.

From the start THE CLIPPER has encouraged clean burlesque and its exponents, as it has any and all other forms of amusements to the limit.

If in olden times the managers who controlled burlesque put on shows that are now considered out of date, they did so because their patrons encouraged such shows, and it is all the more to their credit that they recognized the possibilities of burlesque and took advantage of them by exploiting a new class of "burlesque" and providing new houses for the new productions. This THE CLIPPER has always "recognized," and as always, so at present, not a show is slighted, and not a member of such show, from the prima donna or principal comedian, along the entire program to the name of "props." Long ago THE CLIPPER "recognized" the efforts of the gentlemen whose portraits appear on the front page and elsewhere in this issue, to bring the business up to the top notch, and THE CLIPPER is, as it has always been, proud to have them as friends and patrons, and these same gentlemen have always recognized THE CLIPPER. Long ago THE CLIPPER has pointed out with great satisfaction that a big proportion of the burlesque patrons were women, who enjoyed the form of entertainment provided for them in new, roomy, bright and cozy burlesque houses.

Long ago THE CLIPPER gave credit to certain managers for putting on good clean burlesque shows in the houses that were then the best available for burlesque. Long ago Weber and Fields were interested in good, clean, attractive and funny shows, and Sam Bernard with good clean comedy, and Emma Carus were with the same Broadway Burlesquers. Rice and Barton put on shows that they did not have to be ashamed of, and there are any number of graduates from the old school, who can look back with pleasure on their work in that field.

THE CLIPPER has long ago realized and recognized the fact that the fifty and seventy-five cent show is not to be judged on a two dollar basis, and has always made due allowance in describing and writing up these shows, without indulging in cheap comedy criticism.

THE CLIPPER has always recognized burlesque in the proper manner. *Mill.*

THE AUTO GIRLS.

The Baltimore American said this of the Auto Girls: "Ordinarily, it is a trying experience to sit out a burlesque show on a day as hot as yesterday. When, however, the attraction passes the mark and proves such a winner as the two-act piece presented by Simonds, Stewart & Lake's Auto Girls, at the Gayety Theatre, this week, despite the heat and the crowd, it becomes an unalloyed pleasure."

FORECLOSE ON DEWEY.

Solomon Schinasi began suit to foreclose a mortgage of $200,000 on the Dewey Theatre, Nos. 126-130 East Fourteenth Street and Nos. 123-127 East Thirteenth Street, against executors and heirs of the Timothy D. Sullivan estate and the receiver of the interests in the theatrical partnership of Sullivan & Kraus. The mortgage was extended to run until June 4, 1913. Arrears of interest amount to $5,000.

THE BOHEMIANS.

At the Star, Brooklyn, the Bohemians are headed by Billy McIntyre, Felix Rush, Marceline Montague, Josephine Knoll, Anna Bragg and Ralph Watson, also Pierce and Knoll, in "The Firefly," the Cycling Berlins and the Bohemian Quartette.

THE Broadway Girls, at the Gayety, Brooklyn, include: Morris and Campbell, Ada Lum, Baker and O'Neil, Eddie Van, and Savo.

THE MERRY BURLESQUERS.

Richy W. Craig sends us a clipping from a Schenectady paper, which refers in very complimentary terms to his Progressive wheel attraction. Lawrence Crane, assisted by Grace Andrews; Artie Lewis and Billy Leonard, Harry Seyon and Flo Julene, Richy W. Craig and his phonograph, Dorothy Blodgett and Billy Leonard are particularly mentioned.

BILLY WATSON DENIES.

Billy B. Watson objects to the statement as made in a communication sent to THE CLIPPER last week, by I. Grosz, manager of the Marion's Own Co. He informs us that the figures as stated, are not correct.

"BILLIE" FOY, one of the prettiest chorus girls in the Hastings Show, broke her toe while dancing on the night of Boston's elevation to the top of the National League, at Cincinnati.

Corns Loosened While You Sleep

Tonight put **Blue-jay** on that corn. From that time on there will be no pain, no soreness.

Blue-jay will gently undermine the corn while you sleep and work. In 48 hours the whole corn will come out.

Think of that when you pare a corn. Think of it every time it pains. Corns are utterly needless. At about five cents per corn you can end them completely.

How can you know this?

Ask your neighbors. Half the corns around you are being ended in this way. Or ask us for free samples. Or go buy a package of **Blue-jay**.

A million corns a month are being removed in this simple, painless way. And nine corns in ten require but one application.

Blue-jay
Plasters
End Corns

15 and 25 cents—at Druggists
Samples Mailed Free

Bauer & Black, Chicago and New York
Makers of Physicians' Supplies.

FIELDS AND FIELDS IN PARIS.

Prospect, New York, Sept. 2.

RATING

Book	Scenery	Costumes	Chorus
90	100	100	95
Principals	**Olio**	**Numbers**	**Comedy**
90	100	100	80

In "The Troubles of Henry Schiff" Nat Fields is the principal comedian; Dick Thomas, the proprietor of a department store, Charles Barrett does the straight.

Nola Rignold sings well as Fritzi Fluff, an actress; Mable Carew, who does not get an opportunity to show her entertaining qualities, and Margie Demarest are two matinee girls.

The chorus includes: Helen Graham, Kitty Roth, Virginia Allen, Anna Spears, Catherine Traut, Madge Yates, Clare Rhien, Nettie Van Hemerson, Dorothy Johnson, Peggy Davis, Sadie Burns, Lilly Lewis, Florence Allen, Bessie Hall, Grace Le Roy, Jane Morton, Dorothy Shaw, Florence Mahr, Anna Oliver, Sydelle Belt.

The olio had Boris and Helena, a couple of neat dancers, in the latest styles of steps, who gained applause for their work; Nola Rignold, who sang "River of Love," and "Father" in excellent voice.

Martinetti and Sylvester, the bumping comedians, and the Kemps, colored comedy team, were added attractions.

In "Fields and Fields in Paris" Nat was joined by Sol, and they did many of the former Weber and Fields hits, including the "Roman Gladiator" statue act.

Among the numbers were: "The Irish Tango," "Mr. Broadway," "Milestones" and "Heidelberg," from Weber and Fields' show; "Turkish Moon," from "All Aboard;" "Popularity," "Garden of Eden," "I'm in Love with You," "Hear the Pipers' Calling," "Burgundy" and "Ginger," all of them well done by the girls.

The staff: Wm. Ellis, manager; D. R. Williamson, business manager; Sol. Fields, stage manager; Chas. Arron, agent; Paul McGill, carpenter; Dave Hutchison, electrician; Maurice Schellinger, propertyman; Mme. Barkley, wardrobe mistress; Louis Doll, musical director. *Mill.*

THE CABARET GIRLS.

The cast for the Widows Cabaret Girls includes: Baron Von Schultz, a Bogus Baron, Barney Williams; Count Kilkare, another, Mike J Kelly; Col. Dawson, a party from the West, Frank Damsel; Gaston, a waiter, Bert Ford; Miss Primrose, a pretty flower, Frances Farr; Miss Wilson, that's all, Lillian McNeil; the Widow, only in the play, Mina Schall.

Chooceta is the special attraction.

The chorus: LorettaGriswold, Viola Rivers, Peggy Dushan, Mildred Claire, Elenor Gray Mabel Dupree, Jewel Webster, Rose Robinson, Bessie Tucker, Beatrice Beatty, Lee Dupree, Flo Mazquete, Jessie Riker, Cleo Lewis, Elsie Samuels, Lillian Moore, Ray Martin.

Executive staff for Max Spiegel: Frank E. Freeman, manager; Ed. Jacobson, business manager; W. H. Schilling, musical director; Frank Damsel, stage director; John Freeze, stage carpenter; Claude Greth, property master; James E Nelson, electrician; Mrs. Gold, wardrobe mistress.

BILLED AS THE HIGH ROLLERS.

The City Sports played the Gayety, Brooklyn, N. Y., last week. Owing to the absence of Ruby Bailey through illness, Sept. 3, Rose Ford sang her numbers, and received encores for all of them.

HARRY BENTLEY, with the Rosey Posey Girls, does not wish to be mixed up with the other Harry Bentley, who secured a divorce some time ago. Mr. and Mrs. H. Bentley are in their "ninth year of happy married life."

ROBERT O'DONNELL is the popular treasurer at the Prospect, New York. Manager Gersten also has Bert Morrow, assistant treasurer; B. Gilhooly, advertising agent; Max Schiller, musical director; Nathan Broomberg, superintendent; E. Van Damn, chief usher; Gus Lawrence, stage manager; William Mulligan, electrician, and John Ornston, property man.

HARRY WARD (Dutch) and Hattie Raymond joined the Queen of the Movies at Indianapolis, Sept. 7.

SAM CLARK is manager for Jack Reid's Progressive Girls.

MARGARET SHERIDAN has joined her husband, Billy Spencer, with the Orientals.

SAM MICALS is with the Transatlantics.

HARRY S. LE VAN, "The Hebrew with the Funny Laugh," opened with P. S. Clark's Rosey Posey Girls Aug. 17, and met with big success. This is Harry's second season with Mr. Clark, and his specialty goes over big.

AT LIBERTY—BURLESQUE OR MUSICAL COM.

Feature Spanish Whirlwind Dancer (or Oriental) Soubrettes, A1 Straight Man, Character Comedian (Rube, Dutch, Silly Kid, Hebrew, Blackface and Italian). Six seasons in Burlesque.

ADDRESS DANCER, care CLIPPER.

GAY NEW YORKERS.

RATING

Book	Chorus	Costumes	Scenery
95	95	100	100
Principals	**Olio**	**Numbers**	**Comedy**
100	100	95	95

One of the hits, although not generally observed, is the exit of the messenger who delivers the second message from Countess Olga.

"Madame, Who Are You?" is the title of the burlesque. The first scene is the department store, which is bought by Siegel and Cooper, played by Will Fox and Irving Gear, respectively, with great success in the comedy line.

Harry Lamont played Con, in likely fashion. Frank O'Brien, with a large variety of hats, played a nut in search of a kleptomaniac, and was another laugh maker.

Jack Manley was the elevator boy, with many *apropos* remarks.

Dolly Morrissey and Stella Morrissey looked and acted smart, and Dolly Raymond, Julia Kane and Dot Kane were useful in filling minor roles.

The chorus of twenty girls included: Carrie Kane, Helen Fox, Jeannette Ladelle, Ada West, Helen Livingston, Dot Drew, Viola Bevier, Lillian Frier, Louise Weston, Ruth Maitland, May Godfrey, Vivian Gear, May Barlow, Dot Kane, Julia Kane, Margie Hope, Pearl Ross, Annette Marin, Viola Dompsey.

The first flash of them in purple and white made a good impression.

The numbers included: A Von Tilzer chorus; "In Tennessee," by Miss Raymond; "The Gay New Yorker," by Dolly Morrissey; "Dixie," by Julia Kane; "Naughty Melody" and "Follow the Crowd," by Misses Raymond, and "I Want to Go Back."

The law office episode was a little long. The dictation business and a graduated charity register on the ankle of the collector, with higher amount receptacles further up, was amusing.

For the second act a pretty tango parlor is shown. Here is where Frank O'Brien and Harry Lamont do the tango teacher act from the "Follies."

The King Alfonso suits and bunco game with Count Olga was well done by Fox and Gear, and Miss Morrissey, and the breaking of the valuable dishes caused roars as usual. Frank O'Brien was the Chinese waiter who brought wine at every tap of the bell. The order from the New York store by cable was well worked up by Fox, Gear and Lamont.

The numbers were a Gilbert and Muir chorus; "California," "Motherland, Fatherland, Sweetheartland," by Dolly Morrissey, with Jack Manley and Stella Morrissey responding from the boxes; the Morrissey Sisters' specialty, including "Burgundy;" "Rock Me in the Cradle of Love," "Melinda," "That Crooney Melody" and their several graceful dancing turns; specialty by Jack Manley, who used "Along Came Ruth," "Mother Machree" and 'My Dudeen" with good results; the Barbacue Minstrel number, by Minstrel Girls in purple, led by Ruth Maitland, and parodies, by Fox and Gear.

The costumes included the latest style creations worn by principals and chorus.

The staff: Jake Goldenberg, manager; Peter Peterson, musical director; Jack Manley, stage director; Milton Hammer, props; Fred Haber, electrician; Louise Weston, wardrobe. *Mill.*

DOC. LOTHROP WINS.

CONTRACT WITH PROGRESSIVES VOID.

The report on the case of the Progressive circuit against George E. Lothrop was handed down in favor of the defendant, and is to be returned to Boston for confirmation on Sept. 9. The case had been referred to a special master, after a motion for an injunction restraining Dr. Lothrop from playing Columbia wheel attraction has been denied, and the trial has consumed several weeks.

Dr. Lothrop's held that his contract with the Progressives was invalid, having been violated in several particulars.

The Master, in his report, denied the motion for an injunction, and held that the Progressives might seek relief in an action for damages to the amount of actual booking fees, which Lothrop might owe for making contracts with the Progressives.

The Progressive Circuit attractions have been filling in time around Boston, pending the trial, and the result leaves them without any visible location in that city at this time, while the Columbia Circuit remain in possession of two reliable money making stands for their added wheel.

THE CITY SPORTS.

At the Murray Hill the City Sports opened to packed holiday houses Sept. 7, and gave entire satisfaction, although the performance is handicapped to some extent by the absence of Ruby Bailey, who is seriously ill.

"A Lady's Man" is the burlesque, with Harry Koler in the title role, and this little comedian is seen to good advantage, also Abe Leavitt, who's methods are well known.

Arthur Young plays a nervy tramp posing as a count, and Wm. Innis appeared as a real classy character as Higgins. Mike Foster is the office boy.

Fanny Vedder breezed on in her queenly style as Blanche, and held attention. June Mills, as an energetic vaudevillian, makes good, and Rose Ford, darkeyed and demure, showed up well, taking care in a vocal way of all of Miss Bailey's numbers.

"The Dance of All Nations" introduced the various national costumes, and the *finale* of the first act brings on Kaiser Wilhelm, Emperor Joseph, the King of Italy, and Roosevelt.

"The Great White Way" skit has been elaborated into two scenes, with Fanny Vedder playing the girl, and Abe Leavitt, the fellow. Arthur Young is the grumbling customer.

Several pleasing numbers are shown in the second act.

The chorus includes: Anna Williams, Babe Hamilton, Lillian Barth, Lillian Young, Nan Carlton, Marie Gordon, Lizzie Rogers, Bertha Hortmann, Alice McCann, Carrie Young, Mabel Kelly, Martha Hollingsworth, Anna Scott, Hope Sawyer, Bessie Wilmont, Belle Smith, Jane Ostrand, Sadie Fairchild, Rose White.

The staff: Dick Patton, manager; Fred B. Strauss, business manager; Archie McCann, director of music; Abe Leavitt, director of stage; A. T. Young, carpenter; Curley McGowan, master of properties; Joe Baker, electrician. *Mill.*

DAFFYDILS SCORE.

DETROIT, Sept. 8.

Sam Rice and his Daffydils, with Lulu Beeson, opened here Sunday, capacity houses matinee and night, same to-day—Labor Day. Great show, full of class, pep, action and great musical numbers. Original comedy and plenty of it. Looks like a banner week. J. A. JAMES, manager Folly Theatre.

WHO LEFT THE KNIFE?

Louis Hurtig, manager of Hurtig & Seamon's, found a beautiful gold-handled penknife on his desk last week. Lou is trying to find the donor, to give him a penny.

SHOW DOES NOT CLOSE.

Fields & Fields Paris Co., Progressive Circuit, stays out. Wm. Ellis, one of the backers of the show, withdrew when the show played the Prospect, New York. The show will open Thursday, Sept. 11, at the Empire, Holyoke, Mass., with regular route to follow.

Freeman Bernstein is said to be the new backer.

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BURLESQUE IN CHICAGO.

SEPT. 7.

Columbia (Col. Wm. E. Roche, mgr.) The Girls from Happyland, at the Columbia, give the strongest performance of the season from a standpoint of comedy. Three comedians vie in taking comedy honors. Leo Stevens is featured, but is ably seconded by his two associates. Luba Meroff, the featured woman, makes very good, high talent, clothes, looks and personality. The chorus works well, and makes a good appearance. Edna Hill, supposed to be a prize beauty for figure, is brought forward in a bathing suit.

The musical numbers are well staged, and won liberal applause. The comedy is particularly good.

Cast: Leo Stevens, Helen Jessie Moore, John Bohlman, Nellie Lockwood, Frank Harcourt, Edna Hill, Frank Devitt, Tom Burnett, Marty Ward, Princess Luba Meroff. Ponies: Libbie Hart, Jeanette Wellman, Hazel Weston, Marguerite Howard, Emma Saits, Bert Clark, Jeane Nathan and Rose Freeman. Mediums: Bessie Bohlman, Geo. Ward, Alice Wilson, Grace Nathan, Minnie Fields and Pearl Elliott. Show girls: Edna Hill, Grace Vincent, Marie Clifford, Maude Hamilton, Florence Courtney and Fern Ferrier.

American Music Hall (E. H. Wood, mgr.)—The Music Hall was all filled Saturday evening. The Monte Carlo Girls, featuring Harry Welsh, has sufficient comedy to get by with. There are many changes of costumes during the performance, those worn by Mlle. Sidonie are gorgeous. Mlle. Sidonie has pleasing personality and knows how to deliver a song. Harry Welsh, featured, with his funny slide gets plenty of laughs out of his comedy. Chubby Fairmont puts over one of the liveliest baseball numbers. The olio features the Big Four Quartette (Frank Stanhope, Eddie Drury, Harry Frankel and Frank Pickett), all have splendid voices, harmonize well, and were a decided hit. The second half, "A Day in Paris," is real Frenchy, for Mlle. Sidonie makes it so with her pleasing personality. The chorus, a bunch of pleasant lookers, do their share throughout the entire performance. Cast: Harry Welsh, Bert Saunders, Harry Keeler, Joe West, Eva Sullivan, Mlle. Sidonie, Harry Prescott, Chubby Fairmont, Madge Hamilton, Eleanor Vaughn, Billie Ballus, Lillian Stanhope, Dollie Lewin, Dolly Harkins, Della Fox, Nellie Boyce, Joe Grant, Gladys Owens, Grace Lyman, Irene Lindenburg, Molly Morrissey, Nora Fuller, Ethel Edwards, Mae Mackey, Leila Gardner and Hazel Moore.

Empire (R. Schoenecker, mgr.)—The Empire has the best show it has had this season by long odds. The City Belles, strong on comedy, vaudeville features, singing, dancing and strong in every way. A big crowd welcomed the attraction Sunday afternoon. Sam Greene and Charles Browne, the comedians, do excellent work, carrying along the show at all times. David Kindler scores a hit in the olio. Vera Bettine, formerly in Chicago vaudeville, also makes a hit both in the show and olio. Mae Alberta, a charming soubrette, makes a fine impression. "In the Valley of the Moon" is the song hit of the show (sung by May Brown. Cast: Sam Greeen, Chas. Brown, Vera Bettina, Mae Alberta, Dave Kindle, May Brown, Chas. Verda. Chorus: Edna Howard, Ella Kearns, Margaret Rutland, Dorothy Rogers, Dorothy Steele, Harriette Johnson, Marie Clark, Myrtle Golden, Emma Hoy, Daisy Maher, Elsie R. Van, Queenie Lenore, Helen Wilson, Kitty Le Van, Carol Burns, Helen Kreer, Bobbie Robinson, Babe Naomi.

The Folly Theatre is being remodeled at a cost of $30,000. It will play attractions appearing at the Empire.

Jack Singer is here looking over the burlesque situation.

Sallie Fields joined the "Hello, Paris" company. Prospects for burlesque in Chicago are great.

Col. Wm. Roche is putting over some awful press work for the Columbia attractions.

CHANGES IN SHOW.

Clyde T. Kerr and Daisy Davenport close with Roseland Girls at Paterson, N. J., Saturday, Sept. 12. Their places will be filled by Brad Sutton and Caprice, 14.

EDDIE BOYD AND MLLE. VEOLA are not with a show this season. They are playing vaudeville.

KITTY ROTH is with Fields and Fields in Paris Co. this season.

"MUGGSY" MCGRAW is one of the regular chorus Girls with Globe Trotters this season.

THE Al. Reeves Show has been thoroughly revised, and will present an entirely new line up next week.

Carnivals.

CON T. KENNEDY SHOWS.

TORONTO, Sept. 1.

After its year's quiet, the most beautiful permanent exposition grounds are again ablaze with lights and gay with the laughter of the first visitors, and the clatter of dishes and silver above the shouts of the concessioners and talkers. The lawns are stretches of green velvet, the brilliant flower beds are as perfect as in former years, the blue lake smiles at the sun—but there is a difference. One might almost say that where one flag grew before twenty blossom now. Flags, flags, flags everywhere. Flags at the tops of the exhibition buildings, flags at the cornices, flags in the windows, flags on coat lapels and pinned to Summer dresses and chic Fall costumes fresh from the modiste's. No boisterous waving and shouting, no wild war talk—just the impressive silence of the British under strain. The bands play patriotic music almost exclusively, the battle hymns of England and Scotland and Ireland, and their heart songs, the "Marseillaise," "Dixie," "Columbia, the Gem of the Ocean" and "The Star Spangled Banner," for good measure.

The shows, of course, are in fine feather. No chorus girls without a new costume, no razorback without a shave. Nearly all the fronts of the Kennedy offerings have been freshly painted and gold-leafed, many of the tops are new, and many of the pits were newly built for the occasion.

The roster is a long one and includes: The Bachman animal circus, Murray & Mack's Tango Girls, Kempf's model city, Leota the show beautiful, Gilman's Mystic Wonders, Sibley's Water Carnival, the Hatch autodrome, Jolly Trixie, the Mexican village, Rhodes' Oklahoma Ranch Wild West, Thos A. Jones' School Days, Walker's Diving Girls, Oscar H. Johns' Glass Blowers, Hopkins' Athletic Show, Walker's Lady Minstrels, Hamilton's Phenomena, Brill & Millard's International Fat Lady Bicycle Riders, J. Allen Darnaby's motordrome, with its Mile-a-Minute Girl; four pit shows—Turner's, Klass', Sibley's and Hamilton's; Walter's House of Trouble, also his Cave of the Winds, Houck's Girl in the Moon, Laughland, Ish Ka Bible, Joy Mill, and the big Ferris wheel and merry-go-round.

As the feller said, "there's somethin' doin' all the time." Owing to the thoughtfulness of the committee the citizens of the provinces have an added incentive for visiting the exposition this year, as they can combine charity and pleasure. It has been arranged that part of the proceeds be devoted to the War Relief Fund which will be established to provide for the widows and children of men killed in battle.

Everybody is comfortably settled and ready now for the long run—a hard and happy two weeks.

MRS. W. BENNETT STEVENS.

DE KREKO BROS.' SHOWS.

BY L. C. MARSHFIELD.

Week of Aug. 24, at the Van Horn Fair, proved to be a clean-up for the No 1 Show, and a No. 2 was in Toyah, Tex. Both shows combine for the rest of the fair dates, as we have got some of the largest fairs in the State of Texas under contract. All shows and concessions have had a very good season of still towns, and everybody is looking for one of the biggest fair seasons of the history. Some kangaroo court that our special agent pulled off at Pecos. Pecos Fair and Firemens' Convention proved to be a live bunch of boosters.

MABLE MAHONEY, the Australian rattlesnake girl, is at the Lincoln, Neb., State Fair, this week, with her own augmented den of rattlers and dragons from the Odell Farm at San Antone. She will be a feature also at the Omaha Ak-Sar-Ben. She sends best wishes to all her Rice & Dore friends.

M. CHARLSON, manager of the athletic show with a carnival company, was taken to the Jane McAlester Hospital, North Chicago, suffering from injuries received in an affair, Aug. 26, on the show grounds.

C. A. WORTHAM SHOWS.

(Special to THE CLIPPER.)

KANKAKEE, Ill., Sept. 5.

The Clarence A. Wortham Shows played to tremendous business at the Kankakee Inter-State Fair this week.

Len Small, of the Fair association, and Clarence Wortham made it pleasant for a host of Chicago visitors, included among whom were Charles Andress, John B Warren, Ed. F. Carruthers, Edward P. Neumann, Walter F. Driver, Henry Link, Fred P Sargent and Warren A. Patrick, Western representative of THE NEW YORK CLIPPER.

The evolution of the fair as a medium of education and entertainment, for the masses, is one of the most striking developments of this modern age, and the directorate of the Kankakee Inter-State Fair may well preen itself upon the superexcellent showing which was made in all departments this week. There was a really wonderful line of diversified attractions presented to a multitude of people, all of which were heartily enjoyed. It was, in fact, a well-nigh perfect event from start to finish. The weather was superb.

On the hippodrome track, facing the grand stand, which was filled to capacity every afternoon and evening, was provided a program of free acts which included the following: Breakaway Barlows, ladder act; Mlle. Celeste, trained leopards; Zamoras, aerialists; Mlle. Vortex, iron jaw act; Hoeglands, Roman standing act; Sigsbee's dogs, Alba, comedy act; Aerial LaFayetes, Grenada and Fedora, Kerslake's pigs, Stadium Trio, Aerial Eddys, Holland Family, Indian riders; Costello Troupe, bareback riders; Eldred's trained ponies, Comedy Nelsons, Marvelous Flying Levans, Florence-Hursley Troupe, and the Wortham elephants.

Art Smith made daily aeroplane flights and performed some wonderful evolutions in the upper ether, negotiating loop-the-loop and other intricate figures.

There were a number of spirited horse races, some of them taking place at night under the glare of the seach lights.

There was something doing all the time. It was like a great big Barnum & Bailey Show.

Essie Fay and her marvelous performing equine, "Arabia," joined the Wortham Shows in this city, and will be ready for exhibition at the Michigan State Fair, in Detroit, next week. The "Arabia" frame-up is said to be one of the most beautiful ever evolved for this class of entertainment. Andy Nolan and W. K. Havis will be in front of the "Arabia" show.

A. A. Powers is now identified as promoter in advance of the Wortham Shows. Steve A. Woods has general charge of the advance.

The Clarence A. Wortham Midway Attractions were nicely laid out and heavily patronized. Wortham was here, there, and everywhere, always on the job, looking after the comfort and pleasure of his patrons. All of the Wortham shows got a big play. John Pollitt, in spite of the fact that he had been under the weather for a week or more, was much in evidence, as was Billy Williams and the rest of the carnival bunch. The morale of the Wortham shows is worthy of extended comment. There is nothing to offend, nothing to jar the sensibilities of even the most fastidious. The prime object, of course, is to make money, and incidently to provide a full quota of entertainment. The Wortham shows are beautifully equipped, and everything, from the train to the wagon, is spick and span. Manager Wortham is a demon for details, liberal to a fault, and still most exacting when it comes to service rendered and the form of entertainment offered. He gets results, and your correspondent predicts wonderful business for the Wortham shows throughout the balance of the current season. It was encouraging to listen to the kind words Manager Wortham had to say in regard to THE NEW YORK CLIPPER. He averred that it would be quite impossible for him and his associates to get along without THE OLD RELIABLE, which is a favorite with the Wortham Shows.

B. H. PATRICK SHOW NOTES.

GLENS FALLS, N. Y., Sept. 4.

The B. H. Patrick Greater Shows are exhibiting this week on the West Street circus grounds, and are having a most successful week. It is the third visit of Mr. Patrick to Glens Falls, and the people have faith in his advertising as they know he always brings a good show, consequently the business is above expectations, considering the fact that several fairs are in progress during this week in the immediate vicinity.

The shows consist of the following:

The Trained Animal Circus, which is under the personal management of Mr. Patrick. The Museum of Living Wonders, Prof. Otto Hornmann, manager, has an excellent line of freaks and museum features, consisting of the following: Edna, the mysterious lady; Baby Victoria, fattest girl in the world (and she is sure some girl and the centre of attraction and surely the largest attraction on the grounds), Princess Naoh, Deleo, the human fish (and she is a nice fish, too); Deah, the living head; Electrica, the human dynamo; Madame Aga, second sight exponent; Juanita, the South African wild girl and the monkey, Paradise. The Beautiful Orient is under the management of Hamda Ben, and features Princess Sultana and her troupe of Russian and Oriental dancers. This show is a good one, and they don't stick you another price after you enter the tent. It has enjoyed a good season, and is planning on going South for the Winter.

Fred Grasing, who has charge of "Crazy Town," is keeping the town laughing with his attraction, which is new to this city and is doing a better business each night, quite a little of which is due to the courtesy given the public by the attendants.

The Hatch Motordome, with J. St. Clair in charge, is the largest and best ever exhibited here with a carnival. The riders, Wild Billy Rose and Happy Le Beau, certainly make the audience sit up and take notice with their stunts.

A Parker jumping horse carrousel, big Ell Ferris wheel, and circling wave amuse the children and a good many of the older folks.

About thirty concessions of different kinds are also carried. The show was originally booked through Canada until Nov. 1, but on account of conditions caused by the war the route was changed, and the show is now playing a number of fairs and celebrations in the States until the close of the season, which will be about Oct. 15. The shows go from here to Poughkeepsie for a week, and the week following that will exhibit in Bridgeport, Conn.

Mike Ziegler, who has concessions at a number of the fairs in this vicinity, was a visitor at the carnival Monday.

GEO. J. LOOS' EXPOSITION SHOWS.

Great credit must be given to our fighting general agent, Harry Sanger. He has been on the wagon for so long that he is up to all the ways of the trade.

Well, he opened up another one of the "shut-out" towns. He landed Clarendon on the streets and lot opposite the postoffice. It seems a habit for Sanger to get such locations, as near the post-office as possible, so the bunch won't have so far to go for their mail. It is some location.

Clarendon had a license of one hundred dollars a day for county, and fifty dollars a day for city, which kept out carnivals for seven years. Sanger and Mayor Parker C. Ewam, a prince of good fellows, who caters to show people and wants carnivals to come to Clarendon, got busy and formed an organized fire department, and had the licenses cut out, and put it under the firemen to buy fifteen hundred feet of fire hose that the underwriters demand for a town the size of Clarendon. Sanger then got busy and landed McGehee, Ark., for week of Sept. 14-19, under the auspices of the Allied Trades' Council Unions. Some fifteen hundred union men work in the shops and on the railroad, and the carnival comes on pay day. The location is on the main streets and the Y. M. C. A. lawn. It is the first carnival to book the streets at this place. It will be a big one for Loos. There is some talk about Bingo coming out, so be prepared. I will see you get a copy. Clarendon, Ark., Sept. 7-12; McGehee, Ark., Sept. 14-19.

COL. FRED T. CUMMINS HEAD OF CHARITY ENTERTAINMENT.

Col. Fred Cummins, horseman, plainsman, traveller and promoter of amusements, is again in the limelight, this time in behalf of charity and philantrophy, at the head of a movement in aid of St. Mary's Hospital, of Jamaica, L. I., where the Colonel has made his home for the past few years. The "Society Circus and Fair" will combine almost every conceivable form of outdoor amusement. The big top with equestrians, acrobats and clowns, Indians and cowboys in a Wild West spectacular, produced by the Colonel himself. Also bands, sports, free acts and a big Midway of sideshows and attractions.

Suitable grounds have been secured, and a large committee, headed by Steve Van Allen, is boosting the event to a red, white and blue finish.

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THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *Sept. 7.)*

PALACE MUSIC HALL.

(Harry Singer, mgr.) Turned people away at the Labor Day matinee. Manager Singer handled the crowd splendidly, leaving those in good humor who failed to see the show. Gertrude Hoffman's revue, made over for this season, but holding many of last year's features, was headlined. Dooley and Rugel, late stars of "The House Warmers," were next in hits scoring. The Steindel Brothers were the third hit of the bill. Alberte Rouget opened the show with chair and table balancing, with a woman assistant, doing very well. Irene and Bobbie Smith, seen recently at the Majestic, duplicated their success. Songs "Barbecue" (Orange Blossom Time), "Daughter of a Suffragette" and "Just For To-Night," the latter the biggest hit. Robert Everest's "Monkey Circus" did very well. New scenery has been added to the act. Johnny Dooley and Yvette Rugel are strong on comedy as well as good singing. Songs, "Another Me With Kisses," "Pauline," "Kiss Me Again" and "Annie Laurie." Steindel Brothers rendered classical music in fine shape and were simply appreciated. Bill Pruitt pleased with a freakish voice. Songs "River of Love," "We Never Miss the Sunshine," "Irish Hearts" and "Mother McCree." Gertrude Hoffman's revue closed the show, running about an hour. There are twelve numbers, two of which are new—opening and closing. It is probably the best act in vaudeville. Next week's bill: Mr. and Mrs. Douglas Crane, Horlick Family, Fred Ardath and company, Olive Vail, Tango Chief, James Cullen, Barry and Wolford, Brooks and Bowen, Sharp and Turek.

MAJESTIC.

(Lyman B. Glover, mgr.) Capacity business Labor Day matinee, and a fine show in which Blanche Ring, the headliner, lived up to the position in every sense of the word, scoring and being forced to do an encore in which she sang her old songs. Borani and Nevaro opened the show—a light opening act, pleased. John Geiger, violinist, did good. Claude and Fannie Usher presented a new act, with comedy and pathos, well balanced. The Conlin, Steele Trio, formerly conlin, Steele and Carr, with a new straight man, took their old-time form. Consul and adopted daughter, "Betty," cannot compare with "Romeo," seen around here recently. The trainer seemed nervous. Kate Elinore and Sim Williams put over enjoyable comedy. Blanche Ring followed. Leo Zarrell and company closed the show with acrobatic stuff, which failed to hold the crowd. Next week's bill: Kitty Gordon and company, Jack Wilson and Franklyn Batie Imhoff, Conn and Corinne, Col. Diamond and Mlle. Virginia, Kirk and Fogarty, Hart's Six Steppers, Lewis and Russell, and Mlle. Paula.

GREAT NORTHERN HIPPODROME.

(Andy Talbot, mgr.) Opening week of Western Vaudeville Managers' Association bookings is inaugurated at the Great Northern this week, and proves to be a bill of exceptional strength. Cherry and Malone opened and made good. Times Square Quartette lacks harmonizing. Individually they are good singers. Mispah Selbini and company, in a mixed offering, were heavily applauded. The Dunbars, in singing, talking and mimicing, scored Minstrels De Luxe, five girls, sang popular songs, and offered soft shoe dancing that made a distinct impression. Henry Millock could do better if he would arrange his act to meet the requirements of vaudeville. Romeo, the Great, is this week's headliner, and to him goes the credit of heavy extra attendance. His tricks are marvelous and well worked.

McVICKER'S.

(Jack Burch, mgr.) There was a long line in front of McVicker' all the afternoon Labor Day. The show was made up of fine acts. Ziska opened the show, doing the old double act, practically and making very good. The Marimba Band took honors in second place. Golden and West were liked. Les Monforts made a good showing. Brown and Jackson took big laughing honors, and proved themselves very capable entertainers. "Wifey" occupied time pleasantly. Holmes and Ryley pleased. Slayman's Arabs offered fast tumbling. Wilson Bros. were in their usual form. Sallie Stembler and Brother closed the shows satisfactorily.

CONEY'S MARDI GRAS.

With the program almost entirely mapped out, the members of the Mardi Gras Association are quite satisfied that this year's carnival, "America," which will be held from Sept. 14-19, inclusive, will go down in the history of Coney Island as a record breaker.

As the theme selected by the organization is a patriotic one, an effort will be made to have a spirit of patriotism, loyalty and allegiance pervade Coney Island during the entire week. All the business men have signified their intentions of complying with the request of the Mardi Gras Association to decorate their various establishments with flags and bunting embracing the colors of this country alone. This plan deviates from the decorative scheme of former years, but is in keeping with the ideas of the association in making the pageant essentially American.

Samuel Gumperts, who has been selected grand marshal, recently announced that his chief aide will be Walter L. James. Mr. James is an expert accountant, and in the capacity of chairman of the finance committee of the association, his services have been invaluable.

POTTERSVILLE FAIR ASSOCIATION, Pottersville, N. Y., held its fair Aug. 25-28, and was a great success. The fair was held way up in the Adirondack Mountains, and the weather was good but cold. Ten thousand mountaineers visited the fair on Thursday. Carlisle's Frontier Wild West Show was the special free attraction between heats, and pleased the crowds. Carlisle's Wild West left here for South Norwalk, Conn., where they show next week at Roton Point.

THE "World at Home" Carnival and Thaviu's Band are to be features at the Louisiana State Fair, Shreveport, La.

NEW STANDARD THEATRE OPENS

The New Standard Theatre, Broadway at Ninetieth Street, New York, opened Monday night, Sept. 7, under John Cort's direction, with "Kitty MacKay," direct from the Comedy, after a continuous run of nearly nine months, and with Molly McIntyre and the entire original company in the cast.

The Standard is the first playhouse to be erected between Columbus Circle and One Hundred and Twenty-fifth Street for the presentation of Broadway shows. Each attraction will play but one week, with matinees Tuesday, Thursday and Saturday, at popular prices.

The exterior of the building is of brick, with ornamental terra cotta cornices and ornamental pediment over the main entrance. The ticket offices and lobby are entered from Broadway, while the carriage entrance is from the Ninetieth Street side. The entrance, vestibule and lobby are of the same style of architecture as the auditorium, with wainscots of Escallette marble. The upper walls of both the vestibule and lobby are Caen stone. The six panels formed by the arches of the side walls of the lobby contain paintings by Aldin Twachtman. These show Venetian scenes of the seventeenth century, and are rich in coloring and detail. The ceiling of the lobby is of Circassian walnut, the ornamental features in dull gold, and the backgrounds in red and blue.

The auditorium has a restful, refined and dignified appearance. The plaster work is in warm greys of varying shades, the panels in gold. The proscenium architrave, the ceiling panels and ornamental doorheads of the exits are of dull gold, with the high lights burnished. A mural painting is placed in the sounding board, entitled "The Triumph of Dramatic Art."

Carpets and hangings are in colors and textures to harmonize with the general scheme of the decorations. The hangings are handsomely embroidered Valances, in the arches over the proscenium boxes, while the main drop curtain is of velvet with bold embroidered fringe.

The seating arrangement consists of 827 chairs on the orchestra floor and 486 chairs in the balcony, forty-eight seats in orchestra boxes, and 132 seats in the balcony boxes and balcony proscenium boxes, making 1,493, each seat presenting a clear view of the entire stage.

Entrance to the balcony is obtained by means of stairs to the mezzanine, then through tunnels to the lower portion of the balcony, where convenient access is gained to the balcony and proscenium boxes.

In the mezzanine are located the mens' smoking room and womens' retiring room. These are decorated to harmonize with the remainder of the interior. The house will be under the management of Harry L. Cort.

"Within the Law" will be played next week.

THE ALAHO TWINS, featured with the Mischief Makers this season, were the big hit at the American Music Hall the past two weeks. They introduced a new Hawaiian Tango last week, which was a sensation.

WHITE FAWN, the little Indian girl, doing a good "single," working for J. C. Matthews around Chicago.

THE Orpheum circuit have built a new house in Kansas City, nearer the theatrical centre, which will open shortly.

IN CABARET.

Jardin de Danse (Atop of New York Theatre).—The appearance of Maurice and Florence Walton as feature dancers here has drawn big crowds.

Madison Square Roof Garden.—In addition to its professional dancers who are not above dancing with patrons who enjoy such scientific partners, some excellent cabaret performers appear.

Broadway Rose Garden.—This place, with its combination of theatre and dancing hall, restaurant and moving pictures, will not be opened to the public until Sept. 15. Among the new features secured for the opening are: Mlle. Marcella Albus, who will sing classic ballads, and the Pavlowa Dancing Trio, appearing in this country under the direction of Richard Herndon.

Folies de Danse.—There has been no diminishing of attendance at the Folies de Danse on top the New Amsterdam Theatre. It was officially announced that the largest number of patrons were there last week since its opening.

Brawner's (Atop of Strand).—Mr. and Mrs. Bruce Crane, and Miriam Miner and Benton Groce are to be the leading dancers at the Red Cross benefit, at Brawner's, Sept. 16. Miss Miner and Mr. Groce will dance the "lulu fado." Ruth Brown, Suzanne Rocamora and Kathleen Andrews will sing. Rosita Mantilla and Balfour Lloyd, Dorothy Hunter and John McEnness will also appear in dances.

Murray's (West Forty-second Street).—Prize dancing contests are being held here regularly every Tuesday and Friday evening.

Bustanoby's.—A sterling list of entertainers is being arranged by the management, that will equal any offered elsewhere. Soiree nights will be resumed shortly.

Alamo (West One Hundred and Twenty-fifth Street).—Prize and carnival nights are continued here, and business is most satisfactory. Edith La Mond, Rose Frances, and Sidney Falke are singing out nightly hits.

College Inn (West One Hundred and Twenty-fifth Street).—Mae Vincent seems to be Harlem's favorite soprano, and her return here has doubled her popularity. "Bull" Lawrence and "Tubby" Garron, Betty Miller, and Dave Fox are the other singing features, while Irwin Dash is at the piano.

Nassau (Seventh Avenue and Thirty-third Street).—Manager Ben Kline is featuring real French table d'hote dinners for seventy-five cents, besides a plenty of singing and dancing artists to entertain his patrons.

Wallick's (Broadway and Forty-third Street).—Good entertainment and a like business with Lewis Van Cleft in charge.

Cafe Boulevard (Broadway and Forty-first Street).—Gala nights are to be a feature here this Winter, each one marked by some special attraction. Dancing contests will continue. Manager Milton Rosenfeld announced the first "gala night," and it occurred Monday evening, Sept. 7. Jose Collins awarded the dancing trophy.

Dolphin (One Hundred and Forty-fifth and Lenox Avenue).—Cabaret entertainers and dancing, under direction of Billie Berkes.

Shelburne (Brighton Beach).—Emily Frances Hooper and Ellsworth Cook continue to be the feature dancing attraction here.

Shanley's (Broadway and Forty-third Street).—Twenty singing and dancing entertainers are featured here, nightly.

Voll's Alhambra Garden (Seventh Avenue and One Hundred and Twenty-sixth Street).—Newly enlarged and beautified, this place will reopen with a long list of special cabaret and dancing features, Friday evening, Sept. 11.

NORA BAYES BACK.

Nora Bayes is expected back in America this week, much improved in health, but she is, we regret to state, still a sick woman.

THE complete English company to appear in "The Elder Son," at Wm. A. Brady's Playhouse, Sept. 14, consists of Cynthia Brooke, Mona Hungerford, Blanche Burns, Irby Marshall, Nell Compton, Cynthia Latham, Norman Trevor, Lumsden Hare, Eric Maturin, Harry Green and Edward Walton.

BENEFIT performances for the Red Cross War Relief Fund will be held at the Century Opera House Sept. 14 and 15.

HAZEL BOWDEN, during her first visit to New York, paid THE CLIPPER a call, last week, prior to joining the Southern "To-day" Co. Her home is in Los Angeles, Cal.

J. H. HUNTLEY is directing at the Academy of Music, Jersey City, N. J. He will go with the Wm. H. Crane Co., when his season opens.

"THE GREAT DIVIDE" was selected by William Lane to open the Whitney, Glendale, L. I., starting Sept. 7.

WANTED—Good Stock Companies for new Opera House. Fine Scenery. Stage 14x23. House will seat over 1,000 people. Can secure Dates in neighboring Towns. None but good need apply.
THOS. VYGARD, Mgr., Genoa, Neb.

MAURICE H. NEW FIRM JACK

ROSE & CURTIS

INTERNATIONAL VAUDEVILLE PRODUCERS AND MANAGERS

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Booking With First Class Vaudeville Theatres and Circuits in America, Europe, Australia, and South America, including Productions and Circuses.

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TELEPHONE, 5261 Bryant PALACE THEATRE BUILDING, 1564 Broadway, NEW YORK CITY CABLE "CURTROSE" N. Y

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of Sept. 7-12 is represented.

Abbott & Brooks, Boulevard, N. Y. C., 10-12.
Adelaide & Hughes, Orpheum, Bkln.
Adler & Arline, Temple, Detroit.
Adair & Adair, Orpheum, Duluth, Minn.
Adair, Eddie & Edith, Orpheum, Memphis.
Aders (4), Gt. Northern Hipp., Chicago.
Ahearn, Charlie, Orpheum, Seattle, Wash.
Ainsworthy, Arnold, & Co., Dominion, Ottawa, Can.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alexander, Bob, Olympia Circuit, indefinite.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows, indefinite.
Alvin, Yankee Robe, City Point, Mass., indefinite.
Alvin, Peter H., Orpheum, Memphis, Tenn.
Allman, Jack, Delancey St., N. Y .C., 7-9; Orpheum, N. Y. C., 10-12.
Alias Irish Tessie, Lincoln Sq., N. Y. C., 7-9; Cohen's, Newburgh, 10-12.
Alex (3), Palisades Park, N. J.
Alexander Kids, Keith's, Phila.
Alco Trio, Orpheum, Duluth, Minn.
Alexander & Scott, Orpheum, Portland, Ore.
Alexander Bros., Columbia, St. Louis.

ALLEN & FRANCIS

Original Grotesque Character Dancers

Almond, Tom & Edith, Proctor's 58th St., N. Y. C., 10-12.
Allinei's African Apes, Proctor's 58th St., N. Y. C., 10-12.
Allman & Nevins, Grand, Terre Haute, Ind., 10-12.
American Dancers (6), Orpheum, Seattle, Wash.
Anderson & Burt, Delancey St., N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
Anderson & Evans, Bijou, Bkln., 10-12.
Andra, Bess, Proctor's, Albany, N. Y., 10-12.
Antony & Mack, Howard, Boston.
Armstrong & Clark, New Brighton, Brighton Beach, N. Y.
Arno & Stickney, Greeley Sq., N. Y. C., 7-9; Fulton, Bkln., 10-12.
Armstrong, Geo., 7th Ave., N. Y. C., 7-9; National, N. Y. C., 10-12.

GRACE ARMOND

MAKING EM LAUGH

Ardath, Fred J., Shea's, Buffalo.
Ardell Franklin, Co., Orpheum, Montreal, Can.
Arbuckle, Maclyn, & Co., Columbia, St. Louis.
Arlo Trio, Proctor's, Portchester, N. Y., 10-12.
Arion Four, Keystone, Phila.
Arthur (3), Gordon's Olympia, Boston.
Asahi Troupe, Prospect, Bkln
Asoria, Ernette, & Co., Orpheum, San Diego, Cal.
Ash & Shaw, Grand, Terre Haute, Ind., 10-12.

ASHTON and MUNSON

YES, A SISTER ACT, BUT DIFFERENT.

Astaire, Fred & Adele, Globe, Phila.
Athletic Kings, Proctor's, Albany, N. Y., 10-12.
"Auto Bandit," Bijou, Bkln, 10-12
Australian Woodchoppers, Orpheum, Des Moines, Ia.
Avon Comedy Four, Palace, N. Y. C.
Avery, Van & Carrie, Keystone, Phila.
Azard Bros., Wm. Penn, Phila.
Barnes & Robinson, Shubert, Bkln., 10-12.
Barda, The, Keith's, Cincinnati.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME.

Baker, Ward, Keith's, Providence, R. I.
Barry & Wolford, Majestic, Milwaukee.
Barth, Lee, Orpheum, Sioux City, Ia.
Barlow & Weston, Proctor's, Schenectady, N. Y., 10-12.
Barnold's Animals, Orpheum, Birmingham, Ala.
Barlow, Billy, Poli's, Springfield, Mass., 10-12.
Bartells (2), Princess, St. Paul.
Bartells & Co., Ashby's, Hanford, Cal., 13-15.
Barnes, Morrison & Co., Colonial, Chicago.

BAYES

CRACKERJACKS THIS SEASON

Berg Bros., Hipp., Ipswich, Eng.; Hipp., Wigan, 14-26; Hipp., Greenock, 28-Oct. 3; Hipp., Paisley, 5-10.
Benway, Happy, Guy Bros.' Minstrels, indefinite.
Bendix Players, Orpheum, Duluth, Minn.
"Between Eight & Nine," Delancey St., N. Y. C., 10-12.
Bennett, Murray, Lincoln Sq., N. Y. C., 10-12.
"Beaux Arts," Bushwick, Bkln.
Beresford, Harry, & Co., Keith's, Boston.

EDGAR BERGER

U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Berra, Mabel, Shea's, Buffalo.
Bergere, Valerie, & Co., Henderson's, Coney Island, N. Y.
"Beauty Is Only Skin Deep," Majestic, Milwaukee.
"Beauties, The," Orpheum, Portland, Ore.
Bell Family, Palace, N. Y. C.
Bernard & Roberts, Nixon, Phila.
Bernard & Scarth, Allegheny, Phila.
Bennett & Bennett, Wm. Penn, Phila.
Berliner, Vera, Orpheum, Harrisburg, Pa.
Beaumont & Arnold, Shea's, Buffalo.
Bernard & Harrington, American, Chicago, 10-12.
Bingham, Amelia, & Co., Bushwick, Bkln.
Bickel & Watson, Keith's, Indianapolis, Ind.
Binns & Bert, Orpheum, Portland, Ore.
Bill, Salt Bush, Plaza, Fresno, Cal., 13-15.
Blanche, Belle, Palace, N. Y. C.
Black & White, Crystal, Milwaukee.
Black Bros., Keystone, Phila.
Blanchard, C. M., & Co., Globe, Phila.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia.
"Bower of Melody," Loew's, Toronto, Can.
Bouncer, Billy, Orpheum, Montreal, Can.
Boyle & Brazil, Orpheum, Montreal, Can.
Boothby & Everdeen, Dominion, Ottawa, Can.
Borani & Nevara, Majestic, Chicago.
Bosconi, Maleta, Orpheum, Minneapolis.
Boland & Holtz, Orpheum, Portland, Ore.
Bobbie & Bill, Crystal, Milwaukee.
Boger's Minstrels, Broadway, Phila.
Boy Scouts (3), Garrick, Wilmington, Del.
Boyds (3), Auditorium, San Bernardino, Cal., 10-13.
Brooklyn Comedy Four, Orpheum, N. Y. C., 7-9.

FRED & MINITA BRAD

Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brierre & King, 7th Ave., N. Y. C., 7-9; American, N. Y. C., 10-12.
Brooks & Bowen, Columbia, Grand Rapids, Mich.
Brice, Fannie, Colonial, N. Y. C.
"Bride Shop, The," Keith's, Phila.
Bryan, Harold, Shubert, Utica, N. Y.
Bruch, Fritz & Lucie, Keith's, Washington.
Brown & Rochelle, Columbia, St. Louis.
Breen, Harry, Orpheum, St. Paul, Minn.
Brewster, Nellie, & Co., Proctor's 23d St., N. Y. C., 7-9; Proctor's 58th St., N. Y. C., 10-12.

Louise and Grete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TODAY"
UNITED TIME

Brown & Moulton, Lyric, Newark, N. J., 10-12.
Brown & Spencer, Proctor's, Mt. Vernon, N. Y., 10-12.
Bride, The, Proctor's, Mt. Vernon, N. Y., 10-12.
Brown & Buell, Colonial, Phila.
Bradford, Sidney, Bijou, Boston.
Brachards, The, Ft. Edward, N. Y.
Brown, Geo. & Marie, Elks', Prescott, Ariz., 19-21.
Brunswick, Capt., & Co., Parra's, Bakersfield, Cal., 13-15.
Brown & Jackson, McVicker's, Chicago.
Bunkerr, Great, World at Home Co.
Bush & Shapiro, Boulevard, N. Y. C., 7-9; Shubert, Bkln., 10-12.
Burns, Kilmer & Grady, Keith's, Cleveland.
Burns & Lynn, Dominion, Ottawa, Can.
Burke, John & Mae, Orpheum, Denver.
Burns & Fulton, Orpheum, Denver.
Burnham & Erwin, Orpheum, Duluth, Minn.
Burnhart & Burke, Orpheum, Seattle, Wash.
Burt & St. Clair, Proctor's, Albany, N. Y., 10-12.
Buckley & Moore, Orpheum, Milwaukee.
Bush, Frank, Broadway, Phila.
Buckley's Animals, Orpheum, Peoria, Ill., 10-12.
Carver's Horses, Connecticut Fair, Hartford, Conn.

DENA CAYRLL

CALIFORNIA SWEET SINGER.
IN VAUDEVILLE.

Carrera, Liane, Co., Orpheum, Lincoln, Neb., 10-12; Orpheum, Kansas City, Mo., 14-19.
Casper, Billy, Byjo, Washington, indefinite.
Cartmell-Walker, Majestic, Dallas, Tex.; Majestic, Houston, 14-19.
Carter, Carl & Dora, Electric Park, San Antonio, Tex.
Carus & Randall, Keith's, Cleveland.
Caroll, Harry, Hammerstein's, N. Y. C.
Catalano & Delancey, Colonial, N. Y. C.
Carle, Williams & Co., Grand, Pittsburgh.
Carltons (2), Keith's, Washington.
Carlos Bros., Orpheum, Portland, Ore.

JOHNNY RETA
CANTWELL and WALKER

In Under the Gay White Lights.
Direction HARRY WEBER.

Cartmell & Harris, Orpheum, Sioux City, Ia.
Campbell, Misses, Proctor's, Mt. Vernon, N. Y., 10-12.
Callahan & Daly, Proctor's, Mt. Vernon, N. Y., 10-12
Canans & Kleo, Crystal, Milwaukee.
Castle, Mr. & Mrs. Bernon, Keith's, Cincinnati.
Cameron & Devitt, Empress, Cincinnati.
Castoletti Days, Olympic, Buffalo.
Cameron Girls, Henderson's, Coney Island, N. Y.
Chunns (4), Touring Europe.
Cheerbert's Manchurians, Orpheum, New Orleans, La.
Chiba, Lou, Grand, Terre Haute, Ind., 10-12.
Chung Hwa Four, Orpheum, Peoria, Ill., 10-12.
Cimeron, Le Vine, Trio, American, N. Y. C., 10-12.
Clemo, Great, & Johnson, Barkoot's Show.
Clinton & Beatrice, Brennan & Fuller, Australia.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite.

Clairmont Bros., Loew's, Toronto, Can.
Clark, Eddie, & Rose, Cohen's, Newburgh, N. Y., 10-12.
Clintons, Novelty, Temple, Hamilton, Can.
Clark & McCullough, Grand, Pittsburgh.
Clark & Verdi, Orpheum, Denver.
Cliff, Laddie, Palace, N. Y. C.
Clark Sisters (3), Proctor's, Troy, N. Y., 10-12.
"College Days," Olympic, Buffalo.

EDDIE FRANK
CONRAD AND MARINO

"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler.

Cowan's Dogs, Grand, Phila.
Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Colburn, Jennie, Billy "Swede" Hall & Co.
Cook & Rothert, Delancey St., N. Y. C., 7-9; Fulton, Bkln., 10-12.
Cook & Stevens, Lincoln Sq., N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Cooper & Smith, Knickerbocker, Phila, 10-12.
Cogart, Gertrude, Orpheum, Boston, 10-12.
Cotton, Lola, San Diego, Cal.
Connolly & Wiemrich, Bushwick, Bkln.
Coria & Dinus, Maryland, Baltimore.
"Colonial Days," Shea's, Buffalo
Comfort & King, Keith's, Cincinnati.
Corelli & Gillette, Colonial, Erie, Pa
Conroy & Models, Colonial, N. Y. C.
Cowboy's Minstrels, Keith's, Providence, R. I.
Collins & Hart, Poli's, Scranton, Pa.
Connelly, Jane, & Co, Shea's, Toronto, Can.
Conlin, Steele & Carr, Majestic, Chicago.
Consul & Betty, Majestic, Chicago.
Conlin, Ray, Orpheum, Denver.
Corradini's Animals, Orpheum, Denver.
Coghlan, Gertrude, & Co., Orpheum, Duluth, Minn.
Cole & Denahy, Orpheum, Oakland, Cal.
Corbett, Sheppard & Donovan, Orpheum, Omaha, Neb.
"College Girls, The," Orpheum, Altoona, Pa., 10-12.
Cooper, Fitch, Nixon, Phila.

WILL CONLEY

The Silly Sunday of Vaudeville
United Time. Direction JOE HARRIS

Cross, Majestic, Des Moines, Ia.
Cross & Josephine, Empire, London, Eng.
Crawford & Broderick, National, N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Criterion Trio, St. James', Boston, 10-12.
Crouch & Welch, Royal, N. Y. C.
Cressy & Dayne, Temple, Rochester, N. Y.
Crowell, Byrd Frost, Orpheum, San Fran., Cal.
Crollius, Dick, & Co., Proctor's 125th St., N. Y. C., 7-9.
Curtis, Sam H., & Co., Greeley Sq., N. Y. C., 7-9; American, N. Y. C., 10-12.
Cummings Gladying, Orpheum, Bkln.
Curtis, Julia, Royal, N. Y. C.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cullen, James, Majestic, Milwaukee.
Cyclonians (3), Majestic, La Crosse, Wis., 10-12; Fair, Milwaukee, 14-19.
Dailey, Robert L., & Co., New Brighton, Brighton Beach, N. Y.
D'Arville, Jeannette, Montreal, Can., indefinite.
Dancing Bugs (3), New Brighton, Brighton Beach, N. Y.
Davis, Doc. Will, Lincoln Sq., N. Y. C., 7-9; Columbia, Bkln., 10-12.
Dorras Bros., Keith's, Boston.
Daly, Vinie, Orpheum, San Diego, Cal.
Daly, Arnold, Co., Orpheum, San Fran., Cal.
Davis, Lelia, & Co., Grand, Terre Haute, Ind., 10-12.
"Dan Cupid," Norumbega Park, Boston.
Davis & Matthews, American, Chicago, 10-12.
Deaves, Harry, & Co., Bergen Beach, Bkln.

Rose De Young

THE MILLION DOLLAR DOLL.
IN VAUDEVILLE.

Delmar & Delmar, Majestic, Waco, Tex.; Majestic, Little Rock, Ark., 14-19.
Devine & Weston, Proctor's 23d St., N. Y. C., 7-9; Proctor's, Cohoes, 10-12; Proctor's Schenectady, 14-16; Proctor's, Elizabeth, N. J., 17-19.
Deming, Joe, & Co., Orpheum, N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
Delaphone, Orpheum, N. Y. C., 7-9; Shubert, Bkln., 10-12.
De Bassini, Vera, 7th Ave., N. Y. C., 10-12.
De Mont, Robt., Trio, Orpheum, Bkln.
Demarest & Chabot, Orpheum, Birmingham, Ala.
Derkin's Animals, Keith's, Cincinnati.
De Garmo, Alice, Orpheum, Harrisburg, Pa.
Devoy, Emmett, & Co., Alhambra, N. Y. C.
De Angelis & Davenport, Hammerstein's, N. Y. C.
De Vine & Williams, Keith's, Toledo, O.
De Schelle, Dorothy, & Co., Keith's, Toledo, O.
De La Rose, Marga., Orpheum, Des Moines, Ia.
De Gressart, Frances, Orpheum, Salt Lake City, U.
De Leon & Davies, Orpheum, San Diego, Cal.
De Haven & Nice, Columbia, St. Louis.
Deely, Ben, & Co., Orpheum, Sioux City, Ia.
Deckens & Floyd, Orpheum, Milwaukee.
De Moir, Orpheum, Milwaukee.
De Dois Circus, Orpheum, Milwaukee.

THE MAN YOU ALL KNOW
JAMES B. DONOVAN

KING OF IRELAND,
AND
MISS MARIE LEE

THE LITTLE BEAUTY.
DOING WELL, THANK YOU. Management of PHIL. NASH, Keith's, Boston, this week

Denner & Dale, Orpheum, Milwaukee.
Demarest & Doll, Gordon's Olympia, Boston.
Delhe, Bijou, Boston.
Dennis Bros., Orpheum, Peoria, Ill., 10-12.
De Lisle, Colonial, Harrisburg, Pa., 10-12.
De Garmo, Alice, Orpheum, Harrisburg, Pa.
Demming, Arthur, Princess, St. Paul.
De Winters, Great, Empress, St. Paul.
Delhi & Carson, Coliseum, Phoenix, Ariz., 22-27.
Diamond & Brennan, Royal, N. Y. C.
Dixon, Bowers & Dixon, Empress, Ft. Wayne, Ind.; McVicker's, Chicago, 14-19.
Dixon & Falls, Lyric, Newark, N. J., 10-12.

ANITA DIAZ MONKEYS

IN VAUDEVILLE

Diamond & Virginia, Majestic, Milwaukee.
Dixon & Dixon, Empress, Cincinnati.
Doree, Marie, Temple, Rochester, N. Y.
Dooley & Rugel, Palace, Chicago.
Donovan, Kimberly & Mohr, Orpheum, Sioux City, Ia.
Doranto, Proctor's 125th St. N. Y. C., 7-9; Proctor's, Elizabeth, N. J., 10-12.
Doyle, Patsy, Colonial, Phila.
Doone, Lorna, Poli's, Scranton, Pa.
Donahue & Stewart, Poli's, Scranton, Pa.
Donnelly, Harry, New Brighton, Brighton Beach, N. Y.
Donovan & Lee, New Portland, Portland, Me., 10-12.
Drew, Chas., & Co., American, N. Y. C., 7-9; Delancey St., N. Y. C., 10-12.
"Dream of the Orient, The," Nixon, Phila.
Dresner, Jack, Colonial, Logansport, Ind., 10-12.

CECILE DUNHAM

WITH GAIETY GIRLS

Dunn, Harvey, Miles, Detroit.
Dupree, Minnie, & Co., Forsythe, Atlanta, Ga.
Dunsmore, Eveleen, Keith's, Boston.
Dupree & Dupree, Temple, Rochester, N. Y.
Du For Trio, Garrick, Wilmington, Del.
Duffy & Lorenze, Orpheum, Los Angele, Cal.
Dunchart, Allen, & Co., Orpheum, Altoona, Pa., 10-12.
Dunbar & Turner, Poli's Springfield, Mass., 10-12.
Dunbars (5), Olympic, Buffalo.
Dyer, Hatert, & Co., Orpheum, Memphis.
Dynes & Van Eps, Colonial, Harrisburg, Pa., 10-12.

J. BERNARD DYLLYN

My 59th week Ziegfeld's Follies Co. Sept. 7, for three weeks, at Forrest Theatre, Philadelphia.

Dynamos (7), McVicker's, Chicago.
Eckert & Berg, Greeley Sq, N. Y. C., 10-12.
Edna, Ruthe, Olean, N. Y., indefinite.
Edwards, Tom, London, Eng., indefinite.
Edwards, Gus, & Co., Orpheum, Oakland, Cal.
Ellisons (3), Bushwick, Bkln.
Ellis, Harry A., Grand, Syracuse, N. Y.
Elinore & Williams, Majestic, Chicago.
El Rey Sisters, Orpheum, Des Moines, Ia.
Empire Comedy Four, Ramona Park, Grand Rapids, Mich.
Emmett, Mr. & Mrs. Hugh, Orpheum, New Orleans, La.

ESPE & PAUL

JUGGLER OF ARTILLERY AND COMEDIAN
LOEW'S WESTERN CIRCUIT

Ental, Ora, Gay Widows Co.
Ergotti & Lilliputians, Academy, Fall River, Mass.
Eugene Trio, Orpheum, Omaha, Neb.
Evans, Billy & Clara, U. S. Music Hall, Chicago.
Everest's Hippodrome, Palace, Chicago.
Farrell, Jack, Co., Temple, Hamilton, Can.
Farber Girls, Royal, N. Y. C.

HARRY—# EVENS & SMITH—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Fabrini & Martin, Palace, N. Y. C.
Falls, Archie & Gertie, Proctor's 23d St., N. Y. C., 7-9; Proctor's 125th St., N. Y. C., 10-12.
Felix and Barry Girls, Hammerstein's, N. Y. C.
Fenton, Marie, Orpheum, Minneapolis.
Ferguson, Dick, Proctor's 125th St., N. Y. C., 7-9; Proctor's, Portchester, 10-12.
Ferris & Lamont, Proctor's 125th St., N. Y. C., 10-12.
Fields & Hanson, Majestic, Laconia, N. H., 10-12; Kincaid, Quincy, Mass., 14-16.
Fields & Warren, Keith's, Boston.
"Fixing the Furnace," Columbia, Grand Rapids, Mich.
Fitzgibbon, Bert, Grand, Pittsburgh, Pa.
Finn & Finn, Orpheum, Seattle, Wash.
Fitzsimmons & Cameron, Colonial, Chicago.
Fiechtl's Tyroleans, Gt. Northern Hipp., Chicago.
Floro, Prince, Forsythe, Atlantic, Ga.
Flanagan & Edwards, Keith's, Cincinnati.
Flaig & Beall, Chicago, Milwaukee, 14-19.
Flynn, Josie, & Co., Poli's Palace, Springfield, Mass., 10-12.
Fletcher, Chas. Leonard, Empress, Cincinnati.
Foy, Eddie, & Family, Royal, N. Y. C.; Bushwick, Bkln., 14-19.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fogarty, Frank, Orpheum, Bkln.
Ford, Max & Mabel, Keith's, Phila.
Ford, Bertie, Orpheum, Denver.
Fox & Dolly, Palace, N. Y. C.
Fostell & Emmett, Detroit.
"Fountain Nymphs, The," Grand, Phila.
Fox & Foxy's Circus, Colonial, Logansport, Ind., 10-12.

EDDIE FOY

AND SEVEN LITTLE FOYS
Sept. 7—ROYAL, N. Y. Dir. Harry Fitzgerald

Frederick & Venita, Hammerstein's, N. Y. C.
Frigana, Trixie, Orpheum, Denver.
Franks (2), Proctor's, Mt. Vernon, N. Y., 10-12.
Frimini, Les, Co., Palace, Detroit, 14-19.
French & Els, Keith's, Phila.

MAE FRANCIS

THE FASHION PLATE GIRL.
In Vaudeville.

Gallagher & Carlin, Bushwick, Bkln.
Gardiner Trio, Orpheum, Salt Lake City, U.
Gary, Arthur, Broadway, Phila.
Galbay, Edna, Bijou, Boston.
Gardner, Vincent, & Co., Nickel, Lawrence, Mass., 10-12.
Georgette, Columbia, Grand Rapids, Mich.
George, Edwin, Keith's, Washington.
Geiger, John, Majestic, Chicago.
Germaine, Herbert, Trio, Proctor', Schenectady, N. Y. 10-12.
Gerard & West, Howard, Boston.
Girard, Gilbert, Pantages', Victoria, Can.; Pantages', Tacoma, Wash., 14-19.

SAM GILDER

The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF

Gilmore & Romanoff, 7th Ave., N. Y. C., 7-9; American, N. Y. C., 10-12.
Gilbert, Elsie, & Co, Boulevard, N. Y. C., 7-9; Knickerbocker, Phila., 10-12.
Gilroy & Coriell, Proctor's 23d St, N. Y. C., 10-12.
Gilroy, Barney, Proctor's, Elizabeth, N. J., 10-12.

CHARLIE GILLEN

MUSICAL DIRECTOR, AT LIBERTY.
Formerly Fulton Theatre, Brooklyn.

"Girl in the Moon, The," Colonial, Phila.
Gilden Sisters (3), Bijou, Boston.
Glynn & Pauline, Keith's, Boston.
Golden, Claude, Orpheum, Winnipeg, Can.
Goldsmith & Pinard, Wilson, Chicago.
Gold & Lawrence, Academy, Fall River, Mass.

GORDON AND MURPHY

WITH
BON TONS THIS SEASON

Gordone, Robie, Hammerstein's, N. Y. C.
Golden Troupe, Hammerstein's, N. Y. C.
Gormley & Caffery, Orpheum, Seattle, Wash.
Goldman, Sam, Proctor's, Troy, N. Y., 10-12.
Gordon & Rica, Orpheum, Harrisburg, Pa.
Golden & West, McVicker's, Chicago.

GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Green & Parker, Boulevard, N. Y. C., 7-9; Knickerbocker, Phila., 10-12.
Grumbley & Davis, Orpheum, N. Y. C., 10-12.
"Gray of Dawn," Columbia, Bkln., 10-12.
Grady, James, & Co., Knickerbocker, Phila., 10-12.
Grapewin, Chas., & Co., Orpheum, Bkln.
Grant & Hoag, Orpheum, Seattle, Wash.
Grape Nuts (5), Orpheum, Milwaukee.
Gray & Wilson, Knickerbocker, Phila., 10-12.
Gruber & Krew, Colonial, Chicago.

ANNIE HART

A FEATURE WITH
"THE GAY MORNING GLORIES"

Gypsy Countess, American, N. Y. C., 7-9; Lincoln Sq., N. Y. C., 10-12.
Gwynn & Gossette, Boulevard, N. Y. C., 10-12.
Gwynne, Lillian, Grand, Phila.
Hallen & Hunter, Colonial, Erie, Pa
Hayward-Stafford Co., Orpheum, San Jose, Cal.; Orpheum, Los Angeles, 14-19.
Harris & Randall, Spring Lake, Mich., indefinite.
Hammonds, Chas. Hoops, Chauncey-Keiffer Co.
Hartley & Pecan, Greeley Sq., N. Y. C., 7-9;

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Delancey St., N. Y. C., 10-12.
Hammer & Pritchard, Lincoln Sq., N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
Hart, Marie & Billy, Orpheum, Los Angeles, Cal., 7-19.
Hartman & Varady, Temple, Detroit.
Haines, Robt. T., & Co., Orpheum, Montreal, Can.
Hawthorne & Inglis, Keith's, Providence, R. I.
Hamilton & Barnes, Keith's, Phila.
Hayes, Ed., & Co., Orpheum, San Diego, Cal.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hart's Steppers (6), Columbia, St. Louis.
Haney & Long, Orpheum, Altoona, Pa., 10-12; O. H., Easton, 14-16; Orpheum, Allentown, 17-19.
Hayes, Walter J., Proctor's 58th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.
Hamilton Bros., Proctor's 58th St., N. Y. C., 10-12.
Harley, Musical, Proctor's, Albany, N. Y., 10-12.
Haydn, Burton & Haydn, Crystal, Milwaukee.
Haughton, June, & Co., Colonial, Phila.

HARVEY TRIO

COOK, HOLT and GALLO
Originators of Basketball on Bicycles
Poli Time

Harrington & Co., Globe, Phila.
Hasenberg, Blanche, Bijou, Boston.
Haviland & Thornton, Dominion, Ottawa, Can.
Hardts (2), State St, Trenton, N. J., 10-12.
Hazzard, Jack, Henderson's, Coney Island, N. Y.
Harrison, Colonial, Chicago.

HARRY HARROLD & "ADOLPH"

"A VENTRILOQUIAL DISPUTE"
Playing Proctor Circuit. Address N. Y. CLIPPER

Heverly, Great, Ben Toy Musical Comedy Co., indefinite.
Hedge, John, National, Sydney, Australia.
Hershey, Sells-Floto Shows.
Henshaw & Avery, New Brighton, Brighton Beach, N. Y.
Heath & Millership, Keith's, Columbus, O.
Herrmann, Mme., Keith's, Phila.

ADELAIDE HERRMANN

KEITH'S, Philadelphia, 7-12.

Headers (3), Temple, Rochester, N. Y.
Heuman Trio, Shea's, Toronto, Can.
Herne, Chrystal, & Co., Orpheum, Salt Lake City, U.
Henry & Adelaide, Proctor's 58th St., N. Y. C., 7-9; Proctor's 125th St., N. Y. C., 10-12.
Heron & Arnsman, Proctor's 125th St., N. Y. C., 7-9.
Held & Cameron, Proctor's 23d St., N. Y. C., 10-12.

Reliable, A1 Professional **Francis X. Heennessy**
Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist, Musician. 322 2d Ave., N. Y., or care N. Y. CLIPPER. Agents keep this address.

Hill & Ackerman, Moss Tour, England.
Hill & Whitaker, Orpheum, Des Moines, Ia.
Hickeys (3), Orpheum, Oakland, Cal.
Hines & Fox, Orpheum, Oakland, Cal.
Higgins, John, Orpheum, Salt Lake City, U.
Hickman Bros. & Co., Allegheny, Phila.
Hildebrand, Fred, American, Chicago, 10-12.
Houston, Henry, Touring Australia, indefinite.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Hogan, Gus, Ernie Marks Co.
Holman, Harry, & Co., Orpheum, Madison, Wis., 10-12; Orpheum, Rockford, Ill., 14-16; Orpheum, Green Bay, Wis., 17-19.
Holden, Great, Palisades Park, N. J.
Holland, Virginia, Loew's, Toronto, Can.
Hoey & Lee, Dominion, Ottawa, Can.
Howard, Great, Keith's, Phila.
Hoffmann, Gertrude, Palace, Chicago.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit.

Howard, Chas., & Co., Orpheum, New Orleans, La.
Hodges, Musical, Proctor's 23d St., N. Y. C., 7-9.
Hoffman, Lou, Allegheny, Phila.
Holden & Harron, Allegheny, Phila.
Holman Bros., Colonial, Chicago.
Holmes & Riley, McVicker's, Chicago.
Hoyt & Wardell, American, Chicago, 10-12.
Hughes, Florence, McGreevy's Cafe, Buffalo, indefinite.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Hurst, Brandon, & Co., Maryland, Baltimore.
Hughes, Mrs. Gene, & Co., Royal, N. Y. C.
Hufford, Nick, & Lockhart Girls, Garrick, Wilmington, Del.
Hunting, Lew & Mollie, Shea's, Buffalo.
Hyatt & La Nore, Clarksburg, W. Va., indefinite.
Hymer, John, & Co., State St., Trenton, N. J., 10-12.
Ideal, Temple, Hamilton, Can.
Illig, Clara, New Portland, Portland, Me., 10-12.
Imhoff, Conn & Corcene, Majestic, Milwaukee.
Inness & Ryan, Fontaine Ferry Park, Louisville, Ky.
"In Days of Arcady," Poli's, Scranton, Pa.
Ismed, Orpheum, Portland, Ore.
"It Can Be Done," Colonial, N. Y. C.
Italia & Co., Proctor's, Portchester, N. Y., 10-12.
Italian Troubadours (5), Poli's Palace, Springfield, Mass., 10-12.
James, Deagon, James, De Vere Stock Co., indefinite.
Japenese Prince, Liberty, Bkln., 10-12.
James, Walter, Orpheum, Birmingham, Ala.
Jarvis & Harrison, Keith's, Indianapolis.
Jackson, Jos., Keith's, Providence, R. I.
Jarrow, Grand, Syracuse, N. Y.
James & Prior, Elks, Prescott, Ariz., 12-14.
Jefferson, Jos., & Co., Orpheum, Minneapolis.
Jones & Jones, American, N. Y. C., 7-9; Bijou, Bkln., 10-12.
Johnson, Great, Greeley Sq., N. Y. C., 7-9; Boulevard, N. Y. C., 10-12.
Jones & Sylvester, Orpheum, San Fran., Cal.
Junets, Les, Shea's, Buffalo; Shea's, Toronto, Can., 14-19.
Juliet, Shea's, Toronto, Can.
Juliet's Animals, Proctor's, Albany, N. Y., 10-12.
Justin, Alice, Proctor's, Schenectady, N. Y., 10-12.
Kaufman, Reba & Ines, Touring So. America, indefinite.
Kaleikas, David, Columbia, Bkln., 10-12.
Kalich, Bertha, & Co., Orpheum, Los Angeles, Cal.
Kajiyama, Orpheum, Omaha, Neb.
Kaufman Bros., Orpheum, Omaha, Neb.
Keiser's Dogs, Grand, Syracuse, N. Y.
Kelly & Mack, Virginia, Chicago, Ill.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kennedy & Kramer, Majestic, Kalamazoo, Mich., 10-12; Jeffers, Saginaw, 14-16; Bijou, Bay City, 17-19.
Kelly, Walter C., Columbia, Grand Rapids, Mich.
Kenneth & Lacey, Proctor's, Plainfield, N. J., 10-12.
Kelliors, Les, Proctor's, Schenectady, N. Y., 10-12.

(Continued on page 25.)

MOTION PICTURE DEPARTMENT

CURRENT FILM EVENTS.

BY RICK.

PENNSYLVANIA STATE CENSOR LAW IS NOW STRICTLY ENFORCED—BREITINGER ASKS CO-OPERATION OF PHILADELPHIA EXHIBITORS.

The first of September saw the strict enforcement of the State Moving Picture Censor Law throughout Pennsylvania, which, after a fight, has been declared legal by the courts.

In Philadelphia where Chairman Louis J. Breitinger holds forth as chief censor, exhibitors were informed that the showing of films without the official stamp of approval, the number of the approval indicating that the films have been passed by the Pennsylvania Board and the displaying of certain kinds of litnographs, would meet with the immediate displeasure of said board.

This approval stamp must appear on at least five feet of film when a single reel subject is shown, and in the case of a multiple reeler it must show on the first and last reel. Regarding advertising literature, including hand-bills, posters, banners, etc., the law is drastic.

The cheaply sensational posters will not be tolerated at all. All must conform to a three-sheet size also. L. C. Breitinger has sent notices to the Philly exhibitors and asked their co-operation in the enforcing of the new regulations.

An exception will be made regarding the tagging of commercial subjects with approval numbers. Owing to certain conditions this class of pictures has been conceded three months grace, and the law will not effect them until Dec. 1.

The censor law, however, embraces every other kind of picture shown after Sept. 1, regardless of its date of release. Failure to comply with the provisions of the censors will result in cancellation of the exhibitor's license.

Who started this censorship thing, anyhow?

Seems to me that M. A. Neff, who was once president of the M. P. E. L. of A., boosted the idea along in great shape for a while. And just think, some of these Pennsy exhibitors were yelling their heads off for him at the 1913 convention. Wonder how loud they would yell now? Not all at once, please.

CASINO, REPUBLIC AND LYRIC THEATRES TO RUN SUNDAY PICTURE SHOWS IN NEW YORK CITY.

The Casino, Lyric and Republic Theatres will start Sunday picture shows shortly, under the guidance of Walter Rosenberg. An operatic program of songs and good music interpreted by a first class orchestra, will be adjuncts of a first run and feature picture policy.

The Casino and Lyric start their Sabbath entertainments Sunday, Sept. 20.

ACADEMY OF MUSIC CHANGES POLICY—UP-TO-DATE PICTURE ENTERTAINMENT STARTS AUSPICIOUSLY.

The Academy of Music, which formerly housed stock productions consisting of Broadway dramatic successes and standard plays, has changed to pictures. Monday, Aug. 31, the new plan of amusement was successfully inaugurated, and met with appreciation by a capacity audience.

The Strand seems to have been taken as a model by the Academy, which has an excellent orchestra and an Italian opera company that renders vocal numbers between the reels.

PAYNE EXPLOITING THE SUBMARINE PICTURES.

Frank C. Payne is exploiting the submarine pictures that will be an important feature of the first program at the Broadway Rose Gardens, which opens Sept. 15.

U. S. GOVERNMENT MAY IMPOSE WAR TAX ON MOVIE SHOW TICKETS—PROPOSED PLAN THE RESULT OF SCHEME TO MAKE UP FOR LARGE DEFICIT IN CUSTOMS RECEIPTS CAUSED BY EUROPEAN CONFLICT.

As everyone knows who reads the daily papers the internal revenue receipts of the U. S. of America, as far as the collection of Custom House duties is considered, have been hit an awful wallop by the current European war.

The lawmakers at Washington as a consequence, are deliberating on a plan to make up for the temporary loss of this admittedly large source of Uncle Sam's income.

It has been proposed that among other things to be taxed that all places of amusement, including movie shows, be placed in the revenue producing class through a stamp arangement somewhat on the order of the plan in use during the Spanish-American War.

If this is done and movie tickets are taxed the natural recourse of the exhibitor will be to raise prices. In some quarters this will not be practicable, owing to poor business which would only need a raise in the price of admission to knock things out completely. Nothing has been done as yet, but it looks as if the ticket-roll and the picture fan have been slated to furnish their share of the substitute internal revenue necessary to meet the deficit until some time after the war is over, which will be—go ahead and guess.

OVER THE CLIFF SHE GOES.

The Whartons have produced a picture, to be released through Eclectic, that contains a scene calculated to make even the most blase of theatregoers gasp. The working title of the picture is "The Kiss of Death"—this being the name of a famous diamond, around which the story is built. In the scene referred to a trolley car runs wild and finally leaving the rails on a high bridge over a gorge, is dashed to pieces on the rocks far below.

To get this remarkable picture it was necessary to stop traffic on a busy trolley line for a number of hours, secure permission from a city to damage an iron bridge, and, of course, buy a big trolley car outright. Thurlow Bergen, Elsie Esmond, Wm. Riley Hatch and M. O. Penn are in the cast.

CLAUDE PATIN, ECLAIR OFFICIAL, OFF FOR THE FRONT. SAILS ON LA FRANCE.

Claude Patin sailed on the *S. S. France*, which left port Wednesday, Aug. 26, for Havre. At least one hundred people were there to bid him *bon voyage*. Among many of his kindly remembrances was a handsome bouquet of fifty American Beauty roses.

A motion picture was made of Mr. Patin bidding good-bye to his friends, which was shown at the Strand Theatre.

As the *France* pulled out from her dock the crew of an English boat moored alongside of her shouted "Viva La France" and waved hundreds of English flags until the steamship was out of sight. At the same time the middies all joined together on the deck singing a patriotic air.

Bert Ennis, the Eclair publicity man, chartered a tug and accompanied the vessel as far as Sandy Hook.

SELIG'S NEW PUBLICITY HERALD CONTAINS INNOVATIONS.

One of the most unique as well as comprehensive methods of exploiting picture plays for the benefit of exhibitors has been created by the publicity department of the Selig Polyscope Company. It is in the form of a "Release Herald," and contains synopses for the entire month of September of all Selig releases. There are eighteen single reel comedies, dramas and tragedies, four two-reel dramas and comedies, and a special Selig three-reel jungle-zoo feature, introducing a horde of wild animals.

Each one of the single reel releases is neatly illustrated with a halftone engraving, and the title, date of release, author, producer and cast is given, together with a well worded and comprehensive synopsis of the story told in the picture.

Each of the two-reel Monday releases is described in a most interesting manner, the description and illustration being printed in the form of the regulation herald, to be supplied exhibtors for advertising the picture when booked at their theatres. The actual herald is produced in the *Selig Release Herald*, in the same form it will be supplied to exhibitors.

The explanation is admirably complete in a most capable and clever manner, so that nothing is left to the imagination of the exhibitor. The whole story is told to him in a condensed form.

Another feature of the new publicity promotion is a complete exploitation of the "new Selig plan to bring the motion picture theatre and the local newspaper together." The plan embraces a series of six novelettes, written by the celebrated Selig star, Kathlyn Williams, these stories being based on Selig special three-reel features in which Kathlyn Williams has played the leading part, and which are being released, one a month.

The first three novelettes of the series are "In Tune with the Wild," "Chip, of the Flying 'U'" and "The Fifth Man." The others completing the series will be announced in the near future.

The Selig Polyscope Company has made arrangements with the Western Newspaper Union so that any newspaper can secure the plates of these novelettes all ready for printing, so that a local theatre can book the pictures for a certain date and arrange with his favorite newspaper to run the story of the picture, from the plates, during the week immediately preceding the date set for the exhibition of the film.

This new Selig plan brings to the newspaper a most efficient plan for building circulation and obtaining an added advertising revenue from the motion picture theatre, while the exhibitor benefits by the publicity that helps to attract crowds to his house.

In this most unusual and unique plan, which is being utilized eagerly by newspapers and picture theatres, Selig has proved again to be the "pathfinder," because the idea is a new one.

The Selig Release Herald will be issued every month, and will undoubtedly grow in prestige, efficiency and usefulness.

VITAGRAPHICS.

The Vitagraph director, Theodore Marston, with his company of players, has returned from a four weeks' stay in the Catskills, where they produced several Vitagraph productions, "Regan's Daughter," "Within an Ace" and "The Love of Pierre La Crosse." The Vitagraph players who returned with him are: Dorothy Kelly, James Morrison, George Cooper, John Costello and Reggie Lyons, the camera man.

Estelle Mardo Coffin, a recent addition to the Vitagraph players, has taken to herself a professional name. She will be known in the future as Estelle Mardo. She has been playing next to Maurice Costello and will probably continue to do so for some time to come.

On Tuesday, Aug. 18, one of the hottest days of the year, Flora Finch was prostrated by the heat at the Vitagraph studio. She was hastily removed to her home, where the usual remedies brought her to, and she was obliged to stay home the balance of the week to insure her complete recovery. She resumed her duties at the studio on Monday, Aug. 24.

NEW PATHE LENS EXPECTED TO PROVE HIGHLY EFFECTIVE IN FILMING BATTLE SCENES.

The New York Sun of Sunday, Aug. 16, in a long and interesting article, discusses the chances which the camera men will have in the present European War, and expresses the opinion that the difficulties in the way of securing first class pictures will be greater than ever before, because of the unbending hostility on the part of the combatants toward both photographers and correspondents.

It states that if first class pictures are secured it will probably be with such a telephoto lens as the new one of Pathe Freres, which can take a photograph of a man at six hundred yards so big that he will fill the plate. *The Sun* further says that only one of these wonderful lenses has yet been made, and that is the property of Pathe Freres. As the limit of the ordinary lens is about two hundred feet, the possibilities of the new lens is understood when it is remembered that most of the fighting is done at ranges of one thousand to four hundred yards. So with a lens capable of taking pictures at from six hundred to eight hundred yards the operator could get pictures of the hottest fighting, an opportunity lacking to the man with an ordinary lens.

AT LAST! A DEFINITE DATE SET FOR ROSE GARDENS' OPENING.

New York's newest place of amusement, the Broadway Rose Gardens Theatre and Danse de Pierrette, at Fifty-second Street and "the Great White Way," will be formally opened on Wednesday, Sept. 9. This date has been fixed after several postponements, due to physical difficulties that had to be overcome in converting the property into a rose bower.

Moving pictures De Luxe will be the attraction in the theatre proper, with the submarine novelty and scientific feature, "At the Bottom of the Sea," as the opening bill. Musical and terpsichorean novelties will constitute the program in the Pierrette ballroom and restaurant.

LAWRENCE MARSTON SPEAKS OF GRANVILLE BARKER, SHAKESPEARE AND THE MOVIES.

Lawrence Marston, principal director of one of the original "Big Four" moving picture companies whose beautiful New York studios are only excelled by the artistic photography of their releases, advises Granville Barker, London's foremost producer of Shakespeare on the modern stage, to jump into motion pictures. Mr. Marston believes that the photoplay offers Mr. Barker an unequalled opportunity to present the Bard of Avon as he should be presented.

"It is an unwritten law of the motion picture studio that when scenes are located amid nature's backgrounds they must be filmed in the open. This ability to stage Shakespeare and other classics out of doors is the greatest asset of the cinematograph, and if Granville Barker were sincere in his efforts to give Shakespeare the best mountings possible he would renounce the indoor stage and devote himself to elevating an art, which I must confess, sadly needs elevation. Why not follow in the footsteps of the Coburn Players, and stage Shakespeare, wherever the play calls for it, al fresco?

"It is Mr. Barker's ambition to present the classics without the arbitrary divisions of acts and scenes. I think the cinematograph has anticipated him in this. Perhaps, indeed, he may have taken a hint from the screen plays. Moving picture exhibitors do not find it difficult to hold the attention of the public through five-reel subjects, and there is even now a play running on Broadway which has twice that number of reels, and barring a short intermission, holds its audience absorbed from beginning to end.

MOTION PICTURES AND THE EUROPEAN WAR. FAMOUS WAR CORRESPONDENT TO THE FRONT.

Harry Palmer, the well known cartoonist and war correspondent, sailed for Europe early last week in the interests of David Horsley and the Centaur Film Company, of Bayonne, N. J.

Mr. Palmer purposed to make directly for Leige, and he should, by this time, have reached his destination. It was his intention to get on the firing line with one of the regiments engaged, and then to make a series of sketches of the actual combat. These sketches are to be arranged in consecutive order, and will be photographed so as to make split reel and full reel subjects.

Mr. Palmer and his two assistants sailed for Europe last Saturday under assumed names. A scheme has been devised whereby the sketches may be passed successfully by the war censors and rushed to this country. The first subject, if all plans carry, should reach the Centaur studios the latter part of September. The "Siege of Leige" will be the first of the series. Sketches of the scenes and mighty forts concerned in this frightful conflict were completed from photographs before Mr. Palmer left America. Some of the actual battles, with their ruined battlements, abandoned machinery of war, heaps of dead soldiers and horses, etc., exactly as they now appear.

Immediately after the Liege pictures have been completed Mr. Palmer will force his way to the scene of whatever big military engagement may then be in progress, and will—as long as he is fortunate enough to dodge promiscuous bullets—continue this line of action.

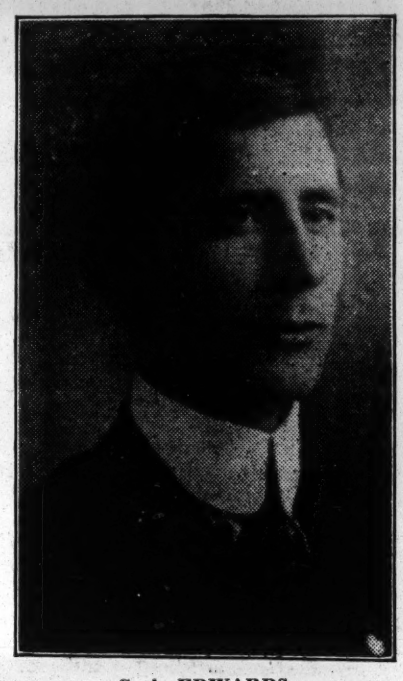
HOW JA LIKE TER BE ARRESTED BY THIS COP, EH?

In order that she might have jurisdiction in the Hollywood studios of the Universal plant, as well as within the confines of Universal City itself, Laura Oakley, known as one of the cleverest portrayers of character in filmdom, recently was sworn in by the Los Angeles city clerk, and is now known as "Officer 99."

NICE LITTLE SIDE SHOW ENTERTAINMENT NOT ON THE PROGRAM, BUT KEENLY ENJOYED BY ECLAIR VISITORS.

Webster Cullison, director-in-chief of the Eclair studios at Tucson, Arizona, was host on Saturday, Aug. 22, to the Universal exhibitors of Arizona. A convention of these Southwest showmen was held in Tucson all week, and on Saturday the entire party called at the Eclair studios. After being received by Mr. Cullison they were introduced individually to all the members of the company, and then shown through the three large studios and complete laboratories which have been erected at Tucson. For some of them it was their first trip to a "movie factory," and they watched with intense interest the filming of several scenes by Mr. Kelly for the forthcoming Eclair production, entitled "At the Crucial Moment."

During the taking of the party through



G. A. EDWARDS,
President the Edwards-Zetler Film Co., formerly of Dayton, now of Columbus, O.

the menagerie one of the wild cat "kittens" broke loose. In attempting to restrain it, Henry Alrich, an Eclair artist, was severely clawed about the face and neck, and is confined to the local hospital. The ever-ready camera was trained on this exciting incident, and the fight between wild cat and man will be worked into a coming Western film.

After lunch had been served to the Universal boosters, they returned to their respective homes, much elated by their experiences.

PRESS "FINDS" CHILD ACTRESS, UNREELING OF "LITTLEST REBEL" DISCOVERS STAR.

"Finds" in theatricals are numerous. Especially this is so when the press agent's brain becomes weary and lax. Many a press man has "found" someone. Many of the "finds" have made good, and a great majority of them have fallen by the wayside.

The proof of the celluloid, however, is in the selling, this is the reason this "find" has not been discovered until this late date. "The Littlest Rebel" was produced three months ago. Mimi Yvonne, the child actress, played the role of Captain Carey's seven year old daughter.

That she was a child actress was not discovered until the unreeling of the six-part Civil War drama, a few days ago. The story of her discovery is interesting. She and her mother were crossing the Atlantic on their way from Liverpool, their home, to New York.

Frank A. Tichenor, general manager of the Photoplay Productions Company became acquainted with little Mimi, and for five days watched her closely.

On his arrival in New York he called on her mother at the Hotel Belmont, and there pleaded with her to let him use Mimi in the production of "The Littlest Rebel." Mimi's mother emphatically refused.

Several visits followed, with the result that Mimi was finally permitted to "try out." The opening of "The Littlest Rebel" in Chicago, at the Studebaker Theatre, has opened the eyes of Mr. Tichenor, for he had "discovered" that the press comments of little Mimi are indeed flattering, that the press and public have taken it upon themselves to star her in this dramatic attraction.

Mimi will be seen shortly in another production—title of which will be announced later.

CHAS. F. ZETLER,
Secretary and Treasurer the Edwards-Zetler Film Co., formerly of Dayton, now of Columbus, O.

RAMO REALISM.

To show the lull before a storm, "The War of Wars," coming direct from the battlefields of 1914, reproduces the famous "Angelus" of Jean Francois Millet, the French painter. Properly known as the "Angelu du Soir," exhibited at Paris in the exposition of 1867, its two peasants, man and woman, who stop work in the field when they hear the bell of a distant church tolling "The Angelus," became the most famous figures of modern painting after their creator had died penniless. So great was their renown that a sale of the works left in Millet's studio realized 321,034 francs, and a collection of his designs, 431,050 francs. "The Angelus" is priceless.

One of the well known paintings woven into "The War of Wars," the photoplay of Ramo Films, Inc., the scenes of which are laid on the Franco-Belgian frontier at the outbreak of the present war, is "The Last Cartridge," of Alphonse de Neuville. This was exhibited in 1873 at the Paris Salon, and won for the artist the Cross of the Legion of Honor. "De Neuville had the genius of action," wrote a critic in *The Revue des Deux Mondes*, and that is why his work blends so remarkably with the actual scenes of conflict portrayed in "The War of Wars."

GEO. KLEINE'S SCREEN VERSION OF "JULIUS CÆSAR" READY FOR MARKET.

"Julius Cæsar," the mighty photo-drama looked forward to as the greatest of Kleine productions, is almost ready for release. Work extending over a period of eighteen months and taxing to the utmost the tremendous facilities of Europe's greatest studios, is nearing completion. How mammoth a spectacle "Julius Cæsar" is may be understood from advance notices which state that there are 20,000 costumed people in several of the big scenes, a miniature city of Rome covering six square blocks, and a stone fortuess built after the Gallic fashion of the times more than a mile in length.

The story covers the early life of Cæsar, his campaign in Gaul, his war against Pompeii and his final assassination.

"CHULIUS" HAS NUMEROUS DUTIES THRUST UPON HIM.

Julius Stern, formerly manager of the Imp studio, has now increased his scope of operations, as he has recently been appointed supervisor of the production of the Victor staff as well. At present the following directors are under Mr. Stern's supervision: Herbert Brenon, Frank Crane, George Lessey, George Roubert, Walter Edwin, Ben Wilson and Harry Meyers.

The combination of the Imp and Victor forces will undoubtedly prove beneficial to exhibitors, as it will enable the Universal to give a wider variety in the photoplays produced in the Eastern studios.

MANY HAPPY RETURNS, ETC.

Aug. 29 John Ince was granted a day's holiday from the Lubin studio, by leave of Mr. Lubin. The occasion was the birthday of the creator of Inceographs, and the celebration took the form of an old-fashioned guest day, at the Ince farm, twenty miles from the city. All the usual rural delights were experienced by the houseful of friends, and many Lubin players motored out at the end of the day for a farm Dinner de Luxe. The phonograph records of Ince's recitations were played, the chef purveyed his triumph, the Inceograph sandwich, and the Ince cactus-fruit, whatever that is, was displayed prior to its public exhibition by the Philadelphia Horticultural Society.

FAVORITE PLAYERS TO PICTURIZE RICHARD HARDING DAVIS' STORY.

For their second release the Favorite Players Film Company has secured the photodramatic rights of Richard Harding Davis' famous story, "The Man Who Could Not Lose," featuring Carlyle Blackwell in the leading role. This is in keeping with the policy of the above-mentioned company to produce only the works of well known authors, which are to be released exclusively through the Alco Film Company.

TAKE SOME CITRANELLA ALONG NEXT TIME, LILLIAN, THEN YOU WON'T BE BITTEN ON THE JERSEY SIDE.

Lillian Walker, one of the most popular members of the Vitagraph Players, contends that the only living thing she is afraid of is a black snake, and it is because of one of these reptiles she spent a bad afternoon, and incidentally made the acquaintance of several thousand New Jersey mosquitoes, the greater number of which were the "female of the species." A particularly beautiful bit of New Jersey woodland had been selected as the background of a scene in which Miss Walker was to appear as a nymph, roaming through the woods in a very much abbreviated costume.

Miss Walker had just started to work when she spied a black snake about a foot long, and immediately proceeded to faint. On being brought back to her senses she refused to go in the woods again until assured there were no more snakes, and the male members of the company were obliged to go over every foot of ground before she would consent to go on with her work.

It was while Miss Walker was waiting for the woods to be cleared of snakes the mosquitoes got in their dastardly work, and by the time help arrived every exposed part of her anatomy registered a mosquito bite.

The fright she received from seeing the snake and the innumerable mosquito bites placed Miss Walker on the sick list, and she was under the doctor's care for a week.

DOLL M. P. CO. TO RELEASE PICTURE CONTAINING "EXTERIORS" ONLY.

With Herman Arthur Peterman Jr. as the author, director and leading man, and Fayrine Finnegan playing the leading feminine role, "The Man of the Minute," initial release of the Doll Motion Picture Company, has been completed after having required over two months for production.

The picture is made up wholly of exteriors, and for this reason alone should prove of novel interest. The subject is one of the "crook" variety, and is said to be treated cleverly.

Providing this picture contains beautiful scenic effects I suppose the spectator might be pardoned if he murmured "Oh! you beautiful doll." What'll we do with 'em, boys!

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TIMELY PICTURE TOPICS.

BY HEX.

HERBERT BLACHE, SOLAX PRESIDENT, VIEWS COMING SEASON OPTIMISTICALLY.

Herbert Blache, the motion picture manufacturer, exchange owner and practical film man, who also stages his own productions and has recently completed ambitious multiple reel offerings of Tom Terriss, in "The Chimes" and "The Mystery of Edwin Drood," and James J. Corbett, in "The Burglar and the Lady," makes the following prediction about the theatrical season just started:

"Assuming, of course, that the theatre manager recognizes the importance of intelligent advertising and that his theatre is properly conducted, the strength of the pictures he is able to present to his patrons determines the amount of his box-office receipts.

A hasty review of the developments of the past year in photoplay production, keeping in mind the fact that his season is opening with the standard at the high mark to which it was raised during those developments, promises the exhibitor and the theatre going public a harvest of photodramatic offerings, the average quality of which will be far above that of any previous season. Plays and books that have proven their popularity beyond a doubt are being carefully prepared for the screen, and the coming season will see them enjoying once more the public worship which their merit deserves, while the theatre manager reaps the box office returns.

That the cost of producing a photodrama has increased greatly cannot be questioned, and that no manufacturer who hopes to hold his place among the successful ones dares to reduce it, is self evident. All of which argues for the good of the art and the direct benefit of the exhibitor without any additional cost or effort on his part. This will be a banner year for the exhibitor. Let's hope so, anyway.

FILM PIONEER JOINS HORSLEY—W. G. GILMORE, BUILDER OF FIRST UNIVERSAL CITY, TAKES CHARGE OF CENTAUR PLANT.

As the result of negotiations which have been carried on for several weeks between David Horsley and W. G. Gilmore, the last named gentleman left California and arrived in Bayonne, N. J., last week to become manager of the factory and plant of the Centaur Film Company.

Mr. Gilmore is one of the best known film men in the game, and his return to the East revives old memories of the Sales Company on Fourteenth Street, and the days when the "Independents" had to think fast and fight hard.

Mr. Gilmore got his start in the motion picture business under David Horsley, when the latter was releasing the Nestor brand once every week, when nothing happened to prevent sales, which at best were not large as compared with present day outputs, and depended upon the skill and activity of the men in the business office.

Mr. Gilmore soon became business manager. Under his care releases increased to three a week and sales jumped forward with leaps and bounds.

A larger factory soon became necessary, a new one was built in Bayonne under Mr. Gilmore's supervision. When the Universal Film Mfg. Co. was formed, the Nestor brand and property were merged, and the factory was turned over to the Universal.

Early in 1912, when Mr. Gilmore had all arrangements made to go to Europe to establish agencies for the Nestor, he received a telegram from David Horsley, who was then at Hollywood, Cal., requesting him to come at once to the West Coast to systematize matters there before going abroad.

Thirty days after Mr. Gilmore's arrival in Los Angeles the Universal was formed and took over the Nestor studios. Big things immediately began to develop and Mr. Gilmore was the first Universal manager, and, in conjunction with W. H. Swanson, built the first Universal City.

Within a few weeks fourteen large companies were operating there with facilities which are said to have been second to none in the world.

TWIST MOVES OFFICES.

Stanly H. Twist, president of the Inter-Ocean Sales Company, has moved his offices from their former New York location to the fifth floor of the Times Building, where he will occupy part of the Standard Film Corporation's new and well appointed suite. This move will enable Twist to give much of his personal attention to the management of the Panama-Pacific Exposition Department of the Standard, in the affairs of which company he is also actively interested.

A MILLION DOLLARS' WORTH—GEE! WHAT DO WE CARE FOR MONEY!

A cool million dollars' worth of jewelry will be worn by Alice Joyce, the beautiful Kalem actress, in a forthcoming feature of the Alice Joyce Series. It is declared that no other girl of the present time, and but few women known to historians, have ever worn gems which total so staggering a sum. The jewels will be loaned to Kalem by one of the most famous of Fifth Avenue jewelers. Miss Joyce will also wear a gown valued at $3,000 in this production. It is being made by "Lucille" (Lady Duff-Gordon), and is said to be that fashionable modiste's masterpiece.

OTIS TURNER TAKES VACATION.

Otis Turner, or "The Gov'nor," as he is called by the big family of employees at the Universal Western studios, has moved bag and baggage to Lake Tahoe, in the California Sierras, where he will take a much needed vacation, following two years of strenuous work as producer-in-chief for the Big U. Turner expects to rest until the first of October or thereabouts, and then get back into harness again.

UNIVERSAL MOVES STUDIOS.

A change of considerable import is now taking place in the Universal offices, as they are now removing the complete scenario staff from their present headquarters at the executive offices to the Imp studio.

It is essential that these two departments work in unison, and the move is considered a great thing in the way of saving time. It also enables the scenario department to judge what is necessary in the way of photoplays for the various companies under the Universal banner.

REEL FELLOWS OF PHILLY PLAN OUTINGS—OFFICERS ELECTED AT FIRST MEETING — BUILDING OF CLUBHOUSE CONTEMPLATED.

The Reel Fellows of Philadelphia have formed a social club, where the prominent film men of the unconscious city and adjacent towns, who are members, can bring their wives and friends to witness the different entertainments which the Reel Fellows committee will provide.

At the first business meeting held on Sunday, Aug. 30, at the Ridge Avenue Theatre, the following officers were elected: E. L. Perry, president; S. Libros, first vice president; Ben Zerr, second vice president; Sigmund Lubin, third vice president; Howard G. Bobb, fourth vice president; Wm. Fox, fifth vice president; Jack Levy, treasurer, and Jay Emanuel, secretary. The board of directors consists of all the executive officers and Stanley Mastbaum, Joseph Hebrew, Lewis Swhab and Dave Sablosky.

After the election of officers a moving picture of the first outing of the Reel Fellows to Atlantic City on Sunday, Aug. 16, was projected and received, naturally, with much enthusiasm. The picture was photographed by the Liberty Motion Picture Company, who detailed one of their camera men for the trip.

Plans are already under way for the building of a permanent clubhouse. Bennie Zeidman, press representative for the Liberty Motion Picture Co., will act in the same capacity for the Reel Fellows.

"THE UNWELCOME MRS. HATCH," FEATURING HENRIETTA CROSMAN NEXT F. P. RELEASE.

Henrietta Crosman, one of the most distinguished stars of the contemporary stage, makes her first appearance in motion pictures in the famous emotional drama of mother love and sacrifice, "The Unwelcome Mrs. Hatch," by Burton Harrison, released by the Famous Players Film Co., Sept. 10.

In "The Unwelcome Mrs. Hatch" Miss Crosman plays the title role, that of a wronged wife and exiled mother, who is forced to let her only child be reared without knowledge of her real mother's existence.

The production is in four reels and makes the second Famous Players' release on the Paramount program.

BEN DEELY, WELL KNOWN VAUDEVILLIAN, ENTERS PICTURES—WILL MAKE COMEDIES FOR BALBOA COMPANY.

The vaudeville team of Ben Deely and Marie Wayne, who for several seasons have presented the sketch, "The New Bell Boy," on the Orpheum and the Keith circuits, recently decided to enter the moving picture field, and are now at work for the Balboa Amusement Producing Company, at the Long Beach, Cal., studios of that corporation.

While in vaudeville Mr. Deely evolved ideas for presentation in films of a series of comedy releases surrounding the adventures of one "Ima Simp, Detective," and he secured the services of William Wolbert, for many months a director of Joker comedies for the Universal Company, as director of the new Balboa comedy aggregation.

Deely and Wayne, during the vaudeville engagements they played at Keith's Theatre in Washington, had the honor of winning laughter from President Wilson and Secretary Bryan, these national leaders freely joining in the plaudits that rewarded the team's mirthful work in "The New Bellboy."

Charles Dudley, long associated with the Keystone Monopole and the Universal players, and who has been a member of the Balboa's organization since it was formed, is one of the numerous funmakers associated with Deely and Wayne. Other character and comedy players in the new company are Henry Stanley, a veteran actor; Archie Warren, Brent Carruthers, Suzanne Rogers, Robert Barrow and Alice Brookton. Percy de Gaston is camera man for the new company.

HEY! WHY DOESN'T SOMEONE GET OUT A WAR PICTURE?

Lawrence Marston, the veteran stage manager and motion picture director, took a walk through Fourteenth Street and the lowerEast side this week. Startled by the lurid lithographs decorating the fronts of the moving picture theatres which he passed, Mr. Marston took out his trusty stylus and papyrus and made permanent record of the titles of the following sanguinary war photoplays which greeted his eye:

"War Is Hell," showing "burning war balloons and the last desperate stand of a fallen aviator;" "With Serb and Austrian," "The Battle of Waterloo," "The Batling British," "The Tyranny of the Mad Czar,' "The War of Wars; or, the Franco-German Invasion of 1914"—the kicklest two hour show ever—an eternal masterpiece of tremendous magnitude;" "The Last Volunteer—so real you can see the damage of the bullets;" "Faithful Unto Death," advertised to contain "scenes showing actual engagements, bursting bombs, blown-up bridges severed telegraph wires and sparing none of the horrors of war."

Walking further, but not much further, Mr. Marston jotted down the titles of the following thrillers: "Ambushed," "A Born Warrior," "The Kaiser's Challenge," "Warfare in the Skies," "Our Enemy's Spy," "A Woman's Bravery," "Darkest Russia," "Called to the Front, or Europe at War;" "The Fall of France," "Authentic War Pictures," showing the *Amphion* going to her doom; "The Great War of Europe," "Napoleon," the warfare of one man against the whole of Europe comparable with the present situation of the German Emperor; "European Armies In Action," showing an entire army crossing a chasm thirty feet wide, and canon in the making, awe inspiring, death dealing monsters.

"I am a peace loving man," declared Mr. Marston, "and when I came to a house on One Hundred and Twenty-fifth Street which featured three peace-propaganda films: 'Lay Down Your Arms,' 'The Curse of War' and 'The Horrors of War,' I willingly paid my dime and stayed to the end of the show."

JUST A LITTLE BOOST FOR JEFF.

Jeff Dolan, the diminutive one, would muchly like to attach himself to the booking end of a first class motion picture concern. Short of stature, but long on ideas and ability, Dolan should prove a desirable acquisition for any company in need of a man possessing his requirements. He can be addressed care of this office.

CHICAGO SYNDICATE CONTRACTS FOR KLEINE SUBJECTS.

Lubliner & Trinz, controlling a number of theatres in Chicago, have contracted for a series of big Kleine pictures. At the opening of the Biograph and Vitagraph Theatre, Lubliner & Trinz promptly arranged to use Kleine's "Quo Vadis?" "Antony and Cleopatra," "The Last Days of Pompeii," "Between Savage and Tiger" and "The Lion of Venice" as the best mediums for a favorable introduction of the new houses.

NO DELAY HERE.

The Empress Theatre, of which W. H. Wood is the popular manager, has the distinction of being the only theatre in the world equipped with an apparatus for running continuous pictures with one machine, changing one reel for another without any interruption or delay whatever, which has the same effect as one picture dissolving into another. This device is being worked successfully by Blair Votaw, operator at this theatre, and will prove very popular when placed on the market. This device was invented and patented by E. L. Darnell, who is a member of the I. A. T. S. E.

EDWIN AUGUST MAKING PICTURES IN ASSOCIATION WITH R. H. ANDERSON OF CHICAGO.

Edwin August has finished two features which will be released under the name of Eaco Films. Associated with Mr. August in his new enterprise is G. M. Anderson's brother, R. H. Anderson; Bennie Zeidman, formerly with the Liberty M. P. Co., has been selected to do the press agenting of the concern's productions, which will be mostly double and single-reel dramatic subjects, with an occasional comedy release at intervals.

Arthur Roussel, vice president of Pathe Freres, is still seriously ill at his residence in West New York. That his condition shows no marked improvement will cause regret to the many friends whom he has made among the trade.

HERE AND THERE IN PICTURELAND.

BY LEON.

Edward C. White, who formerly conducted Joe Weber's Broadway and Twenty-ninth Street theatre as a motion picture emporium, will try again shortly. The Universal film service will be utilized this time. Annette Kellerman, in the successful seven reel feature, "Neptune's Daughter," will be the initial attraction.

Geo. Barr McCutcheon's "What's His Name," which the Jesse L. Lasky Feature Play Co. has pictured from an original scenario, will be produced in dramatic form, thus reversing the usual procedure. Max Figman and Lolita Robertson will be the feature artists.

James Young and Clara Kimball Young, producer and star actress, respectively, have left the Vitagraph Co., and are now identified with the Peerless Film Co.

J. C. Hement, the well known American photographer, returned from Paris last week on the S. S. *New York*.

He brought with him a fine collection of still and motion picture views of South Africa, which valuable cargo was very nearly lost during the general homeward rush caused by the European War. Mr. Hement tells an interesting tale of his efforts to transport his photographic trophies.

Capt. Harry Lambart, the ex-English army officer, who is a Vitagraph director, has been seriously ill during the past week. Capt. Lambart's sickness is an aftermath of the unfortunate occurrence in which Chad. Fisher, the Vitagraph camera man, was killed by a stroke of lightning at Yonkers a few weeks ago.

There seems to have been an error in the newspaper report contained in a New York daily, and later denied, regarding the estate and the disposition of the same left by the late Chas. J. Hite, president of the Thanhouser Film Mfg. Co.

Conflicting reports place the personal estate of the film magnate at from $1,000,000 to $2,000,000, the bulk of which was left to his wife, Gertrude Hite, and the testator's two infant daughters, Elizabeth and Muriel Hite. Addison E. Jones, of Chicago, who was erroneously reported as chief beneficiary, is named as the executor of the will.

Word has been received by the American offices of Pathe Freres that their French studios are still producing negatives, despite the war. There are a sufficient number of actors who are exempt from military service to insure a steady supply of good pictures. In addition to this there was a good stock of unreleased pictures on hand when war broke out, sufficient in itself to meet the requirements of the American market for a considerable length of time regardless of the new productions. Altogether the feeling in the American offices of the great French concern is one of optimism.

WARNER APPEARS FOR SUFFRAGETTES THROUGH GRACE OF ADOLF ZUKOR.

When H. B. Warner consented to make his first appearance in motion pictures, and was engaged to star in the Famous Players Film Co.'s five-reel production of "The Lost Paradise," he little knew that his first screen characterization would create such a sensation as to induce some of the most prominent and influential suffragists in the country to urge him to appear in a special suffrage film play.

This unprecedented compliment to a film producing company and one of its stars is revealed in the telegraphic correspondence between Mrs. Medill McCormick, the noted suffrage leader of Chicago, and Adolf Zukor, president of the Famous Players Film Co., given for publication with Mrs. McCormick's sanction.

"The Lost Paradise," by Ludwig Fulda and the late H. C. De Mille, which last week created a sensation at the Strand Theatre, is said to be the greatest drama of capital and labor ever written, and in the film version of the subject H. B. Warner portrays the role of the loyal factory superintendent who is the central character in the gigantic struggle between the two master forces of modern industry, and who strives to reconcile the contending elements. It was this role and its vigorous enactment that suggested to the Suffragist leaders Warner's unusual adaptability for a similar characterization devoted to the Suffrage cause.

Mrs. McCormick, after obtaining the permission, for this purpose, of George C. Tyler, of the Liebler Company, under whose management H. B. Warner appears on the stage, found it necessary to secure the consent of Mr. Zukor, who controls the exclusive film services of the star. The film producer was at first reluctant to give the suffragist leader his sanction, fearing it would provide unfair competition for the theatres that had booked the Famous Players-Warner production, and wired Mrs. McCormick his reasons for declining, explaining to her his duty to the exhibitors. Upon the receipt of an earnest wire from Mrs. McCormick, however, in which she said, "We are depending upon your broad outlook and your sympathy for big movements to help us in this matter," and upon her promise to explain through as many mediums as she could reach that the film production she contemplated would not be exhibited to compete with the contemporary film drama, but would be presented to special clienteles with the advertised announcment that the subject was not a dramatic production or commercial enterprise, but solely as a suffrage argument, Mr. Zukor overcame his early scruples and telegraphed his permission for the star's appearance in the suffrage play.

It is revealed in a communication from Guy Standing, the prominent actor, who, as a member of the Royal English Reserves, abandoned many prospective theatrical engagements and a munificent salary which he was at the time receiving from the Famous Players, and sailed at the outbreak of the European Wars to join his colors, that the British Admiralty has assigned him a lieutenant's commission carrying with it the command of H. M. S. *Ytene*. In a private message from that ship to Adolph Zukor, who had engaged Guy Standing for the stellar role in the film production of Henry Arthur Jones' famous play, "The Silver King," and who consented at the outbreak of the war, upon Standing's impassioned pleadings, to postpone the production so that the star could heed the call of duty and return to his country, Guy Standing writes: "Personally, I don't believe England will be at war long," he writes, "and the moment it ceases (if I am still active) I shall return to America and immediately resume work at the studio to complete my contract with you."

AND THE CAMERA CLICKED MERRILY.

Darwin Karr, the popular Vitagraph player, had a very narrow escape from death in the feature, "Private Dennis Hogan."

There is a scene in the picture where Darwin has to ride through the enemy's lines to bring reinforcements to his regiment, and, after an exciting gallop "mid shot and shell," he comes to a stream which he is forced to wade. Just as he was in the middle of the river his horse became frightened, reared, and, losing its balance, fell, pinning Mr. Karr beneath it. It all happened so suddenly that Darwin hadn't a chance to save himself or realize the serious predicament he was in. He finally succeeded in getting the animal off of him and, mounting again, rode out of the scene, while all this was taking place the camera clicked merrily and recorded a scene that was not in the story. Darwin is suffering from a badly swollen leg.

GASNIER MAKES A RESCUE— SAVES PEARL WHITE FROM DROWNING.

Pearl White came near taking one chance too many at Lake Saranac, in the Adirondacks, last week while working in the thirteenth episode of "The Perils of Pauline." Visitors to that beautiful sheet of water will remember the rocky cliffs of one portion of the shore—bold headlands, with deep water right at their bases. Pauline was being chased by a band of gypsies and had to jump from the top of the cliffs into the lake in order to make her escape. She did the jump bravely and shot through the air to the water, but unfortunately did not strike "cleanly." In consequence the wind was knocked out of her, and Chief Director Gasnier, of Pathe, standing on the shore with his camera man, saw her make a few feeble struggles and then sink. Mr. Gasnier then did in real life what he has directed some thousands of heroes to do in photoplays—plunged into the water and rescued the heroine. It is worthy of note that a half hour later Miss White made the same jump again and this time the camera "got it right."

WM. W. WING, PHOTO-PLAYWRIGHT—HIS NOTABLE CONTRIBUTIONS TOWARD THE UPLIFT OF THE MOTION PICTURE.

Wm. W. Wing, star photo-playwright of the Selig Polyscope Company, declares his one trouble in life's sky is "Willie"—he has been cub, star reporter and editor, and spent twenty years in a newspaper office, in addition to making much milage over the country in special cars with presidential candidates; but he cannot escape the pet phenomenon, "Willie." He considers himself young and vigorous and gallops out on the tennis court and cleans up the live ones as he did years ago when he took the Northwestern singles in Minneapolis, and he once tied the college record for the mile trot, but "Willie" hints of someone less youthful than the dignified father of three lovely daughters, and a representative writer who has wrought wonders in motography. He has heard puns on his name long before he began to lisp and write poetry in his 'teens—so he is hardned to that, but the blighting Willie continues as sensitive as "Job's comforters." A score of years in newspaper service, with a big range of syndicating Western fiction on the side, coupled with a great natural gift, has given William E. Wing a line of study and experience that during the past three years have made him a potentiality in the art of writing picture plays. His wholesome red-blooded romance, with investment of characters drawn from real life, have led him to ever run the thread of themes worth while, and his humor is sunny and spontaneous—so that his humanity ever finds an echo in the heart.

He entered the new domain three years ago when David Griffith was the Western director of the Biograph. Mack Sennett was then producing comedy, and this line of frothy stuff flew so facilely from the Wing pen—in the "Tomboy Bessie" series, "Frappe Love" and "Red Hicks Defies the World"—that he thought it was too easy, and wrenched out some important dramas that delighted Producer Griffith—notably "By Man's Law," "Death's Marathon" and "Olaf—An Atom". He wrote for Mary Pickford, Arthur Johnson, Mack Sennett, Lillian Gish, Blanche Sweet and Henry Wathal.

His next service was with the Vitagraph Company in the West—furnishing "The Power That Rules," "Omens of the Mesa," "Patio Days" and "Una of the Sierras." These are only a few of the many that he furnished the Vitagraph.

Last year Mr. Wing made a contract with W. N. Selig to furnish him exclusively with scenarios, and continued his success with such pictures as the beautiful allegory, "Hope;" "Phantoms" and "When a Woman's Forty;" big moving specials like "Between the Rifle Sights," "Reporter Jimmie Intervenes," "The Heart of Maggie Malone," "The Mistress of His House," and a comedy series known as "The Red Head," "King Baby's Birthday" and "Mike, the Avenger." Colin Campbell, Edward J. Le Sainte and Norval McGregor are among the Selig producers who have found the Wing scripts as worthy without let or hindrance. Kathlyn Williams, Eugene Besserer, Bessie Eyton, Tom Santschi are prominent artists who have been identified with their forwarding.

Dramatist Wing has been frequently importuned by theatrical producers to give them a play of his writing, but up to date he has resisted this as firmly as he has the proffered political "job" that newspaper men sometimes take at unguarded moments. He declares that the click of the motion picture machine sounds good to him, and it has certainly ground out dollars freely—for William Wing has some fine "close-in" property—a delightful home and a touring car of his own, so that his family can spend week-ends at Lake Tahoe if the car is in running order. From the financial standpoint he is one of the leaders of the group who write for the screen only, but the U. S. assessor is the only one who has the figures.

Fred Granville writes interestingly from far East Siberia, where he went to get Arctic pictures for the Sunset Company of San Francisco. Fred reports having taken 15,000 feet so far, and hopes to be back in Los Angeles about December.

RELEASES.

LICENSED FILMS.

Biograph.

Sept. 14.—"The Backslider" (Dr.)
Sept. 15.—"Merely Mother" (Dr. Part 1).
Sept. 15.—"Merely Mother" (Dr. Part 2).
Sept. 17.—"The Peddler's Bag" (Dr.)
Sept. 18.—"His Change of Heart" (Dr.)
Sept. 19.—"Murphy and the Mermaids" (Com.)
Sept. 19.—"The Fire Chief's Bride" (Com.)

Kalem.

Sept. 14.—"The Mystery of the Sleeping Death" (Dr. Part 1).
Sept. 14.—"The Mystery of the Sleeping Death" (Dr. Part 2).
Sept. 15.—"Into the Depths" (Dr.)
Sept. 16.—"The Moonshiners" (Dr. Part 1).
Sept. 16.—"The Moonshiners" (Dr. Part 2).
Sept. 18.—"Easy Money" (Com.)
Sept. 19.—"The Cub Reporter's Assignment" (Dr.)

Selig.

Sept. 14.—"Ye Vengeful Vagabonds" (Dr. Part 1).
Sept. 14.—"Ye Vengeful Vagabonds" (Dr. Part 2).
Sept. 14.—"Hearst-Selig News Pictorial, No. 57."
Sept. 15.—"The Eugenic Girl" (Com.)
Sept. 16.—"Him" (Dr.)
Sept 17.—"Hearst-Selig News Pictorial, No. 58."
Sept. 18.—"The Lonesome Trail" (Com.)
Sept. 19.—"At the Risk of His Life" (Melodr.)

Vitagraph.

Sept. 14.—"The Man Who Knew" (Dr.)
Sept. 15.—"Steve O'Grady's Chance" (Dr Part 1).
Sept. 15.—"Steve O'Grady's Chance" (Dr. Part 2).
Sept. 16.—"The Ageless Sex" (Com.)
Sept. 17.—"Politics and the Press" (Dr.)
Sept. 18.—"Father's Timepiece" (Com.).
Sept. 19.—"The Reward of Thrift" (Dr. Part 1).
Sept. 19.—"The Reward of Thrift" (Dr. Part 2).

Edison.

Sept. 14.—"Generald of the Future" (Descrip.)
Sept. 14.—"Buster Brown on the Care and Treatment of Goats" (Com.)
Sept. 15.—"Making a Convert" (Educa.)
Sept. 16.—"A Summer Resort Idyll" (Com.)
Sept. 18.—"Sheep's Clothing" (Dr. Part 1).
Sept. 18.—"Sheep's Clothing" (Dr. Part 2).
Sept. 19.—"Jim's Vindication" (Dr.)

Essanay.

Sept. 14.—"The Joblot Recruits" (Com.)
Sept. 15.—"The Way of His Father" (Dr.)
Sept. 16.—"The Fable of 'Lutie, the False Alarm'" (Com.)
Sept. 17.—"Sophie's Legacy" (West Com.)
Sept. 18.—"Sparks of Fate" (Dr. Part 1).
Sept. 18.—"Sparks of Fate" (Dr. Part 2).
Sept. 19.—"Broncho Billy Butts In" (West. Dr.)

Lubin.

Sept. 14.—"Lord Cecil Intervenes" (Dr.)
Sept. 15.—"Rastus Knew It Wasn't" (Com.)
Sept. 15.—"She Made Herself Beautiful" (Com.)
Sept. 16.—"The Twin Brothers Van Zandt" (Dr Part 1).
Sept. 16.—"The Twin Brothers Van Zandt" (Dr Part 2).
Sept. 17.—"The Double Life" (Dr. Part 1).
Sept. 17.—"The Double Life" (Dr. Part 2).
Sept. 18.—"For Repairs" (Dr.)
Sept. 19.—"Pins Are Lucky" (Com.)
Sept. 19.—"The German Band" (Com.)

Cines.
(G. Kleine.)

Sept. 15.—"When Youth Meets Youth" (Dr. Part 1).
Sept. 15.—"When Youth Meets Youth" (Dr. Part 2).

Melies.

Sept. 15.—"The Tramp's Revenge" (Com.)
Sept. 17.—"The Scab Waiter" (Com.)

UNIVERSAL.

Imp.

Sept. 14.—"Sweetheart Days" (Dr.)
Sept. 17.—"The Man Who Was Misunderstood" (Dr. 2 reels).

Victor.

Sept. 14.—"A Kentucky Gentleman" (Dr. 2 reels).
Sept. 18.—"The Girl and the Smuggler" (Dr.)

Sterling.

Sept. 14.—"Trapped in a Closet" (Com.)

Gold Seal.

Sept. 15.—"The Trey o' Hearts" (Episode No. 7).

Crystal.

Sept. 15.—"A Joke on the Joker" (Com.)

Universal Ike.

Sept. 15.—"The Scarecrow and the Chaperone" (Com.)

Nestor.

Sept. 16.—"The Danger Line" (West. Dr.)
Sept. 18.—"Feeding the Kitty" (Com.)

Joker.

Sept. 16.—"Jane's Lovers."
Sept. 19.—"Love and Graft" (Com.)

Eclair.

Sept. 16.—"Adventures in Diplomacy" (Mystery Dr. 3 reels).
Sept. 20.—"Son" (Human Interest Dr.)

Rex.

Sept. 17.—"The Mistress of Deadwood Basin" (Dr.)
Sept. 20.—"A Prince of Bavaria" (Dr. 2 reels).

Powers.

Sept. 18.—"A Modern Melnotte" (Dr. 2 reels).

101 Bison.

Sept. 19.—"The Higher Law" (Mediæval Dr. 2 reels).

Frontier.

Sept. 20.—"A Rose of Yesterday" (Dr.)

Universal.

Sept. 16.—"Animated Weekly, No. 132" (News).

MUTUAL.

American.

Sept. 14.—"The Cocoon and the Butterfly" (Sociological Dr. 2 reels.)
Sept. 16.—"The Mirror" (Society Dr.)

Reliance.

Sept. 14.—"Our Mutual Girl No. 35."
Sept. 16.—"The High Grader" (Dr.)
Sept. 19.—"How the Kid Went Over the Range" (Dr. 2 reels.)

Thanhouser.

Sept. 15.—"Gold" (Dr. 2 reels.)
Sept. 20.—"The Mettle of a Man" (Dr.)

Beauty.

Sept. 15.—"The Only Way" (Dr.)

Majestic.

Sept. 15.—"Every Man Has His Price" (Dr.)
Sept. 18.—"Down the Hill to Creditville" (Com.)
Sept. 20.—"Her Awakening" (Dr. 2 reels.)

Broncho.

Sept. 16.—"A Tale of the Northwest Mounted" (Dr. 2 reels).

Domino.

Sept. 17.—"A Tragedy of the North Woods" (Dr. 2 reels).

Kay-Bee.

Sept. 18.—"No-account Smith's Baby" (Dr. 2 reels).

Mutual.

Sept. 17.—"Mutual Weekly, No. 99."

Princess.

Sept. 18.—"The Master Hand" (Dr.)

Royal.

Sept. 19.—"The Horse Trader" (Com.)

Komic.

Sept. 20.—"Foiled Again" (Com.)

SPECIAL PRODUCTIONS.

New Majestic.—"Sapho."
Thanhouser.—"Moths."
Thanhouser.—"Robin Hood."
Thanhouser.—"A Legend of Provence."
Kay-Bee.—"The Battle of Gettysburg."
Keystone.—"Zu, Zu, the Bandleader."
Thanhouser.—"Frou-Frou."
Majestic.—"Ruy Blas."
R. & M.—"The Great Leap."
Thanhouser.—"Joseph in the Land of Egypt."
R. & M.—"The Gangsters of New York."
Mutual Special.—"Seeing South America with Roosevelt."
Mutual Special.—"Mexican War Pictures."
R. & M.—"The Battle of the Sexes."
Thanhouser.—"Cardinal Richelieu's Ward."
R. & M.—"The Floor Above."
R. & M.—"The Dishonor Medal."
R. & M.—"The Mountain Rat."
R. & M.—"Home, Sweet Home."
Thanhouser.—"Dope."
R. & M.—"The Avenging Conscience."
N. Y. Motion Picture.—"The Wrath of the Gods."

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HOWARD G. BOBB, Vice-Pres. and General Manager.

THE MUTUAL FILM CORPORATION, at its offices, 71 West Twenty-third Street, on Sept. 5, announced: The existing arrangements of the Mutual Film Corporation and the New York Motion Picture Corporation for the marketing of Keystone, Broncho, Kay-Bee and Domino films are to continue in the future as in the past. The renewal of the contract, which expired in August, has been the subject of much discussion ever since Messrs. Ince and Sennett came to New York six weeks ago. A renewal has been arranged on terms highly acceptable to all concerned.

IN AND AROUND LOS ANGELES' FILM TOWN.

BY WILLIS.

HOUSE PETERS, who was so prominent with the "Famous Players," and who has been taking leads with the California Motion Picture Corporation at San Rafael, has resigned from that company. His future plans are not yet announced.

♠

EDNA MAISON now heads a fine cast in the Universal Company which features her. Lloyd Ingraham, her director, often portrays parts, and he is a fine character actor. Edna is very unselfish and insists that everyone get a good chance, which is unusual. Quite! Richard, Quite!

♠

CLEO MADISON has been rescued from the third story of a burning building and is preparing to be blown up in an automobile this week, and goodness only knows what is in store for her during the next few reels of "The Trey of Hearts." The existence of an actress taking a double role in a series is not a happy one.

♠

MYRTLE STEDMAN is taking the lead opposite Courtenay Foote, in "Hypocrites," being produced by Phillips Smalley and Lois Weber, for the Bosworth, Inc., Company. Miss Stedman has a touching part, which will certainly draw the tears and win the sympathies of audiences.

♠

ANNA LITTLE has been out of the "bill" at the big "U" this week. Anna has been working very hard and would not take the desired rest until Mr. Doctor-man insisted upon it. She will return shortly for her next picture.

♠

STELLA RAZETO AND ED. J. LE SAINT, of Selig's, and party, autoed to San Diego last Sunday. They came back by easy stages, stopping twice to enjoy the scenery and look after blow outs, and once to see how deep a sand bar was, this last bit of fun took about six hours, some outside help and inside cussing.

♠

MURDOCK MACQUARRIE is featured in a play entitled "Foundlings of Father Time," which is rendered especially interesting from the fact that it was written by Isidore Bernstein, the general manager of the Universal's Western studios. Mrs. Benson will play opposite Macquarrie, and the plot hinges around an old couple.

♠

DOT FARLEY has been enjoying a "home" holiday with her mother during G. P. Hamilton's Eastern visit. Miss Farley has been taking daily rides on her favorite horse, and has also been preparing some big scenarios for future use.

NEW CHICAGO AGENCY.

A new Chicago agency is to be opened in the Rector Building by Fred M. Lincoln, Adolph Meyers, Paul Goudron and John Nash. It is claimed that they will have the Empress Theatres in Fort Wayne, Ind., and Grand Rapids, Mich.; the Orpheum, Milwaukee, and Unique, Minneapolis, besides eleven houses Meyers promises and many of the Goudron-Nash houses.

Chas. E. Hodkins will go with the new concern. There is a rumor that the new agency may further draw on the Loew Western time, and that Arl. J. Cox may be connected with the new firm.

NEW CRESCENT OPENS.

Another new dramatic combination house opened on Saturday night, Sept. 5, to a capacity audience that enjoyed a very good performance of "The Round-Up."

The theatre is the Cresent, a beautiful house, located at One Hundred and Sixty-eighth Street and Boston Road, Bronx.

"Mutt and Jeff" will be the attraction week of Sept. 14. The staff of the house is as follows: W. Fred Mason, manager; Scott Marble, treasurer; Wm. Bourazel, assistant treasurer; John Green, stage manager; Wendel Juster, doorman.

Stair & Havlin attractions will play here.

STARTS WITH BENEFIT.

J. C. Matthews went to Detroit, Monday, for the opening of the new Orpheum Theatre, which is playing $2,000 bills and giving a big Pantages show. There was no regular matinee, but a performance was given for the benefit of the stage hands and orchestra, and at night everything passed off ideal. This was J. C. Matthews idea, and a clever one.

THEATRE BURNED.

PORTSMOUTH, O.

Grand Theatre, here, was totally destroyed by fire Sept. 3. Gus Sun, who had just leased the house for a term of years, will play part of his bookings in the New Sun, vaudeville house.

Vogel's Minstrels showed here 4, in the new Sun vaudeville house.

NEXT WEEK'S BOOKINGS.

U. B. O. TIME.
Sept. 14-19.

ATLANTA, GA.—FORSYTHE: Chas. Weber—Nana—Kennedy & Rooney—Alf. Holt.

BROOKLYN, N. Y.—ORPHEUM: Geo. Macfarlane—Max & Mabel Ford—Morton & Austin—Adelaide & Hughes—Henrietta Crosman & Co.—Sam & Kitty Morton—Chas. & Fannie Van.

BROOKLYN, N. Y.—BUSHWICK: Leon & Co.—"Sergt. Bagby"—Truly Shattuck—Gliding O'Mearas—Fannie Brice—Cummings & Gladying.

BROOKLYN, N. Y.—PROSPECT: Van & Schenck—Fields & Lewis—Diamond & Brennan.

BOSTON—KEITH'S: Cressy & Dayne—Pekin Mysteries—Nellie Nichols—Lamberti—McWilliams, Stendel & Baldwin—Hamilton & Barnes—Ajax & Emilie—Eva Tanguay.

BALTIMORE—MARYLAND: Ruth Roye—Billie Davis—S. Miller Kent & Co.—The Misses Campbell—Ed. Vinton & Buster—Joe Jackson—Mang & Snyder—Ryan & Lee—Little Lord Roberts.

BUFFALO—SHEA'S: Angelo Patricolo—Conroy & Models—Carus & Randall—Mert Melrose.

BIRMINGHAM, ALA.—ORPHEUM: Prince Floro Vandinoff & Louie—Shirley Bates & Co.—Bond & Cassen—Minnie Dupree & Co.—Herschel Hendler—Mr. & Mrs. H. Emmett.

CINCINNATI—KEITH'S: Arnaud Bros—Heath & Millership—Louise Gallaway & Co.—Carle, Williams & Co.—The Turners—The Volunteers—Grace Wilson—Ford & Hewitt.

CHARLESTON—First half: Twisto—Bruce Duffet & Co. Last half—Musical Krelles—Milton & De Long Sisters—Largay & Snee—Two Roeders—Ray Monde.

COLUMBUS, O.—KEITH'S: Marshall Montgomery—Salon Singers—Corelli & Gillette—Stevens & Marshall.

CLEVELAND—KEITH'S: Wallenstein & Freeby—Two Carltons.

DETROIT—TEMPLE: Jarrow—Homer Lind & Co.—Consul & Betty—Novelty Clintons—Boothby & Everdean—"Fixing the Furnace"—Bessie Wynn—Farrell Taylor Trio.

EASTON & ALLENTOWN, PA.: Al. Hart & Co.—Riley Wilson.

ERIE, PA.—COLONIAL: Edgar Berger—John & Winnie Hennings.

GRAND RAPIDS, MICH.—COLUMBIA: Chas. Thomson—Claude & Fannie Usher—Cecilia Wright—Mystic Bird—Chip & Marble.

HARRISBURG, PA.—ORPHEUM: Bronson & Baldwin—Harriet & Bessie Rempel Co.—Mayo & Tully—Pereira Sextette.

HAMILTON, CAN.—TEMPLE: Rex Comedy Circus—Melville & Higgins—De Michelle Bros.—Josie O'Meers—Ray Dooley Trio.

INDIANAPOLIS—KEITH'S: Flanagan & Edwards—Derkin's Animals—Bert Fitzgibbon—Charlotte Ravenscroft—The Brads—Roach & McCurdy—Talmo & Martha.

JACKSONVILLE, FLA.—ORPHEUM: Dare Bros.—Merle's Cockatoos—The Dohertys—Irene Granger—Oakley, Havey & Dunley.

MONTREAL, CAN.—ORPHEUM: Meyakos Trio—Hoey & Lee—Toney & Norman—Peak's Educated Blockheads—Mlle. Martha & Sisters—Mr. & Mrs. Fred'k. Voelker—Patsy Doyle.

NEW HAVEN (CONN.) & SPRINGFIELD (MASS.): Morris Golden—Billy B. Van & Co.—McCormack & Irving—"Love in the Suburbs."

NORFOLK & RICHMOND, VA.: Dorsch & Russell—Paul Conchas—Nellie English.

N. Y. CITY—ROYAL: Connolly & Wenrich—Four Roeders—Harry Cooper & Co.—Hawthorne & Inglis—"It Can Be Done"—Flying Martins.

N. Y. CITY—HAMMERSTEIN'S: Asahi Troupe—Chris Richards—The Berrens—McDevitt, Kelly & Lucie—Katherine Osterman—Gallagher & Carlin—Pauline Hall.

N. Y. CITY—COLONIAL: Grace La Rue—Edwin George—Eddie Foy & Co.—French & Els—Allen Dinehart Co.—Reynolds & Donegan—Dainty Marie.

N. Y. CITY—ALHAMBRA: Nine White Hussars—Barnard & Anger—Tracy, Stone & Spenk—Harry Beresford & Co.

OTTAWA, CAN.—DOMINION: Billy Bouncer—Peppino—Johnson & Wells—Jack Farrell & Co.

PORTLAND, ORE.—KEITH'S: Wills & Hassan.

PITTSBURGH—G. O. H.: Great Howard—Cowboy Minstrels—Irene & Bobbie Smith—Ray Samuels—Sylvia Loyal & Co.—Mercedes—Comford & King.

PROVIDENCE—KEITH'S: "School Playground"—Lee & Cranston—Corio & Dinus—Maurice Wood—Bill Foster—Haviland & Thornton—Martine Bros.

PHILADELPHIA—KEITH'S: Chrettenne & Lolsette—The Langdons—Julia Curtis—Blossom Seeley—Parillo & Frabito—"The Bride Shop"—Three Leightons—Valveno & Lamore.

RICHMOND & NORFOLK, VA.: Roehm's Athletic Girls.

ROCHESTER—TEMPLE: Meistersingers—Hartman & Varady—Maxine Bros. & Bobby—Orr & De Costa—Adler & Arline—Nonette.

SCRANTON, PA.—POLI'S: Mack & Orth—Newhoff & Phelps—June Houghton's Boys & Girls.

SYRACUSE—GRAND: Hopkins Sisters—"The Lawn Party"—Fritz & Lucie Bruch—Julia Nash & Co.

SAVANNAH, GA.—BIJOU. First half: Musical Krells—Milton & Le Long Sisters—Largay & Snee—Two Roeders—Ray Monde. Last half: Twisto—Bruce Duffet & Co.

TORONTO, CAN.—SHEA'S: "Colonial Days"—Mabel Berra—Willie Weston & Co.—Les Jundts—Rice, Sully & Scott—Lou & Mollie Hunting.

TOLEDO, O.—KEITH'S: Burns, Kilmer & Grady—Lane & O'Donnell—Werner Amoras Troupe—Walter C. Kelly.

UTICA, N. Y.—SHUBERT: Hope Vernon—"Aurora of Light"—"Garden of Peaches."

WILMINGTON, DEL.—GARRICK: Ower & Ower—Macart & Bradford.

WASHINGTON—KEITH'S: McLellan & Carson—Klutting's Animals—Weston & Leon—Amelia Bingham—Lydia Barry—Harry B. Lester.

JONES, LINICK & SCHAEFER CIRCUIT.
Sept. 14-19.

CHICAGO—McVICKER'S: Amoros & Mulvey—Meredith & Snoozer—Pisano & Bingham—Henry B. Toomet & Co.—Cabaret Trio—Alvin & Keeney—Hy. Greenway—Round's Musical Maids—Dixon, Bowers & Dixon—Mahoney & Trent.

CHICAGO—COLONIAL. First half: Kullerro Bros.—Four Casters—The Todd-Nards—Page & Newton—Helf & Hanley—W. J. Coleman—Leon's Ponies. Last half: Orphea—Three Waltzers—Asoki.

CHICAGO—AMERICAN. First half—Five Old Soldiers—Major Wright & Dancing Bugs—Alpha Sextette—Joe Bannister & Co.—Orpheus Comedy Four—Lee Tung Foo. Last half: Golden & West—Sallie Stembler & Bro.—Holmes & Riley—"Wifey"—Wilson Bros.—Slayman All's Arabs.

CHICAGO—EMPRESS. First half: Golden & West—Sallie Stembler & Bro.—Holmes & Riley—"Wifey"—Wilson Bros.—Slayman's All's Arabs. Last half: Wright & Dancing Bugs—Alpha Sextette—Joe Bannister & Co.—Orpheus Comedy Four—Five Old Soldiers—Colonial Montrose Troupe.

CHICAGO—STAR HIPPODROME. First half: Olive Trio—Fitsimmons & Cameron—Cushman & Welsh—Jeanette Adler & Entertainers. Last half: Leonard Kane—Kullerro Bros.—Werden & Gearin—Stansfeld, Hall & Lorraine.

CHICAGO—WILLARD. First half: Seven Dynamos—Brandon Russell Players—Asaki—Six Castrillions. Last half: Swain's Rats & Cats La Toska—W. S. Howe & Co.—Adams & Guhl—Santey Bros.

DETROIT—NATIONAL: Harry A. Davis & Co. Mr. & Mrs. Jas. McCann—De Estes & Webster—Henry J. Kelley—Paul & Azella—Ernest A. Rackett—Palmer & Bennett—Three Ameers.

JANESVILLE, WIS.—APOLLO: The Todd-Nards—Mlle. Regonia—Bingham & Gable.

PANTAGES' CIRCUIT.
Sept. 14-19.

CALGARY, CAN.—PANTAGES': Eleven Minstrels—Isabel Fletcher & Co.—Hugo Lutgens—Elwood & Snow—Leon & Adeline Sisters.

EDMONTON, CAN.—PANTAGES': Lander Stevens & Co.—Bruce Richardson & Co.—Price & Deerie—York Trio—Togan & Geneva.

GREAT FALLS, MONT.—PANTAGES': Teddy McNamara & Co.—Rosdell Singers—Saunders & Von Kuntz—Lockhart & Leddy.

LOS ANGELES, CAL.—PANTAGES': Lucille Mulhall & Co.—"Dolly's Dolls"—Paris Green—Reid Sisters—Vanfield.

OAKLAND, CAL.—PANTAGES (Opens Sunday): "Seminary Girls"—Willard Hutchinson & Co.—Antrim & Vale—James Brockmann—Four Solis Bros.

PORTLAND—PANTAGES': "Night Hawks"—Wood's Animals—Rozella & Rozella—Quinlan & Richards—Palfrey, Barton & Brown.

SAN DIEGO, CAL.—SAVOY: Chas. Carter & Co. Eddie Howard & Co.—Nadje—Hallen & Burt.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): Alisky's Hawaiians—Henry & Harrison—Link, Robinson & Co.—Work & Play—Vestoff Trio.

SEATTLE, WASH.—PANTAGES': Musical Juveniles—William Shilling & Co.—Belle Trio—Silber & North—Slivers Oakley.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): "Fair Co-Eds"—Bohemian String Quintette—Chase & La Tour—Kitner, Haynes & Montgomery—Heras & Preston.

TACOMA, WASH.—Pantages': Pony Moore & Co.—Winsch & Poore—Gilbert Girard—Coogan & Cox—Love & Wilbur.

VICTORIA, CAN.—PANTAGES': Ethel Davis & Dolls—King, Thornton & Co.—Miller, Packer & Selz—Chester Kingston—Taylor & Arnold.

VANCOUVER, CAN.—PANTAGES': "Kingdom of Dreams"—Cornell Corley & Co.—Acme Four—Early & Laight—Gray & Peters.

WINNIPEG, CAN.—PANTAGES': Walter Terry & Fiji Girls—La Tourraine Four—Gardner & Revere—Five Juggling Mowatts—Two Kerns.

MARCUS LOEW CIRCUIT.
Sept. 14-19.

BILLINGS, MONT.—BABCOCK: The Stantons—Wormwood's Animals—Bogart & Nelson—Gus & Lily Garden—Hippodrome Four—Eugene Emmett & Co.

BUTTE, MONT.—EMPRESS: Wm. H. St. James & Co.—Burke & Harris—Nelson—Four Musical Avolos—Stewart Sisters & Escorts—Anderson & Goines.

DENVER, COLO.—EMPRESS: La Deodima—Sans & Sans—Wm. Lampe & Co.—Tom Waters—Malvern Comiques.

KANSAS CITY, MO.—EMPRESS: Cavana Duo—Sam Ash—Joe Cook—Kinkaid Kilties—Jerome, Hewlette & Fennonne—Peters & Styler.

LOS ANGELES, CAL.—EMPRESS: Three Brownies—Estelle Rose—Murray & Sinclair—Theyanda—Add. Hoyt's Minstrels—Armstrong & Ford.

OGDEN, UTAH—ORPHEUM: Espe & Paul—Ralton & La Tour—"The Criminal"—Jackson Family—Lerner & Ward—Empire Trio.

PORTLAND, ORE.—EMPRESS: Monarch Comedy Four—Swan—Laurie & Aleen—DeVoy, Faber & Co.—Aveling & Lloyd—"Neptune's Nymphs."

SALT LAKE, U.—EMPRESS: Paul Stephens—McDermott & Wallace—Gertie Carlisle & Co.—Walter Brower—Mennetti & Sidelli—"Between Trains."

SACRAMENTO, CAL.—EMPRESS: The Valdos—Murry Livingston & Co.—Stuart & Hall—Buch Brothers—Jones & Johnson—Yvonne.

SAN FRANCISCO, CAL.—EMPRESS: Jeter & Rogers—Billy Inman & Co.—Christensen—Wm. Morrow & Co.—Nine Crazy Kids—Sigsbee's Dogs.

SEATTLE, WASH.—EMPRESS: McClure & Dolly—Shriner & Richards—Neil McKinley—Murphy & Foley—Romaine & Orr—"Thro' the Skylight."

SPOKANE, WASH.—EMPRESS: Wilson & Wilson—Kitty Francis & Co.—Caits Brothers—Ruth Powell—Morris & Beasley—Montrose & Sydell.

TACOMA, WASH.—EMPRESS: Eva Prout—Senator Francis Murphy—Irwin & Herzog—Mr. & Mrs. Dave Elwyn & Co.—Dora Deane's Fantoms—Laypo & Benjamin.

VANCOUVER, CAN.—LOEW'S: Alice Hanson & Co.—Rose & Moon—Jolly & Wild—Allen Miller & Co.—Three Mori Brothers—Theo. Bamberg.

Deaths.
(Continued from page 18.)

MME. GEORGINE VON JANUCHOWSKY, Sept. 6.
SAM W. COMBS, Sept. 3.
SEDOR GRANT, Sept. 4.
SILAS SHIDLINGER, —.
JOSEPH DE WITT, Aug. 25.

OUT OF TOWN NEWS

Winnipeg, Can.—Walker (O. P. Walker, mgr.) "In Old Kentucky" Sept. 7-12.

DOMINION (W. B. Lawrence, mgr.)—The Permanent Players, in "The Conspiracy," 7-12.

ORPHEUM (E. T. Sullivan, mgr.)—Bill 7-12: Emma Littlefield and company, White and Jason, Lydell, Rogers and Lydell, Claude Golden, Lockett and Waldron, Les Salviggis, and war pictures.

PANTAGES' (Walter Fogg, mgr.)—Bill 7-12: Eleven Minstrel Maids, Isabel Fletcher and company, Leon and Adeline Bros.

STRAND.—W. V. M. A. vaudeville and pictures.

NOTES.—Cold and wet weather has been prevailing of late here, and a general drop in theatre attendance has been the result. The war continues to be the main topic all around, and picture houses showing this type of entertainment are reaping a veritable harvest....."Omar, the Tentmaker," appeared at the Walker week of Aug. 31, and did fairly good business. This style of play always attracts here. Among coming attractions announced by C. P. Walker is "The Whip" for late in September.....Pantages' had an excellent show last week, headed by Teddy McNamara and company, late of the Pollard Lilliputian Opera Co.....Showgoers here are still talking about the wonderful singing act put on by Aliskey's Hawaiians a few weeks ago, at the Pantages Theatre. They featured "My Hawaiian Queen.".....Claude Gillingwater and Edythe Lyle scored a great hit here at the Orpheum Theatre, in "The Wives of the Rich," a good comedy drama.....The fighting game is getting a boost here. On Monday evening, 7, Winnipeg O'Brien and Abe Attelle Jr. met all comers, while on Tuesday night, 8, Sam Langford and Jeff Clarke were billed.

Brantford, Can.—Grand (F. Johnson, mgr.) season opened Sept. 7, with the Tom Marks' Stock Co., for a week. The popular and versatile Canadian comedian, supported by a large and distinguished company, is presenting the following plays: "The Golden Rule," "The Irish Attorney," "Hello, Bill," "Her Hidden Secret," "The Girl from the South," "Irish Molly," and "Under the British Flag."

BRANT (Ernie Moule, mgr.)—Bill 3-5 included: The Six Song Birds, Castillutti Brothers and Cook and Hamilton, in "The Actress and the Reporter." For week of 7: Booth and Villareal, Van Hoff, Hennings, Lewis and Hennings, Lloyd and Rehean, Dare Devil Ward and company, and "Million Dollar Mystery" and "Adventures of Kathleen" pictures.

COLONIAL (Ed. Symons, mgr.)—Bill week of 7 includes vaudeville, "Lucille Love" and other feature photoplays. Good business rules.

GEM (F. Buker, mgr.)—Motion pictures, to capacity business.

APOLLO (Ernie Moule, mgr.)—"Mutual Girl" and other feature films, to big returns.

EMPIRE is dark.

NOTES.—A photoplay entitled "War of Wars" appeared at the Apollo during week of Aug. 31, and called forth much praise from the enthusiastic and patriotic audiences of that popular picture house.....Devere and Lewis, and Garry O'Reilly held successful positions on the Brant bill during week of 31. The Six Little Song Birds, on the bill for 3-5, were a riot. They have strong voices for juveniles, and work in good harmony.....Texas Glano pleased at the Colonial, 3-5.....Roy Truckle is back at his old position at the Opera House, as stage carpenter. Roy is a warm favorite with all. The Opera House season opened 7, with F. Johnson as house manager.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "The Call of the Cumberlands" week of Sept. 7.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.) — High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictuers and singers.

RICHARD HAVEMAN will open his American tour at Hammerstein's, New York, weeks of Sept. 14 and Sept. 21, with his wild animal arena.

E. ROUSBY AND COMPANY arrived Sept. 4 with his latest electrical creation, "The Edge of the World," and will open Sept. 21 at the Orpheum, Brooklyn, for a three months' engagement in Greater New York on the Keith houses.

BABY HELEN opened her season at Keith's Garden Theatre, Atlantic City, last week, and caused a sensation. She is booked solid for the season.

BLANCHE LATELL AND ERL CORR (Corr and Latell) are in New York.

TOM GILLEN opened on the United Time Sept. 7, at Union Hill, with Philadelphia and Harrisburg to follow. He has entirely new material.

JACK MULLALLY, Felix McCabe and Frank Enright, late of Empire State Quartette, have dissolved, and are working as a trio now, known as Mack, Albright and Mack, playing through the South. The act is going over good.

DOROTHY DALE was seriously injured Sept. 5, and is suffering from concussion of the brain and a badly bruised body.

COMSTOCK & GEST have engaged Frank Wilstach, for many seasons evangelist of Sothern and Marlowe's gorgeous classic revivals, to promote the publicity of their new production, "Wild Oats," in Boston. The business of the company is in the hands of Charles G. Stewart, manager of the Princess Theatre.

HARRY NELMES has succeeded Herman Klotz as treasurer of the Republic, New York City.

RAY GOHMAN, well known to agents and managers who have played the Star and Garter, Chicago, the past few seasons, is assistant manager and advertising agent for the [illegible] Company, who control the Auditorium, Monroe and California Gardens, St. Louis.

JACK SINGER'S Blue Ribbon Belles, featuring Tony Kennedy, is going big over the extension Columbia wheel.

MAE BERNHARDT going fine with Charlie Robinson's Carnation Girls this season. Mae is drinking two quarts of buttermilk a day for reducing purposes. It hasn't begun to act yet.

GET READY FOR YOUR FAIR

There is no medium that will reach the Big Crowd so quick and so strong. Outfit complete with your "ad." on 9x18 ft. Banner, $16.00. The same with a life size Dummy Trapeze Performer, $33.00. Model Aeroplane "ad" as per cut, $125.00. Terms, at least ⅓ with order, balance C. O. D. Don't delay. Order at once and get the benefit of this BIG TOP NOTCHER. SILAS J. CONYNE, 3503 McLean Ave., Chicago. (I have no Agents).

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ayers, Trixie	Hart, Josephine	MacFarlane, Tess
Barton, Louise	Harris, Mary E.	Martin, Blanche
Barton, Edith	Hall, Emma S.	Marshall, Fannie
Bond, Bunny	Harlow Beatrice	Mayne Elizaeth
Baker, Olive	Hart, Gertie	Opel, Mrs. H.
Black, Rose	Hubert, H.	Ollies, Margue
Burrows Leona	Hollingworth, Maude	Paige, Avis
Beeson, Dollie	Harland, Adelaide	Phillips, Cissie
Brauner, Laura	Harrington Sisters	Price, Kate
Bishop, Blanche	Huxley, Doreas E.	Polk, Laura May
Burke, Winifred	Harrison, Benella	Reid, Pearl
Carleton Eleanor	Irwin, Mamie	Roselle, Queen
Chase, Mrs. Wm.	Jarboe, Minnie	Rodriques, Inez
Chapman, Julia L.	Jackson, Lorna	Robinson, Edna
Claire, Doris	Keiffer, Grace	Raymond, Grace
Carter, Fannie Louise	Knowlton, Pearl	Ryan, Mrs. Jim
Coghlin, Sara	Leonard, Susan	Stevenson, Hazel
Chase, Lena	LaBlanche. Flossie	Sheldon, May & Kemp Sisters
Cooper, Mamie	Lynbrook Lillian	Sweet, Dolly
Childs Jeanette	LaTour Charlote	Sage, Florence
Donaghue, Mrs. John	LaBergere, Elsie	Stone, Anna
Day, Myrtle	Lea, Emilie	Stockton, Mrs. Harry
Dillon, May	Lavigne, Jane	Shadrick, Mrs. James
Devere, Shirley	Lavarle, Marie	Stanley, Mae
Delmain, Ruth	McCusker, Ines	Tillitson, Lottie
Dubeck, Helen	Marsky, Meta	Von Oesten, Louisa
Doyle, Grace	Mitchell, Flora	Wells, Mrs.
Frey, Blanche	Morrison, Belle	Watson, Grace
Geer, Mary		
Geraldi, Maxine		
Gordon Beatrice		

GENTLEMEN'S LIST.

Allen, U. S.	Fountain, Bobby	Morris & Parks
Allen, Jack	Ernest, Frank	Milton, G. R.
Archy, J. H.	Ellsworth, Adrian	Marron, James
Ainsworth G. R.	Espe & Paul	Mattice, W. B.
Alvarez, N.	Franklin, C. K.	Mosconi, A.
Armer, H.	Fraser, R. W.	Mordaunt, Harld
Armond, Ted V.	Franklin, P. C.	Mitchell, O.
Ashley, Fred H.	Fagan, Chas. F.	Mandevilla, But.
Butcher, Burt	Frescary, H. R.	Mayo, Dodie
Bates, Clyde J.	Grandi, Robert	Moore, Lional
Brown, Kirk	Graham, Fred	MacLean, F. W.
Brown, A. E.	Gordon-Hsys Co.	Morris, Leon
Beckerich, Al.	Gordon & Gordon	Mantell, Westley
Barney, Chas.	Greeleaf, Ben	Mansbarger, "Billy"
Bell, Ricardo	Grieves, John	Newkirk & Evans Sisters
Bovis & Darley	Graybill Courtney Co.	Nestor, Ned
Beeson, T. J.	Golden, Robt. H	Newcomb, Ollie
Berne, Leavitt & Sachs	Gill, Ben	Nankeville B. J.
Barrett, Chas.	Hill, Jimmie A	O'Keefe & Rabe
Brooks, Harry	Hawkins, Bud	Os-Ko-Mon
Bartlett, Geo	Hohenadt's Cir.	Owen, O. E.
Bell Art & Leah	Horner Com. Co.	Orletta & Taylor
Beverly, Roy	Hughes, Chas.	O'Connell, H. V.
Bussing, H. B.	Howard, Lester	Orr, H. D.
Barrett, J.	Horan, Edward	Peters, W. A.
Bragg & Bragg	Hamilton, Jas.	Platz, Man. B.
Burke, John	Hopkins, Donald	Phillips, J. E.
Breckenridge C.	Hunt, Leslie	Parairo, C. M.
Barfields, The	Haldenby, Geo.	Perley, F. L.
Bulger, Harry Jr	Hyatt, Roy	Patch, Geo. L.
Bower, Jack	Hank, Arthur	Rucker, Dr. H. D
Butler, Geo.	Harris, Jas. K.	Richard, John
Billing, H. H.	Hahn, Chas.	Roland, H. J.
Culhane, W. E.	Hayes, Ed.	Rauth, Eugene
Cross, Nat	Johnson, Martin	Reed, Franklyn
Cahill, Andy	Jackson, Carl	Rosenberger, E.
Calahan, Frank	Johnson, Geo. C.	Reed, Joe M.
Carleton, Alex.	Klark-Urban Co	Ransom, Casey
Carson, James	Kearney, Jas. S.	See, Wm. I.
Curran & Milton	Kehno & Wagner	Sternard, J.
Choisser, Ray	Kippler, Chub	Snyder, Fred H
Coats & Marquette	Kelley, Jamie	Sousa, Geo. J.
Cooper, Texas	Klein, Edward	Stellman, W. G
Campbell, J. W.	Kohler, Tony	Shannon, Geo,
Camille Trio	Kolb, J. W.	Sutherland, Mr.
Colby, Chas. R.	Kennedy, Tony	Sabine, Chas.
Clifton, Harry	Kennedy, Martin	Slinn Mr. & Mrs.
Clarke-Urban Co	Kirby, Alvin	Seay, Mr. & Mrs. Frank
Clayton Wallace	Long, Jim	Shaefer, Henry
Clarke, Chas.	Lewis, H. C.	Sanderson, R. L.
Crackles, Billy	Lanham Players	Stanley, Norman
Crawford, A.	Loveland, J. M.	Shaw, Todd
Chandler, Jack	Laurenze, Bert	Sylvester, E. A.
Cunningham, Al.	Lyman, Robt. O.	Trousdale, B.B.
Corbin, O. A.	Langstaff, Chas.	Trumball Playrs
Culhane, Wm. T	Lindholm, Chas.	Thatcher, Jas.
DeLacey, V.	Lyne, James	Thenoc, Frank
Dudley, Edgar	Lovett Beresford	Villasana, Jno. F
Drane, Sam	La Vere, Lewis	Vensel, Chas.
De Haven, R. W.	Lenney, W. B.	Webster, Leonrd
Downs, Wm. C.	Logrenia, Chas.	Ward, Lew A.
Dunn, Wm.	Lombard Bros.	Wray's Manikins
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DeLacey, V.	Lewis & Harr	Woodall, Billy
Dawson, Ben W	Mack, Bobby	Wilson, Archie
Dampier, Fred	Morris, Harry	Willard, Fred
Dailey, Jim	McIville, Leon	Weigel, Fred
Davidson, J. W.	Mahoney, L. E.	Woodley, Ned
Durkin, Jas.	McEnroe, Joe	Yates, Robert
Drew, Chas. S.	McNutts, Cycling	
Esterbrook, F.	Moseley, P. P.	

SEE NOTICE AT HEAD OF LIST.

"MY BEST GIRL" READY.

J. C. Ragland's production of "My Best Girl" will start its long tour to-night (Wednesday) at the Lyceum Theatre, New London, Conn., with a cast including: Victor Morley (who is featured), W. S. Walker, James Burke, Larry Lawrence, Lou Miller, Kate Watson, Estelle McMeal, William Carmaker, Ines Bauer, Henry Coote, Horace Porter, Marie Sabbott, Cherrie Coleman, Louis Baum and Tom O'Hare. Frederick Bishop has been engaged as stage manager, and the musical leader is Sidney Ryley.

The writers of "My Best Girl" are Channing Pollock and Rennold Wolf, the authors of two of the greatest successes Raymond Hitchcock has had since he became a star—"The Red Widow" and his present vehicle, "The Beauty Shop."

"My Best Girl" was originally written for Clifton Crawford, and it was produced in New York City, at the Park Theatre, two years ago. After a run at the Park "My Best Girl" was presented in Boston and other large cities.

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"CROONEY MELODY"
"DANCING AROUND"
"BY THE BEAUTIFUL SEA"
"YOU'RE HERE AND I'M HERE"
"ALL HE DOES IS FOLLOW THEM AROUND"

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VAUDEVILLE ROUTES

(Continued from page 21.)

Keno & Mayne, Wm. Penn, Phila.
Kelso & Leighton, Poli's Palace, Springfield, Mass., 10-12.
Kids from School (3), 7th Ave., N. Y. C., 7-9; Fulton, Bkln., 10-12.
Kirk & Fogarty, Keith's, Providence, R. I.
Kipp & Kippy, Knickerbocker, Phila., 10-12.
Klein Bros., Delancey St., N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Klass & Bernie, Delancey St., N. Y. C., 10-12.
Kluting's Animals, Prospect, Bkln.
Knapp & Cornalla, Jeffers, Saginaw, Mich., 10-12; Bijou, Flint, 14-16; Bijou, Lansing, 17-19.
Kornau, Fred, Orpheum, Salt Lake City, U.
Kramer & Morton, Orpheum, Minneapolis.
Kramer & Ross, Columbia, St. Louis.
La Raub & Scotti, Coburn's, Minstrels, indefinite.
La Fleur, Joe, Ringling Bros.' Shows.
Lambert & Ball, New Brighton, Brighton Beach, N. Y.
Lane & O'Donnell, Columbia, Grand Rapids, Mich.
"Lawn Party, The," Keith's, Indianapolis.
Langdons, The, Colonial, N. Y. C.
Lai Mon Kim, Orpheum, Salt Lake City, U.
Lancton, Lucier & Co., Orpheum, St. Paul, Minn.
La Rue, Grace, Keith's, Boston; Colonial, N. Y. C., 14-19.
La Selma, Proctor's 58th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.
La Count, Bessie, Allegheny, Phila.
Lang & May, Grand, Phila.
Laurenze, Bert, Majestic, Albany, N. Y.; Keeney's, New Britain, Conn., 14-19.
La Stella Trio, "The," Visalia, Cal., 13-15.
La Tosca, Colonial, Chicago.
Lewis & Harr Co., San Fran., Cal., indefinite.
Leonard & Louie, Orpheum, N. Y. C., 7-9; National, N. Y. C., 10-12.
Leonard & Whitney, Loew's, Toronto, Can.

HARRY LE ANDER

PLAYING UNITED TIME

Ledegar, Chas., Shubert, Bkln., 10-12.
Le Maire & Dawson, Knickerbocker, Phila., 10-12.
Levy, Bert, Keith's, Cleveland.
Leach, Wallen Trio, Temple, Hamilton, Can.
Leffel Trio, Keith's, Phila.
Leightons (3), Temple, Rochester, N. Y.
Leon & Co., Keith's, Washington.
Lewis, Harry, Quintette, Orpheum, Los Angeles, Cal.
Leitzel & Jeannette, Orpheum, New Orleans, La.
Lean, Cecil, Palace, N. Y. C.
Le Freves, Dancing, Proctor's 125th St., N. Y. C., 7-9; Proctor's, Elizabeth, N. J., 10-12.

BESSIE LE COUNT

Leyain Trio, Proctor's 125th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Lewis & Frank, Proctor's 23d St., N. Y. C., 10-12.
Leonardi, Proctor's, Plainfield, N. J., 10-12.
Leonard, George, & Co., Proctor's, Portchester, N. Y., 10-12.
Le Clair, Maggie, Orpheum, Milwaukee.
Lewis & Chapin, Colonial, Phila.
Le Claire & Picks, Colonial, Harrisburg, Pa., 10-12.
Leeds, Marie, Ashby's Hanford, Cal., 13-15.
Lewis & Abbott, Elks', Prescott, Ariz., 12-14.
Libby & Barton, Orpheum, Sioux City, Ia.
Linton, Harry, Proctor's 58th St., N. Y. C., 10-12.
"Lingerie Shop, The," Proctor's, Albany, N. Y., 10-12.
Lind, Homer, & Co., Keith's, Syracuse, N. Y.
Lloyd & Weber, Proctor's 125th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Lorraine, Marie, Travis, Houston, Tex., indefinite.
Lorraine, Oscar Greeley Sq., N. Y. C., 10-12.
"Love in a Sanitarium," Boulevard, N. Y. C., 10-12.
Louise's, Mlle., Monkeys, Hammerstein's, N. Y. C.
Loyal, Sylvia, & Partner, Colonial, N. Y. C.
Lockett & Waldron, Orpheum, Winnipeg, Can.
Lorens & Gallagher, Allegheny, Phila.
Lora & Payne, Poli's, Scranton, Pa.
Luby, Edna, & Co., Boulevard, N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Lyons & Yosco, Prospect, Bkln.
Lyres (3), Keith's, Indianapolis.
Lydell, Rogers & Lydell, Orpheum, Winnipeg, Can.
Lyrics, Proctor's 23d St., N. Y. C., 7-9.
Lynch & Lella, New Portland, Portland, Me., 10-12.
Mary's, Mme., Circus, Connecticut Fair, Hartford, Conn.

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Mario & Trevette, National, N. Y. C., 7-9; Lyric, Hoboken, N. J., 10-12.
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Maxine Bros. & Bobby, Temple, Detroit.
Martha, Mlle., & Sister, Orpheum, Montreal, Can.
Mang & Snyder, Alhambra, N. Y. C.
MacFarlane, Geo., Colonial, N. Y. C.
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Matthews, Shayne & Co., Orpheum, Des Moines, Ia.
Mayfield, Cleo, Palace, N. Y. C.
Malcolm, Proctor's 23d St., N. Y. C., 7-9.
Maley & Woods, Proctor's 58th St., N. Y. C., 10-12.
Marie & Festa, Proctor's 125th St., N. Y. C., 10-12.

ELISABETH MAYNE

Marino Sisters, Proctor's, Troy, N. Y., 10-12.
Mallen & Lane, Proctor's, Schenectady, N. Y., 10-12.
Marion, Haines & Lamar, Nixon, Phila.
Mahr, Agnes, & Co., Keystone, Phila.
Mulumby & Musette, Howard's, Boston.
Mack & Sheftels, Colonial, Logansport, Ind., 10-12.
Marie, Dainty, Henderson's, Coney Island, N. Y.
Mazone & Mazone, Princess, St. Paul.
Mayer's, Lottie, Nymphs, Colonial, Chicago.
Magee & Amita, Academy, Lowell, Mass., 10-12.
MacLarens, Musical, Keith's, Lowell, Mass., 10-12.
Maller & Stanley, Keith's, Syracuse, N. Y.
McCay, Winsor, Orpheum, Bkln.
McNallys (4), Orpheum, Birmingham, Ala.
McDermott, Billy, Orpheum, Harrisburg, Pa.
McLellan & Carson, Royal, N. Y. C.
McBanns, Juggling, Grand, Pittsburgh, Pa.
McKay & Ardine, Majestic, Milwaukee.
McMahon, Diamond & Clemence, Orpheum, Memphis.

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McRae & Clegg, Howard, Boston.
McNutts, Cycling, Empress, St. Paul.
McIntosh & Co., American, Chicago, 10-12.
McLain, Kitty, & Co, Keith's, Lowell, Mass., 10-12.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Merle's Cockatoos, Bijou, Savannah, Ga., 10-12; Orpheum, Jacksonville, Fla., 14-19.
Merry Youngsters (5), American, N. Y. C., 7-9; Bijou, Bkln., 10-12.
Mellen & De Paula, Delancey St., N. Y. C., 7-9; American, N. Y. C., 10-12.
Melville & Higgins, Bushwick, Bkln.
Melrose, Bert, Maryland, Baltimore.

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Meistersingers, Temple, Detroit.
Mendelshon Four, Columbia, Grand Rapids, Mich.
Menther, Dorothy, Orpheum, Memphis.
Merrill & Otto, Orpheum, San Fran., Cal.
Meehan's Dogs, Orpheum, St. Paul, Minn.
Mercedes Bock & Co., Proctor's 125th St., N. Y. C., 10-12.
Meyers, Renie, & Co., Proctor's, Elizabeth, N. J., 10-12.
Miller & Vincent, Orpheum, Minneapolis.
Millard Bros., St. James, Boston, 10-12.
Milton & De Long Sisters, Orpheum, Birmingham, Ala.
Miller & Lyles, Orpheum, Oakland, Cal.
Mitchell, Leslie, Bragg & Bragg Show.
Mills & Moulton, Proctor's 125th St., N. Y. C., 10-12.
Miller & Randolph, Proctor's, Schenectady, N. Y., 10-12.
Mimic Four, Grand, Phila.
Minting, Alfred, Greenville, Tenn.
Minstrels De Luxe, Gt. Northern Hipp., Chicago.
Minstrels Sisters, Keith's, Lowell, Mass., 10-12.
Morris & Parks, Loew's, Toronto, Can.
Morton, Sam & Kitty, Prospect, Bkln.
Montgomery & Moore, Henderson's, Coney Island, N. Y.
Montgomery, Marshall, Keith's, Cleveland.
Morris, Nina, & Co., Colonial, Erie, Pa.
Morton, Jas. J., Orpheum, Montreal, Can.
"Motoring," Hammerstein's, N. Y. C.
Morton & Austin, Shea's, Toronto, Can.
Moore & Littlefield, Orpheum, Winnipeg, Can.
Morrows (4), Proctor's, Elizabeth, N. J., 10-12.

MORIARTY SISTERS

IN VAUDEVILLE

Moran, Hazel, Proctor's, Elizabeth, N. J., 10-12.
Mond & Selle, Keystone, Phila.
Morrissey Bros., Gordon's Olympia, Boston.
Moss & Frye, New Portlnad, Portland, Me., 10-12.
Muller & Coogan, Keith's, Phila.
Murphy, Tim, & Co., Lyric, Newark, N. J., 10-12.
Murphy & Lachmar, Keith's, Lowell, Mass., 10-12.
Mystic Bird, Orpheum, Harrisburg, Pa.
Nana, Orpheum, Birmingham, Ala.
Nagel, George, & Co., Proctor's, Schenectady, N. Y., 10-12.
Nawn, Tom, & Co., Gordon's Olympia, Boston.
Newton & Thorne, Connecticut Fair, Hartford, Conn.
Nevada, Viola, Travis, Houston, Tex., indefinite.
"Neptune's Garden," Orpheum, Memphis.
Nevins & Erwood, Orpheum, New Orleans, La.
Newhoff & Phelps, Globe, Phila.
Nichols-Nelson Troupe, American, Chicago, 10-12; Orystal, Milwaukee, 14-19.
Nichols, Nellie, Prospect, Bklyn.
Nichols Sisters, Empress, Cincinnati.
Nosses, Musical, Orpheum, Detroit; Kedzie, Chicago, 14-16; Avenue, Chicago, 17-19.
Norris' Baboons, New Brighton, Brighton Beach, N. Y.
Norcross, Hall. & Co., Poli's, Scranton, Pa.
Oakland, Will, & Co., Orpheum, Minneapolis.
Oakland Sisters, Columbia, St. Louis.
O'Brien, Havel & Co., Orpheum, Los Angeles, Cal.
Odiva, Orpheum, Omaha, Neb.
O'Farrells, The, Ringling Bros.' Shows.
Old Soldier Fiddlers, Temple, Rochester, N. Y.
Olympic Trio, Shea's, Toronto, Can.
O'Mearas, Gliding, Prospect, Bkln.
O'Meers, Josie, Grand, Pittsburgh.
Onra, Belle, Columbia, Grand Rapids, Mich.
O'Neill & Dixon, Loew's, Toronto, Can.
O'Neil, Doc, Orpheum, Altoona, 10-12.
Omri, Jack, Howard, Boston.
Orr & De Costa, Temple, Detroit.
Osterman, MacCurday, & Co, New Brighton, Brighton Beach, N. Y.
Osborne, Lawrence, Grand, Bradford, Pa.
Otis, Elita Proctor, & Co., Proctor's, Plainfield, N. J., 10-12.
Ower & Ower, Orpheum, St. Paul, Minn.
Owen, Connecticut Fair, Hartford, Conn.
Pardon, St. James, Boston, 10-12.
Parillo & Frabito, Maryland, Baltimore.
Patricia, Angelo, Keith's, Columbus, O.
Pantzer Duo, Keith's, Columbus, O.
Pallenberg's Bears, Orpheum, San Diego, Cal.
Page & Wilton, Proctor's, Albany, N. Y., 10-12.
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Payne Children, Orpheum, Peoria, Ill., 10-12.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Pekin's Mysteries, Keith's, Providence, R. I.
Periera Sextette, Shubert, Utica, N. Y.
Pelletier, Chas., & Co., Orpheum, Memphis.
Pealson & Goldie, Henderson's, Coney Island, N. Y.
Phelps, Minna, & Co., Proctor's, Troy, N. Y., 10-12.

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Pinard, Al., Wilson, Chicago; Orpheum, Rockford, 14-19.
Pino, Joe, Academy, Lowell, Mass., 10-12.
Porter & Sullivan, Forsythe, Atlanta, Ga.
Pomeroy, Grace, Nickel, Lawrence, Mass., 10-12.
Princeton & Yale, Loew's, Toronto, Can.
Princeton Four, Garrick, Wilmington, Del.
Pruitt, Bill, Palace, Chicago.
Punch, Flatbush, Bkln., 10-12.
Puck, Harry & Eva, Proctor's, Schenectady, N. Y., 10-12.

"QUEEN'S OWN ROYAL HIGHLANDERS"

Direction MAY SULLY

Quirk, Billy, Lincoln Sq., N. Y. C., 7-9; Bijou, Bkln., 10-12.
Raymond, Edith, & Co., Delancey St., N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Ray & Hilliard, Keith's, Boston.

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Redding, Francesca, & Co., Orpheum, N. Y. C., 10-12.
Reckless Trio, Flatbush, Bkln., 10-12.
Redford & Winchester, Alhambra, N. Y. C.
Reed Bros., Keith's, Toledo, O.
"Red Heads, The," Orpheum, Minneapolis.
Reisner & Gores, Orpheum, Portland, Ore.

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UNITED TIME

Remy, Frazier & Baker, Proctor's 58th St., N. Y. C., 7-9; Proctor's, Portchester, 10-12.
Rex Circus, Dominion, Ottawa, Can.
Rio Bros. (4), Touring England.
Richard the Great, American, N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Rivolli, Cæsar, National, N. Y. C., 7-9; Fulton, Bkln., 10-12.
Richmond & Mann, National, N. Y. C., 10-12.
Rice, Sully & Scott, Shea's, Buffalo.
Richards, Chris, Alhambra, N. Y. C.

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Ring, Blanche, & Co., Majestic, Chicago.
Rippel, Jack & Nellye, Majestic, Des Moines, Ia.
Riverside Four, Proctor's 23d St., N. Y. C., 7-9; Proctor's 125th St., N. Y. C., 10-12.
Richards & Kyle, Orpheum, Harrisburg, Pa.
Richfield, Thomas, Empress, St. Paul.
Roeders (2), Orpheum, Jacksonville, Fla.; Bijou, Savannah, Ga., 14-16.

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Roach & McCurdy, Keith's, Columbus, O.
Rosaires, The, Ramona Park, Grand Rapids, Mich.
Roehm's Girls, Shubert, Utica, N. Y.
Rouget, Alberte, Palace, Chicago.
Rogers, Will, Orpheum, Los Angeles, Cal.
Robinson, Bill, Crystal, Milwaukee.
Ross, Eddie, New Brighton, Brighton Beach, N. Y.
Roser's Dogs, New Portland, Portland, Me., 10-12.
Roberts, A. Fred, Colonial, Stockton, Cal., 13-15.
Romaine, Colonial, Chicago.
Romeo the Great, Gt. Northern Hipp., Chicago.
Rubes (4), Gordon's Olympia, Boston.
Rutledge & Pickering, Orpheum, Allentown, Pa., 10-12; Orpheum, Altoona, 14-16.
Russell's Minstrels, Orpheum, Boston, 10-12.

BEN RYAN and LEE HARRIETTE

"If you see us do it, it's ours."

Ryan & Lee, Keith's, Washington; Maryland, Baltimore, 14-19.
Ryan & Tierney, Royal, N. Y. C.
Ryan, J., Co., Empress, St. Paul.

MAURICE SAMUELS

—IN—

A DAY AT ELLIS ISLAND

Direction HARRY PINCUS.

Sherwood, Dick, Travis, Houston, Tex., indefinite.
Shelyey Boys, New Brighton, Brighton Beach, N. Y.

SHE? THE SEASON'S NOVELTY IN SONG

PLAYING U. B. O. TIME. SEPT. 7, PHILA., PA

Shaw, Sandy, American, N. Y. C., 10-12.
Shank, Ex-Mayor Lew, Boulevard, N. Y. C., 10-12.
Sherman, Van & Hyman, Orpheum, Birmingham, Ala.

MABELL SHERMAN

Sharp & Turek, Majestic, Milwaukee.
Shone, Hermine, & Co., Orpheum, Seattle, Wash.
Shattuck, Truly, Keith's, Syracuse, N. Y.
"Six Weeks To-day," Orpheum, N. Y. C., 7-9; Shubert, Bkln., 10-12.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Simms, Willard, & Co., Garrick, Wilmington, Del.
Skipper, Kennedy & Reeves, Colonial, Chicago.
Skelly, James, Star, Chicago, 10-12; Orpheum, Detroit, 14-19.
Slayman All Arabs, McVicker's, Chicago.
Smith's, Aerial, Touring Europe.

WILLIAM SISTO

THE ITALIAN STATESMAN

Direction ALF. WILTON

Smith, Ed, & Jack, Delancey St., N. Y. C., 7-9; National, N. Y. C., 10-12.
Smith, Cook & Brandon, Temple, Hamilton, Can.
Smith, Irene & Bobby, Palace, Chicago.
Smiletta Sisters, Proctor's, Plainfield, N. J., 10-12.
Smith, Willie, State St., Trenton, N. J., 10-12.
Snowden, Elphye, Orpheum, St. Paul, Minn.
Sampson & Douglas, Orpheum, N. Y. C., 7-9; Bijou, Bkln., 10-12.
Sayce & Ahrend, National, N. Y. C., 7-9; Orpheum, N. Y. C., 10-12.
Saona, American, N. Y. C., 10-12.
Savoys Co., Lincoln Sq., N. Y. C., 10-12.
Salon Singers, Keith's, Cincinnati.
Samuels, Ray, Keith's, Washington.
Salvaggis, Les, Orpheum, Winnipeg, Can.
Santry Bros., McVicker's, Chicago.
Scott & Wilson, National, N. Y. C., 7-9; Greeley Sq., N. Y. C., 10-12.
"School Playground," Keith's, Boston.
Schaffer, Sylvester, Palace, N. Y. C.
Sevier & James, Temple, Fremont, Neb., indefinite.
Seaton, Billie, American, N. Y. C., 7-9.
"Sergeant Bagby," Keith's, Washington.
Seebacks, The, Orpheum, Minneapolis.
Selbini, Mispah, & Co., Gt. Northern Hipp., Chicago.
Stewart & Dakin, American, N. Y. C., 7-9; Shubert, Bkln., 10-12.

JESSIE BLAIR STIRLING AND HER

QUEEN'S OWN SCOTTISH HIGHLANDERS

Direction MAY TULLY

Stevens, Edwin, & Co., Keith's, Cleveland.
Stepp, Goodrich & King, Colonial, Erie, Pa.
Stindell Bros. (3), Palace, Chicago.
Stevens & Stevens, Proctor's 23d St., N. Y. C., 7-9; Proctor's 58th St., N. Y. C., 10-12.
Stillmans, The, Proctor's, Troy, N. Y., 10-12.
Stetson & Huber, Hipp., Pottsville, Pa.; Palace, So. Bethlehem, 14-19.
St. John, Reed, Trio, Nickel, Lawrence, Mass., 10-12.
Stembler, Sallie, & Co., McVicker's, Chicago.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Keith's, Boston.

WILBUR C. SWEATMAN

RAG TIME CLARIONETIST.

Direction MAX HAYES.

Suratt, Valeska, & Co., Orpheum, Harrisburg, Pa.
Sully & Phelps, O. H., Towanda, Pa.; O. H., Montrose, 14-19.
Svengali, 7th Ave., N. Y. C., 7-9.
Swor & Mack, Orpheum, Duluth, Minn.
Sylvia, Empress, Des Moines, Ia.; Hipp., Kansas City, Mo., 14-19.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

PLAYING UNITED TIME

Taylor-Granville Co., Lyric, Hoboken, N. J., 10-12.
Tango Chief, Majestic, Milwaukee.
Thomson, Harry, Empress, St. Paul.
Thomson, Chas., Keith's, Cleveland.
Thornton, James & Bonnie, Ramona Park, Grand Rapids, Mich.

THURBER & THURBER

MOST UP TO-DATE COMEDY ACT.

South American Tour.

Thomas & Hall, Orpheum, San Diego, Cal.
Timberg, Herman, Orpheum, Memphis.
Tierney, Theodore, Nickel, Lawrence, Mass., 10-12.
Toledo & Burton, Coliseum, Phœnix, Ariz., 15-20.
Trueheart & Burke, Folly, Detroit, indefinite.
Trovollo, Boulevard, N. Y. C., 7-9; 7th Ave., N. Y. C., 10-12.
Tracy, Stone & Spenk, Temple, Rochester, N. Y.
Trans-Atlantic Trio, Orpheum, Los Angeles, Cal.
Travato, Orpheum, Sioux City, Ia.
Tsuda, Harry, Orpheum, Seattle, Wash.
Turners, The, Keith's, Indianapolis.
Tuscano Bros., Royal, N. Y. C.
Types (3), Orpheum, Winnipeg, Can.
Usher, Claude & Fannie, Majestic, Chicago.
Vardaman, National, Sydney, Australia, indefinite.
"Vandeville in Monkeyland," Orpheum, Boston, 10-12.
Vandinoff & Louie, Forsythe, Atlanta, Ga.
Van Berge, Martin, Orpheum, St. Paul, Minn.
Van & Schenck, Palace, N. Y. C.
Van Der Koors, Grand, Phila.
Van Hoven, Keith's, Cincinnati.
Valdares (2), Elks, Prescott, Ariz., 26-28.
Vergea, Nick, & Co., Henderson's, Coney Island, N. Y.
Vernon, Hope, Temple, Hamilton, Can.
Velyan & Tamore, Henderson's, Coney Island, N. Y.
Vivian & Alton, Rickards' Circus, Australia.
Vinton, Ed., & Buster, Alhambra, N. Y. C.
Violinisky, Orpheum, New Orleans, La.
Vine & Temple, Proctor's, Mt. Vernon, N. Y., 10-12.
Volunteers, The, Keith's, Indianapolis.
Von Tilzer & Nord, Alhambra, N. Y. C.
Voelker, Mr. & Mrs., & Co., Shea's, Toronto, Can.
Vox, Valentine, Grand, Albany, N. Y., 10-12.
Vogt, Ed., Grand, Bradford, Pa.

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FEATURING ADELAIDE M. BELL

Waite, Kenneth R., Frank A. Robbins' Show.
Ward-Bell-Ward, Orpheum, San Diego, Cal.
Ward Sisters, Delancey St., N. Y. C., 10-12.
Wallace, Bruce, Empress, Sacramento, Cal.; Empress, Los Angeles, 14-19.

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Wallenstein & Freeby, Keith's, Toledo, O.
Ward & Cullen, Orpheum, Des Moines, Ia.
Waldemar, Young & Jacobs, Orpheum, San Fran., Cal.
Ward 22, Proctor's 58th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.

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Ward, "Pop," Garrick, Wilmington, Del.
Warner & Corbett, Empress, Cincinnati.
Waida, Empress, Cincinnati.

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Walsh, Lynch Co., Orpheum, Peoria, Ill., 10-12.
Wallace, Bruce, Empress, Sacramento, Cal.; Empress, Los Angeles, 14-19.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Wentworth, Vesta & Teddy, Bushwick, Bkln.
Weston & Leon, Maryland, Baltimore.
Weber, Chas., Maryland, Baltimore.
Weston, Willie, & Co., Shea's, Buffalo.
Weber & De Wolfe, Keith's, Providence, R. I.
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Weber & Elliott, Globe, Phila.
West, Irene, & Co., Gordon's Olympia, Boston.
Westmans, The, Orpheum, Harrisburg, Pa.
White Hussars (9), New Brighton, Brighton Beach, N. Y.
"When We Grow Up," National, N. Y. C., 10-12.
White, Pelzer & White, Delancey, N. Y. C., 10-12.
Wheeler & Wilson, Maryland, Baltimore.
White & Jansen, Orpheum, Winnipeg, Can.
Whittier, Ince & Co., Proctor's 58th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Whitney's Dolls, Grand, Terre Haute, Ind., 10-12.
Whittier & Crossan, Coliseum, Phoenix, Ariz., 15-20.
Winkler, Jack, Trio, Orpheum, Racine, Wis.

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Williams & Darrell, St. James, Boston, 10-12.
Winter, Winona, Orpheum, Bkln.
Wilson, Grace, Keith's, Indianapolis.
Wills, Nat, Colonial, N. Y. C.
Wilson, Doris, & Co., Columbia, St. Louis.
Wilson & Lawson, Proctor's 58th St., N. Y. C., 7-9; Lyric, Newark, N. J., 10-12.
Willich & Anita, Colonial, Phila.
Williams, Thompson & Copeland, Broadway, Phila.
Wilson & Rich, Howard, Boston.
Williams & Wolfus, Orpheum, Peoria, Ill., 10-12.
Wilson Bros., McVicker's, Chicago.
"Wife," McVicker's, Chicago.
Woodward, Romain L., Levitt Bros.' Show, indefinite.
Wolgas & Girlie, Bijou, Bkln., 10-12.
Wood & Wyde, Keith's, Cleveland.
Woodman Livingston, Orpheum, Des Moines, Ia.
Wood, Britt, Orpheum, Omaha, Neb.

WOODFORD'S ANIMALS

IN VAUDEVILLE.

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Wood, Maurice, Globe, Phila.
Wood & Webster, State St., Trenton, N. J., 10-12.
Woods & Woods, Keith's, Syracuse, N. Y.
"Wrong from the Start," Orpheum, Omaha, Neb.
Wright & Albright, Proctor's 125th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Yager & White, Academy, Lowell, Mass., 10-12.
"Ye Old Time Hallowe'en," Flatbush, Bklyn., 10-12.
Young, Ollie, & April, Metropolitan, Watertown, S. D.
Youngsters, The, Keith's, Indianapolis.
Yule, Chas., & Co., Orpheum, St. Paul, Minn.
Zarrell, Leo, Trio, Majestic, Chicago.
Zaselle, M., & Co., Orpheum, Salt Lake City, U.
Zelaya, Orpheum, Boston, 10-12.
Zechs (3), Proctor's, Troy, N. Y., 10-12.
Zimmer, John, Proctor's 125th St., N. Y. C., 7-9; Proctor's 23d St., N. Y. C., 10-12.
Ziska & Co., McVicker's, Chicago.

WANTED—Good independent Vaudeville Acts. We have brand new scenery, 5 drops and 14x23 ft. stage, and house will seat 400. 50 per cent. given of admissions and can secure 3 to 4 dates in neighboring towns. Address MOVIE RINK, Genoa, Neb.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WHERE do you Winter? The season is only six weeks more for some of the big ones. Are you getting fixed for it? If not, get a hustle on you. What have you been doing all Summer?

THE Iowa State Fair at Des Moines is a great amusement event in many ways.

THE World at Home Carnival will probably Winter in some Southern city. That will be good judgment.

GUESS the international balloon race that was to have taken place in Kansas City, under the auspices of the Aero Club of America, has been postponed until Oct. 6, 1915, one year from the original date set. That's off your mind for this year now. Wait and see what wonderful event the next international aviation meet will be, with all the foreign aviatoring war heroes that are left, participating. Where will it take place? New York, of course. Where did you think, Archibald?

C. M. CASEY, a well known newspaper man, was earlier in the season in advance of the Barney R. Parker Carnival. C. M. is now and has been for some weeks the general press agent for the World at Home Carnival, and incidentally doing some special agenting. He knows how and does it. What more?

THEY (meaning all the live ones) are already speculating as to who is going to play the Washington Birthday Celebration in Laredo, Tex., and the Fiesta San Jacinto, "Battle of Flowers," in San Antonio, 1915. Many already have it booked in their minds. Let's make a bet that Don C. Stevenson and H. B. Danville will have something to do with the doings in Laredo. They will all be after "The Battle of Flowers."

BENNIE KRAUSE.—How is Key West, Fla., going to be this Winter? Bennie, we ask you because you know. Are you going to stay out that long?

WATCH for the big doings at the Virginia State Fair at Richmond. It is a fair.

WHY didn't some carnival play Winnipeg, Can., during the recent Pythian Golden Jubilee? Carnivals have played Winnipeg with not half of as good excuse as Pythian Golden Jubilee would have been. What's the matter with you general agents? Oh, Winnipeg ain't no good this season. So that's it, is it?

J. C. SIMPSON, secretary of the Minnesota State Fair, visited the World at Home, in Des Moines, last week.

MANAGERS.—Why not have a register in the office wagon so the visitors to your carnival can register when they call? Good idea. Gosh, we'll doer. Visitors, when you go visiting kindly report at the office like real people do. Take that, you "guys" that sneak on the lot and try to see what you can steal.

ROBERT FRANKEL, formerly with the Hagenbeck-Wallace Circus, is the active manager in charge of Lincoln Beachey's flights and aeroplane demonstrations. Robert is a much alive wire. Lincoln Beachey is the most wonderful aviator in the world to-day. He flies what is possibly the smallest byplane in the world. At any rate, it is the smallest that has yet come to the notice of the writer. His looping the loop, upside down flying, and death dive are almost unbelievable. His machine is exhibited within a side wall enclosure, generally located on the Midway of each fair where he exhibits.

J. B. WARREN'S "giant fish," that created so much talk in Chicago and other cities last Winter, is playing a limited number of State fair dates. During the Iowa State Fair the location was under the right hand end of the grand stand as you enter. Our friend and fellow worker, Robert J. Louis, is doing the press work for the giant fish attraction for the State fair engagements. They do some advertising. Newspapers, stands and banners. "Yes, it is the world's greatest deep sea monster on exhibition."

BABA DELGARIAN AND MIKE ZINNEY'S "Garden of Allah" was a great conception for a show of that character.

GIVE the fair, park and carnival visitors and prospective patrons "free ice water." Do it. Free ice water. Did you hear?

CURT SMALL, of Bellville, Ill., claims to be the champion high diver of the world. On Oct. 14, 1913, he dove off the McKinley Bridge, St. Louis, at a point where the distance was said to have been ninety-two feet. Hear them say that "guy" ain't no diver. Curt has some reputation locally anyway.

WILL G. JONES.—When are you going to put on the revolving pit show? Will G., it is a wonderful conception of a show, that should prove to be a good money maker and a novelty. We know a man that thinks mighty well of it. Do it next season anyway. Great idea and no mistake.

LEIGH LASHBROOKE, the lecturer on Omar Sami's illusion pit show, says he has had many good laughs and funny experiences with the public while in that capacity. Here is the latest. One day last week in Des Moines, while he was lecturing on the "Spider Girl" illusion, an old woman from the country came over to him and said she would give $5 to see the Spider Girl come down out of the web, as it was the greatest freak of nature she had ever seen. Imagine an illusion being a freak of nature, if you can, good people.

JAMES T. CLYDE makes an annual visit to the Minnesota State Fair, at Hamlin. Jas. T. is making the Hamilton Club, Chicago, his headquarters at present. When we tell you big things are doing you can depend on it.

MANAGERS AND GENERAL AGENTS.—Don't forget to make special preparations to entertain the crowds Hallowe'en night, Oct. 31. That day offers great possibilities for special features. Stay awake all the day before, and do something out of the ordinary, please.

WELL, did you get open in time on Labor Day? How was business? Give it to us right, we are tired of the other thing. We know how business is in general. We want to know if you are doing well. Hope you are, fellow citizens.

F. L. FLACK.—Why close the Great Northwestern just when the fair season is starting? F. L., give us a few words on the subject. Moral: Don't let them lead you astray any more.

DES MOINES' UNITED STYLE SHOW opens Sept. 15 for three days. Pennants and other carnival features are already in evidence. Great stunts, those style shows.

THE attendance at the Iowa State Fair up to Thursday, Sept. 3, was not equal to the total for the same date, 1913. Bad weather is given as being the cause of the falling off. Very bad weather, cold and rainy most of the time. 40,000 attended Wednesday, Sept. 2.

DAVID BRANT, in *The Iowa City Republican*, has this to say in his paper about the Iowa State Fair this season: "Iowa has had many good State fairs, but all agree that the one this year is far ahead of any of its predecessors. The managers of the State Fair are students of human nature, evidently, for they know that while the fair is for the production of the industries of the State, the people who go to the fair want to be entertained. While the stock barns are empty of visitors the Midway is jammed. During all the afternoons the great amphitheatre and bleachers seating thousands, are crowded with sight-seers. They are entertained by the finest specialties ever brought to a great exhibition. Five troupes of acrobats, trapeze and bar performers and aerial artists of the highest class give continuous performances. Trained elephants, trick mules, fancy riding, pony and auto polo are among the features. But the great events of the day are by Lincoln Beachey, the greatest American aviator. The Pain's fireworks, called 'Panama,' is practically the same given in Iowa City, in 'Old Mexico.'" Mr. Brant, so amusements are the things at fairs? We have long since thought so.

WHEN THE NEW YORK CLIPPER does a thing it does not have to explain or apologize to its advertisers or readers. Its clientelle is thoroughly in accord with the policy of THE OLD RELIABLE and knows it will not impose upon them unduly. It is noted that the policy of some is to extend themselves at the expense of another, which in the case under observation is the advertiser and reader. Moral.—Takings are easy when some one else is standing the "gaff." It is THE NEW YORK CLIPPER'S sweetly co-operative policy that has made it the best and most dependable amusement publication extant.

WHY don't some of you pit showmen put in "Wireless" equipment as a bally-ho? Yes, why don't you? Thought all along some one would. Now find it has not been did. What's the matter?

MANAGERS and everyone else in the carnival business.—Do you know the "Art of Being Alive?" Why don't you read the book?

THE F. M. Barnes Agency, of Chicago, put on a wonderful show in front of the grandstand at the Iowa State Fair for the entire period. It was all they said it would be, and then some.

ONE time said something about the lone private car setting off on a siding some place. Well, it's still there.

DON'T blow with the evening breeze. Stick for the finish. Hazel, my child, why did you leave?

S. V. DAY has invented and put into operation a self-playing calliope. It looks like a winner. It is no longer an experiment.

S. DICK JOHNSON earlier in the season was electrician for the Aurora Show, with the C. A. Wortham. S. Dick has been in Des Moines for the past eight weeks as operator at the Colonial Theatre. He says the Wortham Hippodrome Show is a wonder. How can he do it?

GEORGE F. DORMAN.—Are you going to spend the Winter at your ranch at Fowlerton, Tex.?

IT'S about time to revive the "Choir Inspired" or "Enchanted Choir" kind of show with elaborations. It would be a winner. Who is going to do it? Somebody do it, that's all, just so it is done.

MRS. DAVID LACHMANN'S educated horse, "Teddy," at the close of the season of Lachmann-Lewis Carnival, will enter vaudeville for an extended tour over the big circuits. "Teddy" is stepping very fast now, way up in class.

WILL the boys ever stop talking about the some years ago, has probably never been equalled in the annals of the carnival game for genuine worth, merit and elaborateness. Who disputes it? There were some classy people with the outfit. Chas. Arnold, Will S. Heck, H. C. Wilbur, Wm. Monroe, David Lachmann, Freda Held and some others you know. Now what? Well, let's have some more like it.

THE only time some shows stand 'em up is when the seats fall down, or there are no seats. Great, you must admit.

S. W. BRUNDAGE visited the Iowa State Fair at Des Moines Saturday, Aug. 29.

A. T. WRIGHT is said to be the only man living that ever peddled J. B. Warren a little "bull" and got away with it. You know what a little "bull" is, fellows.

THE next carnival to exhibit in Du-bu-que, Ia., will exhibit in Bunkie, La. What is the matter with that Iowa town? Too many carnivals.

H. H. TIPPS.—Going to take out one this Winter and open in Bunkie, La., as has been your custom in the past? H. H., keep us posted, we don't want the boys to miss any of the good ones. Why pick on Bunk-ie?

NOBLE C. FARLEY has closed his pit show with the B. R. Parker Carnival, and is now playing county fairs through Wisconsin, independently. Noble C., where for the Winter? Kansas City as before?

BENNIE KRAUSE is one of the comers in the carnival business. Don't lose sight of this fact. Bennie Krause handles his business in a business way. He is growing in the confidence of the public, committees and profession.

GEORGE W. WESTERMAN met Col. I. N. Fisk recently, and during the usual talk the subject of moving pictures was brought in, special mention being made by George W. in reference to Jack London's "John Barleycorn" film. Col. I. N. said he did not care so much about Jack London, but whatever pertained to John Barleycorn was perfectly agreeable to him. The colonel is evidently himself again.

WHO got you all in wrong? What are you all "het up" about? Get your brains scraped if you think Red Onion is a "knocker." Read these paragraphs carefully before you make such assertions. Don't jump at conclusions. Be sure.

GREAT LEON (ILLUSIONIST).—Heard you were going to be one of the bunch again next season. Welcome you will be if you come back.

THE World at Home carnival made a great appearance on the lot at the Iowa State Fair, Des Moines. It is some swell carnival regardless to what is said to the contrary. This goes, too, as to appearances.

C. H. ARMSTRONG'S Riverview Park pit show joins the World at Home carnival at their Sioux City, Ia., stand.

OMAR SAMI is almost certain to have the only living survivor of the Belgian Army as one of the attractions for his pit show next season. Omar said he heard from the Belgian Army, and he is positively coming over to join him.

RUBE MERRIFIELD, the banner painter, has many friends in the carnival business. Rube makes his home in New York.

BARNEY R. PARKER visited the World at Home carnival in Des Moines, Tuesday, Sept. 1. Barney R. left the same day to join his carnival at Albert Lea, Minn.

BOYS.—The Christmas Number of THE NEW YORK CLIPPER is going to be the greatest amusement publication you ever saw or heard tell of. It's a fact. More special features than all others combined. Get with the big thing. THE NEW YORK CLIPPER is the big thing in amusement publications. Watch how the "knowing" advertisers will patronize its pages. THE NEW YORK CLIPPER does not get out so called special editions every time it gets a new subscriber—but when it does get out a special edition it is the realest of the real ones. Sufficient.

ILLUSION PIT SHOWMEN.—Omar Sami knows how, and positively does get money with an illusion pit show. He does it in every stand, too. Why can't you? That kind of a show is by no means dead.

C. A. WORTHAM'S HIPPODROME SHOW has people, horses, ponies and elephants. C. A., we believe it is a great show, but was just wondering if all the people, horses, ponies and elephants shown in the photograph worked in the hippodrome it would have some "nut" that would be hard to find, especially this season.

HOMER V. JONES, W. J. Richards, Bert Warren, M. T. Clark and a lot of the others.—Why so silent at this hour?

LODENA LA FORTE, the diving and swimming girl, is back at her home at Kansas City, where she has been appearing at Greenwood Park, one of her dives recently being from a tall sycamore tree. Only once, however, as those kind of "Brodies" do not appeal to her particularly. Lodena will very likely play vaudeville this Winter. Why does the billposter in Webb City, Mo., like the mermaids?

NOTICE
TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

location of the Midway at the Forest City, fair Cleveland, O. They do tell us it was located between the entrance and grand stand. Just where all Midways at fairs should be located. Some fair boards will learn some day how to locate them. The shows and concessions keep many fairs from going bankrupt. Don't forget this.

W. G. WILLIAMS, of California Frank's Wild West, says that he heard two working men talking just after the storm in Des Moines, while they were putting up the front of the show. One of them said, "You can't drive that nail, its crooked." "What," he exclaimed, "Can't drive a crooked nail." How long have you been in the carnival business? Ten years. Then you can drive a crooked nail without any troube. Go ahead and drive it.

A. C. BROOKS' Musical Concert and Vaudeville Show is touring Iowa in an automobile. It's one of those runabouts. Runs about three miles an hour. He is satisfied, and making some money. Why should we bother?

W. X. MCCOLLIN started in the business with Frank C. Bostock. He has been with all the big ones from the beginning of carnivals. W. X. was in the theatre business in Chicago for five years. He is now, and has been with the World at Home carnival all season. The lure of the Midway seemed too strong for him to resist any longer. He sends his words of good luck to Alexander Parke, C. N. Wrenn, W. Maurice Tobin, Perry Suttle, Deacon Delmore, Henry Casey, Jay O. Turner and all the talkers of the early days, not forgetting Chas. F. Rhodes and Chas. McDonald.

WHO is the greatest unsuccessful showman you know of? The writer has in mind several.

HENRY ROLTAIRE should not be forgotten for the things he did for the show business in the way of illusions. Let's reverence the memory of Henry Roltaire.

W. A. SCOTT, the well known talker, stepped into a barber shop in Sauk Rapids, Minn., and while getting shaved he inquired of the barber if the hotel at the corner was American or European. The "barber of Stockholm" replied: "A thank ha ban Swede." W. A., while in the throes of laughter, the barber sliced a peace out of his beak and very unconcernedly took out a piece of cigarette paper, spat on it and pasted it over the wound. Such is life in Sauk Rapids.

SOME don't think Texas will be good this Fall. Why? Because the cotton men cannot market the cotton very readily at present. Plain enough.

DAVID LACHMANN visited the Iowa State Fair Wednesday, Sept. 3, while *en route* from Mangum, Okla., to Chicago, on business in connection with the Lachmann-Lewis Carnival. David was looking fine and said he was glad to be so near the United States once again. The Lachmann-Lewis Carnival plan to close their season about Dec. 1 at some point in Texas, and will probably make San Antonio the Winter quarters for their train and general equipment. These men make a good combination in the carnival business.

WILL S. HECK'S GENERAL AMUSEMENT COMPANY, which was framed in Cincinnati

Show Printing
Compare These Prices

10M 12x18 Heralds, 4 pages	$14.50
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ONE COMBINATION CAR
SLEEPER, DINER AND BAGGAGE
That can accommodate 18 to 20 people. Musicians who double stage write. Week stands.
GERRARD STOCK CO.,
Seward Neb., Sept. 14-19; Loup City, Neb., Sept. 22-26
P. S.—WANT
A Good Agent that can handle this show to route and book.

WANTED FOR
WASHBURN'S MIGHTY MIDWAY SHOWS
Uniformed Italian Band. To join at Allentown, Pa., Sept. 22. Long Season South.
Address LEON WASHBURN.
Rome, N. Y., Sept. 7 to 12; Batavia, N. Y., 14 to 20.

REPERTOIRE COMPANIES
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Only First Class Companies. Capacity of house, 1,000. Size of town, 18,000. Stage, 80x80, with an annex. Inquire of
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Character Man—Pianist. Join quick. Salary must be reasonable, as you get it, and get closed if you don't make good. All particulars first letter, with salary. Long season to right people. Week stands.
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AT LIBERTY
WILL H. KENT
GENERAL BUSINESS (no Specialties).
Ability, appearance, experience, wardrobe. Want ticket. Reliable Mgrs. only.
632 APPLETON ST., APPLETON, WIS.

STATEMENT
From ACTORS' BROTHERHOOD COLONY, Tuberculosis Sanatorium, Albuquerque, N. Mex,
All construction work on our Colony has been suspended, as we have no funds. Patients cannot occupy the buildings, as they are unfinished. We have been compelled to haul water two and a half miles from town, as our well is not completed. We will need fuel, stoves, blankets, bedding, etc., and are making a special effort to have the "Colony" completed before cold weather comes on. You can help build and maintain this "Life Saving Station on the Desert" by joining the "Thespians' Brotherhood of America." Fill out the following blank and mail with one dollar to FRANCIS C. YOUNG, Albuquerque, New Mexico.
I hereby apply for membership in the Thespians Brotherhood (annual dues inclosed) in behalf of the Colony.
NAME.....
PERMANENT ADDRESS.....
Annual Dues, $1.00
Donor Membership: $5.00 for Five Years
Address FRANCIS C. YOUNG, Sec'y Actors' Brotherhood Colony, Albuquerque, New Mexico.
Ladies and Gentlemen of Moral Character are Eligible for Membership.

WANTED
LEGITIMATE CONCESSIONS FOR THE
Elks Daviess County Fair
Also FREE ATTRACTIONS Oct. 7 to 10
Address ELKS FAIR PRIVILEGE COMMITTEE, Owensboro, Ky.

THEATRE MANAGERS, ATTENTION
WANT PERMANENT LOCATION
FOR HIGH CLASS STOCK COMPANY
10 People. Latest Releases. Special Paper. Car Load of Scenery.
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On Account of Change in Policy for Musical Comedy or Tabloids
JOHN C. ROBISCH
SINGING COMEDIAN, ALL AROUND USEFUL MAN
MAYME CHILDRESS
PRIMA DONNA, SOUBRETTES INGENUES
Experienced, Versatile, Elaborate Wardrobe. Can put on novelty numbers. Our specialty is handling inexperienced girls. Care of Winninger's Musical Comedy Co., week of 14, Eau Claire, Wis.

WANTED
For Perm. Stock in Penna., two bills a week,
Al Leading Woman and Leading Man
ALSO GOOD STOCK PEOPLE IN ALL LINES. Must be young and have good wardrobe. Experienced and reliable people only. Company opens Oct. 12, rehearsals one week earlier. State all particulars in first letter, accompanied by photo and programs. Address all communications to
MGR. MACK'S ASSOCIATE PLAYERS, Troy, Ohio, until Sept. 23.

WANTED FOR PERMANENT STOCK
TWO BILLS A WEEK
YOUNG SINGLE JUVENILE LEADING MAN. Character Man, who can Direct. Two Bills a week. Gen. Bus. Woman, who can play good Characters. Also want for the Big Musical Comedy—The Million Dollar Doll—book solid entire Season. 10 first-class Chorus Girls (Medium). Immediate engagement. Guaranteed long season. HARVEY D. ORR, Galena, Ill.

WANTED
INGENUE LEADING LADY
Must be thoroughly capable and have good wardrobe. State all first letter. Do not misrepresent.
Address JACK BROOKS, Manager Brooks Stock Co.
LANCASTER, WISCONSIN, Sept. 13-19

WANTED, MUSICIANS
SUN BROS.' SHOW
Baritone, Clarinet, Trap Drummer. Other Musicians write; in high pitch. Long season. Marion, 12; Newton, Monday; Taylorsville, Tuesday; Mocksville, Wednesday; Piolet Mountain, Thursday; all N. C. Per. add., Springfield, Ohio. Other Useful Circus People, write. FOR SALE—Cross Cages, Band Wagon, Organs, 70 ft. Top, 2 30 Middles, 30x30 ft. Top, 7 ft. Wall, Marque, 10x14; Oliver Typewriter, Leather Case; Place Kodack View Machine. Write for prices. PETE SUN.

WANTED
LION ACT, LEOPARD ACT, TRAINED ANIMAL ACTS OF ALL KINDS, MONKEY ACT, SEAL ACT, LADY PERFORMERS, VAUDEVILLE ACTS AND FREAKS FOR ANNEX, RIDING PONY ON TABLE, CORNET AND CLARINET. WANT ANIMAL ACTS AT ONCE. Wire or write, J. AUGUSTUS JONES,
JONES BROS. & WILSON SHOW.
Stigler, Okla., 10; Haskell, 11; Pawhuska, 12; Arkansas City, Kan., 14; Stillwater, Okla., 16; Pauls Valley, 18; Shawnee, 21.

MARY'S (Latest) WIT No. 3
Consists of 30 Gags (fine for end work), 10 for 10c., or the 30 for 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved:" rec., 16 lines, 10c.; Daffy Queries, rec., 36 lines, 20c.; Eccentric (male and female) Monologue, 25c.; Sketch for 2 m. (Straight and Com.), 25c.; Sketch for 2 m. (Hebrews). 25c.; Sketch for 1 m., 1 f. (Com. and Sou.), 25c.; Sketch for 1 m., 1 f. (Dutch and Sou.), 25c.; 3 Parodies on latest songs, 10c. each; the 3 for 25c. Sold in lots to suit, or all for $1.00. Any two Wits, $1.50, or Wits 1, 2 and 3, $2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.
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Special work done at reasonable prices. Best of references. Interviews by appointment.

WANTED
SEWELL'S HALCYON PLAYERS
Work year round. A1 TUBA, Double Stage, Heavies, Gen. Biz.; A1 TROMBONE, Double Stage, Heavies, Gen. Biz. SPECIALTY PEOPLE and ACTORS who Double Brass write. State salary. Pay your own.
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AT LIBERTY
FRED. C. LEWIS
CHARACTERS, HEAVIES
Age, 38; height, 5 ft. 10¼ in.; weight, 165 lbs.
Am also A No. 1 Union Carpenter. Joint engagement only.
REGINA LEWIS
CHARACTERS, HEAVIES
Age, 35; Height, 5 ft. 3 in.; weight, 168 lbs.
Address FRED C. LEWIS, Revere House, Chicago, Ill.

Wanted for Uncle Tom's Cabin
Winter Season. TO JOIN AT ONCE. TROMBONE, to Double Stage; TROMBONE (B. & O.); 2 STRONG CORNETS; CHILD for Eva; LADY for Eliza and Ophelia; LADY for Topsy; ACTORS who Double Brass; MUSICIANS who Double Stage. Hotel show. We pay all. State lowest, quick. Managers in Eastern States wanting a real Uncle Tom's Cabin show send immediate open time. Show now in its 20th week. THOS. L. FINN, Hoosick Falls, New York.

AT LIBERTY FOR THE FIRST TIME
THE HARRINGTONS
BEATRICE—Versatile Leading Lady. Can look, play and dress any Part. MILLIE—Ingenues Heavies and Gen. Bus. ERNEST—Characters or Bus. Mgr. One Piece preferred. Positively reliable. Address ERNEST A. HARRINGTON, Colorado Springs, Colo.

WANTED—GENERAL BUSINESS MAN to handle stage. Join on wire. Dresden, N. D., Sept. 14, 15; Mountain, 16, 17; Park River, 18, 19.
J. R. APPLEGATE.

AT LIBERTY—Comedy, Novelty, Musical Acts. Change often. Blackface Silly Kid, Eccentric Singing Specialties, Novelty Acts, Comedy in one hundred afterpieces.
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OUT OF TOWN NEWS

BOSTON.

The re-opening of Boston theatres is proceeding rapidly, and now only three remain outside the following. The three are the Hollis, Globe and Park. The two latter are to be devoted to motion pictures whenever they will be opened. A hot spell last week nearly smothered us, and the theatre attendance may be imagined. One may say, however, it was very small.

TREMONT (Jno. B. Schoeffel, mgr.)—Fanny Ward, in the French farce play, "Madam President," opens this house, 7. From what your correspondent understands "a new laugh and fresh surprise" is offered every moment. We are in need of both. Miss Ward is supported by practically the same cast as seen in New York. It may be of interest and pleasure to know Frank Orvet still remains in charge of the box office.

PLYMOUTH (Fred Wright, mgr.)—"Along Came Ruth," the first dramatic contribution of the season to this theatre, has proven to be a play of the old fashion type, very much in the good wishes of our Puritanical residents. Second week is now on, and, as the Plymouth is known for a house of long runs, it may be here until snow comes.

WILBUR (Wilbur Theatre Co., mgrs.)—When you read of William Hodge you always think of "The Man from Home," but this time it isn't. The play now is "The Road to Happiness," and opens 7. In the supporting cast are Gertrude Hitz, Hazel Sexton, Ida Vernon and Scott Cooper.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"High Jinks," now in second week, reminds us of an old Casino musical comedy. It is certainly a welcome to our city and, the way it looks now, will remain here for many weeks.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Porter Emerson Browne's new play, "Wild Oats," is the attraction week of 7. The cast is headed by Homer B. Mason, a very well-known vaudevillian. "The Model Maid" was supposed to be here for a run, but something happened.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Third week of "Sari," which has established itself a success. Mizzi Hajos has achieved a personal success.

COPT (John E. Cort, mgr.)—This theatre reopens 7, with "Peg o' My Heart," the play in which Laurette Taylor is being heavily featured, but strange to say the young lady is not in the cast. Florence Martin is the Peg, and the rest of the organization includes many well known players.

BOSTON (Wm. H. Leahy, mgr.)—Dustin Farnum, assisted by members of the permanent stock, are doing "The Squaw Man" this week. Next week, Mr. Farnum will be joined by his brother, William, in an offering of "The Littlest Rebel."

CASTLE SQUARE (John Craig, mgr.)—This week the Craig Players are seen in "The Girl of the Golden West." "Over Night" was an "all laugh" play of the finest type, and was splendidly put on by Mr. Craig.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—"The Happy Widows" proved to be a very good show, and the attendance, even though the weather was off, was good. Week of 7, the American Beauties. Gypsy Maidens are to come next.

GAIETY (George R. Batcheller, mgr.)—The Liberty Girls this week, and then Billy Watson and his Big Show. The new edition of the Star and Garter Show is well worth taking a peek at. The songs, dances, specialties are up to the times, if not ahead.

HOWARD (George E. Lothrop Jr., mgr.)—Sully Greenberg informs me the bill current consists of the French Models Burlesquers and McRae and Clegg, Antony and Mack, Gerard and West, Malumby and Musette, Wilson and Rich, and Jack Onri. Taxi Girls are coming.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—A big turn-out welcomed Billy McIntyre and the Bohemian Burlesquers last week. The Garden of Girls this week, and then the French Models Co. Wrestling is also given during the week.

KEITH'S (Harry E. Gustin, mgr.)—Grace La Rue, Harry Beresford and company, Fields and Warren, Ray and Hilliard, Evelyn Dunmore, Kremolina and Darras Brothers, Glynn and Pauline, and Two Marguerites. Your correspondent has been informed the business during the Summer has broken many records.

ORPHEUM (Victor J. Morris, mgr.)—7-9: Mel Eastman, Rose Troupe, Criterion Trio, George Drury Hart and company, Tower and Darrell, and Millard Brothers. 10-12: Zelaya, Wheeler and Wilson, and others.

ST. JAMES (Marcus Loew management).—7-9: Zelaya, Wheeler and Wilson, and many more. 10-12: Mel Eastman, Rose Troupe, Criterion Trio, George Drury Hart and company, Tower and Darrell, and Millard Brothers.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Three Arthurs, Tom Nawn and company, Morrissey Brothers, De Marest and Doll, Four Rubes, and Irene West and Hawaiians.

BIJOU (Harry E. Gustin, mgr.)—Current week: Edna Gallay, Allen Raymond, Three Gilden Sisters, Sidney Bradford, Delbe, and Blanche Hassenberg.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The Balloon Girls heads a bill of eight other acts. Feature pictures are also shown.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Bob Ott, in "The Silver Girl," close season here.

NORUMBEGA PARK (Carle Alberte, mgr.)—Final week of season with "Dan Cupid" as an attraction.

SHAWMUT, MODERN, OLD SOUTH, WASHINGTON, SOUTH END, HUNTINGTON AVENUE, STAR, DAY SQUARE, IDEAL, COMIQUE, UNIQUE, OLYMPIC, APOLLO, ROXBURY, HARVARD, DORCHESTER, WINTHROP HALL, GEM, NIAGARA, PURITAN, BEACON and others.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Sept. 6 and week, Wm. A. Brady presents "Too Many Cooks."

YE LIBERTY (H. W. Bishop, mgr.)—Bishop Stock Co., in "The Master Mind," Sept. 7-16.

ORPHEUM (Geo. Ebey, mgr.)—Bill 6-12: Gus Edwards' "Matinee Girls," with Charles Olcott and Irene Martin, Joseph Cole and Gertrude Denahy, Hickey Bros., Miller and Lyles, Harry Hines and Geo. Fox, Mlle. Maryon Vadie, Mme. Helen Stiles, and motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 6-12: "The Lion's Bride," Chas. J. Carter and company, Bob Albright, New Orleans Ragtime Band, Nadge, Ed. Howard and company, Ross and Sumner, and Keystone comedy motion pictures.

IDORA PARK (B. L. York, mgr.)—The Ferris-Hartman Co. presented "The Bird Man" week ending 5.

OAKLAND, FRANKLIN, BROADWAY, CAMERA, REGENT, MARLOWE, STAR, HILLMAN'S and GAIETY, motion pictures only.

NOTE.—Keeping pace with the rapid advance of the motion picture industry, Oakland has a new playhouse, which will be devoted exclusively to this popular form of entertainment. It is the Franklin, located on Franklin Street, between Fourteenth and Fifteenth Streets. The Franklin opened its doors to the public Aug. 27, and has been playing to good business. Rex W. Midgley is the house manager. The perfect ventilation has been taken care of in a manner which should prove decidedly effective. The Franklin cost $35,000. Seating capacity 1,000.

Woonsocket, R. I.—Park, "The Shepherd of the Hills" Sept. 7, 8, "My Best Girl" 10, "Way Down East" 11, 12.

BIJOU.—Vaudeville and pictures.

SMITH'S and NICKEL, pictures only.

NOTES.—The Liberty Girls, with Matt Kennedy, played the Park Aug. 28, 29, to good houses both days. The company is one of the best that has been seen in this city. The show has pretty girls is prettily costumed, and the scenic effects are very good. An interesting feature of the show is the original divertisement, "The Armies of the World," presented by the female end of the company. This was very much liked, as were Gene Gomez and Mlle. Jeanette, in "Vision D'Art."..... "The Misleading Lady" played here Sept. 2, to fairly good house.....Wilber's Musical Stock Co. followed 5.

Manchester, N. H.—Star (E. J. Caron, mgr.) for week of Sept. 7, "A Man of Millions," "Over Niagara Falls" and other feature pictures.

PARK (Douglas Bronston, mgr.)—"The Misleading Lady" 7, "The Shepherd of the Hills" 11.

CROWN (Couture Bros., mgrs.)—"Perils of Pauline" and Vitagraph subjects week of 7.

MASSABESIC (Geo. Freeman, mgr.)—Yale Stock Co. in "Hello Bill," played to good business week of Aug. 31.

LAKE ISLAND PARK (Graves & Ramsdell, mgrs.)—Will H. Carpenter, America's skating wizard, in trick and fancy roller skating, and Lieut. Hitchcock, in water walking miracles, drew large attendance week of 31.

MUSIC, QUEEN, GRANITE SQUARE, EMPIRE and AUDITORIUM, photoplays only.

"WHAT DO YOU WANT WITH ME"
By BOBBY HEATH and FRANK BLACK
The Song That Everybody at Atlantic City Is Singing. One of Those Contagious Melodies That You Cannot Get Away From. Watch It Spread All Over the Country.

"LET'S FILL THE OLD OAKEN BUCKET WITH LOVE"
By BRYAN, KENDIS and WELLS
A Truly Great Idea—a Novelty—with a Melody That Is Irresistible. SOME SONG- SOME HIT- Great for Quartette and Trios.

"YOU ARE THE ROSE OF MY HEART"
By ALLISON and KENDIS
If You Are in the Habit of Singing Only the Better Class of Ballads, then You Will Appreciate This Beautiful "Rose" Song.

"I'M LOOKING FOR A SHADY TREE"
By JEROME and GREENBERG
A Great Double Song. Great for Singles, Great Flirtation Number, a Dainty Novelty That You Are Looking for. Learn It, Put It On. It's a Hit.

"WHAT DID ROMEO SAY TO JULIET"
(WHEN HE CLIMBED HER BALCONY)
By BRYAN and KENDIS
Keep Your Eye on "Romeo and Juliet." Strictly Original.

"HOW IS EVERYTING BY YOU—ALRIGHT! BY ME ITS ALRIGHT TOO"
"KEEP YOUR EYE ON UNCLE SAMMY"
"IF I HAD MY WAY"
"HE HAD THE TIME OF HIS LIFE"
"HE WAS ALWAYS FOOLING AROUND"
"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

MAURICE RICHMOND MUSIC CO., Inc.
JAMES KENDIS, Gen'l Mgr. 145 W. 45th ST., NEW YORK.

PHILADELPHIA.

Starting Labor Day every one of the down town houses will be open for the Fall season. All of the openings will be of productions new to this city, and consisting of Douglas Fairbanks, in "He Comes Up Smiling," at the Broad; "Adele," at the Garrick; Ziegfeld's "Follies," at the Forrest; "The Dream," at the Lyric, and "Help Wanted," at the Adelphi.

CHESTNUT STREET OPERA HOUSE (J. J. McCarthy, mgr.)—This house opened 5, with the film production of "Cabiria," which will continue indefinitely.

BROAD (Nixon & Zimmerman, mgrs.) — The season started 5 with Douglas Fairbanks, in "He Comes Up Smiling."

GARRICK (Chas. C. Wanamaker, mgr.)—"Adele" has its first local view for a two weeks' stay. Howe's travel pictures had two weeks of good business ending 5.

FORREST (Nixon & Zimmerman, mgrs.)—Ziegfeld's "Follies" opens the season 7, for a two weeks' stay.

LYRIC (Lawrence Blumberg, mgr.) — "The Dream," by Arthur J. Lamb, has its *premiere* 7.

ADELPHI (Lawrence Blumberg, mgr.)—"Help Wanted" will also be seen for first time locally 7.

WALNUT (W. D. Wegefarth, mgr.)—The Fall season starts 7, with the first local presentation of "The Common Law."

LIBERTY (M. W. Taylor, mgr.)—The Fall season begins 7, with "Polly of the Circus."

AMERICAN (Wm. W. Miller, mgr.)—The new stock company makes its bow 5, with "Tess of the Storm Country." Emily Smiley and Allen J. Holuber will enact the leading roles.

B. F. KEITH'S (H. T. Jordan, mgr.)—Bert French and Alice Els head the bill 7-12, which also includes the Alexander Kids, Max and Mabel Ford, Charles Mack and company, Mullen and Coogan, Howard, Adelaide Herrmann, Hamilton and Barnes, Leffel Trio, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 7-12: June Haughton and company, "The Girl in the Moon," Willich and Anita, Lewis and Chapan, Patsy Doyle, Brown and Buell, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 7-12: "A Dream of the Orient," Bernard and Roberts, Marion, Haines and Lamar, Pattie Bros., Fitch Cooper and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 7-12: Hickman Bros. and company, Lorenz and Gallagher, Bernard and Scarth, Bessie La Count, Lou Hoffman, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 7-12: "The Fountain Nymphs," Mimic Four, Van Der Koors, Holden and Harron, Lillian Gwynne, Cowan's posing dogs, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 7-12: Frank Bush, Boyer's Petticoat Minstrels, Six Little Pals, Arthur Gary, Williams, Thompson and Copeland, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 7-12: Newhoff and Phelps, C. M. Blanchard and company, Fred St. Onge Troupe, Maurice Wood, Fred and Adele Astaire, Weber and Elliott, Harrington and company, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 7-12: Keno and Mayne, Will J. Ward and company, McCormack and Irvine, Sam Barton, Azard Bros., Bennett and Bennetto, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 7-12: Van and Carrie Avery, Rayno's bull dogs, Agnes Mahr and company, Arion Four, Mond and Selle, Black Bros, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Golden Crooks make their appearance 7 and week. The Bowery Burlesquers were an entirely up-to-date aggregation, to fine returns last week. Fitzgerald and Quinn, and Mabelle Morgan were the headliners, and they got well deserved applause. Harry Woods and Lillie Vedder also added to the success of the show. Dreamland burlesquers next.

GAYETY (Wm. S. Clark, mgr.)—The Big Review 7 and week. The Cracker Jacks had excellent houses last week. Harry Cooper was the pervading feature, and he was on the job from start to finish. Rosa Ernest also pleased by her vocalization. Auto Girls 14.

CASINO (Wm. J. Vaill, mgr.)—The Big Jubilee is due 7-12. The Beauty Parade had a dozen fine houses last week. George F. Hayes does very clever work and scores big. Lilla Brennan also got a big hand. Al. Reeves' Show follows.

TROCADERO (Robt. Morrow, mgr.)—The Winners 7-12. The High Life Girls had no cause to complain last week of the patronage. The comedy was of the keenest quality and was ably administered by Billy Kelly and Lew Reynolds. Pennetti and Healy was the best liked number in the ollo. Butch McDevitt was an added attraction.

PEOPLE'S (C. F. Edwards, mgr.)—The Merry Burlesquers 7 and week. Their predecessors were the Maids of the Orient, who provided a rattling good show to excellent attendance.

DUMONT'S (Frank Dumont, mgr.)—The members of the company were all given a warm welcome on the opening of the season, last week. The first part was entirely up-to-date, while the skits were of timely interest and full of clean fun. Eddie Cassady got a big hand, while Chas. Boyden, John Lemuels, Will Lawrence, Bennie Franklin and their associates scored their usual big successes.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Starting 7 is the final week of the season, which on the whole has been quite satisfactory. Sousa's Band maintains its popularity, the crowds last week being of immense proportions.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Fairman's Concert Band continues as the attraction. The attendance last week was fine.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The crowds last week were big, to take in the motor cycle races. Curcio's Band continues to furnish pleasing concerts.

METROPOLITAN OPERA HOUSE, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, ALHAMBRA, PALACE and REGENT give vaudeville and moving pictures.

NOTES.

THE Philadelphia County Fair begins its third season on 7, at Byberry, a suburb of this city, and continues until 12. There is a big bunch of concessions, and big crowds are anticipated.

H. T. CRAVEN, the dramatic editor of *The North American*, is in Paris where he will remain and write war stories for his paper.

J. SINGER, trading as the Crescent Feature Film Co., has leased the building at 219 North Thirteenth Street, as a film exchange.

THE STANLEY CO., controlled by Stanley and Jules Mastbaum, added to their string of theatres last week by taking a ten year lease on the Alhambra, the big vaudeville theatre at Twelfth Street and Passyunk Avenue. The rental is announced at $18,000 a year. The house has a seating capacity of 2,500.

GUY D'ENNERY is a new acquisition with the stock at the American Theatre.

Carbondale, Pa.—St. Rose Hall. Roy Monahan and Joseph Judge will stage and manage The Merry Minstrels here Sept. 24, 25, a company of local entertainers who have won reputations for clever work.

MAESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and General Film Co. features.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of pictures.

SAVOY (H. E. Cary, mgr.)—Orchestra music, Warner Co. pictures and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.) — Orchestra music and a new bill of pictures each afternoon. Vaudeville acts are interpolated occasionally.

LAKE LODORE (P. J. McNally, mgr.) — This Summer resort is crowded daily.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Red Widow" Sept. 5, "Blindness of Virtue" 7-9, Cherry Blossoms Burlesquers 10, Al. H. Wilson 12, "Potash & Perlmutter" 14, "Polly of the Circus" 15, 16, the Tempters Burlesquers 17, "A Pair of Sixes" 19.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 7-9: "The Count and the Maid," Melody Trio, Tryon's dogs, and Jack George. For 10-12: "The College Girls," Allen Dinehart and company, Doc O'Neil, and Nancy and Long.

LAKEMONT PARK THEATRE (J. M. Shuck, mgr.)—Moving pictures

CASINO.—W. S. Ellis and his pleasing Hawaiian Orchestra and vocalists continue to draw good crowds. They close 13.

NOTES.—Manager I. C. Mishler is in New York City to meet Mrs. Mishler, who will arrive on the Cunard line steamer, *Carpathia* this week. .....Manager Robert Gamble, of the Gamble Moving Picture Theatre, met with an automobile accident near Lancaster, Pa., Aug. 31. Not serious.

Greensburg, Pa.—St. Clair (E. E. Rutter, mgr.) Winifred St. Clair Stock Co. Sept. 7-12, Vogel's Minstrels 15, "Prince of Pilsen" 17.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

NOTES.—Grand is running a K. & E. feature every Monday and Pathe news feature every Tuesday and Thursday.....State convention of the Order of Independent Americans will be held here 22-24.

Edmonton, Can.—Empire, Arthur W. Pinero's farcical comedy, "The Amazons," was the vehicle to introduce the Players, under the direction of Theodore Johnston, to Edmonton audiences Sept. 3-5. The company is headed by Guy Harrington and Francis Brandt, and includes: Bessie MacAllister, Edmund Roberts, William L. Nolte, Florence Templeton, Edita Cooper, Neil McLeod, Caryl Gillin, Charles Peyton, Fred Thevenard and Stewart Roberts. "Jack" Platzer has charge of the scenic department. The company will alternate engagements of three nights and a matinee at the Empire here and the Grand Theatre in Calgary. C. P. Walker, general manager of the Western Canada Theatres, Ltd., has formally taken charge of the two theatres.

PANTAGES'.—Teddy McNamara and Queenie Williams, formerly of the Pollard Opera Company, were headlined week of 31, in a quaint musical conceit, called "The Guide of Monte Carlo," assisted by a lively chorus. The added attraction was a spectacle, entitled "Titanic," a mechanical contrivance invented by L. F. Klein, reproducing in three scenes the sinking of the *Titanic*. Others were: Lockhart and Leddy, juggling and acrobatic act; Saunders and Von Kuntz, "Fun in Slices," and the Rosdale Singers, a classy trio. Good business rules.

LYCEUM.—Edward Hearn, leading man of the Lyceum Players, and Grace Johnston had the principal parts in "Sherlock Holmes," week of 31, playing to good business. The company gave excellent support.

NOTES.—W. A. J. Becht, leader for many years of the string orchestra Euterpy, at the Hague, Holland, has established a society of that same name in this city. A number of prominent musicians have joined, and it is proposed to give a series of high class concerts during the Winter months.....Word has been received here that Hilda Keenan, daughter of Frank Keenan, and Ed. Wynn, widely known on the vaudeville and legitimate stages, will be married next Winter.

Dallas, Tex.—Dallas (Phil Greenwall, mgr.) is dark.

MAJESTIC (S. Von Puhl, mgr.)—Bill week of Aug. 30 included: Frank Keenan and company, in "Vindication;" Lulu McConnell and Grant Simpson, in "Bluffing;" Burns and Kissen, songs and comicalities; Anna Miller and company, character bits; Frawley and Hunt, gymnasts; Four Milos and Ray L. Royce.

OLD MILL (Dalton Bros., mgrs.)—This house opened Sept. 6 with: Martha Russell and company, in "The First Law of Nature;" Paine and Nesbitt, in "I Just Dropped In;" Kalelkoa's Hawaiians, in "A Night in Hawaii;" Cornalia and Wilbur, in "The Two Tommy Atkins;" Larry Comer, "Vodeville's Baritone Beau Brummel;" Margie Smith, "yodling comedienne," and Kumry, Bush and Robinson, in "Fun in a Music Store."

NEW GARDEN (Ray J. Stennet, mgr.) opened 6 with: "Battling Bob" (motion pictures), Bayes and England, comedy and singing; Baxter and La Conda, acrobatic dancing; Karl Keith, monologist; Morton, Wells and Norworth, in a musical diversion, and Davies and Remane'll, acrobats.

WASHINGTON, PALACE, CANDY, HIPPODROME, CRYSTAL, ROSELAND, HAPPY HOUR, OAK CLIFF QUEEN, QUEEN, PRINCESS, EMPRESS, BIOSCOPE, BEST, FAVORITE, ORPHEUM and TEXAS, motion pictures.

NOTE.—Texas State Fair will open Oct. 17 and run to Nov. 1. W. J. Stratton is secretary, and James G. Anderson, superintendent concessions. "The World at Home" Amusement Company will furnish amusements.

Bonham, Tex.—Airdome. McGeorge Musical Comedy Co. opened here Aug. 31, to fine business. An up-to-date comedy company. Those deserving special mention are: Hahn and Owen, in a high class vaudeville turn, and a quartette composed of Happy Lawson, Marvin Green, Red Massey and Bob Larue.

BEST.—Feature pictures for week of 31 were: "War in the Skies" and "The Million Dollar Mystery."

QUEEN.—Warren Kerrigan and Vera Sisson, in "Value Received," and Barbary Tenant and A. O. Lund, in "Allah 3311," were features 31 and week.

MYSTIC.—Mary Pickford, in "The Thread of Destiny" and "The Eagle's Mate," were features 31 and week.

Rochester, N. Y.—Lyceum, Aug. 31-Sept. 3, "It Pays to Advertise" was here, followed 4, 5, by George Evans' Minstrels. "The Lady of the Slipper" week of 7.

TEMPLE.—Bill week of 7 is headed by Will M. Cressy and Blanche Dayne.

CORINTHIAN.—The Prize Winners 7-12.

CLUB.—Taylor's Tango Girls 7-12.

WINTER GARDEN.—Motion pictures of Annette Kellermann, in "Neptune's Daughter," in second and last week, 7-12.

FAMILY.—George Hart and company head the bill 7-12.

ONTARIO BEACH PARK.—The Flying Taggetts, the Winnies, Adams, and Aviator W. S. Luckey were features week ending 5.

VICTORIA, GORDON, HIPPODROME, COLONIAL and GENESEE report good houses, showing pictures.

NOTES.—C. B. Keith's Family Theatre, has gone back to the continuous policy in place of the three a day, recently attempted.....Sept. 7 to 21 are the dates for the Rochester Industrial Exposition, at Exposition Park, Pryor and Creatore are the bandmasters. The horse show which was the big feature of last year's show, will be staged this season bigger and better than before. A bench show will be staged for the first time at this exposition.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill Sept. 7-9: Less Kelliors, "The Buyer from Pittsburgh," Miller and Randolph, Valentine Vox, Juliet's animals, and Burt and St. Clair. For 10-12: Marimo Sisters, Three Clark Sisters, Minna Philips and company, Three Zechs, Sam Goldman, and the Stillmans.

RAND'S (N. C. Mirick, mgr.)—Burlesque is drawing big at this house. Queens of the Folies Bergere did well Aug. 31-Sept. 2. Jeanette Dupre and her own big show 7-9, "Uncle Tom's Cabin" 10, "Kitty Mackay" 11, 12.

PROCTOR'S LYCEUM, KEITH'S, PLAZA, NOVELTY, TROJAN, MAJESTIC and EMPIRE, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) high class vaudeville is shown here the last three days of each week. Moving pictures first three days.

BRIGHT SPOT and MAJESTIC, photoplays only.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "Seven Days," "The Little Gray Lady" and "Mr. Barnes of New York" were the feature films week of Aug. 31.

VARIETIES (Otto Meyer, mgr.)—Bill Sept. 7-9 included: Karlton and Klifton, Quinn Bros. and Drake, La Della Comiques, Readick Freeman Players, and Carson and Willard. Bill 10-12: Allman and Nevins, Lou Chiha, Ash and Shaw, Lelia Davis and company, and Whitney's Operatic Dolls.

YOUNG'S GARDEN (Sam Young, mgr.) — The Harper Players closed an eight weeks' engagement Aug. 29. Earl Hawk Stock Co. was here 31 and week.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, FOUNTAIN, MAJESTIC, COLONIAL, CRESCENT, PRINCESS, MOORE, GARDEN, ROYAL, PALACE, PARK, ELK, IMP, ORPHEUM and THEATORIUM, pictures only.

NOTES.—Automobile races were held at fair grounds Sept. 6.....Vigo County Fair and Races 14-19.....101 Ranch Wild West were at Sullivan, Ind., 1.....Chas. Smith, manager of the Grand, is in Chicago.

Brazil, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Aug. 31-Sept. 2 was: Lukin's lions, Lew Hawkins, Harlan Knight and company, Gordon Highlanders, Hanlon and Hanlon, and Gerhardt Sisters. For 3-5: The Three Emersons, Florence Modena and company, Cyril and Stuart, Miss Don Fong and Harry Haw, Clever Karl, and Hart & Anderson.

GEENE'S (W. S. Collier, mgr.)—"The Cat and the Fiddle" did good business Aug. 30, and was followed by "The Under Dog" Sept. 6. "Where the Trail Divides" 7, "Nearly Married" 11, "Don't Lie to Your Wife" 13.

NOTES.—Sells-Floto Shows gave two performances here Aug. 21, to fair business. Monetary conditions are having some effect on show audiences.....Ringling Bros.' Circus showed afternoon and evening, 28, to good-sized audiences. Performances are very satisfactory.

Elgin, Ill.—Elgin (W. B. Newman, mgr.) vaudeville first half of week of Aug. 30 included: Wurrelle, Payne Children, Glendower and Mannion, in the comedy dramatic playlet, "Christmas on the Comstock;" Chung Hwa Four, Keno, Walsh and Melrose, and new pictures. Bill for last half: Sam Mylie and company, Laurie Ordway, Phillips and White, and Oneta.

NOTE.—The Ben Greet Players appeared at the Chautauqua Monday night, playing "Twelfth Night," pleased. Kryl and his band pleased Wednesday afternoon and evening. Several good attractions will appear during the week.

Rockford, Ill.—Grand (Harry V. Grampp, local mgr.) the season opened here Sept. 5, with Cohan & Harris' "Seven Keys to Baldpate."

ORPHEUM.—Vaudeville bill first half of week of Aug. 31 was: Charles W. Bowser and company, in a playlet, "Superstition;" Marlette's marionettes, Woolford's educated animals, Wynn and Ware, and others. Another big bill showed last half of week.

NOTE.—Last week was chautauqua week, the Redpath Bureau furnishing the attractions. The Ben Greet Players appeared Wednesday night, and Bohumir Kryl and his band were here Thursday night. The season is successful.

Aurora, Ill.—Grand (C. T. Considine, local mgr.) "September Morn" showed here Sept. 3.

FOX.—Vaudeville first half of each week of Aug. 30 included: Sam Mylie and company, Laurie Ordway, Cycling Brunettes, Phillips and White and Oneta. Changes of bill last half. Fine business rules.

Paris, Ill.—Shoaffs' Majestic, Luzon and Joy, pictures only.

NOTE.—Edgar Co. Fair and Races was held Sept. 1-5.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) Pearl Stock Co. indefinite.

GRAND (John E. McCarthy, mgr.)—This theatre opened the season Sept. 7, with the following for a week: Whitman and company, "Down in the Jungles," Elizabeth Hester Ward, Dreyer and Dreyer, in "Lighthouse by the Sea;" France and La France, the Upside Down Artists, and "Fairyland Frolics," a musical extravaganza.

LYRIC, JEWEL, STAR, EAGLE, ROYAL and PRINCESS, motion pictures.

NOTE.—Sells-Floto-Buffalo Bill Circus and Wild West is billed here for 17, under the auspices of local lodge of Elks.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. The Webb Dumont Co. were featured week of Aug. 31 and drew unusually large business. Their act pleased strongly.

NEW MAJESTIC.—Motion pictures and songs to good business.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) motion pictures. Regular theatrical season will open early in October, with "The Shepherd of the Hills."

EMPRESS.—Moving pictures, to good business.

NOTE.—Gentry Bros.' Circus showed here Sept. 4.

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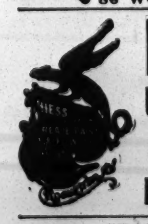

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OUT OF TOWN NEWS

St. Louis, Mo.—American. "Annie Laurie" is the attraction, with an extra Labor Day matinee, Sept. 6-12.

GRAND.—For week of 6 a varied vaudeville bill, headed by the Eight Forget-Me-Nots, offering a jinglin, tingling bunch of songs and exceptional novelty dancing. Others are: Carl McCullough, the well known comedian, imitator and singer; Eckhoff and Gordon, comedy musicians; the Three Whalens, comedy singing and talking; Roy and Arthur, in "Fun In a Pullman Dining Car;" Faber and Waters, Bush and Engle, Kinzo, Jack Symonds, and Universal motion pictures.

SHENANDOAH.—The Players closed their engagement at the Park Theatre and moved to this house 6, to give the Shenandoah patrons their first week of excellent drama by a capable company, with Leonora Bradley in the lead, in "A Woman's Way." The musical company, headed by Eleanor Henry, Louise Allen, James Stevens, Carl Haydn and Billy Kent, returns to the scene of their success, the Park, in the musical comedy, "The Little Millionaire."

HIPPODROME has an extra number of novelties, including several circus and arenic items, the week of 6.

PRINCESS.—For week of 6, Social Maids, headed by George Stone and Etta Pillard. The company also contains Billy Baker, Billy Foster, Jack Pillard, Marty Seamon, Jessie Hiatt and the Four Haley Sisters.

STANDARD.—Tango Queens 6-12, with Tom Coyne and Princess Ozara as principal features.

GAYETY.—The Charming Widows 6-12. Princess Ka and Lillian English are the big features of the show. Eddie Dale and Sam Carleton are the laugh makers.

COLUMBIA.—Bill for week of 6: Maclyn Arbuckle and company, in "The Reform Candidate;" Doris Wilson and company, Charles De Haven and Freddie Nice, Brown and Rochelle, Max Hart's Six Steppers, Al. Kramer and Herbert Ross, the Oakland Sisters, Alexander Bros., and first run motion pictures.

SHUBERT.—This house will open Sunday, 13, with the musical production, "The Elopers."

GARRICK.—Commencing 6, Paul J. Rainey's African hunt pictures.

NEW GRAND CENTRAL.—D'Annunzio's holographic scenario of "Cabiria," 6-12.

VICTORIA.—For week of 6, "Neptune's Daughter," motion picture, with Annette Kellermann.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Calling of Dan Mathews" Sept. 6, "September Morn" 7, Ruth St. Denis 8, "Forty-five Minutes from Broadway" 11.

BIJOU (Harry S. Lorch, mgr.)—Bill 6-9: Dow and Dow, "Alice Teddy," Schrode and Mulvey, Little Miss Jean, and Kennedy and Cramer. For 10-12: Earl Dewey and Mabel Rogers, in "Safety First," tabloid musical comedy.

NOTES.—The Sells-Floto-Buffalo Bill Show was compelled to cancel its Kalamazoo and Battle Creek dates on account of washouts on the G. R. & I. at Plainwell, Mich., morning of 1. Three sleeping cars were derailed, but no one was injured. They resumed their schedule at Jackson, 3, by making a detour of two hundred miles via Grand Rapids.... "The Bird of Paradise" (Oliver Morosco's) opened its season here Sunday, Aug. 30, after rehearsing in this city for a week. The show is again well cast, and after a week here moved to Detroit, opening 7.

Oklahoma City, Okla.—Overholser (F. G. Wels, mgr.) opened season with the Gay Morning Glories Aug. 30-Sept. 3. Blue Ribbon Belles 6-9.

FOLLY (F. M. Tull, mgr.)—Season opened Aug. 30. Bill for week of Sept. 6: Jack Morrisey and company, Cooper and Echell, Les Argentinos, Marie Dreams, Dave Rafali and company Harry Jolson, Alpha Troupe, and Follyscope.

EMPRESS (Jack Boland, mgr.)—Motion pictures and vaudeville.

LYRIC (John Sinoulopo, mgr.)—Vaudeville and pictures.

COLCORD AIRDOME (Pete Sinoulopo, mgr.)—Motion pictures.

DREAMLAND, OLYMPIC and MAJESTIC, motion pictures only.

NOTES.—Barnum & Bailey Circus is billed here for Oct. 19.....Oklahoma State Fair Sept. 22-Oct. 3.

Bluefield, W. Va.—Elks' (S. H. Jolliffe, mgr.) Paul Gilmore Associated Players opened season Sept. 8, with "The Mummy and the Humming Bird."

LYRIC (S. R. Woolwins, mgr.)—Motion pictures and vaudeville.

STAR (J. R. Jones, mgr.)—Motion pictures and vaudeville.

AMUZU and REX, pictures only.

NOTES.—Paul Gilmore and Associated Players opened the season at the Elks' Opera House Sept. 8, presenting "The Mummy and the Humming Bird." Mr. Jolliffe, the efficient manager of this house, has booked many excellent plays for this season.....The six reel feature picture, "Captain Alvarez," was shown at the Amuzu Aug. 31, Sept. 1, and did a clean-up business, in charge of John D. Stratford, representative of Paul Gilmore.

Denver, Colo.—Orpheum (Max Fabish, mgr.) season opened Sept. 7, with the following bill: Trixie Friganza, Corrodini's animals, John and Mae Burke, Sammy Burns and Alice Fulton, Clark and Verdi, Ray Conlin, Bertie Ford, and Orpheum Travel Weekly.

DENHAM (Woodward & Homan, mgrs.)—"Sweet Kitty Bellairs" 6 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 6 and week: Cavana Duo, Sam Ash, Jerome, Hewlett and Fennone, Joe Cook, Charles Kenna, Eleven Kinkaid Kilties, and moving pictures.

TABOR (Peter McCourt, mgr.)—Jacob's Tabloid Musical Comedy Co. will close a successful Summer run, 12.

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